

$\text{♩} = 214$

Electric Guitar, Kirk Hammet

Electric Guitar

Electric Bass, Jason Newsted

Electric Bass

Drumset, Lars Ulrich

Tuned Klaxon Horns, James Hetfield

Electric Guitar, James fill

Electric Guitar

5

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Tn. Klx. Hns.

El. Guit.

El. Guit.

9

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Tn. Klx. Hns.

El. Guit.

El. Guit.

12

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Tn. Klx. Hns.

El. Guit.

El. Guit.

The musical score for page 4, measures 12-15, is as follows:

- El. Guit. (top):** Measures 12-15 contain a complex melodic line with many beamed eighth and sixteenth notes, and some chords.
- El. Guit. (second):** Measures 12-15 are rests.
- El. B. (top):** Measures 12-15 contain a melodic line with eighth and sixteenth notes.
- El. B. (bottom):** Measures 12-15 are rests.
- D. Set:** Measures 12-15 contain a drum pattern with 'x' marks indicating hits on the snare and cymbals.
- Tn. Klx. Hns.:** Measures 12-15 contain a melodic line in the right hand and a bass line in the left hand.
- El. Guit. (third):** Measures 12-15 are rests.
- El. Guit. (bottom):** Measures 12-15 are rests.

16

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Tn. Klx. Hns.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 16, 17, and 18. The instruments are arranged in seven staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with an 8-measure rest at the start. The second staff (El. Guit.) has a treble clef and a key signature of one sharp, with an 8-measure rest at the start. The third staff (El. B.) has a bass clef and a key signature of one sharp, with an 8-measure rest at the start. The fourth staff (El. B.) has a bass clef and a key signature of one sharp, with an 8-measure rest at the start. The fifth staff (D. Set) has a C-clef and a key signature of one sharp, with an 8-measure rest at the start. The sixth staff (Tn. Klx. Hns.) has a grand staff (treble and bass clefs) and a key signature of one sharp, with an 8-measure rest at the start. The seventh staff (El. Guit.) has a treble clef and a key signature of one sharp, with an 8-measure rest at the start. The eighth staff (El. Guit.) has a treble clef and a key signature of one sharp, with an 8-measure rest at the start.

19

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Tn. Klx. Hns.

El. Guit.

El. Guit.

22

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Tn. Klx. Hns.

El. Guit.

El. Guit.

25

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Tn. Klx. Hns.

El. Guit.

El. Guit.

29

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Tn. Klx. Hns.

El. Guit.

El. Guit.

8

8

8

8

33

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Tn. Klx. Hns.

El. Guit.

El. Guit.

37

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Tn. Klx. Hns.

El. Guit.

El. Guit.

40

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Tn. Klx. Hns.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 40, 41, and 42. The instruments are arranged in a stack of staves. The top staff (El. Guit.) has a treble clef and a key signature of one flat, with an 8-measure rest at the beginning. The second staff (El. Guit.) is identical. The third staff (El. B.) has a bass clef and contains a melodic line. The fourth staff (El. B.) is identical to the second. The fifth staff (D. Set) has a percussion clef and contains a complex rhythmic pattern with many sixteenth notes. The sixth staff (Tn. Klx. Hns.) has a grand staff (treble and bass clefs) and contains a melodic line. The seventh staff (El. Guit.) is identical to the second. The eighth staff (El. Guit.) is identical to the second. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

43

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Tn. Klx. Hns.

El. Guit.

El. Guit.

47

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Tn. Klx. Hns.

El. Guit.

El. Guit.

51

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Tn. Klx. Hns.

El. Guit.

El. Guit.

54

The musical score for page 16, starting at measure 54, features the following parts:

- El. Guit. (Top):** Treble clef, 8/8 time signature. Measures 54-56 show a complex melodic line with eighth and sixteenth notes, including ties and slurs.
- El. Guit. (Second):** Treble clef, 8/8 time signature. Measures 54-56 show a simple harmonic accompaniment with quarter notes and rests.
- El. B. (Third):** Bass clef, 8/8 time signature. Measures 54-56 show a melodic line with eighth and sixteenth notes, including ties and slurs.
- El. B. (Fourth):** Bass clef, 8/8 time signature. Measures 54-56 show a simple harmonic accompaniment with quarter notes and rests.
- D. Set (Fifth):** Treble clef, 8/8 time signature. Measures 54-56 show a complex melodic line with eighth and sixteenth notes, including ties and slurs.
- Tn. Klx. Hns. (Sixth):** Treble and Bass clefs, 8/8 time signature. Measures 54-56 show a complex melodic line with eighth and sixteenth notes, including ties and slurs.
- El. Guit. (Seventh):** Treble clef, 8/8 time signature. Measures 54-56 show a simple harmonic accompaniment with quarter notes and rests.
- El. Guit. (Eighth):** Treble clef, 8/8 time signature. Measures 54-56 show a simple harmonic accompaniment with quarter notes and rests.

57

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Tn. Klx. Hns.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 57, 58, and 59. The first staff (El. Guit.) has a treble clef and a key signature of one flat. Measure 57 contains a half note G4, a half note F4, and a half note E4. Measure 58 contains a half note D4, a half note C4, and a half note B3. Measure 59 contains a half note A3, a half note G3, and a half note F3. The second staff (El. Guit.) is empty. The third staff (El. B.) has a bass clef and a key signature of one flat. Measure 57 contains a half note G3, a half note F3, and a half note E3. Measure 58 contains a half note D3, a half note C3, and a half note B2. Measure 59 contains a half note A2, a half note G2, and a half note F2. The fourth staff (El. B.) is empty. The fifth staff (D. Set) has a percussion clef and a key signature of one flat. Measure 57 contains a half note G3, a half note F3, and a half note E3. Measure 58 contains a half note D3, a half note C3, and a half note B2. Measure 59 contains a half note A2, a half note G2, and a half note F2. The sixth staff (Tn. Klx. Hns.) has a grand staff (treble and bass clefs) and a key signature of one flat. Measure 57 contains a half note G4, a half note F4, and a half note E4. Measure 58 contains a half note D4, a half note C4, and a half note B3. Measure 59 contains a half note A3, a half note G3, and a half note F3. The seventh staff (El. Guit.) is empty. The eighth staff (El. Guit.) is empty.

60

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Tn. Klx. Hns.

El. Guit.

El. Guit.

63

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Tn. Klx. Hns.

El. Guit.

El. Guit.

67

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Tn. Klx. Hns.

El. Guit.

El. Guit.