

6-str. Electric Bass, Bass

♩ = 152
♩ = 66

Drumset, Drums

El. B.

4

El. B.

7

El. B.

10

El. B.

13

♩ = 132

♩ = 85

♩ = 84

♩ = 80

♩ = 79

♩ = 80

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

16

El. B.

D. Set

20

El. B.

D. Set

26

El. B.

D. Set

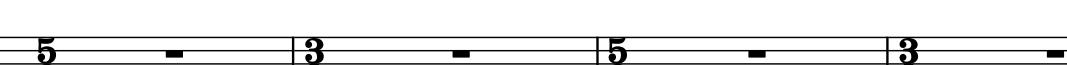
30

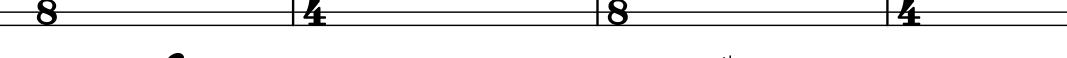
El. B.

D. Set

3

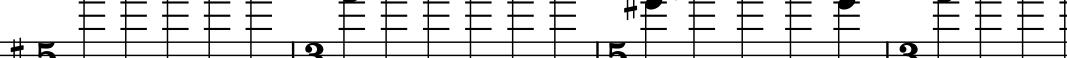
34

El. B. 

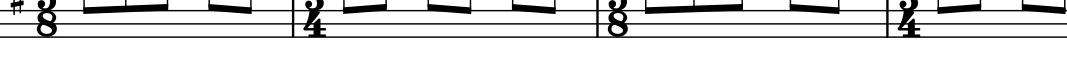
D. Set 

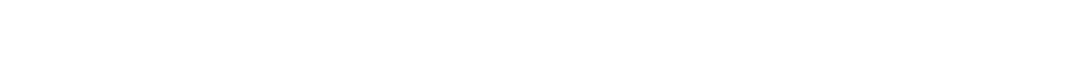
38

El. B. 

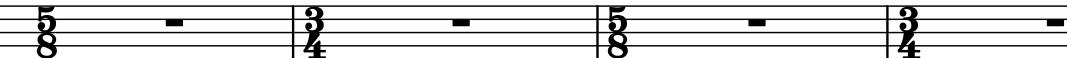
D. Set 

42

El. B. 

D. Set 

47

El. B. 

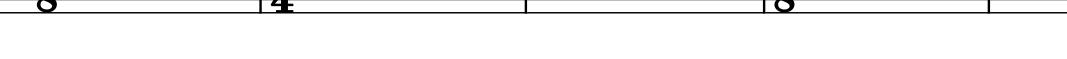
D. Set 

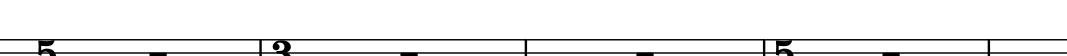
50

El. B. 

D. Set 

52

El. B. 

D. Set 

4

55

El. B.

This musical score consists of two staves. The top staff is for the electric bass (El. B.) and the bottom staff is for the drum set (D. Set). The bass staff has a bass clef, a key signature of one sharp, and a common time signature. The drum set staff has a common time signature. Measure 55 starts with eighth-note patterns on both staves. At the end of measure 55, the time signature changes to 5/4. Measures 56 and 57 continue with eighth-note patterns. At the beginning of measure 58, the time signature changes to 3/4. Measures 59 and 60 continue with eighth-note patterns. At the end of measure 60, the time signature changes to 6/4. Measures 61 and 62 continue with eighth-note patterns. The score ends at measure 63.

D. Set

3

5

8

6

58

El. B.

This section continues the musical score from measure 58. The electric bass (El. B.) staff shows a melodic line with eighth and sixteenth notes. The time signature changes between 6/4, 3/4, and 3/4. The drum set (D. Set) staff shows patterns corresponding to the changes in time signature.

D. Set

6

4

3

3

3

5

60

El. B.

This section continues the musical score from measure 60. The electric bass (El. B.) staff shows a melodic line with eighth and sixteenth notes. The time signature changes between 5/8 and 3/4. The drum set (D. Set) staff shows patterns corresponding to the changes in time signature.

D. Set

5

8

3

3

3

$\text{J} = 81$

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$\text{J} = 126$

$\text{J} = 127$

$\text{J} = 128$

$\text{J} = 129$

63

6

$\text{J} = 132$

Musical score for electric bass (El. B.) at measure 64. The score shows a bass clef, a key signature of one sharp, and a common time signature. The measure consists of four groups of sixteenth-note patterns. The first group starts with a grace note followed by a sixteenth note. The second group starts with a sixteenth note. The third group starts with a grace note followed by a sixteenth note. The fourth group starts with a sixteenth note. The measure ends with a bass drum stroke indicated by a 'B' with a vertical line through it. The measure number '64' is located in the upper left corner of the staff.

D. Set

This diagram shows a scale pattern across five strings (1st to 5th) on a fretboard. The notes are indicated by vertical tick marks. The 1st string has two ticks at the 1st and 3rd frets. The 2nd string has one tick at the 2nd fret. The 3rd string has one tick at the 1st fret. The 4th string has one tick at the 2nd fret. The 5th string has one tick at the 1st fret.

69

El. B.

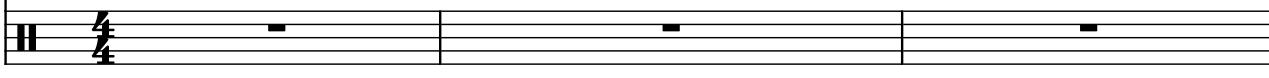
D. Set

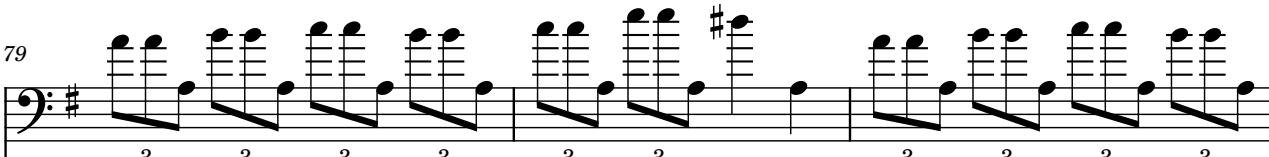
Musical score for Electric Bass (El. B.) and Drums (D. Set) at measure 73. The score is in common time (indicated by '5' over '4'). The key signature has one sharp (F#). The electric bass part consists of eighth-note patterns with grace notes. The drums provide a steady eighth-note bass line. Measure 73 concludes with a repeat sign.

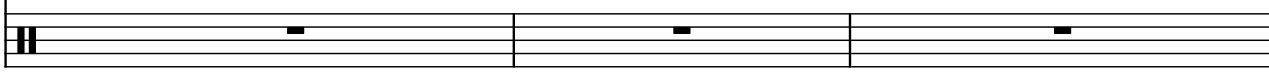
$\text{J} = 78$
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 $\text{J} = 131$
 $\text{J} = 132$

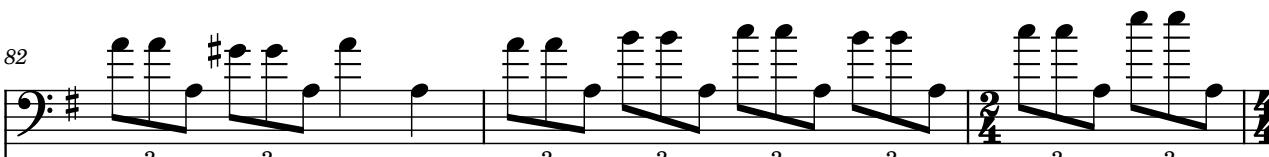
$\text{♩} = 200$
 $\text{♩} = 77$
 $\text{♩} = 78$
 $\text{♩} = 79$
 $\text{♩} = 80$
 $\text{♩} = 79$

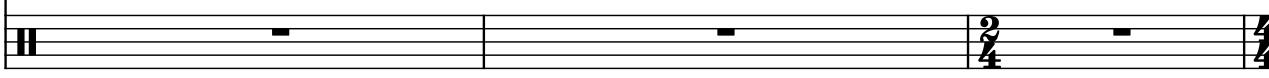
76 El. B. 

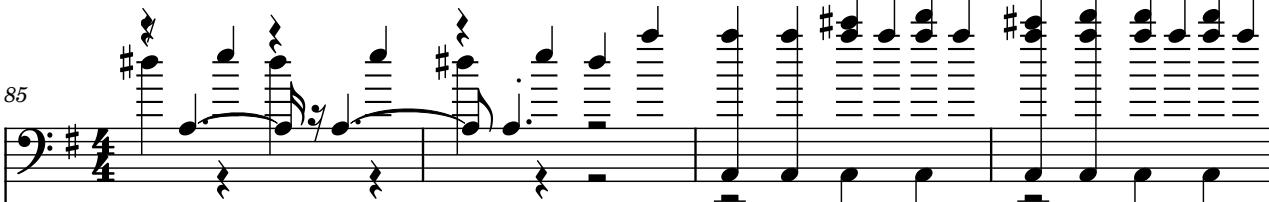
D. Set 

79 El. B. 

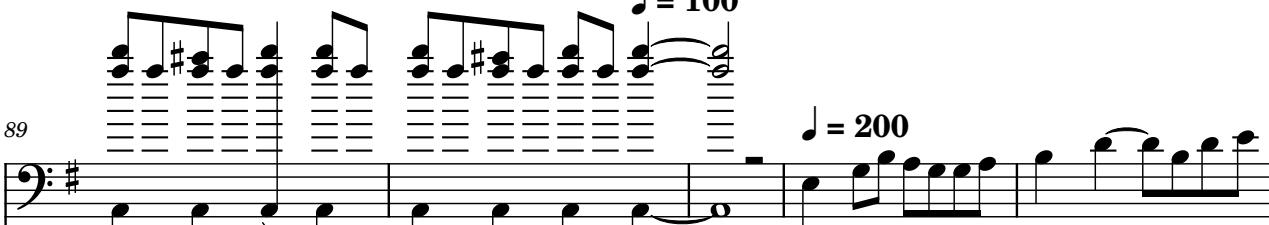
D. Set 

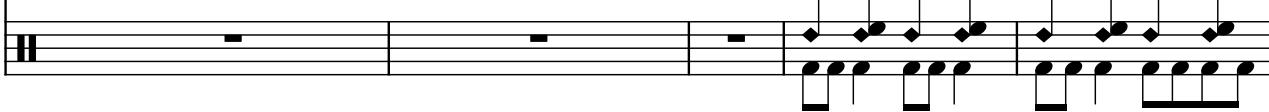
82 El. B. 

D. Set 

85 El. B. 

D. Set 

89 El. B. 

D. Set 

Musical score for two instruments: El. B. (Bassoon) and D. Set (Drum Set). The score consists of six staves of music, each with a measure number and a tempo marking.

El. B. (Bassoon)

- Measure 94: Bassoon plays eighth-note pairs. Drum set provides rhythmic support.
- Measure 98: Bassoon plays eighth-note pairs. Drum set provides rhythmic support.
- Measure 102: Bassoon plays eighth-note pairs. Drum set provides rhythmic support.
- Measure 105: Bassoon plays eighth-note pairs. Drum set provides rhythmic support.
- Measure 108: Bassoon plays eighth-note pairs. Drum set provides rhythmic support.

D. Set (Drum Set)

- Measure 94: Drum set provides rhythmic support with eighth-note patterns.
- Measure 98: Drum set provides rhythmic support with eighth-note patterns.
- Measure 102: Drum set provides rhythmic support with eighth-note patterns.
- Measure 105: Drum set provides rhythmic support with eighth-note patterns.
- Measure 108: Drum set provides rhythmic support with eighth-note patterns.

10

111

El. B.

D. Set

115

El. B.

D. Set

118

El. B.

D. Set

120

El. B.

D. Set

123

El. B.

D. Set

Musical score for El. B. and D. Set. The score consists of two staves. El. B. is on the bass clef staff, and D. Set is on the treble clef staff. Measure 127: El. B. has eighth-note pairs (B, C#), (D, E), (F, G), (A, B). D. Set has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 128: El. B. has eighth-note pairs (D, E), (F, G), (A, B), (C, D). D. Set has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 129: El. B. has eighth-note pairs (D, E), (F, G), (A, B), (C, D). D. Set has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 130: El. B. has eighth-note pairs (D, E), (F, G), (A, B), (C, D). D. Set has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 131: El. B. has eighth-note pairs (D, E), (F, G), (A, B), (C, D). D. Set has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 132: El. B. has eighth-note pairs (D, E), (F, G), (A, B), (C, D). D. Set has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 133: El. B. has eighth-note pairs (D, E), (F, G), (A, B), (C, D). D. Set has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 134: El. B. has eighth-note pairs (D, E), (F, G), (A, B), (C, D). D. Set has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 135: El. B. has eighth-note pairs (D, E), (F, G), (A, B), (C, D). D. Set has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 136: El. B. has eighth-note pairs (D, E), (F, G), (A, B), (C, D). D. Set has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 137: El. B. has eighth-note pairs (D, E), (F, G), (A, B), (C, D). D. Set has eighth-note pairs (D, E), (F, G), (A, B), (C, D).

141

El. B.

D. Set

145

El. B.

D. Set

149

El. B.

D. Set

153

El. B.

D. Set

$\text{♩} = 100$

This block contains five staves of musical notation for two instruments: Electric Bass (El. B.) and Drums (D. Set). The music spans from measure 141 to 153. Measure 141 shows El. B. playing eighth-note patterns and D. Set playing eighth-note patterns with 'X' marks. Measure 145 shows El. B. playing sixteenth-note patterns and D. Set playing eighth-note patterns with 'X' marks. Measure 149 shows El. B. playing eighth-note patterns with grace notes and D. Set playing eighth-note patterns with 'X' marks. Measure 153 shows El. B. playing eighth-note patterns and D. Set playing eighth-note patterns with 'X' marks, concluding with a tempo marking of $\text{♩} = 100$.