

$\text{♩} = 124$

C Dizi

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

Drumset

Horn in F

Trombone

Tuba

Contrabass

Xylophone

6

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

2

8

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

8

10

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

10

11

12

12

C Di.

Ob.

Bsn.

B $\flat$ Cl.

B $\flat$ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

Score for measures 12-13. The key signature has two flats (B $\flat$ and E $\flat$). The woodwinds (C Di., Ob., Bsn., B $\flat$ Cl., B $\flat$ B. Cl., A. Sax., T. Sax., Bar. Sax.) and brasses (B $\flat$ Tpt., F Hn., Xyl.) are mostly silent in measure 12. The Bsn., B $\flat$ Cl., and A. Sax. play a short phrase in measure 13. The D. Set (Drum Set) plays a single note in measure 12 and a short phrase in measure 13. The Tbn., Tba., and Cb. play a continuous eighth-note pattern in measure 12 and a short phrase in measure 13.

14

14

C Di.

Ob.

Bsn.

B $\flat$ Cl.

B $\flat$ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

Score for measures 14-15. The instruments listed are C Di., Ob., Bsn., B $\flat$ Cl., B $\flat$ B. Cl., A. Sax., T. Sax., Bar. Sax., B $\flat$ Tpt., D. Set, F Hn., Tbn., Tba., Cb., and Xyl. The notation includes various musical symbols such as rests, notes, and accidentals.

15

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

16

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

17

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

Score for measures 17-20. The key signature has two flats (B♭ and E♭). The score includes parts for C Di., Ob., Bsn., B♭ Cl., B♭ B. Cl., A. Sax., T. Sax., Bar. Sax., B♭ Tpt., D. Set, F Hn., Tbn., Tba., Cb., and Xyl. The woodwinds and strings play complex melodic and harmonic lines, while the brass and percussion provide rhythmic support.

18

This musical score page contains measures 18 and 19 for a woodwind and brass ensemble. The instruments are arranged in a standard orchestral layout. Measures 18 and 19 are marked with a repeat sign. The woodwinds (C Di., Ob., Bsn., Bb Cl., Bb B. Cl., A. Sax., T. Sax., Bar. Sax.) and brasses (Bb Tpt., D. Set, F Hn., Tbn., Tba., Cb., Xyl.) are shown with their respective staves and clefs. The percussion (D. Set) is shown with a drum set icon. The woodwinds and brasses play sustained notes with long lines, while the percussion plays a rhythmic pattern. The woodwinds and brasses are in the key of Bb major (two flats). The percussion is in the key of C major (no sharps or flats).

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

20

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

21

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

21

22

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

24

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

8

8

26

C Di.

Ob.

Bsn.

B $\flat$ Cl.

B $\flat$ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

Measures 26 and 27 are shown. The key signature has two flats. The woodwinds and strings are mostly silent, while the brass and percussion have active parts.

28

C Di.

Ob.

Bsn.

B $\flat$ Cl.

B $\flat$ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

29

C Di.

Ob.

Bsn.

B $\flat$ Cl.

B $\flat$ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xvl

30

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xvl.

31

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

32

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

33

Score for measures 33-34, featuring various instruments and percussion.

Instruments and parts shown:

- C Di.
- Ob.
- Bsn.
- B♭ Cl.
- B♭ B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- B♭ Tpt.
- D. Set
- F Hn.
- Tbn.
- Tba.
- Cb.
- Xyl.

The score is written in 2/4 time, with a key signature of two flats (B♭ and E♭). The percussion part (D. Set) includes a snare drum pattern in measures 33 and 34, marked with 'x' for cymbal and 'o' for snare. The woodwinds and brass parts feature various melodic and harmonic lines, including rests and active passages. The strings (Tbn., Tba., Cb.) provide a rhythmic foundation with eighth-note patterns in measure 34.

35

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

23

This musical score page contains 14 staves for various instruments. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The measures are numbered 35 at the top left and 23 at the top right. The instruments and their parts are: C Di. (Clarinet in D), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (B♭ Clarinet), B♭ B. Cl. (B♭ Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B♭ Tpt. (B♭ Trumpet), D. Set (Drum Set), F Hn. (Flute), Tbn. (Trombone), Tba. (Tuba), Cb. (Cello), and Xyl. (Xylophone). The notation includes various musical symbols such as notes, rests, and dynamic markings.

36

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

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37

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xvl

38

C Di.

Ob.

Bsn.

B $\flat$ Cl.

B $\flat$ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

The musical score for page 26, measures 38-41, is as follows:

- Measure 38:** C Di. and B $\flat$ Cl. play a whole note chord. Ob. plays a whole note chord. Bsn. has a whole rest. B $\flat$ B. Cl., A. Sax., T. Sax., and Bar. Sax. have whole rests. B $\flat$ Tpt. plays a whole note chord. D. Set plays a rhythmic pattern of eighth notes. F Hn. has a whole rest. Tbn., Tba., and Cb. play a rhythmic pattern of eighth notes. Xyl. has a whole rest.
- Measure 39:** C Di. and B $\flat$ Cl. play a whole note chord. Ob. plays a whole note chord. Bsn. has a whole rest. B $\flat$ B. Cl., A. Sax., T. Sax., and Bar. Sax. have whole rests. B $\flat$ Tpt. plays a whole note chord. D. Set plays a rhythmic pattern of eighth notes. F Hn. has a whole rest. Tbn., Tba., and Cb. play a rhythmic pattern of eighth notes. Xyl. has a whole rest.
- Measure 40:** C Di. and B $\flat$ Cl. play a whole note chord. Ob. plays a whole note chord. Bsn. has a whole rest. B $\flat$ B. Cl., A. Sax., T. Sax., and Bar. Sax. have whole rests. B $\flat$ Tpt. plays a whole note chord. D. Set plays a rhythmic pattern of eighth notes. F Hn. has a whole rest. Tbn., Tba., and Cb. play a rhythmic pattern of eighth notes. Xyl. has a whole rest.
- Measure 41:** C Di. and B $\flat$ Cl. play a whole note chord. Ob. plays a whole note chord. Bsn. has a whole rest. B $\flat$ B. Cl., A. Sax., T. Sax., and Bar. Sax. have whole rests. B $\flat$ Tpt. plays a whole note chord. D. Set plays a rhythmic pattern of eighth notes. F Hn. has a whole rest. Tbn., Tba., and Cb. play a rhythmic pattern of eighth notes. Xyl. has a whole rest.

39

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

3

3

3

3

3

40

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

41

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

The musical score for measures 41 and 42 of a symphony. The score is written for a large orchestra. The woodwind section includes Clarinet in D (C Di.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet in B-flat (B♭ B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), and Contrabass (Cb.). The percussion section includes Drum Set (D. Set). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs. The key signature has two flats (B-flat and E-flat).

42

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

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43

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

V. 1

44

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Ob.

45

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

46

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

47

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

48

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

49

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl

50

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

51

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

52

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

53

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

3

54

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

The musical score for page 54 features 15 staves for various instruments. The instruments are: C Di., Ob., Bsn., B♭ Cl., B♭ B. Cl., A. Sax., T. Sax., Bar. Sax., B♭ Tpt., D. Set, F Hn., Tbn., Tba., Cb., and Xyl. The notation includes various musical symbols such as notes, rests, and dynamic markings. The B♭ Cl. and A. Sax. parts have long horizontal lines indicating sustained notes or breath marks. The B♭ Tpt. and F Hn. parts have more active, rhythmic notation. The D. Set part has a few notes with 'x' marks above them. The Xyl. part has a single note at the end of the staff.

55

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

55

56

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

57

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

7 3

3

3 3

58

Score for measures 58 and 59, featuring the following instruments:

- C Di.
- Ob.
- Bsn.
- B $\flat$ Cl.
- B $\flat$ B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- B $\flat$ Tpt.
- D. Set
- F Hn.
- Tbn.
- Tba.
- Cb.
- Xyl.

The score is written in 2/4 time with a key signature of two flats (B $\flat$ and E $\flat$). Measures 58 and 59 are shown. The woodwinds (C Di., Ob., B $\flat$ Cl., B $\flat$ B. Cl., A. Sax., T. Sax., Bar. Sax.) and brasses (B $\flat$ Tpt., F Hn.) are mostly silent in these measures. The Bsn., D. Set, Tbn., Tba., Cb., and Xyl. parts are active, with the D. Set and Tbn. parts showing more complex rhythmic patterns.

60

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

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62

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

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64

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

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66

Score for measures 66-67, featuring various instruments and woodwinds.

Instruments and parts shown:

- C Di.
- Ob.
- Bsn.
- B♭ Cl.
- B♭ B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- B♭ Tpt.
- D. Set
- F Hn.
- Tbn.
- Tba.
- Cb.
- Xyl.

The score is written in 2/4 time, with a key signature of one flat (B♭). The woodwinds (Ob., Bsn., B♭ Cl., B♭ B. Cl., A. Sax., T. Sax., Bar. Sax., Tbn., Tba., Cb., Xyl.) and strings (D. Set) are active in measures 66-67, while the brass instruments (C Di., B♭ Tpt., F Hn.) are silent.

68

C Di.
Ob.
Bsn.
Bb Cl.
Bb B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bb Tpt.
D. Set
F Hn.
Tbn.
Tba.
Cb.
Xyl.

69

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Ob.

70

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

== == == ==

71

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

72

Score for measures 72-74, featuring various instruments and a drum set.

Instruments and their parts:

- C Di. (C Diapason): Rests in measures 72-74.
- Ob. (Oboe): Rests in measures 72-74.
- Bsn. (Bassoon): Active in measures 72-74, playing a melodic line.
- B♭ Cl. (B♭ Clarinet): Rests in measures 72-74.
- B♭ B. Cl. (B♭ Bass Clarinet): Active in measures 72-74, playing a melodic line.
- A. Sax. (Alto Saxophone): Rests in measures 72-74.
- T. Sax. (Tenor Saxophone): Rests in measures 72-74.
- Bar. Sax. (Baritone Saxophone): Rests in measures 72-74.
- B♭ Tpt. (B♭ Trumpet): Rests in measures 72-74.
- D. Set (Drum Set): Active in measures 72-74, providing a rhythmic accompaniment.
- F Hn. (Flute): Rests in measures 72-74.
- Tbn. (Trombone): Active in measures 72-74, playing a melodic line.
- Tba. (Tuba): Active in measures 72-74, playing a melodic line.
- Cb. (Cello): Active in measures 72-74, playing a melodic line.
- Xyl. (Xylophone): Active in measures 72-74, playing a melodic line.

Key signature: B-flat major (two flats). Time signature: 4/4.

75

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

77

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

77

78

78

Score for measures 78-79, featuring various instruments and woodwinds.

Instruments and parts shown:

- C Di.
- Ob.
- Bsn.
- B♭ Cl.
- B♭ B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- B♭ Tpt.
- D. Set
- F Hn.
- Tbn.
- Tba.
- Cb.
- Xyl.

The score is written in 2/4 time, with a key signature of two flats (B♭ and E♭). The notation includes various musical symbols such as notes, rests, and dynamic markings.

80

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xvl

81

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

81

82

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

84

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

84

85

86

87

85

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

86

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

85

86

87

88

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

3

3

3

90

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

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91

91

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

Score for page 91, featuring various instruments including C Di., Ob., Bsn., Bb Cl., Bb B. Cl., A. Sax., T. Sax., Bar. Sax., Bb Tpt., D. Set, F Hn., Tbn., Tba., Cb., and Xyl. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Bsn. and Bar. Sax. parts show a melodic line with a repeat sign. The D. Set part features a complex rhythmic pattern with many 'x' marks. The Tbn. and Tba. parts show a melodic line with a repeat sign. The Cb. part shows a melodic line with a repeat sign. The Xyl. part is a single note.

92

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

92

93

94

95

93

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

93

69

94

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

X-1

95

C Di.

Ob.

Bsn.

B $\flat$ Cl.

B $\flat$ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

97

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

98

98

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

U. 1

99

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

100

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

101

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

X. 1

102

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

103

C Di.

Ob.

Bsn.

B $\flat$ Cl.

B $\flat$ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xvl.

7

104

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

105

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

106

106

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

7

7

107

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

108

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

83

109

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

110

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Eb.

111

C Di.

Ob.

Bsn.

B $\flat$ Cl.

B $\flat$ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl

112

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

113

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

113

114

115

116

114

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

115

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

116

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

X. 1

117

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

117

118

119

120

118

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

119

C Di.

Ob.

Bsn.

B $\flat$ Cl.

B $\flat$ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Db.

119

120

121

122

120

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

121

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

122

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

123

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

The musical score is for measures 123, 124, and 125. The key signature has two flats (B♭ and E♭). The woodwind section includes Clarinet in D (C Di.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B♭ (B♭ Cl.), Bass Clarinet in B♭ (B♭ B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in B♭ (B♭ Tpt.), Drum Set (D. Set), French Horn in F (F Hn.), Trombone (Tbn.), Tuba (Tba.), and Euphonium (Cb.). Measures 123 and 124 feature a melodic line in the woodwinds (C Di., Ob., A. Sax.) and a rhythmic pattern in the brass (B♭ B. Cl., Tbn., Cb.). Measure 125 features a melodic line in the woodwinds (C Di., Ob., A. Sax.) and a rhythmic pattern in the brass (B♭ B. Cl., Tbn., Cb.).

124

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

125

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

126 101

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

127

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

128

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

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130

C Di.

Ob.

Bsn.

B♭ Cl.

B♭ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

131

C Di.

Ob.

Bsn.

B $\flat$ Cl.

B $\flat$ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

D. Set

F Hn.

Tbn.

Tba.

9

9

132

C Di.

Ob.

Bsn.

B $\flat$ Cl.

B $\flat$ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

D. Set

F Hn.

7

Tbn.

Tba.

133

C Di.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

D. Set

F Hn.

Tbn.

Tba.

Cb.

Xyl.

133

134

135

136

134

C Di.

Ob.

Bsn.

B $\flat$ Cl.

B $\flat$ B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

D. Set

F Hn.

Tbn.

7

5