

♩ = 128

Percussive Organ, ORGAN

Electric Guitar, GUITAR

Tenor Saxophone, SAX SOLO

Alto, VOICES

Bass Guitar, BASS

Drumset, DRUMS

The musical score is written for a 4/4 time signature at a tempo of 128 BPM. The key signature consists of three sharps (F#, C#, G#). The score includes six staves, each representing a different instrument or voice part. The Percussive Organ, Electric Guitar, and Bass Guitar parts all play a melodic line starting in the third measure. This line consists of quarter notes G#4, A4, B4, and C#5, followed by eighth notes G#4 and A4, and quarter notes B4 and C#5. The Tenor Saxophone and Alto parts are silent throughout the shown measures. The Drumset part features a pattern of eighth notes and quarter notes, with a triplet of eighth notes in the third measure.

4

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

This musical score is for measures 4, 5, and 6 of a piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for six instruments: Percussion/Organ (Perc. Org.), Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), Alto Saxophone (A.), Bass Guitar (B. Guit.), and Drums (D. Set).
- **Perc. Org.:** Measures 4 and 6 feature a melody in the right hand with eighth notes and chords, while the left hand plays a steady eighth-note bass line. In measure 5, the right hand has a descending eighth-note scale.
- **El. Guit.:** Follows a similar pattern to the Perc. Org. in measures 4 and 6, with a descending eighth-note scale in measure 5.
- **T. Sax. and A.:** Both saxophones are silent, indicated by whole rests.
- **B. Guit.:** Plays a steady eighth-note bass line throughout all three measures.
- **D. Set:** The drum part consists of a consistent pattern of eighth-note bass drum and snare hits, with occasional cymbal accents.

7

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

This musical score is for measures 7, 8, and 9 of a piece. The key signature has four sharps (F#, C#, G#, D#). The percussion organ (Perc. Org.) part is written in grand staff, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The electric guitar (El. Guit.) part is in treble clef, playing a rhythmic pattern of eighth and quarter notes. The tenor saxophone (T. Sax.) and alto saxophone (A.) parts are in treble clef and are silent, indicated by whole rests. The bass guitar (B. Guit.) part is in bass clef, playing a rhythmic pattern of eighth and quarter notes. The double bass (D. Set) part is in bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes, and includes 'x' marks above the staff in measures 7 and 8, likely indicating specific techniques or accents.

10

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score is for measures 10 and 11. The key signature is three sharps (F#, C#, G#). The Perc. Org. part features a melody in the right hand and accompaniment in the left. The El. Guit. part features a melody in the right hand and accompaniment in the left. The T. Sax. and A. parts are silent. The B. Guit. part features a melody in the right hand and accompaniment in the left. The D. Set part features a complex rhythm pattern in the right hand and accompaniment in the left.

12

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score is written for six instruments: Perc. Org., El. Guit., T. Sax., A., B. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). The Perc. Org. part has a melodic line in the right hand and a bass line in the left hand. The El. Guit. part has a melodic line in the right hand and a bass line in the left hand. The T. Sax. part has a melodic line in the right hand and a bass line in the left hand. The A. part has a melodic line in the right hand and a bass line in the left hand. The B. Guit. part has a melodic line in the right hand and a bass line in the left hand. The D. Set part has a melodic line in the right hand and a bass line in the left hand.

14

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score consists of six staves. The first staff, Perc. Org., has a treble clef and a key signature of four sharps (F#, C#, G#, D#). It features a melodic line in the right hand and a bass line in the left hand. The second staff, El. Guit., has a treble clef and a key signature of four sharps. It features a melodic line in the right hand and a bass line in the left hand. The third staff, T. Sax., has a treble clef and a key signature of four sharps. It is silent. The fourth staff, A., has a treble clef and a key signature of four sharps. It is silent. The fifth staff, B. Guit., has a bass clef and a key signature of four sharps. It features a melodic line in the right hand and a bass line in the left hand. The sixth staff, D. Set, has a bass clef and a key signature of four sharps. It features a complex rhythmic pattern in the right hand and a bass line in the left hand.

16

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score is written for six instruments: Perc. Org., El. Guit., T. Sax., A., B. Guit., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 16 shows the Perc. Org. playing a chord in the treble and a descending eighth-note line in the bass. El. Guit. plays a chord in the treble and a descending eighth-note line in the bass. T. Sax. and A. are silent. B. Guit. plays a descending eighth-note line in the bass. D. Set plays a continuous eighth-note pattern in the bass. Measure 17 shows the Perc. Org. playing a chord in the treble and a descending eighth-note line in the bass. El. Guit. plays a chord in the treble and a descending eighth-note line in the bass. T. Sax. and A. are silent. B. Guit. plays a descending eighth-note line in the bass. D. Set plays a continuous eighth-note pattern in the bass.

18

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score is written for six instruments: Perc. Org., El. Guit., T. Sax., A., B. Guit., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 18 shows the Perc. Org. playing a chord of F#4, C#5, and G#5, followed by a descending line in the bass. The El. Guit. plays a descending line in the treble. The T. Sax. and A. are silent. The B. Guit. plays a descending line in the bass. The D. Set plays a rhythmic pattern of eighth notes. Measure 19 shows the Perc. Org. playing a chord of F#4, C#5, and G#5, followed by a descending line in the bass. The El. Guit. plays a descending line in the treble. The T. Sax. and A. are silent. The B. Guit. plays a descending line in the bass. The D. Set plays a rhythmic pattern of eighth notes.

20

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

22

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 22 and 23 is as follows:

- Perc. Org.:** Treble staff has a whole rest in measure 22 and a half note chord in measure 23. Bass staff has a descending line of eighth notes in measure 22 and a descending line of eighth notes in measure 23.
- El. Guit.:** Treble staff has a whole rest in measure 22 and a half note chord in measure 23. Bass staff has a descending line of eighth notes in measure 22 and a descending line of eighth notes in measure 23.
- T. Sax.:** Silent.
- A.:** Silent.
- B. Guit.:** Bass staff has a descending line of eighth notes in measure 22 and a descending line of eighth notes in measure 23.
- D. Set:** Snare staff has a continuous eighth-note pattern. Bass drum staff has a pattern of quarter notes and rests.

24

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score consists of six staves. The first staff, Perc. Org., has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line in the right hand and a bass line in the left hand. The second staff, El. Guit., has a treble clef and a key signature of three sharps. It features a melodic line in the right hand and a bass line in the left hand. The third staff, T. Sax., has a treble clef and a key signature of three sharps. It is silent. The fourth staff, A., has a treble clef and a key signature of three sharps. It is silent. The fifth staff, B. Guit., has a bass clef and a key signature of three sharps. It features a melodic line in the right hand and a bass line in the left hand. The sixth staff, D. Set, has a bass clef and a key signature of three sharps. It features a complex rhythmic pattern in the right hand and a bass line in the left hand.

26

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 26-27 is as follows:

- Perc. Org.:** Right hand: Quarter rest, eighth rest, quarter note G4, eighth rest, quarter note A4. Left hand: Quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1.
- El. Guit.:** Right hand: Quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3. Left hand: Quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1.
- T. Sax.:** Whole rest.
- A.:** Whole rest.
- B. Guit.:** Right hand: Quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3. Left hand: Quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1.
- D. Set:** Right hand: Quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3. Left hand: Quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1.

27

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 27 and 28 is as follows:

- Perc. Org.:** Measure 27: Treble and bass staves with a complex chord. Measure 28: Treble staff with a whole rest, bass staff with a complex chord.
- El. Guit.:** Measure 27: Treble staff with a melodic line starting on G4. Measure 28: Treble staff with a melodic line starting on G4.
- T. Sax.:** Measure 27: Treble staff with a whole rest. Measure 28: Treble staff with a whole rest.
- A.:** Measure 27: Treble staff with a simple melody. Measure 28: Treble staff with a simple melody.
- B. Guit.:** Measure 27: Bass staff with a bass line. Measure 28: Bass staff with a bass line.
- D. Set:** Measure 27: Drum set notation with many sixteenth notes and rests. Measure 28: Drum set notation with many sixteenth notes and rests.

29

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score consists of six staves. The top two staves are for Percussion/Organ (Perc. Org.), the next two for Electric Guitar (El. Guit.) and Tenor Saxophone (T. Sax.), and the bottom two for Bass Guitar (B. Guit.) and Drums (D. Set). The key signature is four sharps (F#, C#, G#, D#). Measure 29 shows a complex texture with the guitar and organ playing a series of chords and single notes, while the saxophones and bass guitar are silent. Measure 30 continues the guitar and organ parts with a different rhythmic pattern, while the saxophones and bass guitar remain silent. The drums play a steady eighth-note pattern throughout both measures.

31

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 31 and 32 is as follows:

- Perc. Org.:** Measure 31: Treble and bass staves with a complex chord. Measure 32: Treble and bass staves with a complex chord.
- El. Guit.:** Measure 31: Treble staff with a melodic line. Measure 32: Treble staff with a melodic line.
- T. Sax.:** Measure 31: Treble staff with a rest. Measure 32: Treble staff with a rest.
- A.:** Measure 31: Treble staff with a melodic line. Measure 32: Treble staff with a rest.
- B. Guit.:** Measure 31: Bass staff with a melodic line. Measure 32: Bass staff with a melodic line.
- D. Set:** Measure 31: Two staves with a complex rhythmic pattern. Measure 32: Two staves with a complex rhythmic pattern.

33

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for page 16, measures 33 and 34, is presented below. The key signature is four sharps (F#, C#, G#, D#). The Percussion/Organ part features chords in both measures. The Electric Guitar part has a melodic line in measure 33 and a more active line in measure 34. The Tenor Saxophone and Alto Saxophone parts play whole notes. The Bass Guitar part has a melodic line in measure 33 and a more active line in measure 34. The Drums part plays a complex rhythmic pattern in both measures.

35

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

Measure 35: Perc. Org. (treble clef) plays a melody of eighth notes (F#, C#, G#, F#, C#, G#). El. Guit. (treble clef) plays a melody of eighth notes (F#, C#, G#, F#, C#, G#). T. Sax. (treble clef) is silent. A. (treble clef) is silent. B. Guit. (bass clef) is silent. D. Set (drum set) plays a pattern of snare and bass drums.

Measure 36: Perc. Org. (treble clef) plays a chord (F#, C#, G#). El. Guit. (treble clef) plays a chord (F#, C#, G#). T. Sax. (treble clef) is silent. A. (treble clef) is silent. B. Guit. (bass clef) is silent. D. Set (drum set) plays a pattern of snare and bass drums.

37

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 37 and 38 is as follows:

- Perc. Org.:** Measure 37 has a whole rest in the right hand and a quarter note G4 in the left hand. Measure 38 has a quarter note G4 in the right hand and a quarter note G4 in the left hand.
- El. Guit.:** Measure 37 has a whole rest. Measure 38 has a whole rest.
- T. Sax.:** Measure 37 has a whole rest. Measure 38 has a whole rest.
- A.:** Measure 37 has a whole rest. Measure 38 has a whole rest.
- B. Guit.:** Measure 37 has a whole rest. Measure 38 has a whole rest.
- D. Set:** Measure 37 has a whole rest. Measure 38 has a whole rest.

39

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 39 and 40 is as follows:

- Perc. Org.:** Measure 39 has a whole rest. Measure 40 has a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.
- El. Guit.:** Measure 39 has a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C#3. Measure 40 has a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C#3.
- T. Sax.:** Measure 39 has a whole rest. Measure 40 has a whole rest.
- A.:** Measure 39 has a whole rest. Measure 40 has a whole rest.
- B. Guit.:** Measure 39 has a quarter note G#1, a quarter note A1, a quarter note B1, and a quarter note C#2. Measure 40 has a quarter note G#1, a quarter note A1, a quarter note B1, and a quarter note C#2.
- D. Set:** Measure 39 has a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C#3. Measure 40 has a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C#3.

41

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score is written for six instruments: Perc. Org., El. Guit., T. Sax., A., B. Guit., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 41 shows the Perc. Org. and El. Guit. playing, while T. Sax., A., and B. Guit. are silent. Measure 42 shows all instruments playing. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks on the staff.

43

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 43 and 44 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion Organ (Perc. Org.) part consists of a melodic line in the right hand and a bass line in the left hand. The Electric Guitar (El. Guit.) part consists of a melodic line in the right hand and a bass line in the left hand. The Tenor Saxophone (T. Sax.) and Alto Saxophone (A.) parts are silent. The Bass Guitar (B. Guit.) part consists of a melodic line in the right hand and a bass line in the left hand. The Drum Set (D. Set) part consists of a complex rhythmic pattern in the right hand and a bass line in the left hand.

45

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 45 and 46 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion Organ (Perc. Org.) part consists of a melodic line in the right hand and a bass line in the left hand. The Electric Guitar (El. Guit.) part consists of a melodic line in the right hand and a bass line in the left hand. The Tenor Saxophone (T. Sax.) and Alto Saxophone (A.) parts are silent. The Bass Guitar (B. Guit.) part consists of a melodic line in the right hand and a bass line in the left hand. The Drum Set (D. Set) part consists of a drum pattern in the right hand and a bass line in the left hand.

47

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 47 and 48 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion Organ (Perc. Org.) part consists of a melodic line in the right hand and a bass line in the left hand. The Electric Guitar (El. Guit.) part consists of a melodic line in the right hand and a bass line in the left hand. The Tenor Saxophone (T. Sax.) and Alto Saxophone (A.) parts are silent. The Bass Guitar (B. Guit.) part consists of a melodic line in the right hand and a bass line in the left hand. The Drum Set (D. Set) part consists of a complex rhythmic pattern in the right hand and a bass line in the left hand.

49

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 49-52 is as follows:

- Perc. Org.:** Measure 49: Whole rest. Measure 50: Whole rest. Measure 51: Whole rest. Measure 52: Whole rest.
- El. Guit.:** Measure 49: Whole note chord (F#4, A#4). Measure 50: Whole note chord (F#4, A#4). Measure 51: Half note chord (F#3, A#3). Measure 52: Half note chord (F#3, A#3).
- T. Sax.:** Measure 49: Whole rest. Measure 50: Whole rest. Measure 51: Whole rest. Measure 52: Whole rest.
- A.:** Measure 49: Whole rest. Measure 50: Whole rest. Measure 51: Whole rest. Measure 52: Whole rest.
- B. Guit.:** Measure 49: Whole note chord (F#2, A#2). Measure 50: Whole note chord (F#2, A#2). Measure 51: Half note chord (F#1, A#1). Measure 52: Half note chord (F#1, A#1).
- D. Set:** Measure 49: Continuous eighth-note pattern on a single pitch. Measure 50: Continuous eighth-note pattern on a single pitch. Measure 51: Continuous eighth-note pattern on a single pitch. Measure 52: Continuous eighth-note pattern on a single pitch.

50

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

Detailed description of the musical score: The score is for measures 50 and 51. The Perc. Org. part consists of a treble staff with rests and a bass staff with a descending line of eighth notes. The El. Guit. part has a treble staff with a whole note chord in measure 50 and a half note chord in measure 51, with an 8va marking. The T. Sax. and A. parts have whole note chords in measure 50 and rests in measure 51. The B. Guit. part has a descending line of eighth notes in measure 50 and a half note chord in measure 51. The D. Set part has a continuous eighth-note pattern in measure 50 and a half note chord in measure 51, with a double bar line at the end of measure 50.

51

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 51 and 52 is as follows:

- Perc. Org.:** Measure 51: Chord (F#, C#, G#, D#). Measure 52: Chord (F#, C#, G#, D#).
- El. Guit.:** Measure 51: Melodic line (F#, C#, G#, D#). Measure 52: Melodic line (F#, C#, G#, D#).
- T. Sax.:** Measure 51: Whole note (F#). Measure 52: Whole note (F#).
- A.:** Measure 51: Whole note (F#). Measure 52: Whole note (F#).
- B. Guit.:** Measure 51: Melodic line (F#, C#, G#, D#). Measure 52: Melodic line (F#, C#, G#, D#).
- D. Set:** Measure 51: Rhythmic pattern (x x x x x x x x). Measure 52: Rhythmic pattern (x x x x x x x x).

53

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 53 and 54 is as follows:

- Perc. Org.:** Treble clef, key signature of three sharps (F#, C#, G#), whole rest.
- El. Guit.:** Treble clef, key signature of three sharps (F#, C#, G#), whole rest.
- T. Sax.:** Treble clef, key signature of three sharps (F#, C#, G#), whole rest.
- A.:** Treble clef, key signature of three sharps (F#, C#, G#), whole rest.
- B. Guit.:** Bass clef, key signature of three sharps (F#, C#, G#), whole rest.
- D. Set:** Double bar line, whole rest.

54

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 54 and 55 is as follows:

- Perc. Org.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 54 contains a chord of F#4, C#5, and G#5. Measure 55 contains a chord of F#4, C#5, and G#5.
- El. Guit.:** Treble clef, key signature of three sharps. Measure 54 contains a chord of F#4, C#5, and G#5. Measure 55 contains a sequence of eighth notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5.
- T. Sax.:** Treble clef, key signature of three sharps. Measure 54 contains a chord of F#4, C#5, and G#5. Measure 55 contains a single note F#4.
- A.:** Treble clef, key signature of three sharps. Measure 54 contains a chord of F#4, C#5, and G#5. Measure 55 contains a single note F#4.
- B. Guit.:** Bass clef, key signature of three sharps. Measure 54 contains a chord of F#4, C#5, and G#5. Measure 55 contains a sequence of eighth notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5.
- D. Set:** Double bar line, key signature of three sharps. Measure 54 contains a sequence of eighth notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. Measure 55 contains a sequence of eighth notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5.

55

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 55 and 56 is written for a six-piece band. The Percussion/Organ part (Perc. Org.) plays a complex, multi-measure rest in measure 55, followed by a sustained chord in measure 56. The Electric Guitar (El. Guit.) part features a melodic line in measure 55, followed by a sustained chord in measure 56. The Tenor Saxophone (T. Sax.) part plays a melodic line in measure 55, followed by a sustained chord in measure 56. The Alto Saxophone (A.) part plays a melodic line in measure 55, followed by a sustained chord in measure 56. The Bass Guitar (B. Guit.) part plays a melodic line in measure 55, followed by a sustained chord in measure 56. The Drums (D. Set) part provides a steady rhythmic foundation throughout both measures.

57

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score consists of six staves. The Perc. Org. staff has two measures of chords. The El. Guit. staff has a melodic line in measure 57 and a chord in measure 58. The T. Sax. and A. staves are silent. The B. Guit. staff has a melodic line in measure 57 and a chord in measure 58. The D. Set staff has a complex rhythmic pattern in measure 57 and a simpler one in measure 58.

59

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 59 and 60 is as follows:

- Measure 59:**
 - Perc. Org.:** A long, sustained note (half note) in the right hand, with a melodic line in the left hand.
 - El. Guit.:** A melodic line in the right hand, with a bass line in the left hand.
 - T. Sax.:** A whole rest.
 - A.:** A whole rest.
 - B. Guit.:** A melodic line in the right hand, with a bass line in the left hand.
 - D. Set:** A drum solo in the right hand, with a bass line in the left hand.
- Measure 60:**
 - Perc. Org.:** A long, sustained note (half note) in the right hand, with a melodic line in the left hand.
 - El. Guit.:** A melodic line in the right hand, with a bass line in the left hand.
 - T. Sax.:** A whole rest.
 - A.:** A whole rest.
 - B. Guit.:** A melodic line in the right hand, with a bass line in the left hand.
 - D. Set:** A drum solo in the right hand, with a bass line in the left hand.

61

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 61 and 62 is as follows:

- Perc. Org.:** Measure 61 features a long, sustained note (likely a bell or similar percussion instrument) spanning the measure. Measure 62 features a chord in the first half and a single note in the second half.
- El. Guit.:** Measure 61 features a chord in the first half and a descending line in the second half. Measure 62 features a chord in the first half and a descending line in the second half.
- T. Sax.:** Silent in both measures.
- A.:** Silent in both measures.
- B. Guit.:** Measure 61 features a melodic line. Measure 62 features a melodic line.
- D. Set:** Measure 61 features a complex rhythmic pattern. Measure 62 features a complex rhythmic pattern.

63

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 63 and 64 features six staves. The Perc. Org. staff has a sustained chord in the treble clef. The El. Guit. staff has a melodic line in the treble clef with eighth notes and rests. The T. Sax. staff has a melodic line in the treble clef with eighth notes and rests. The A. staff has a single eighth note. The B. Guit. staff has a melodic line in the bass clef with eighth notes and rests. The D. Set staff has a drum pattern with eighth notes and rests.

64

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

8

3 3 3 3

65

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 65-68 is written for six instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 65 features a Perc. Org. part with a long, sustained chord in the upper register. The El. Guit. part plays a series of eighth notes, while the T. Sax. part plays a series of quarter notes. The A. part is silent. The B. Guit. part plays a series of eighth notes. The D. Set part plays a series of eighth notes. Measures 66-68 continue the patterns established in measure 65, with the Perc. Org. part remaining sustained and the other instruments playing their respective parts.

66

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

66 67

67

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

69

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

71

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 71 and 72 is as follows:

- Perc. Org.:** Measure 71: Treble clef, key of D major. Right hand: whole rest. Left hand: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 72: Treble clef, key of D major. Right hand: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5, quarter note A6, quarter note G#5, quarter note F#5, quarter note E5, quarter note D5. Left hand: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- El. Guit.:** Measure 71: Treble clef, key of D major. Right hand: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 72: Treble clef, key of D major. Right hand: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- T. Sax.:** Measure 71: Treble clef, key of D major. Right hand: whole rest. Measure 72: Treble clef, key of D major. Right hand: whole rest.
- A.:** Measure 71: Treble clef, key of D major. Right hand: whole rest. Measure 72: Treble clef, key of D major. Right hand: whole rest.
- B. Guit.:** Measure 71: Bass clef, key of D major. Right hand: quarter note D3, quarter note E3, quarter note F#3, quarter note G#3, quarter note A4, quarter note G#3, quarter note F#3, quarter note E3, quarter note D3. Measure 72: Bass clef, key of D major. Right hand: quarter note D3, quarter note E3, quarter note F#3, quarter note G#3, quarter note A4, quarter note G#3, quarter note F#3, quarter note E3, quarter note D3.
- D. Set:** Measure 71: Bass clef, key of D major. Right hand: quarter note D3, quarter note E3, quarter note F#3, quarter note G#3, quarter note A4, quarter note G#3, quarter note F#3, quarter note E3, quarter note D3. Measure 72: Bass clef, key of D major. Right hand: quarter note D3, quarter note E3, quarter note F#3, quarter note G#3, quarter note A4, quarter note G#3, quarter note F#3, quarter note E3, quarter note D3.

73

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 73 and 74 is as follows:

- Perc. Org.:** Measure 73: Treble clef, key of E major (four sharps). Right hand: whole rest. Left hand: eighth notes E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4. Measure 74: Treble clef, key of E major. Right hand: eighth notes E5, F#5, G#5, A6, B6, A6, G#5, F#5, E5. Left hand: eighth notes E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4.
- El. Guit.:** Measure 73: Treble clef, key of E major. Eighth notes E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4. Measure 74: Treble clef, key of E major. Eighth notes E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4.
- T. Sax.:** Measure 73: Treble clef, key of E major. Whole rest. Measure 74: Treble clef, key of E major. Whole rest.
- A.:** Measure 73: Treble clef, key of E major. Whole rest. Measure 74: Treble clef, key of E major. Whole rest.
- B. Guit.:** Measure 73: Bass clef, key of E major. Eighth notes E3, F#3, G#3, A4, B4, A4, G#3, F#3, E3. Measure 74: Bass clef, key of E major. Eighth notes E3, F#3, G#3, A4, B4, A4, G#3, F#3, E3.
- D. Set:** Measure 73: Two staves. Top staff: sixteenth notes E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4. Bottom staff: eighth notes E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4. Measure 74: Two staves. Top staff: sixteenth notes E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4. Bottom staff: eighth notes E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4.

75

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 75 and 76 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion/Organ part (Perc. Org.) has a treble clef and a key signature of three sharps. In measure 75, it has a whole rest. In measure 76, it plays a descending eighth-note scale: G#5, F#5, E5, D5, C#5, B4, A4, G#4. The Electric Guitar (El. Guit.) part has a treble clef and a key signature of three sharps. In measure 75, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3, G#3. In measure 76, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3, G#3. The Tenor Saxophone (T. Sax.) part has a treble clef and a key signature of three sharps. It has a whole rest in both measures. The Alto Saxophone (A.) part has a treble clef and a key signature of three sharps. It has a whole rest in both measures. The Bass Guitar (B. Guit.) part has a bass clef and a key signature of three sharps. In measure 75, it plays a descending eighth-note scale: G#3, F#3, E3, D3, C#3, B2, A2, G#2. In measure 76, it plays a descending eighth-note scale: G#3, F#3, E3, D3, C#3, B2, A2, G#2. The Drums (D. Set) part has a drum staff. It plays a steady eighth-note pattern in both measures: G#3, F#3, E3, D3, C#3, B2, A2, G#2.

77

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 77 and 78 is written for six instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Perc. Org. part consists of two staves; the upper staff has rests in both measures, while the lower staff plays a melodic line. The El. Guit. part is a single staff with a rhythmic pattern of eighth and sixteenth notes. The T. Sax. and A. parts are single staves with whole rests in both measures. The B. Guit. part is a single staff with a melodic line. The D. Set part is a single staff with a complex rhythmic pattern of eighth and sixteenth notes, marked with 'x' symbols.

79

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 79 and 80 is as follows:

- Perc. Org.:** Measure 79: Treble staff with a whole rest. Measure 80: Treble staff with a half note chord (F#4, A#4, C#5).
- El. Guit.:** Measure 79: Treble staff with eighth notes (F#4, A#4, C#5, F#4, A#4, C#5) and a half note (F#4). Measure 80: Treble staff with a half note chord (F#4, A#4, C#5).
- T. Sax.:** Measure 79: Treble staff with a whole rest. Measure 80: Treble staff with a whole rest.
- A.:** Measure 79: Treble staff with a whole rest. Measure 80: Treble staff with a whole rest.
- B. Guit.:** Measure 79: Bass staff with eighth notes (F#3, A#3, C#4, F#3, A#3, C#4) and a half note (F#3). Measure 80: Bass staff with a half note chord (F#3, A#3, C#4).
- D. Set:** Measure 79: Drum staff with a double bar line. Measure 80: Drum staff with a pattern of eighth notes and x's (F#3, A#3, C#4, F#3, A#3, C#4, F#3, A#3, C#4, F#3, A#3, C#4, F#3, A#3, C#4, F#3, A#3, C#4).

81

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score is for measures 81 and 82. The key signature has four sharps (F#, C#, G#, D#). The Perc. Org. part consists of two staves; the upper staff has rests in measure 81 and chords in measure 82, while the lower staff has a melodic line. The El. Guit. part has a single staff with a rhythmic pattern of eighth and sixteenth notes. The T. Sax. and A. parts have single staves with rests in both measures. The B. Guit. part has a single staff with a melodic line. The D. Set part has two staves, with the upper staff showing a complex rhythmic pattern of eighth and sixteenth notes and the lower staff showing a simpler pattern of eighth notes.

83

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

84

85

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 85 and 86 is as follows:

- Perc. Org.:** Measure 85 contains a chord of F#4, G#4, A#4, B4, C#5, and D5. Measure 86 contains a chord of F#4, G#4, A#4, B4, C#5, and D5.
- El. Guit.:** Measure 85 contains a melodic line starting on F#4, moving up to G#4, A#4, B4, C#5, and D5. Measure 86 contains a melodic line starting on F#4, moving up to G#4, A#4, B4, C#5, and D5.
- T. Sax.:** Measure 85 contains a whole rest. Measure 86 contains a whole rest.
- A.:** Measure 85 contains a whole rest. Measure 86 contains a whole rest.
- B. Guit.:** Measure 85 contains a melodic line starting on F#2, moving up to G#2, A#2, B3, C#4, and D4. Measure 86 contains a melodic line starting on F#2, moving up to G#2, A#2, B3, C#4, and D4.
- D. Set:** Measure 85 contains a complex rhythmic pattern with many eighth notes and sixteenth notes. Measure 86 contains a complex rhythmic pattern with many eighth notes and sixteenth notes.

87

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

89

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 89 and 90 is written for a six-piece band. The Percussion/Organ part (Perc. Org.) uses a grand staff with treble and bass clefs, featuring complex chordal textures in measure 89 and sustained chords in measure 90. The Electric Guitar (El. Guit.) part also uses a grand staff, with a melodic line in the treble and a supporting line in the bass. The Tenor Saxophone (T. Sax.) and Alto Saxophone (A.) parts are shown with grand staves but contain only rests in both measures. The Bass Guitar (B. Guit.) part uses a bass clef and provides a driving, melodic line. The Drums (D. Set) part uses a single staff with a variety of rhythmic notation, including eighth and sixteenth notes, and rests, creating a complex, driving pattern.

91

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 91 and 92 is as follows:

- Measure 91:**
 - Perc. Org.:** A long note (half note) in the treble clef, spanning the first and second staves.
 - El. Guit.:** A melodic line in the treble clef, starting on G4 and moving up stepwise to D5.
 - T. Sax.:** Silent.
 - A.:** Silent.
 - B. Guit.:** A melodic line in the bass clef, starting on G2 and moving up stepwise to D3.
 - D. Set:** A complex rhythmic pattern in the bass clef, featuring a series of eighth notes and rests.
- Measure 92:**
 - Perc. Org.:** Chords in the treble clef, including a triad of G4, B4, and D5.
 - El. Guit.:** Chords in the treble clef, including a triad of G4, B4, and D5.
 - T. Sax.:** Silent.
 - A.:** Silent.
 - B. Guit.:** Chords in the bass clef, including a triad of G2, B2, and D3.
 - D. Set:** A complex rhythmic pattern in the bass clef, featuring a series of eighth notes and rests.

93

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 93 and 94 features six staves. The Perc. Org. staff begins with a sustained chord in measure 93, which resolves in measure 94. The El. Guit. staff plays a rhythmic pattern of eighth notes. The T. Sax. and A. staves are silent. The B. Guit. staff plays a descending line. The D. Set staff plays a complex rhythmic pattern with many sixteenth notes and rests.

95

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for page 51, measures 95-100, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). Measure 95 begins with a large organ chord in the Perc. Org. part. The El. Guit. and B. Guit. parts play a melodic line consisting of eighth notes and rests. The T. Sax. part plays a sustained note. The A. part has a single note in measure 95. The D. Set part plays a steady rhythm with eighth notes and rests.

96

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 96-100 is as follows:

- Perc. Org.:** Treble staff has a whole note chord (F#4, A#4, C#5) and a half note chord (F#4, A#4, C#5). Bass staff has a half note (F#3), a quarter note (A#3), a quarter note (C#4), a quarter note (F#4), and a half note (A#4).
- El. Guit.:** Treble staff has an 8-measure rest, followed by a quarter note (F#4), a quarter note (A#4), a quarter note (C#5), and a quarter note (F#4).
- T. Sax.:** Treble staff has a half note (F#4), a half note (A#4), a half note (C#5), and a half note (F#4). The last four measures contain triplets of eighth notes: (F#4, A#4, C#5), (F#4, A#4, C#5), (F#4, A#4, C#5), and (F#4, A#4, C#5).
- A.:** Treble staff has a whole rest.
- B. Guit.:** Bass staff has a half note (F#3), a half note (A#3), a half note (C#4), and a half note (F#4).
- D. Set:** Double bass staff has 'x' marks in measures 96, 97, 98, and 99, and a quarter note (F#4) in measure 100.

97

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 97-100 is written for six instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 97 features a Perc. Org. part with a sustained chord of F#, C#, and G# in the treble clef, and a melodic line in the bass clef starting on F#4 and moving up to G#4. The El. Guit. part plays a series of eighth notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5. The T. Sax. part plays a series of eighth notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5. The A. part has a single eighth note F#4. The B. Guit. part plays a series of eighth notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5. The D. Set part has a series of eighth notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5.

98

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

8

3 3 3 3

99

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 99 and 100 is as follows:

- Perc. Org.:** Measure 99: Chords F#4-A#5 and G#4-B5. Measure 100: Chords F#4-A#5 and G#4-B5.
- El. Guit.:** Measure 99: Chords F#4-A#5 and G#4-B5. Measure 100: Chords F#4-A#5 and G#4-B5.
- T. Sax.:** Measure 99: Chords F#4-A#5 and G#4-B5. Measure 100: Chords F#4-A#5 and G#4-B5.
- A.:** Measure 99: Whole note F#4. Measure 100: Whole note F#4.
- B. Guit.:** Measure 99: Whole note F#4. Measure 100: Whole note F#4.
- D. Set:** Measure 99: Complex rhythmic pattern with eighth and sixteenth notes. Measure 100: Complex rhythmic pattern with eighth and sixteenth notes.

101 $\text{♩} = 109$

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

103

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

The musical score for measures 103-109 features the following parts:

- Perc. Org.:** Two staves with sustained chords in treble and bass clefs.
- El. Guit.:** One staff with sustained chords in treble clef.
- T. Sax.:** One staff with a sustained note in treble clef.
- A.:** One staff with a sustained note in treble clef.
- B. Guit.:** One staff with a rhythmic pattern of eighth notes, including triplets, in bass clef.
- D. Set:** One staff with a drum pattern, including a double bar line at the start and various rhythmic markings.

104 $\text{♩} = 128$

Perc. Org.

El. Guit.

T. Sax.

A.

B. Guit.

D. Set

3 5 7

3 3 3 3