

$\text{♩} = 76$

Oboe

16 Hole C Chromatic Harmonica

Violin

Viola

Violoncello

Contrabass

Violoncellos

Classical Guitar

Classical Guitar

Drumset

Contrabass

Contrabass

Acoustic Guitar

Acoustic Guitar

Piano

8

8

8

8

3

2

Ob.

Harm.

Vln.

Vla.

Vc.

Cb.

Vcs.

Guit.

Guit.

D. Set

Cb.

Cb.

Guit.

Guit.

Pno.

4

Ob.

Harm.

Vln.

Vla.

Vc.

Cb.

Vcs.

Guit.

Guit.

D. Set

Cb.

Cb.

Guit.

Guit.

Pno.

This musical score page contains 14 staves for various instruments. The first six staves (Ob., Harm., Vln., Vla., Vc., Cb.) and the Vcs. staff show rests for measures 4 through 7. The Guit. staves (two), D. Set, and the second Cb. staff begin in measure 4. The D. Set and the two Cb. staves feature triplet markings in measures 5 and 6. The two Guit. staves and the Pno. staff begin in measure 5. The Pno. staff has a complex melodic line with triplets in measures 6 and 7. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

5

Ob.

Harm.

Vln.

Vla.

Vc.

Cb.

Vcs.

Guit.

Guit.

D. Set

Cb.

Cb.

Guit.

Guit.

6

Ob.

Harm.

Vln.

Vla.

Vc.

Cb.

Vcs.

Guit.

Guit.

D. Set

Cb.

Cb.

Guit.

Guit.

This musical score page contains measures 6 through 9 of a piece. The ensemble consists of 12 parts: Oboe (Ob.), Horn (Harm.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vocals (Vcs.), and six Guitars (Guit.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measures 6 and 7 feature a melodic line in the Oboe and Horn, with triplets indicated by a '3' and a bracket. The Violin, Viola, and Violoncello parts play sustained chords. The Contrabass part has a similar chordal texture. The Vocals part is silent. The six Guitars have different parts: the first two play chords, the third and fourth play a melodic line with triplets, the fifth and sixth play a melodic line with triplets. Measures 8 and 9 continue the melodic lines in the Oboe, Horn, and the four Guitars, with triplets still present. The Violin, Viola, and Violoncello parts continue with their chords. The Contrabass part continues with its melodic line. The Vocals part remains silent.

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10

Ob.

Harm.

Vln.

Vla.

Vc.

Cb.

Vcs.

Guit.

Guit.

D. Set

Cb.

Cb.

Guit.

Guit.

Pr.

Measures 10-13 of the musical score. The Oboe and Harmonica parts feature triplets of eighth notes. The Violin, Viola, and Violoncello parts have whole notes. The Contrabass part has a whole note. The Vocals part has a whole rest. The Guitar parts have eighth notes and triplets. The Double Bass part has eighth notes and triplets. The Piano part has a complex rhythmic pattern with eighth notes and triplets.

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12

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Ob. (Oboe), Harm. (Harp), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), Vcs. (Vibraphone), Guit. (Guitar), D. Set (Drum Set), and Pno. (Piano). The score includes a key signature change from G major to E minor (three flats) in the second system. The music features a mix of melodic lines, harmonic support, and rhythmic patterns, including triplets and sixteenth notes. The score is presented in a clean, professional layout with a white background and black notation.

13

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band arrangement. The score includes parts for the following instruments:

- Ob.** (Oboe)
- Harm.** (Harp)
- Vln.** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)
- Vcs.** (Vibraphone)
- Guit.** (Guitar) - Multiple staves showing different guitar parts, including a lead line with a 5th fret bend and a 3rd fret bend.
- D. Set** (Drum Set) - Multiple staves showing different drum parts, including a lead line with a 3rd fret bend and a 3rd fret bend.
- Bass** - A single staff at the bottom showing a bass line with a 3rd fret bend and a 3rd fret bend.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by its iconic "muffled" sound, achieved through the use of a large, heavy blanket to dampen the instruments' sound. The score includes various musical notations such as notes, rests, and dynamic markings.

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16

Ob.

Harm.

Vln.

Vla.

Vc.

Cb.

Vcs.

Guit.

Guit.

D. Set

Cb.

Cb.

Guit.

Guit.

Measure 16: Oboe and Harmonica play a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Violin, Viola, Violoncello, and Contrabass play a whole note chord (G4, B4, D5). Vocals play a whole rest. Guitar 1 and 2 play a whole note chord (G4, B4, D5). Double Bass 1 and 2 play a whole note chord (G4, B4, D5).

Measure 17: Oboe and Harmonica play a triplet of eighth notes (C5, B4, A4) followed by a half note (G4). Violin, Viola, Violoncello, and Contrabass play a whole note chord (G4, B4, D5). Vocals play a whole rest. Guitar 1 and 2 play a whole note chord (G4, B4, D5). Double Bass 1 and 2 play a whole note chord (G4, B4, D5).

18

Ob.

Harm.

Vln.

Vla.

Vc.

Cb.

Vcs.

Guit.

Guit.

D. Set

Cb.

Cb.

Guit.

Guit.

Bass

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19

Ob.

Harm.

Vln.

Vla.

Vc.

Cb.

Vcs.

Guit.

Guit.

D. Set

Cb.

Cb.

Guit.

Guit.

Pno.

The musical score for page 14, measures 19-21, is as follows:

- Ob.**: Measure 19 has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5) and a half note (B4). Measure 20 has a half note (A4) and a half note (G4). Measure 21 has a whole note (F#4).
- Harm.**: Measure 19 has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5) and a half note (B4). Measure 20 has a half note (A4) and a half note (G4). Measure 21 has a whole note (F#4).
- Vln.**: Measure 19 has a whole note (F#4). Measure 20 has a whole note (F#4). Measure 21 has a whole note (F#4).
- Vla.**: Measure 19 has a whole note (F#4). Measure 20 has a whole note (F#4). Measure 21 has a whole note (F#4).
- Vc.**: Measure 19 has a whole note (F#4). Measure 20 has a whole note (F#4). Measure 21 has a whole note (F#4).
- Cb.**: Measure 19 has a whole note (F#4). Measure 20 has a whole note (F#4). Measure 21 has a whole note (F#4).
- Vcs.**: Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- Guit.**: Measure 19 has a whole note (F#4). Measure 20 has a whole note (F#4). Measure 21 has a whole note (F#4).
- Guit.**: Measure 19 has a whole note (F#4). Measure 20 has a whole note (F#4). Measure 21 has a whole note (F#4).
- D. Set**: Measure 19 has a whole note (F#4). Measure 20 has a whole note (F#4). Measure 21 has a whole note (F#4).
- Cb.**: Measure 19 has a whole note (F#4). Measure 20 has a whole note (F#4). Measure 21 has a whole note (F#4).
- Cb.**: Measure 19 has a whole note (F#4). Measure 20 has a whole note (F#4). Measure 21 has a whole note (F#4).
- Guit.**: Measure 19 has a whole note (F#4). Measure 20 has a whole note (F#4). Measure 21 has a whole note (F#4).
- Guit.**: Measure 19 has a whole note (F#4). Measure 20 has a whole note (F#4). Measure 21 has a whole note (F#4).
- Pno.**: Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.

21

Ob.

Harm.

Vln.

Vla.

Vc.

Cb.

Vcs.

Guit.

Guit.

D. Set

Cb.

Cb.

Guit.

Guit.

Pno.

23

Ob.

Harm.

Vln.

Vla.

Vc.

Cb.

Vcs.

Guit.

Guit.

D. Set

Cb.

Cb.

Guit.

Guit.

The musical score for page 16, measures 23-24, features the following parts and notations:

- Ob.:** Treble clef, key of B-flat. Measure 23 has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Measure 24 has a half note (B-flat) and a dotted half note (A).
- Harm.:** Treble clef, key of B-flat. Measure 23 has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Measure 24 has a half note (B-flat) and a dotted half note (A).
- Vln.:** Treble clef, key of B-flat. Measure 23 has a whole note chord (B-flat, A, G, F). Measure 24 has a whole note chord (B-flat, A, G, F) with a slur over it.
- Vla.:** Bass clef, key of B-flat. Measure 23 has a whole note chord (B-flat, A, G, F). Measure 24 has a whole note chord (B-flat, A, G, F) with a slur over it.
- Vc.:** Bass clef, key of B-flat. Measure 23 has a whole note chord (B-flat, A, G, F). Measure 24 has a whole note chord (B-flat, A, G, F) with a slur over it.
- Cb.:** Bass clef, key of B-flat. Measure 23 has a whole note chord (B-flat, A, G, F). Measure 24 has a whole note chord (B-flat, A, G, F) with a slur over it.
- Vcs.:** Bass clef, key of B-flat. Measure 23 has a whole rest. Measure 24 has a whole rest.
- Guit. (top):** Treble clef, key of B-flat. Measure 23 has a whole note chord (B-flat, A, G, F). Measure 24 has a whole note chord (B-flat, A, G, F) with a slur over it.
- Guit. (middle):** Treble clef, key of B-flat. Measure 23 has a whole note chord (B-flat, A, G, F). Measure 24 has a whole note chord (B-flat, A, G, F) with a slur over it.
- D. Set:** Treble clef, key of B-flat. Measure 23 has a whole note chord (B-flat, A, G, F). Measure 24 has a whole note chord (B-flat, A, G, F) with a slur over it.
- Cb. (bottom):** Bass clef, key of B-flat. Measure 23 has a whole note chord (B-flat, A, G, F). Measure 24 has a whole note chord (B-flat, A, G, F) with a slur over it.
- Cb. (bottom):** Bass clef, key of B-flat. Measure 23 has a whole note chord (B-flat, A, G, F). Measure 24 has a whole note chord (B-flat, A, G, F) with a slur over it.
- Guit. (bottom):** Treble clef, key of B-flat. Measure 23 has a whole note chord (B-flat, A, G, F). Measure 24 has a whole note chord (B-flat, A, G, F) with a slur over it.
- Guit. (bottom):** Treble clef, key of B-flat. Measure 23 has a whole note chord (B-flat, A, G, F). Measure 24 has a whole note chord (B-flat, A, G, F) with a slur over it.

25

26

Ob.

Harm.

Vln.

Vla.

Vc.

Cb.

Vcs.

Guit.

Guit.

D. Set

Cb.

Cb.

Guit.

Guit.

Pno.

The musical score for page 18, measures 26-27, features the following parts and notations:

- Ob.:** Treble clef, key of B-flat. Measure 26: Quarter note G4, eighth note A4, quarter note Bb4. Measure 27: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- Harm.:** Treble clef, key of B-flat. Measure 26: Quarter note G4, eighth note A4, quarter note Bb4. Measure 27: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- Vln.:** Treble clef, key of B-flat. Measure 26: Chord G4-A4-Bb4. Measure 27: Chord G4-A4-Bb4.
- Vla.:** Bass clef, key of B-flat. Measure 26: Chord G4-A4-Bb4. Measure 27: Chord G4-A4-Bb4.
- Vc.:** Bass clef, key of B-flat. Measure 26: Chord G4-A4-Bb4. Measure 27: Chord G4-A4-Bb4.
- Cb.:** Bass clef, key of B-flat. Measure 26: Chord G4-A4-Bb4. Measure 27: Chord G4-A4-Bb4.
- Vcs.:** Bass clef, key of B-flat. Measure 26: Quarter note G4. Measure 27: Rest.
- Guit. (1):** Treble clef, key of B-flat. Measure 26: Chord G4-A4-Bb4. Measure 27: Chord G4-A4-Bb4.
- Guit. (2):** Treble clef, key of B-flat. Measure 26: Chord G4-A4-Bb4. Measure 27: Chord G4-A4-Bb4.
- D. Set:** Treble clef, key of B-flat. Measure 26: Chord G4-A4-Bb4. Measure 27: Chord G4-A4-Bb4.
- Cb. (1):** Bass clef, key of B-flat. Measure 26: Quarter note G4, eighth note A4, quarter note Bb4. Measure 27: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- Cb. (2):** Bass clef, key of B-flat. Measure 26: Quarter note G4, eighth note A4, quarter note Bb4. Measure 27: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- Guit. (3):** Treble clef, key of B-flat. Measure 26: Chord G4-A4-Bb4. Measure 27: Chord G4-A4-Bb4.
- Guit. (4):** Treble clef, key of B-flat. Measure 26: Chord G4-A4-Bb4. Measure 27: Chord G4-A4-Bb4.
- Pno.:** Treble clef, key of B-flat. Measure 26: Chord G4-A4-Bb4. Measure 27: Chord G4-A4-Bb4.

28

Ob.

Harm.

Vln.

Vla.

Vc.

Cb.

Vcs.

Guit.

Guit.

D. Set

Cb.

Cb.

Guit.

Guit.

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31

Ob.

Harm.

Vln.

Vla.

Vc.

Cb.

Vcs.

Guit.

Guit.

D. Set

Cb.

Cb.

Guit.

Guit.

33

Ob.

Harm.

Vln.

Vla.

Vc.

Cb.

Vcs.

Guit.

Guit.

D. Set

Cb.

Cb.

Guit.

Guit.

Pno.

33

34

35

36

35

Ob.

Harm.

Vln.

Vla.

Vc.

Cb.

Vcs.

Guit.

Guit.

D. Set

Cb.

Cb.

Guit.

Guit.

Pno.

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37

Ob.

Harm.

Vln.

Vla.

Vc.

Cb.

Vcs.

Guit.

Guit.

D. Set

Cb.

Cb.

Guit.

Guit.

Pno.

The musical score for measures 37-40 is written for a large ensemble. The instruments are arranged vertically: Oboe (Ob.), Horn (Harm.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Voices (Vcs.), Guitar (Guit.), Double Bass (D. Set), and Piano (Pno.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: treble and bass clefs, key signatures, time signatures, and specific musical symbols like triplets and slurs. The Oboe and Horn parts feature triplets in measures 38 and 39. The Violin, Viola, and Violoncello parts play sustained chords. The Contrabass part has a melodic line with triplets. The Double Bass part has a melodic line with triplets. The Guitar parts play chords and melodic lines. The Piano part has a complex melodic line with triplets and slurs.

39

Ob.

Harm.

Vln.

Vla.

Vc.

Cb.

Vcs.

Guit.

Guit.

D. Set

Cb.

Cb.

Guit.

Guit.

Pno.

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41

Ob.

Harm.

Vln.

Vla.

Vc.

Cb.

Vcs.

Guit.

Guit.

D. Set

Cb.

Cb.

Guit.

Guit.

Pno.

41 42 43 44

43

Ob.

Harm.

Vln.

Vla.

Vc.

Cb.

Vcs.

Guit.

Guit.

D. Set

Cb.

Cb.

Guit.

Guit.

Pno.

The musical score for page 28, measures 43-46, is as follows:

- Ob.**: Measure 43 starts with a triplet of eighth notes (Bb, B, B#) followed by a 7th chord (Bb, B, B#, Cb, C, C#) and a triplet of eighth notes (Bb, B, B#). Measure 44 continues the 7th chord and triplet. Measure 45 has a triplet of eighth notes (Bb, B, B#). Measure 46 has a triplet of eighth notes (Bb, B, B#).
- Harm.**: Measure 43 starts with a triplet of eighth notes (Bb, B, B#) followed by a 7th chord (Bb, B, B#, Cb, C, C#) and a triplet of eighth notes (Bb, B, B#). Measure 44 continues the 7th chord and triplet. Measure 45 has a triplet of eighth notes (Bb, B, B#). Measure 46 has a triplet of eighth notes (Bb, B, B#).
- Vln.**: Measure 43 has a sustained note (Bb). Measure 44 has a sustained note (Bb). Measure 45 has a sustained note (Bb). Measure 46 has a sustained note (Bb).
- Vla.**: Measure 43 has a sustained note (Bb). Measure 44 has a sustained note (Bb). Measure 45 has a sustained note (Bb). Measure 46 has a sustained note (Bb).
- Vc.**: Measure 43 has a sustained note (Bb). Measure 44 has a sustained note (Bb). Measure 45 has a sustained note (Bb). Measure 46 has a sustained note (Bb).
- Cb.**: Measure 43 has a sustained note (Bb). Measure 44 has a sustained note (Bb). Measure 45 has a sustained note (Bb). Measure 46 has a sustained note (Bb).
- Vcs.**: Measure 43 has a sustained note (Bb). Measure 44 has a sustained note (Bb). Measure 45 has a sustained note (Bb). Measure 46 has a sustained note (Bb).
- Guit.**: Measure 43 has a sustained note (Bb). Measure 44 has a sustained note (Bb). Measure 45 has a sustained note (Bb). Measure 46 has a sustained note (Bb).
- Guit.**: Measure 43 has a sustained note (Bb). Measure 44 has a sustained note (Bb). Measure 45 has a sustained note (Bb). Measure 46 has a sustained note (Bb).
- D. Set**: Measure 43 has a triplet of eighth notes (Bb, B, B#) followed by a 7th chord (Bb, B, B#, Cb, C, C#) and a triplet of eighth notes (Bb, B, B#). Measure 44 continues the 7th chord and triplet. Measure 45 has a triplet of eighth notes (Bb, B, B#). Measure 46 has a triplet of eighth notes (Bb, B, B#).
- Cb.**: Measure 43 has a sustained note (Bb). Measure 44 has a sustained note (Bb). Measure 45 has a sustained note (Bb). Measure 46 has a sustained note (Bb).
- Cb.**: Measure 43 has a sustained note (Bb). Measure 44 has a sustained note (Bb). Measure 45 has a sustained note (Bb). Measure 46 has a sustained note (Bb).
- Guit.**: Measure 43 has a sustained note (Bb). Measure 44 has a sustained note (Bb). Measure 45 has a sustained note (Bb). Measure 46 has a sustained note (Bb).
- Guit.**: Measure 43 has a sustained note (Bb). Measure 44 has a sustained note (Bb). Measure 45 has a sustained note (Bb). Measure 46 has a sustained note (Bb).
- Pno.**: Measure 43 has a sustained note (Bb). Measure 44 has a sustained note (Bb). Measure 45 has a sustained note (Bb). Measure 46 has a sustained note (Bb).

46

Ob.

Harm.

Vln.

Vla.

Vc.

Cb.

Vcs.

Guit.

Guit.

D. Set

Cb.

Cb.

Guit.

Guit.

Pno.

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