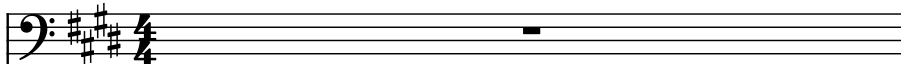
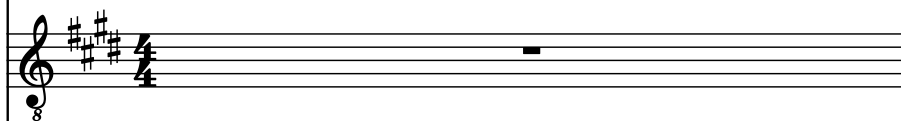


♩ = 70

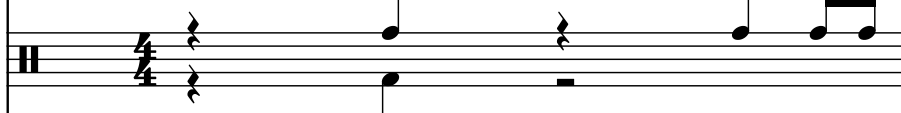
Fretless Electric Bass, Oliver Riedel



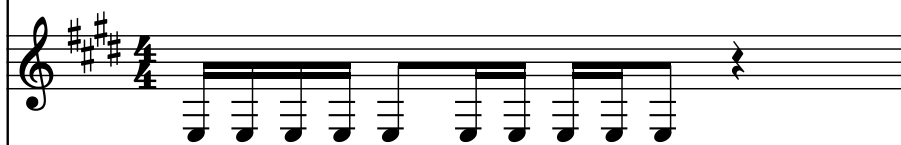
7-string Guitar, Paul Landers



Drumset, Flake Lorenz

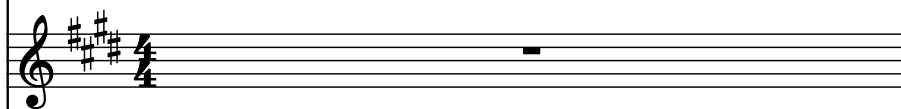


Roto-Toms, Flake Lorenz



Biorn

Violins, Flake Lorenz



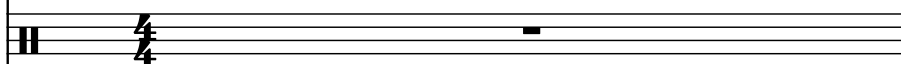
Concert Snare Drum, Flake Lorenz



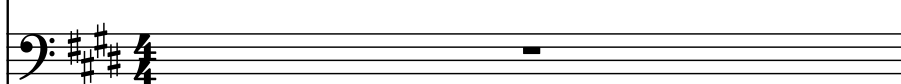
Electric Guitar, Richard Kruspe



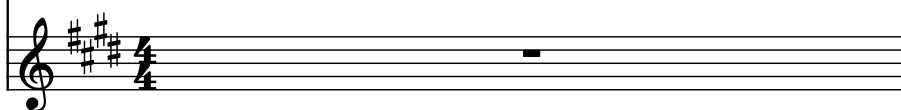
Drumset, Christoph Schneider



Baritone, Till Lindemann



Erhu, Till Lindemann



Frtrl. El. B.

Guit.

D. Set

Roto

Vlins.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Frtrl. El. B.

Guit.

D. Set

Roto

Vlins.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

4

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Frtrl. El. B. plays a quarter-note melody in the bass clef.

Guit. plays a complex rhythmic pattern in the treble clef, featuring eighth and sixteenth notes.

D. Set plays a steady eighth-note bass line in the bass clef.

Roto, Vlns., El. Guit., and Bar. play sustained notes in the treble clef.

Con. Sn. plays a short snare drum pattern in the bass clef.

Eh. plays a sustained note in the treble clef.

Frtnl. El. B.

Guit.

D. Set

Roto

Vlms.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Frtnl. El. B.

Guit.

D. Set

Roto

Vlms.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

6

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Rehearsal mark 6. The score is for a 10-piece band. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part has four quarter notes. The Guit. part has a complex melodic line with eighth and sixteenth notes. The D. Set parts have a steady eighth-note pattern. The Con. Sn. part has a single eighth note at the end. The other parts (Roto, Vlns., El. Guit., D. Set, Bar., Eh.) have whole rests.

Frtrl. El. B.

Guit.

Ko mm in mein

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

8

Frtrl. El. B.

Guit.

Boot

ein

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Frül. El. B.

Guit.

Sturm kommt auf und es wird

D. Set

Roto

Vlrs.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

10

Frtrl. El. B.

Guit.

Nacht

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

The musical score is for page 10 of a piece. It features nine staves, each for a different instrument. The key signature is D major (three sharps: F#, C#, G#) and the time signature is 8/8. The instruments are: Frtrl. El. B. (Frtr. El. B.), Guit. (Guitar), D. Set (Drum Set), Roto (Rotary), Vlns. (Violins), Con. Sn. (Contra Snare), El. Guit. (Electric Guitar), D. Set (Drum Set), Bar. (Baritone), and Eh. (Euphonium). The Guit. part has a melodic line with a 'Nacht' label. The D. Set and Con. Sn. parts have rhythmic patterns. The other instruments are mostly silent or have short bursts of sound.

Frtrl. El. B.

Guit.

Wo o willst du

D. Set

Roto

Vlins.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

12

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

hin

so

Frül. El. B.

Guit.

D. Set

Roto

Vlms.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

ganz all ein treibst du da

14

Frtrl. El. B.

Guit.

von

D. Set

Roto

Vlins.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

8

Frtrl. El. B.

Guit.

We eh holt dein e

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Detailed description: This is a musical score for page 15. It features ten staves. The first staff is for 'Frtrl. El. B.' (Fretless Electric Bass) in bass clef. The second staff is for 'Guit.' (Guitar) in treble clef, with lyrics 'We eh holt dein e' written below it. The third staff is for 'D. Set' (Drum Set) in bass clef. The fourth staff is for 'Roto' (Rotary) in treble clef. The fifth staff is for 'Vlns.' (Violins) in treble clef. The sixth staff is for 'Con. Sn.' (Conga Snare) in bass clef. The seventh staff is for 'El. Guit.' (Electric Guitar) in treble clef. The eighth staff is for 'D. Set' (Drum Set) in bass clef. The ninth staff is for 'Bar.' (Baritone) in bass clef. The tenth staff is for 'Eh.' (Euphonium) in treble clef. The music is in 4/4 time and key of D major (indicated by four sharps in the key signature). The vocal line (Guit.) has lyrics: 'We eh holt dein e'. The 'holt' is written with a diamond symbol over the 'h'. The 'D. Set' parts show various drum patterns. The 'Roto' part has a melodic line. The 'Vlns.' part has a sustained note. The 'Con. Sn.' part has a rhythmic pattern. The 'El. Guit.' part has a sustained note. The 'Bar.' part has a melodic line. The 'Eh.' part has a sustained note.

16

Frtrl. El. B.

Guit.

hand

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Frtrl. El. B.

Guit.

wenn es dich nach un ten

D. Set

Roto

Vlms.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

18

Frtrl. El. B.

Guit.

zieht

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Detailed description of the musical score for page 18, measures 17-18. The score is written for a 10-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Frtrl. El. B. (First Trumpet, E-flat Bass), Guit. (Guitar), D. Set (Drum Set), Roto (Rotary Horn), Vlns. (Violins), Con. Sn. (Contra Snare), El. Guit. (Electric Guitar), D. Set (Drum Set), Bar. (Baritone), and Eh. (Euphonium). The Guit. part has a 'zieht' annotation. The Con. Sn. part has a 'z' annotation. The D. Set parts have a 'z' annotation. The Bar. part has a 'z' annotation. The Eh. part has a 'z' annotation.

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

20

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

8

8

8

8

8

8

8

8

8

8

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Pdf downloaded from www.midicities.com

Frtrl. El. B.

Guit.

Wo o willst du

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

The musical score for page 23 is arranged in a multi-staff format. The instruments and parts include: Frtrl. El. B. (Fretless Electric Bass), Guit. (Guitar), D. Set (Drum Set), Roto (Rotary Phone), Vlns. (Violins), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), D. Set (Drum Set), Bar. (Baritone), and Eh. (Euphonium). The key signature is three sharps (F#, C#, G#). The vocal line, represented by the Guit. staff, includes the lyrics "Wo o willst du". The score features various musical notations, including eighth notes, quarter notes, and rests, across the different staves.

24

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

hin

so

The musical score for page 24 is written for a large ensemble. The instruments and parts are arranged vertically from top to bottom: Frtrl. El. B. (Bass), Guit. (Guitar), D. Set (Drum Set), Roto (Rotary Horn), Vlns. (Violins), Con. Sn. (Contra Snare), El. Guit. (Electric Guitar), D. Set (Drum Set), Bar. (Baritone), and Eh. (Euphonium). The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part consists of a single line of four quarter notes. The Guit. part features a melodic line with eighth notes and a bass line with eighth notes, with the lyrics 'hin' and 'so' appearing below. The D. Set parts show various drum patterns, including a snare line with eighth notes and a bass drum line with eighth notes. The Roto, Vlns., and Eh. parts are mostly silent, indicated by a horizontal line. The Con. Sn. part has a single note at the end. The Bar. part has a single note at the end. The El. Guit. part has a single note at the end.

Fr. El. B.

Guit.

D. Set

Roto

Vlins.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

uf er los die kalt e

26

Frtrl. El. B.

Guit.

See

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

The musical score for page 26 is written for a large ensemble. The key signature is D major (three sharps) and the time signature is 8/8. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note pattern in the bass register.
- Guit. (Electric Guitar):** Features a melodic line with eighth notes and a 'See' annotation. It includes a tremolo effect on the first measure.
- D. Set (Drum Set):** The first drum set part shows a steady eighth-note pattern on the snare drum. The second drum set part shows a pattern of eighth notes on the snare drum.
- Roto (Rotary Horn):** Plays a steady eighth-note pattern in the middle register.
- Vlns. (Violins):** Plays a steady eighth-note pattern in the middle register.
- Con. Sn. (Conga Snare):** Plays a pattern of eighth notes on the snare drum.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern in the middle register.
- D. Set (Drum Set):** The second drum set part shows a pattern of eighth notes on the snare drum.
- Bar. (Bass Drum):** Plays a steady eighth-note pattern in the bass register.
- Eh. (Cymbal):** Plays a steady eighth-note pattern in the middle register.

Fr. El. B.

Guit.

Ko omm in mein

D. Set

Roto

Vlins.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

The musical score for page 27 is written for a large ensemble. The instruments and parts are arranged vertically from top to bottom: Fr. El. B. (French Electric Bass), Guit. (Guitar), D. Set (Drum Set), Roto (Rotary Tom), Vlins. (Violins), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), D. Set (Drum Set), Bar. (Baritone), and Eh. (Euphonium). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line (Guit.) has lyrics: "Ko omm in mein". The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like '8'.

28

Frtrl. El. B.

Guit.

Boot der

D. Set

Roto

Vlins.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Detailed description of the musical score for page 28: The score is written for a 12-piece band. The instruments are arranged vertically from top to bottom: Frtrl. El. B. (French Horn), Guit. (Guitar), D. Set (Drum Set), Roto (Rotary Horn), Vlins. (Violins), Con. Sn. (Contra Snare), El. Guit. (Electric Guitar), D. Set (Drum Set), Bar. (Bass), and Eh. (Electric Harp). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Guit. staff has lyrics 'Boot' and 'der'. The D. Set staves show drum notation. The Con. Sn. staff shows snare drum notation. The Bar. staff shows bass drum notation. The Eh. staff shows electric harp notation.

Frtrl. El. B.

Guit.

Herbst wind helt die Se gel

D. Set

Roto

Vlins.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

30

Frtrl. El. B.

Guit.

straff

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

The musical score is for page 30 of a piece. It features nine staves for different instruments. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Guit. staff has a 'straff' marking. The D. Set staves show rhythmic patterns with 'x' marks. The Con. Sn. staff has a specific drum pattern. The other instruments have rests or simple notation.

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

32

Frtrl. El. B.

Guit.

D. Set

Roto

Vlins.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

31

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Measures 33-36. The Frtrl. El. B. part has a bass clef and a key signature of three sharps. The Guit. part has a treble clef and a key signature of three sharps, with a '8' indicating an octave. The D. Set part has a key signature of three sharps. The Roto part has a treble clef and a key signature of three sharps. The Vlns. part has a treble clef and a key signature of three sharps. The Con. Sn. part has a key signature of three sharps. The El. Guit. part has a treble clef and a key signature of three sharps, with a '8' indicating an octave. The D. Set part has a key signature of three sharps. The Bar. part has a bass clef and a key signature of three sharps. The Eh. part has a treble clef and a key signature of three sharps. The score shows various musical notations including notes, rests, and dynamic markings.

34

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Jetzt

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

stehst du da an der Lat

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line with quarter notes in the key of D major.
- Guit. (Guitar):** Features a melodic line with eighth notes and a rhythmic accompaniment of eighth notes.
- D. Set (Drum Set):** Provides a steady beat with a snare drum and a kick drum.
- Roto (Rotary Horn):** Plays a sustained note, likely D4.
- Vlns. (Violins):** Play a sustained note, likely D4.
- Con. Sn. (Congas):** Play a rhythmic pattern with a snare drum.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced melodic line with many sixteenth notes.
- D. Set (Drum Set):** Provides a steady beat with a snare drum and a kick drum.
- Bar. (Baritone Saxophone):** Plays a sustained note, likely D2.
- Eh. (Electric Horn):** Plays a melodic line with eighth notes.

The lyrics "stehst du da an der Lat" are written below the Eh. staff, corresponding to the notes.

36

Frtrl. El. B.

Guit.

D. Set

Roto

Vlms.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

er ne mit

The musical score for page 36 is arranged in a system of ten staves. The instruments and parts are: Frtrl. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), D. Set (Drum Set), Roto (Rotary Horn), Vlms. (Violins), Con. Sn. (Contra Snare), El. Guit. (Electric Guitar), D. Set (Drum Set), Bar. (Baritone), and Eh. (Electric Harp). The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part consists of a simple melody of quarter notes. The Guit. part features a complex, fast-paced melody with many sixteenth notes. The D. Set parts show a variety of drum patterns, including snare and cymbal work. The Roto and Vlms. parts are mostly silent, with a few notes. The Con. Sn. part is also mostly silent. The El. Guit. part features a complex, fast-paced melody with many sixteenth notes. The D. Set part shows a variety of drum patterns, including snare and cymbal work. The Bar. part is mostly silent. The Eh. part features a simple melody of quarter notes. The vocal parts are represented by the words 'er', 'ne', and 'mit' at the bottom of the page.

Frtrl. El. B.

Guit.

D. Set

Roto

Vlms.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Tron en im Ge

The musical score for page 37 is arranged in a multi-staff format. The instruments and parts are as follows:

- Frtrl. El. B.**: Bass line in the bass clef, key of D major, with a 4/4 time signature. It consists of a simple melody of quarter notes.
- Guit.**: Electric guitar in the treble clef, key of D major. It features a complex, fast-paced melody with many sixteenth and thirty-second notes, and a bass line in the bass clef.
- D. Set**: Drum set, represented by a single staff with a double bar line and a small 'x' mark.
- Roto**: Rotophone in the treble clef, key of D major. It has a single staff with a double bar line and a small 'x' mark.
- Vlms.**: Violins in the treble clef, key of D major. It has a single staff with a double bar line and a small 'x' mark.
- Con. Sn.**: Congas in the bass clef, key of D major. It has a single staff with a double bar line and a small 'x' mark.
- El. Guit.**: Electric guitar in the treble clef, key of D major. It features a complex, fast-paced melody with many sixteenth and thirty-second notes, and a bass line in the bass clef.
- D. Set**: Drum set, represented by a single staff with a double bar line and a small 'x' mark.
- Bar.**: Baritone in the bass clef, key of D major. It has a single staff with a double bar line and a small 'x' mark.
- Eh.**: Euphonium in the bass clef, key of D major. It has a single staff with a double bar line and a small 'x' mark.

The vocal line at the bottom of the page is written in a simple, sans-serif font. It consists of the words "Tron", "en", "im", and "Ge" spaced out across the page.

38

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

sicht

das

37

38

39

40

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Tag es licht füllt auf die

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line with quarter notes in the key of D major.
- Guit. (Guitar):** Features a melodic line with eighth notes and rests, and a bass line with eighth notes.
- D. Set (Drum Set):** Provides a steady beat with a snare drum and a kick drum.
- Roto (Rotary Horn):** Plays a sustained note.
- Vlns. (Violins):** Play a sustained note.
- Con. Sn. (Contra Snare):** Provides a steady beat with a snare drum.
- El. Guit. (Electric Guitar):** Features a complex, fast-paced melodic line with many sixteenth notes.
- D. Set (Drum Set):** Provides a steady beat with a snare drum and a kick drum.
- Bar. (Baritone):** Plays a sustained note.
- Eh. (Electric Horn):** Plays a melodic line with eighth notes and rests.

The lyrics are written below the Electric Horn staff: "Tag es licht füllt auf die".

40

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Sei te der

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** A single melodic line in the bass clef, consisting of four quarter notes.
- Guit. (Guitar):** A melodic line in the treble clef, featuring eighth notes and rests.
- D. Set (Drum Set):** A single bar line, indicating no drum activity in this measure.
- Roto (Rotary Horn):** A single bar line, indicating no activity in this measure.
- Vlns. (Violins):** A single bar line, indicating no activity in this measure.
- Con. Sn. (Conga Snare):** A single bar line, indicating no activity in this measure.
- El. Guit. (Electric Guitar):** A complex, fast-paced melodic line in the treble clef, featuring many sixteenth notes and rests.
- D. Set (Drum Set):** A melodic line in the bass clef, featuring eighth notes and rests.
- Bar. (Baritone):** A single bar line, indicating no activity in this measure.
- Eh. (Electric Harp):** A melodic line in the treble clef, featuring eighth notes and rests.

The vocal line at the bottom of the page consists of three words: "Sei", "te", and "der", each aligned with a specific musical phrase.

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Herbst wind fegt die Stra ðe

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple melodic line in the bass clef.
- Guit. (Guitar):** Plays a melodic line in the treble clef, featuring a '7' (7th fret) marking.
- D. Set (Drum Set):** Indicated by a double bar line, suggesting a drum part.
- Roto (Rotary Horn):** Indicated by a double bar line, suggesting a rotary horn part.
- Vlns. (Violins):** Indicated by a double bar line, suggesting a violin part.
- Con. Sn. (Conga Snare):** Indicated by a double bar line, suggesting a conga snare part.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced melodic line in the treble clef, featuring a '7' (7th fret) marking.
- D. Set (Drum Set):** Indicated by a double bar line, suggesting a drum part.
- Bar. (Baritone):** Indicated by a double bar line, suggesting a baritone part.
- Eh. (Euphonium):** Plays a melodic line in the bass clef.

The lyrics are: Herbst wind fegt die Stra ðe

42

Frtrl. El. B.

Guit.

D. Set

Roto

Vlins.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

leer

Jetzt

The musical score for page 42 is arranged in a system of ten staves. The instruments and parts are: Frtrl. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), D. Set (Drum Set), Roto (Rotary Horn), Vlins. (Violins), Con. Sn. (Contra Snare), El. Guit. (Electric Guitar), D. Set (Drum Set), Bar. (Baritone), and Eh. (Euphonium). The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part consists of four quarter notes. The Guit. part features a melodic line with eighth and sixteenth notes, including three measures with a fermata. The D. Set part has a single drum hit. The Roto and Vlins. parts are silent. The Con. Sn. part has a single drum hit. The El. Guit. part features a complex, fast-paced melodic line with many sixteenth notes. The D. Set part has a pattern of eighth notes with 'x' marks indicating specific drum hits. The Bar. part is silent. The Eh. part has a single note followed by three measures of rests, ending with a single note. The words 'leer' and 'Jetzt' are written below the Eh. staff.

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

stehst du da an der Lat

The musical score for page 43 is written for a 12-piece band. The instruments and their parts are as follows:

- Frtrl. El. B.** (First Electric Bass): A simple bass line with four quarter notes.
- Guit.** (Guitar): A melodic line with eighth notes and a descending eighth-note pattern.
- D. Set** (Drum Set): A single snare drum hit at the beginning of the measure.
- Roto** (Rotary Horn): A single note at the beginning of the measure.
- Vlns.** (Violins): A single note at the beginning of the measure.
- Con. Sn.** (Conga Snare): A single snare drum hit at the beginning of the measure.
- El. Guit.** (Electric Guitar): A complex, fast-paced line with many sixteenth notes and a descending eighth-note pattern.
- D. Set** (Drum Set): A single snare drum hit at the beginning of the measure.
- Bar.** (Baritone): A single note at the beginning of the measure.
- Eh.** (Euphonium): A single note at the beginning of the measure.

The lyrics are: stehst du da an der Lat

44

Frtrl. El. B.

Guit.

D. Set

Roto

Vlins.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

er ne hast

The musical score for page 44 is arranged in a multi-staff format. The instruments and parts are as follows:

- Frtrl. El. B.**: Bass line with a steady eighth-note rhythm in the key of D major.
- Guit.**: Treble clef, playing a complex eighth-note pattern with frequent ties.
- D. Set**: Drum set, indicated by a double bar line and a small horizontal line.
- Roto**: Trombone, indicated by a double bar line.
- Vlins.**: Violins, indicated by a double bar line.
- Con. Sn.**: Conga snare, indicated by a double bar line.
- El. Guit.**: Electric guitar, playing a dense, fast eighth-note chordal texture.
- D. Set**: Drum set, featuring a pattern of eighth notes and rests.
- Bar.**: Baritone, indicated by a double bar line.
- Eh.**: Electric harmonica, playing a melodic line with some rests.

Vocal parts are indicated by the lyrics "er", "ne", and "hast" positioned below the Eh. staff.

Frtrl. El. B.

Guit.

D. Set

Roto

Vlms.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Tron en im Ge

The musical score for page 45 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B.** (First Violin): A single melodic line in the bass clef, starting on a whole note and continuing with quarter notes.
- Guit.** (Guitar): A melodic line in the treble clef, featuring a series of eighth notes and quarter notes, with a final half note.
- D. Set** (Drum Set): A single line with a double bar line, indicating a rest for the duration of the piece.
- Roto** (Rotary Horn): A single line with a double bar line, indicating a rest for the duration of the piece.
- Vlms.** (Violins): A single line with a double bar line, indicating a rest for the duration of the piece.
- Con. Sn.** (Contra Snare): A single line with a double bar line, indicating a rest for the duration of the piece.
- El. Guit.** (Electric Guitar): A complex, fast-paced melodic line in the treble clef, featuring a series of eighth notes and quarter notes, with a final half note.
- D. Set** (Drum Set): A single line with a double bar line, indicating a rest for the duration of the piece.
- Bar.** (Baritone): A single line with a double bar line, indicating a rest for the duration of the piece.
- Eh.** (Euphonium): A single line in the bass clef, featuring a series of whole notes and half notes.

The vocal line at the bottom of the page is written in a simple, sans-serif font. The lyrics are: Tron en im Ge.

46

Frtrl. El. B.

Guit.

D. Set

Roto

Vlins.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

sicht

das

The musical score for page 46 is arranged in a system of ten staves. The instruments and parts are: Frtrl. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), D. Set (Drum Set), Roto (Rotary Horn), Vlins. (Violins), Con. Sn. (Contra Snare), El. Guit. (Electric Guitar), D. Set (Drum Set), Bar. (Baritone), and Eh. (Euphonium). The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part consists of four quarter notes. The Guit. part features a melodic line with eighth and sixteenth notes, including triplet markings. The D. Set parts show a drum pattern with 'x' marks for cymbals. The Roto, Vlins., and Con. Sn. parts are mostly silent, indicated by a 'z' mark. The El. Guit. part has a complex, fast-paced melodic line. The Bar. part is silent. The Eh. part has a few notes, including a triplet. The lyrics 'sicht' and 'das' are placed below the Eh. staff.

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Ab end licht ver jagt sie

The musical score for page 47 is arranged in a multi-staff format. The instruments and parts are as follows:

- Frtrl. El. B.**: Bass line in F# major, consisting of a sequence of quarter notes.
- Guit.**: Electric guitar in F# major, featuring a melodic line with eighth notes and a bass line with eighth notes.
- D. Set**: Drum set, indicated by a double bar line and a small 'x' mark.
- Roto**: Rotophone, indicated by a double bar line and a small 'x' mark.
- Vlns.**: Violins, indicated by a double bar line and a small 'x' mark.
- Con. Sn.**: Conga snare, indicated by a double bar line and a small 'x' mark.
- El. Guit.**: Electric guitar in F# major, featuring a complex melodic line with many sixteenth notes and a bass line with eighth notes.
- D. Set**: Drum set, indicated by a double bar line and a small 'x' mark.
- Bar.**: Baritone, indicated by a double bar line and a small 'x' mark.
- Eh.**: Euphonium, indicated by a double bar line and a small 'x' mark.

The lyrics are written below the Euphonium staff: "Ab end licht ver jagt sie".

48

Frtrl. El. B.

Guit.

D. Set

Roto

Vlins.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Schatt en die

The musical score for page 48 is arranged in a multi-staff format. The instruments and parts are as follows:

- Frtrl. El. B.**: Bass line with a steady eighth-note rhythm.
- Guit.**: Treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- D. Set**: Drum set, indicated by a double bar line and a small 'x' mark.
- Roto**: Trombone, indicated by a double bar line.
- Vlins.**: Violins, indicated by a double bar line.
- Con. Sn.**: Conga snare, indicated by a double bar line.
- El. Guit.**: Electric guitar, featuring a dense, fast-paced sixteenth-note pattern.
- D. Set**: Drum set, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Bar.**: Baritone, indicated by a double bar line.
- Eh.**: Horns, featuring a melodic line with eighth and sixteenth notes.

The lyrics "Schatt en die" are positioned below the Eh. staff, corresponding to the vocal melody.

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Zeit steht still und es wird

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple four-note melody in the bass register.
- Guit. (Guitar):** Features a melodic line with eighth notes and a rhythmic accompaniment of eighth notes.
- D. Set (Drum Set):** Provides a steady beat with a snare drum and a kick drum.
- Roto (Rotary Horn):** Plays a sustained note.
- Vlns. (Violins):** Play a sustained note.
- Con. Sn. (Congas):** Play a steady beat.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced melodic line with many sixteenth notes.
- D. Set (Drum Set):** Provides a steady beat with a snare drum and a kick drum.
- Bar. (Baritone):** Plays a sustained note.
- Eh. (Electric Harp):** Plays a simple four-note melody in the bass register.

The lyrics "Zeit steht still und es wird" are written below the vocal line.

50

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Herbst

The musical score is arranged in ten staves. The first staff, 'Frtrl. El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains four quarter notes. The second staff, 'Guit.', is in treble clef with the same key signature, featuring a melodic line with eighth and quarter notes, including some beamed sixteenth notes. The third staff, 'D. Set', is a percussion line with a single half note. The fourth staff, 'Roto', is in treble clef with the same key signature and contains a single half note. The fifth staff, 'Vlns.', is in treble clef with the same key signature and contains a single half note. The sixth staff, 'Con. Sn.', is a percussion line with a single half note. The seventh staff, 'El. Guit.', is in treble clef with the same key signature and contains a dense, fast-moving melodic line with many sixteenth notes. The eighth staff, 'D. Set', is a percussion line with a series of eighth notes and rests. The ninth staff, 'Bar.', is in bass clef with the same key signature and contains a single half note. The tenth staff, 'Eh.', is in treble clef with the same key signature and contains a single half note. The word 'Herbst' is written below the 'Eh.' staff.

Frtrl. El. B.

Guit.

D. Set

Roto

Vlins.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

50

51

mein

Fr. El. B.

Guit.

Boot die

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

The musical score is written for a band and includes vocal parts. The instruments and their parts are:

- Fr. El. B. (French Electric Bass):** A single melodic line in the bass clef, key of D major, with a key signature of two sharps.
- Guit. (Guitar):** A melodic line in the treble clef, key of D major, with a key signature of two sharps. It includes a capo 8 frets. The lyrics "Boot" and "die" are written below the staff.
- D. Set (Drum Set):** A drum line in the bass clef, key of D major, with a key signature of two sharps. It features a steady eighth-note pattern.
- Roto (Rotary Horn):** A single melodic line in the treble clef, key of D major, with a key signature of two sharps. It is mostly silent.
- Vlns. (Violins):** A single melodic line in the treble clef, key of D major, with a key signature of two sharps. It is mostly silent.
- Con. Sn. (Conga Snare):** A single melodic line in the bass clef, key of D major, with a key signature of two sharps. It features a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** A single melodic line in the treble clef, key of D major, with a key signature of two sharps. It is mostly silent.
- D. Set (Drum Set):** A drum line in the bass clef, key of D major, with a key signature of two sharps. It features a steady eighth-note pattern.
- Bar. (Baritone):** A single melodic line in the bass clef, key of D major, with a key signature of two sharps. It is mostly silent.
- Eh. (Euphonium):** A single melodic line in the bass clef, key of D major, with a key signature of two sharps. It is mostly silent.

55

Frtrl. El. B.

Guit.

Sehn sucht wird der Steu er

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Fr. tl. El. B.

Guit.

mann

D. Set

Roto

Vlins.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

The musical score for page 56 is written for a band and includes a vocal line. The instruments and their parts are as follows:

- Fr. tl. El. B. (Fretless Electric Bass):** Plays a simple bass line with four quarter notes in the first measure.
- Guit. (Electric Guitar):** Plays a complex, fast-paced melody in the first measure, marked with an 8. The word "mann" is written below the first measure.
- D. Set (Drum Set):** Plays a steady rhythm with eighth notes in the first measure.
- Roto (Rotary Horn):** Plays a single note in the first measure.
- Vlins. (Violins):** Plays a single note in the first measure.
- Con. Sn. (Conga Snare):** Plays a single note in the first measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure.
- D. Set (Drum Set):** Plays a steady rhythm with eighth notes in the first measure.
- Bar. (Baritone):** Plays a single note in the first measure.
- Eh. (Euphonium):** Plays a single note in the first measure.

57

Frtrl. El. B.

Guit.

Ko omm in mein

D. Set

Roto

Vlins.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Frtrl. El. B. part: Bass line with quarter notes.

Guit. part: Treble clef, key signature of three sharps. Includes a '8' in a circle. Lyrics 'Ko omm in mein' are written below the staff.

D. Set part: Drum set notation with cymbal 'x' marks.

Roto part: Rototom notation with cymbal 'x' marks.

Vlins. part: Violins part, mostly rests.

Con. Sn. part: Conga and Snare part, mostly rests.

El. Guit. part: Electric guitar part, mostly rests.

D. Set part: Drum set notation with cymbal 'x' marks.

Bar. part: Baritone part, mostly rests.

Eh. part: Euphonium part, mostly rests.

Frtrl. El. B.

Guit.

Boot der

D. Set

Roto

Vlins.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

59

Frül. El. B.

Guit.

best e See mann war doch

D. Set

Roto

Vlins.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Frtrl. El. B.

Guit.

ich

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Jetzt

The musical score is written for a 12-piece band and includes vocal parts. The instruments are: Frtrl. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), D. Set (Drum Set), Roto (Rotary Horn), Vlns. (Violins), Con. Sn. (Contra Snare), El. Guit. (Electric Guitar), D. Set (Drum Set), Bar. (Baritone), and Eh. (Euphonium). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal parts are for 'ich' and 'Jetzt'. The 'ich' part is in the first system, and the 'Jetzt' part is in the second system. The 'ich' part is in the first system, and the 'Jetzt' part is in the second system. The 'ich' part is in the first system, and the 'Jetzt' part is in the second system.

61

Frtrl. El. B.

Guit.

D. Set

Roto

Vlins.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

stehst du da an der Lat

The musical score for page 61 is written for a 12-piece band. The instruments are arranged in a standard orchestral layout. The Frtrl. El. B. (First Electric Bass) plays a simple bass line. The Guit. (Guitar) plays a rhythmic pattern. The D. Set (Drum Set) provides a steady beat. The Roto (Rotary Horn) plays a sustained note. The Vlins. (Violins) play a melodic line. The Con. Sn. (Congas) play a rhythmic pattern. The El. Guit. (Electric Guitar) plays a fast, rhythmic pattern. The D. Set (Drum Set) provides a steady beat. The Bar. (Baritone Saxophone) plays a sustained note. The Eh. (Euphonium) plays a melodic line. The vocal line is at the bottom with lyrics 'stehst du da an der Lat'.

Frtrl. El. B.

Guit.

D. Set

Roto

Vlms.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

er ne hast

er ne hast

63

Frtrl. El. B.

Guit.

D. Set

Roto

Vlms.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Tron en im Ge

Frtrl. El. B.

Guit.

D. Set

Roto

Vlms.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Tron en im Ge

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

sicht

das

The musical score is for page 64 and features the following parts:

- Frtrl. El. B.**: Bass line with four quarter notes in the key of D major.
- Guit.**: Electric guitar with a melodic line and a rhythmic accompaniment of eighth notes.
- D. Set**: Drum set with a pattern of eighth notes.
- Roto**: Rotophone with a single note.
- Vlns.**: Violins with a melodic line.
- Con. Sn.**: Conga snare with a single note.
- El. Guit.**: Electric guitar with a complex, fast-paced melodic line.
- D. Set**: Drum set with a pattern of eighth notes.
- Bar.**: Baritone with a single note.
- Eh.**: Euphonium with a single note.

The lyrics "sicht" and "das" are written below the vocal parts.

65

Frtrl. El. B.

Guit.

D. Set

Roto

Vlins.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Feu er nimmst du von der

The musical score is for page 65 of a document. It features ten staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#). The vocal line at the bottom has lyrics: 'Feu er nimmst du von der'. The instruments are: Frtrl. El. B. (Fretless Electric Bass), Guit. (Guitar), D. Set (Drum Set), Roto (Rotary Phone), Vlins. (Violins), Con. Sn. (Contra Snare), El. Guit. (Electric Guitar), D. Set (Drum Set), Bar. (Baritone), and Eh. (Euphonium). The score includes various musical notations such as notes, rests, and dynamic markings.

Frfl. El. B.

Guit.

D. Set

Roto

Vlms.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Ker ze die

The musical score is for page 66 and is written in the key of D major (indicated by two sharps: F# and C#). The tempo is marked '66'. The score includes the following parts:

- Frfl. El. B.** (First Flute, Alto Saxophone): A single melodic line in the bass clef.
- Guit.** (Guitar): A melodic line in the treble clef with a '8' (octave) marking.
- D. Set** (Drum Set): A single bar line, indicating it is silent for this measure.
- Roto** (Rotary Horn): A single bar line, indicating it is silent for this measure.
- Vlms.** (Violins): A single melodic line in the treble clef.
- Con. Sn.** (Contra Snare): A single bar line, indicating it is silent for this measure.
- El. Guit.** (Electric Guitar): A complex, fast-paced melodic line in the treble clef with a '8' (octave) marking.
- D. Set** (Drum Set): A complex rhythmic pattern in the bass clef, featuring many 'x' marks for cymbals.
- Bar.** (Baritone): A single bar line, indicating it is silent for this measure.
- Eh.** (Euphonium): A single melodic line in the bass clef.

The vocal line (Eh.) has the lyrics 'Ker', 'ze', and 'die' written below it.

67

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Zeit steht still und es wird

The musical score is for a 12-piece band. The instruments are: Frtrl. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), D. Set (Drum Set), Roto (Rotary Horn), Vlns. (Violins), Con. Sn. (Contra Snare), El. Guit. (Electric Guitar), D. Set (Drum Set), Bar. (Baritone), and Eh. (Euphonium). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics are: 'Zeit steht still und es wird'.

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Herbst

Sie

The musical score is written for a large ensemble. The instruments and parts are arranged vertically from top to bottom: Frtrl. El. B. (Bass), Guit. (Guitar), D. Set (Drum Set), Roto (Rotary Horn), Vlns. (Violins), Con. Sn. (Contra Snare), El. Guit. (Electric Guitar), D. Set (Drum Set), Bar. (Baritone), and Eh. (Euphonium). The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part consists of four quarter notes. The Guit. part features a complex rhythmic pattern with eighth and sixteenth notes. The D. Set parts show various drum patterns, including snare and cymbal work. The Roto part has a single note. The Vlns. part has a melodic line. The Con. Sn. part has a single note. The El. Guit. part has a dense, fast-paced pattern. The D. Set part has a pattern of eighth notes. The Bar. part has a single note. The Eh. part has a melodic line. The lyrics 'Herbst' and 'Sie' are written below the Eh. part.

69

Frül. El. B.

Guit.

D. Set

Roto

Vlins.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

sprach en nur von dein e

The musical score is for page 69 of a piece. It features ten staves. The first staff is for 'Frül. El. B.' (Flute, Alto) in bass clef, key of D major, with a melody of quarter notes. The second staff is for 'Guit.' (Guitar) in treble clef, key of D major, with a melody of eighth notes and a bass line of quarter notes. The third staff is for 'D. Set' (Drum Set) with a single snare hit. The fourth staff is for 'Roto' (Rotary) with a single snare hit. The fifth staff is for 'Vlins.' (Violins) in treble clef, key of D major, with a long note followed by a quarter note and a half note. The sixth staff is for 'Con. Sn.' (Contra Snare) with a single snare hit. The seventh staff is for 'El. Guit.' (Electric Guitar) in treble clef, key of D major, with a fast, repetitive eighth-note pattern. The eighth staff is for 'D. Set' (Drum Set) with a pattern of eighth notes and snare hits. The ninth staff is for 'Bar.' (Baritone) in bass clef, key of D major, with a single snare hit. The tenth staff is for 'Eh.' (Euphonium) in treble clef, key of D major, with a melody of quarter notes. Below the 'Eh.' staff are the lyrics: 'sprach en nur von dein e'.

Frtrl. El. B.

Guit.

D. Set

Roto

Vlins.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Mutt er so

70

71

71

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

gnad en los ist nur die

The musical score is written for a full band and includes a vocal line. The instruments are: Frtrl. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), D. Set (Drum Set), Roto (Rotary Horn), Vlns. (Violins), Con. Sn. (Contra Snare), El. Guit. (Electric Guitar), D. Set (Drum Set), Bar. (Baritone), and Eh. (Euphonium). The key signature is three sharps (F#, C#, G#). The tempo is marked with a '71' above the staff. The vocal line is in the bottom staff, with lyrics 'gnad en los ist nur die' written below the notes. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Nacht

am

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Nacht

am

73

Fr. tl. El. B.

Guit.

D. Set

Roto

Vlins.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

En de bleibt ich doch all

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

ein e die

The musical score for page 74 is arranged in a multi-staff format. The instruments and parts are as follows:

- Frtrl. El. B.**: Bass line with a steady eighth-note rhythm in the key of D major.
- Guit.**: Rhythm guitar part with a steady eighth-note pattern, including a '8' time signature.
- D. Set**: Drum set part with a simple pattern of snare and bass drum hits.
- Roto**: Saxophone part with a steady eighth-note rhythm.
- Vlns.**: Violin part with a steady eighth-note rhythm.
- Con. Sn.**: Conga part with a steady eighth-note rhythm.
- El. Guit.**: Electric guitar part with a complex, fast-paced rhythm featuring many sixteenth notes.
- D. Set**: Second drum set part with a more complex pattern, including snare, bass drum, and cymbal hits.
- Bar.**: Baritone saxophone part with a steady eighth-note rhythm.
- Eh.**: Horn part with a steady eighth-note rhythm.

The vocal part (Eh.) includes the lyrics "ein", "e", and "die" under the corresponding notes.

75

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

Zeit steht still und mir ist

The musical score is written for a 12-piece band. The instruments are arranged in a standard orchestral layout. The Frtrl. El. B. (First Electric Bass) part is in the bass clef. The Guit. (Guitar) part is in the treble clef. The D. Set (Drum Set) part is in the bass clef. The Roto (Rotary Horn) part is in the treble clef. The Vlns. (Violins) part is in the treble clef. The Con. Sn. (Conga Snare) part is in the bass clef. The El. Guit. (Electric Guitar) part is in the treble clef. The D. Set (Drum Set) part is in the bass clef. The Bar. (Baritone) part is in the bass clef. The Eh. (Euphonium) part is in the bass clef. The vocal line at the bottom has the lyrics 'Zeit steht still und mir ist'.

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

kalt

kalt

The musical score for page 76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple line of four quarter notes in the bass clef.
- Guit. (Guitar):** Features a complex melodic line with many beamed sixteenth notes and some slurs.
- D. Set (Drum Set):** Shows a pattern of eighth notes with 'x' marks indicating cymbal hits.
- Roto (Rotary Phone):** Has a single rest for the duration of the measure.
- Vlns. (Violins):** Plays a melodic line starting with a half note, followed by a series of eighth notes.
- Con. Sn. (Conga Snare):** Has a single rest for the duration of the measure.
- El. Guit. (Electric Guitar):** Plays a dense, fast-moving line with many beamed sixteenth notes and some slurs.
- D. Set (Drum Set):** Shows a pattern of eighth notes with 'x' marks indicating cymbal hits.
- Bar. (Baritone):** Has a single rest for the duration of the measure.
- Eh. (Electric Harp):** Plays a simple line of four quarter notes in the bass clef.

Dynamic markings 'kalt' are placed below the Eh. staff at the first and third measures.

77

Frül. El. B.

Guit.

D. Set

Roto

Vlins.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

kalt kalt kalt...

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

The musical score for page 79 consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff has four quarter notes. The Guit. staff has a complex rhythmic pattern with eighth and sixteenth notes. The D. Set, Roto, Vlns., Con. Sn., Bar., and Eh. staves have rests. The El. Guit. staff has a complex rhythmic pattern with eighth and sixteenth notes.

80

Frtrl. El. B.

Guit.

D. Set

Roto

Vlms.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

8

8

8

8

8

8

8

8

8

8

Frtrl. El. B.

Guit.

D. Set

Roto

Vlns.

Con. Sn.

El. Guit.

D. Set

Bar.

Eh.

♪ = 22
 ♪ = 23
 ♪ = 25
 ♪ = 26
 ♪ = 28
 ♪ = 29
 ♪ = 30
 ♪ = 32
 ♪ = 33
 ♪ = 34
 ♪ = 35
 ♪ = 37
 ♪ = 38
 ♪ = 39
 ♪ = 41
 ♪ = 42
 ♪ = 44
 ♪ = 45
 ♪ = 46
 ♪ = 47
 ♪ = 49
 ♪ = 50
 ♪ = 51
 ♪ = 53

82

Frtl. El. B.
 Guit.
 D. Set
 Roto
 Vlins.
 Con. Sn.
 El. Guit.
 D. Set
 Bar