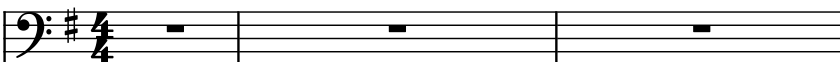
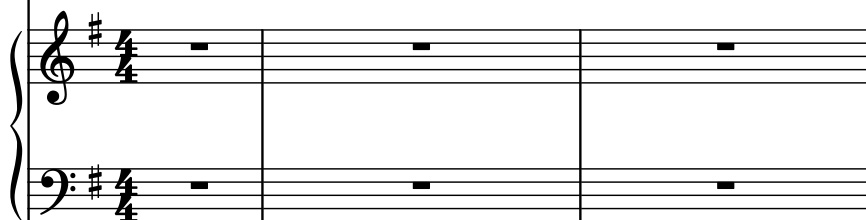


♩ = 132

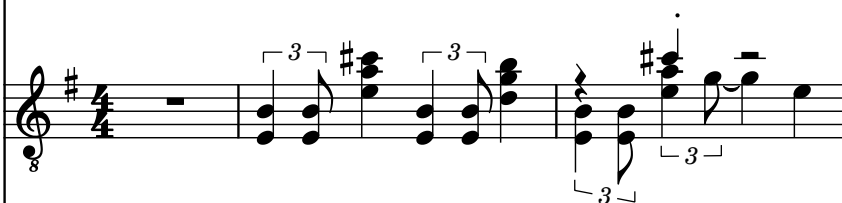
Electric Bass, Bass



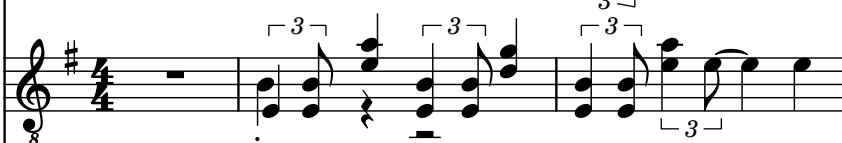
Piano, Piano



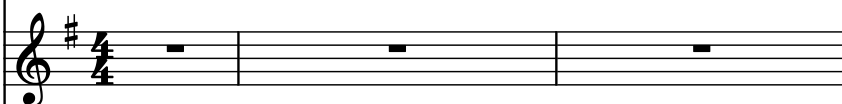
Electric Guitar, Gtr 1



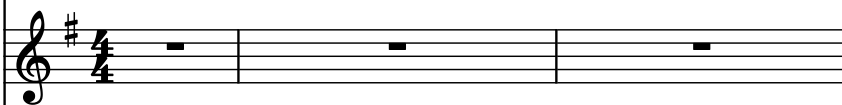
Electric Guitar, Gtr 2



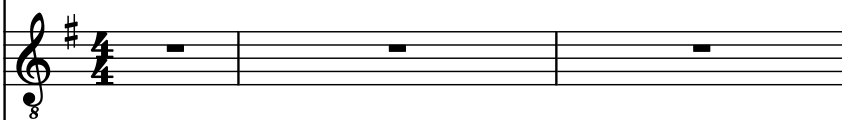
Tenor Saxophone, Vocals



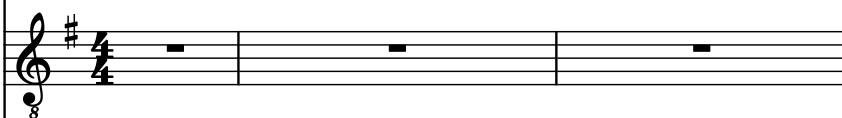
Kazoo, Back Vocals 1



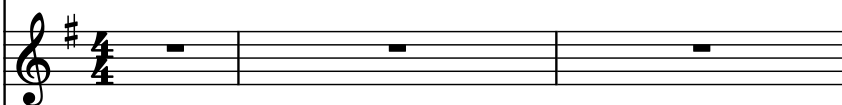
Electric Guitar, Lead Guitar



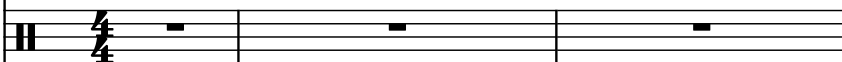
Electric Guitar, Lead Guitar add. notes



Carillon, bells



Drumset, Drums



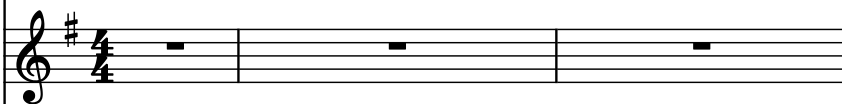
Concert Snare Drum



Concert Snare Drum



Roto-Toms



Concert Snare Drum, applause



4

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

Detailed description of the musical score: The score is for a 12-piece band. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Kaz. (Kazoo), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Car. (Carillon), D. Set (Drum Set), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), Roto (Rototom), and Con. Sn. (Conga Snare). The key signature is one sharp (F#). The score shows a 4-measure phrase. The El. B. part features a melodic line with slurs and ties. The Pno. part is mostly rests. The El. Guit. parts feature complex rhythmic patterns with triplets and slurs. The D. Set part includes a snare drum pattern with a triplet in the final measure. The Con. Sn. parts are mostly rests. The Roto part is mostly rests.

8

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

10

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

11

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

Detailed description: This musical score page contains measures 11 and 12. The key signature has one sharp (F#). The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measure 11 has four groups of eighth-note triplets (F#, C#, G#). Measure 12 has eighth-note triplets (F#, C#, G#), a quarter rest, and eighth-note triplets (F#, C#, G#).
- **Pno. (Piano):** Both measures contain whole rests.
- **El. Guit. (Electric Guitar 1):** Measure 11 has eighth-note triplets (F#, C#, G#), a dotted quarter note (F#), and eighth-note triplets (F#, C#, G#). Measure 12 has eighth-note triplets (F#, C#, G#), a quarter rest, and eighth-note triplets (F#, C#, G#).
- **El. Guit. (Electric Guitar 2):** Both measures contain eighth-note triplets (F#, C#, G#).
- **T. Sax. (Tenor Saxophone):** Both measures contain whole rests.
- **Kaz. (Kazoo):** Both measures contain whole rests.
- **El. Guit. (Electric Guitar 3):** Both measures contain whole rests.
- **El. Guit. (Electric Guitar 4):** Both measures contain whole rests.
- **Car. (Clarinet):** Both measures contain whole rests.
- **D. Set (Drum Set):** Measure 11 has a bass drum on the first beat, snare on the second, and a pattern of bass and snare on the third and fourth. Measure 12 has a similar pattern.
- **Con. Sn. (Conga Snare):** Both measures contain whole rests.
- **Roto (Rototom):** Both measures contain whole rests.
- **Con. Sn. (Conga Snare):** Both measures contain whole rests.

13

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

we

15

El. B.

Pno.

El. Guit.

El. Guit.

the and

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

17

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

kin'

their

19

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

they

21

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

can't sa can't

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26

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

School's Out for sum

The musical score for page 26 of 'School's Out for Summer' is presented in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Features a melodic line with triplets of eighth notes in measures 1, 2, and 3.
- Pno. (Piano):** Remains silent throughout the page, indicated by whole rests on both staves.
- El. Guit. (Electric Guitar):** There are two parts. The first part has a melodic line with triplets in measures 1, 2, and 3. The second part has a melodic line with triplets in measures 1, 2, and 3, and a complex, fast-paced melodic line in measure 4.
- T. Sax. (Tenor Saxophone):** Features a melodic line with triplets in measures 1, 2, and 3.
- Kaz. (Kazoo):** Remains silent throughout the page, indicated by whole rests on both staves.
- El. Guit. (Electric Guitar):** Two additional parts, both remaining silent throughout the page, indicated by whole rests on both staves.
- Car. (Carillon):** Remains silent throughout the page, indicated by whole rests on both staves.
- D. Set (Drum Set):** Features a rhythmic pattern with triplets in measures 1, 2, and 3.
- Con. Sn. (Conga Snare):** Two parts, both remaining silent throughout the page, indicated by whole rests on both staves.
- Roto (Rotary Tom):** Remains silent throughout the page, indicated by whole rests on both staves.
- Con. Sn. (Conga Snare):** One additional part, remaining silent throughout the page, indicated by whole rests on both staves.

The lyrics 'School's Out for sum' are written under the second electric guitar part in measure 3.

29

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

3

3

3

3

3

3

3

3

3

3

3

3

30

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

School's out for

3 3 3 3

8 8 8 8 8 8 8 8

3 3 3 3

3 3

3 3

32

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

33

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

35

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

blown to pie

The musical score is for a 12-lead ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for El. B., Pno., El. Guit., El. Guit., T. Sax., Kaz., El. Guit., El. Guit., Car., D. Set, Con. Sn., and Roto. The second system contains staves for Con. Sn., Roto, and Con. Sn. The lyrics 'blown to pie' are written under the second El. Guit. staff. The score features various musical notations, including triplets, eighth notes, and rests. The El. B. part consists of a continuous eighth-note pattern. The Pno. part is mostly silent. The El. Guit. parts feature complex rhythmic patterns, including triplets and eighth notes. The T. Sax. part has a simple eighth-note pattern. The Kaz. part is mostly silent. The El. Guit. parts have a more complex pattern, including triplets and eighth notes. The Car. part is mostly silent. The D. Set part has a simple eighth-note pattern. The Con. Sn. parts have a simple eighth-note pattern. The Roto part is mostly silent.

37

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

40

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

No pen

44

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

no

boo

The musical score for page 20, measures 44-45, is written for a band. The key signature is one sharp (F#). The score includes parts for El. B., Pno., El. Guit. (multiple staves), T. Sax., Kaz., D. Set, Con. Sn., and Roto. The El. B. part features triplets and a slur. The Pno. part has chords and triplets. The T. Sax. part has notes and rests. The D. Set part has a rhythmic pattern. The lyrics 'no' and 'boo' are written under the T. Sax. part.

46

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

No tea

48

This musical score page contains measures 48 and 49 of the song 'The Sound of Silence'. The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef with a key signature of one sharp (F#). It features eighth notes, triplets, and a slur over the first two measures.
- Pno. (Piano):** The right hand plays chords in the treble clef, while the left hand plays a bass line in the bass clef, mirroring the electric bass line.
- El. Guit. (Electric Guitar):** There are four staves. The first three are silent (marked with a rest). The fourth staff has a long, sustained note (half note) spanning both measures, marked with a slur.
- T. Sax. (Tenor Saxophone):** Plays a single note in the first measure (F#) and a half note in the second measure (G#).
- Kaz. (Kazoo):** Plays a single note in the first measure (F#) and a half note in the second measure (G#).
- El. Guit. (Electric Guitar):** There are two staves. The first is silent. The second staff has a long, sustained note (half note) spanning both measures, marked with a slur.
- Car. (Carnegie):** Plays a single note in the first measure (F#) and a half note in the second measure (G#).
- D. Set (Drum Set):** Plays a steady eighth-note pattern in the first measure and a triplet pattern in the second measure.
- Con. Sn. (Conga Snare):** There are two staves, both of which are silent.
- Roto (Rotom):** Plays a single note in the first measure (F#) and a half note in the second measure (G#).
- Con. Sn. (Conga Snare):** There are two staves, both of which are silent.

The lyrics 'dir' and 'loo' are written below the T. Sax. staff in measures 48 and 49, respectively.

50

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

50

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

52

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

The musical score for page 24, measures 52-53, is as follows:

- El. B. (Electric Bass):** Measure 52 contains a complex line with triplets of eighth notes and sixteenth notes. Measure 53 is a whole rest.
- Pno. (Piano):** Both measures 52 and 53 are whole rests.
- El. Guit. (Electric Guitar):** Measure 52 features a solo with triplets of eighth notes and sixteenth notes. Measure 53 continues the solo with triplets of eighth notes and sixteenth notes.
- T. Sax. (Tenor Saxophone):** Both measures 52 and 53 are whole rests.
- Kaz. (Kazoo):** Both measures 52 and 53 are whole rests.
- El. Guit. (Electric Guitar):** Measure 52 features a sustained note (half note) with a long line extending to measure 53, where it ends with a quarter note.
- El. Guit. (Electric Guitar):** Both measures 52 and 53 are whole rests.
- Car. (Carillon):** Both measures 52 and 53 are whole rests.
- D. Set (Drum Set):** Measure 52 features a pattern of eighth notes and quarter notes. Measure 53 features a pattern of eighth notes and quarter notes.
- Con. Sn. (Conga Snare):** Both measures 52 and 53 are whole rests.
- Roto (Rototom):** Both measures 52 and 53 are whole rests.
- Con. Sn. (Conga Snare):** Both measures 52 and 53 are whole rests.

54

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

56

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

we

58

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

we

60

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

and

we

62

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

no

We can't

64

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

think a word rhymes!

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El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

69

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

Detailed description: This musical score page, numbered 69, features 12 staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Kaz. (Kazoo), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Car. (Carillon), D. Set (Drum Set), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), Roto (Rototom), and Con. Sn. (Conga Snare). The key signature is one sharp (F#). The El. B. staff has two triplet markings. The Pno. staff has two whole rests. The first El. Guit. staff has a triplet marking. The second El. Guit. staff has five triplet markings. The T. Sax. staff has five triplet markings. The Kaz. staff has a whole rest. The third El. Guit. staff has two triplet markings. The fourth El. Guit. staff has a whole rest. The Car. staff has a whole rest. The D. Set staff has a triplet marking. The first Con. Sn. staff has a whole rest. The second Con. Sn. staff has a whole rest. The Roto staff has a whole rest. The third Con. Sn. staff has a whole rest.

70

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

School's out for

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El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

My school's blown

76

El. B.

Pno.

El. Guit.

El. Guit.

piec

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

The musical score is for page 38, rehearsal mark 77. It features a key signature of one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole note F#1 (two ledger lines below the staff).
- Pno. (Piano):** Right and left staves. Both have a whole rest.
- El. Guit. (Electric Guitar):** Two staves. Both start with an 8-measure rest, then play a sustained chord of F#1, F#2, F#3, F#4, F#5, F#6, F#7, and F#8.
- T. Sax. (Tenor Saxophone):** Whole rest.
- Kaz. (Kazoo):** Whole rest.
- El. Guit. (Electric Guitar):** Two staves. Both start with an 8-measure rest, then play a sustained whole note F#1.
- Car. (Carillon):** Starts with an 8-measure rest, then plays a sustained whole note F#1.
- D. Set (Drum Set):** Whole rest.
- Con. Sn. (Conga Snare):** Two staves. Both have a whole rest.
- Roto (Rotary Tom):** Starts with an 8-measure rest, then plays a series of triplets of eighth notes, each triplet starting on F#1.
- Con. Sn. (Conga Snare):** Starts with an 8-measure rest, then plays a series of triplets of eighth notes, each triplet starting on F#1.

78 39

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

No pen

80

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

no

boo

no

boo

82 41

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

no teach

42

84

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

dir

loo

The musical score for measures 84 and 85 is presented in a multi-staff format. The key signature is one sharp (F#). Measure 84 begins with a bass line (El. B.) featuring a triplet of eighth notes and a piano accompaniment (Pno.) with eighth notes. Measure 85 continues the piano accompaniment and includes vocal lyrics 'dir' and 'loo' for the T. Sax. part. The score also includes parts for El. Guit., Kaz., D. Set, Con. Sn., and Roto, which are mostly silent or have specific rhythmic patterns.

86

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

Out

sum

88

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

out

fa

Detailed description of the musical score: The score is for measures 88 and 89. The key signature is one sharp (F#).
- **El. B. (Electric Bass):** Measure 88 has a triplet of eighth notes (F#, A, C) followed by a quarter note (D). Measure 89 has a quarter note (D), a triplet of eighth notes (F#, A, C), and a quarter note (D).
- **Pno. (Piano):** Measure 88 has a chord of F# and A in the right hand, and a triplet of eighth notes (F#, A, C) in the left hand. Measure 89 has a chord of F# and A in the right hand, and a triplet of eighth notes (F#, A, C) in the left hand.
- **El. Guit. (Electric Guitar):** There are five staves. The first four staves have a whole rest in both measures. The fifth staff has a long sustained note (F#) in measure 88, which continues into measure 89.
- **T. Sax. (Tenor Saxophone):** Measure 88 has a quarter note (F#) followed by a quarter note (A). Measure 89 has a quarter note (A), a quarter note (B), and a quarter note (C).
- **Kaz. (Kazoo):** Measure 88 has a quarter note (F#) followed by a quarter note (A). Measure 89 has a quarter note (A), a quarter note (B), and a quarter note (C).
- **D. Set (Drum Set):** Measure 88 has a pattern of eighth notes with 'x' marks. Measure 89 has a similar pattern.
- **Con. Sn. (Conga Snare):** There are three staves, all with whole rests in both measures.
- **Roto (Rotary):** One staff with a whole rest in both measures.

90

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

We not

92

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

back

all!

back

all!

94

El. B.

Pno.

El. Guit.

El. Guit.

School's out for e

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

School's

The musical score is for rehearsal mark 97. It consists of 14 staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Kaz. (Kazoo), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Car. (Car), D. Set (Double Bass), Con. Sn. (Congas), Con. Sn. (Congas), Roto (Rotary), and Con. Sn. (Congas). The key signature is one sharp (F#). The score includes triplets and a 'School's' marking.

99

El. B.

Pno.

El. Guit.

El. Guit.

out for sum

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

The musical score is for page 99 of a piece. It features a variety of instruments: Electric Bass (El. B.), Piano (Pno.), two Electric Guitars (El. Guit.), Tenor Saxophone (T. Sax.), Kazoo (Kaz.), another Electric Guitar (El. Guit.), Clarinet (Car.), Double Bass (D. Set), two Congas (Con. Sn.), and a Rotophone (Roto). The key signature is one sharp (F#). The Electric Bass part consists of a continuous eighth-note triplet pattern. The Piano part is mostly silent, with some rests. The first Electric Guitar part has a melodic line with triplets. The second Electric Guitar part provides harmonic support with chords and triplets. The Tenor Saxophone and Kazoo parts have melodic lines with triplets. The Double Bass part has a steady eighth-note triplet pattern. The Congas and Snare parts are mostly silent, with some rests. The Rotophone part is also mostly silent. The lyrics 'out for sum' are written under the Tenor Saxophone part.

School's

103

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

out with fe

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

School's out com

The musical score is for page 105 and features the following instruments and parts:

- El. B. (Electric Bass):** Plays a bass line with triplets in the first two measures.
- Pno. (Piano):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Two parts. The first part has a triplet in the first measure. The second part has triplets in the first four measures.
- T. Sax. (Tenor Saxophone):** Plays a single note in the third measure.
- Kaz. (Kazoo):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Plays a melodic line with triplets in the first two measures.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Car. (Carillon):** Remains silent throughout the page.
- D. Set (Drum Set):** Plays a pattern of triplets in the first three measures.
- Con. Sn. (Conga Snare):** Two parts, both remaining silent throughout the page.
- Roto (Rotophone):** Remains silent throughout the page.
- Con. Sn. (Conga Snare):** Remains silent throughout the page.

The lyrics "School's out com" are written under the second electric guitar part in the third measure.

Co Sn H

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El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

The musical score is for page 109 of a piece, marked with a tempo of 125 beats per minute. The score is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the bass clef.
- Pno. (Piano):** Consists of two staves (treble and bass clef) with a whole note chord in the treble and a whole note chord in the bass.
- El. Guit. (Electric Guitar):** There are four staves. The first two play a single note in the treble clef. The third and fourth staves play a sustained, tremolo-like effect in the treble clef.
- T. Sax. (Tenor Saxophone):** Plays a single note in the treble clef.
- Kaz. (Kazoo):** Plays a single note in the treble clef.
- El. Guit. (Electric Guitar):** There are two staves. The first plays a single note in the treble clef. The second plays a single note in the treble clef.
- Car. (Carillon):** Plays a single note in the treble clef.
- D. Set (Drum Set):** Plays a single note in the bass clef.
- Con. Sn. (Conga Snare):** There are two staves. The first plays a single note in the bass clef. The second plays a single note in the bass clef.
- Roto (Rotary Tom):** Plays a series of triplets in the treble clef, with a '3' above each triplet.
- Con. Sn. (Conga Snare):** Plays a single note in the bass clef.

110

♩ = 100

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

Con. Sn.  Pdf downloaded from www.midicities.com

112

♩ = 85

El. B.

Pno.

El. Guit.

El. Guit.

T. Sax.

Kaz.

El. Guit.

El. Guit.

Car.

D. Set

Con. Sn.

Con. Sn.

Roto

Con. Sn.

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