

**Electric Guitar, Track 1**

**Electric Guitar**

**Drumset, Percussion**

**Instrumentation:** Electric Guitar, Track 1; Electric Guitar; Drumset, Percussion

**Tempo:**  $\text{♩} = 100$

**El. Guit.**

**El. Guit.**

**D. Set**

**Instrumentation:** El. Guit.; El. Guit.; D. Set

**Tempo:**  $\text{♩} = 100$

**Measure 5:** El. Guit. eighth-note chords. El. Guit. eighth-note chords. D. Set eighth-note patterns with 'x' marks.

**El. Guit.**

**El. Guit.**

**D. Set**

**Instrumentation:** El. Guit.; El. Guit.; D. Set

**Tempo:**  $\text{♩} = 180$

**Measure 9:** El. Guit. eighth-note chords. El. Guit. eighth-note chords. D. Set eighth-note patterns with 'x' marks.

**El. Guit.**

**El. Guit.**

**D. Set**

**Instrumentation:** El. Guit.; El. Guit.; D. Set

**Tempo:**  $\text{♩} = 140$

**Measure 11:** El. Guit. eighth-note chords. El. Guit. eighth-note chords. D. Set eighth-note patterns with 'x' marks.

2

12

El. Guit.

El. Guit.

D. Set

This section contains two staves for electric guitars and one staff for a drum set. The guitars play eighth-note chords. The drums provide a steady eighth-note bass line and occasional snare hits.

13

El. Guit.

El. Guit.

D. Set

The guitars continue their eighth-note chord pattern. The drums maintain their eighth-note bass line and snare hits.

14

El. Guit.

El. Guit.

D. Set

The guitars continue their eighth-note chord pattern. The drums maintain their eighth-note bass line and snare hits.

15

$\text{♩} = 120$

El. Guit.

El. Guit.

D. Set

The guitars play sixteenth-note patterns. The drums play eighth-note patterns, including some accents and eighth-note pairs.

17

El. Guit.

El. Guit.

D. Set

19

El. Guit.

El. Guit.

D. Set

21

El. Guit.

El. Guit.

D. Set

23

$\text{♩} = 180$

El. Guit.

El. Guit.

D. Set

4

25  $\text{♩} = 140$

This section contains three staves. The top staff is for 'El. Guit.' in treble clef, B-flat key signature, and common time. It consists of two eighth-note patterns: a solid eighth note followed by a dotted eighth note. The middle staff is also for 'El. Guit.' in the same key signature. It features a single eighth note followed by a sixteenth note. The bottom staff is for 'D. Set.' in common time. It shows a continuous pattern of eighth notes with 'x' marks above them.

26

This section continues the musical score from measure 25. The parts remain the same: 'El. Guit.', 'El. Guit.', and 'D. Set.' Each staff maintains its specific rhythm and key signature.

27

This section continues the musical score from measure 25. The parts remain the same: 'El. Guit.', 'El. Guit.', and 'D. Set.' Each staff maintains its specific rhythm and key signature.

28

This section continues the musical score from measure 25. The parts remain the same: 'El. Guit.', 'El. Guit.', and 'D. Set.' Each staff maintains its specific rhythm and key signature. The 'El. Guit.' part in the top staff includes a bass clef in the last measure.

29                     $\text{♩} = 120$

El. Guit.      El. Guit.      D. Set

31

El. Guit.      El. Guit.      D. Set

33

El. Guit.      El. Guit.      D. Set

35

El. Guit.      El. Guit.      D. Set

Detailed description: The musical score consists of four systems of music, each containing three staves. The top staff in each system is labeled 'El. Guit.' and has a treble clef, a key signature of one flat, and a 8 time signature. The middle staff is also labeled 'El. Guit.' and has a key signature of one flat. The bottom staff is labeled 'D. Set' and has a common time signature. Measure 29 starts with both guitars playing eighth-note patterns. The first guitar has a steady eighth-note pulse, while the second guitar plays eighth-note pairs. The drums provide a rhythmic foundation with bass and snare hits. Measures 31, 33, and 35 show the continuation of this pattern, with slight variations in the drum fills.

37       $\text{♩} = 180$

El. Guit.

El. Guit.

D. Set

This musical score consists of three staves. The top two staves are for 'El. Guit.' (Electric Guitar) and show eighth-note chords. The bottom staff is for 'D. Set' (Drum Set) and shows a continuous pattern of eighth-note strokes on the bass drum and snare drum. The tempo is indicated as  $\text{♩} = 180$ . The key signature is B-flat major (two flats).