

♩ = 120

♩ = 90

Electric Guitar, Guitar1

Electric Guitar, Guitar2

Electric Guitar, Guitar3

Electric Guitar, Guitar4

Electric Guitar, Guitar5

Electric Guitar, Guitar6

Acoustic Guitar, A.Guitar1

Electric Bass, Bass

Electric Guitar, Guitar7

Drumset, Drums

Greatbass Recorder, Effect

Women, Chorus1

Women, Chorus2

Acoustic Guitar, A.Guitar2

Acoustic Guitar, A.Guitar3

Detailed description: This is a musical score for a 12-piece band. The music is in 4/4 time and the key of D major (indicated by two sharps). The tempo is marked as 120 BPM for the first section and 90 BPM for the second section. The instruments are: Electric Guitar (7 parts), Acoustic Guitar (2 parts), Electric Bass, Drumset, Greatbass Recorder with Effect, and Women's Chorus (2 parts). The first five electric guitars have melodic lines. Guitar 1 has a series of eighth notes with slurs and ties. Guitar 2 has a series of eighth notes with slurs and ties. Guitar 3 has a series of eighth notes with slurs and ties. Guitar 4 has a series of eighth notes with slurs and ties. Guitar 5 has a series of eighth notes with slurs and ties. Guitar 6 has a series of eighth notes with slurs and ties. The acoustic guitars, electric bass, drums, greatbass recorder, and vocal parts all have whole rests throughout the piece.

10 $\text{♩} = 67$ $\text{♩} = 91$ $\text{♩} = 69$ $\text{♩} = 68$ $\text{♩} = 67$

El. Guit. $\text{♩} = 67$

El. Guit. $\text{♩} = 67$

El. Guit. $\text{♩} = 67$

El. Guit. $\text{♩} = 67$

El. Guit. $\text{♩} = 67$

El. Guit. $\text{♩} = 67$

Guit. $\text{♩} = 67$

El. B. $\text{♩} = 67$

El. Guit. $\text{♩} = 67$

D. Set $\text{♩} = 67$

Gb. Rec. $\text{♩} = 67$

W. $\text{♩} = 67$

W. $\text{♩} = 67$

Guit. $\text{♩} = 67$

Guit. $\text{♩} = 67$

3 3 3 3

♩ = 66

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

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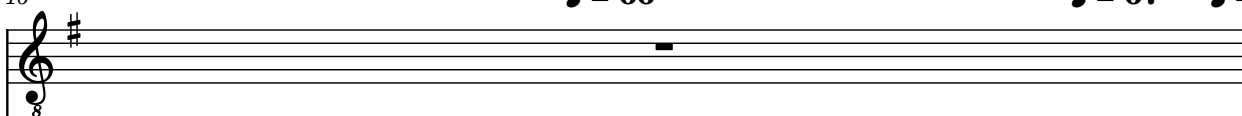
16

♩ = 66

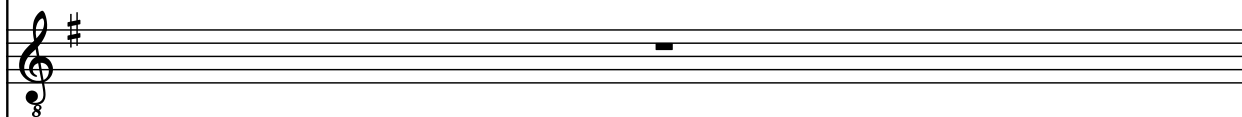
♩ = 67

5
♩ = 68

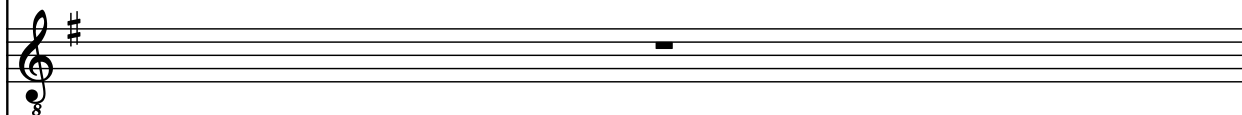
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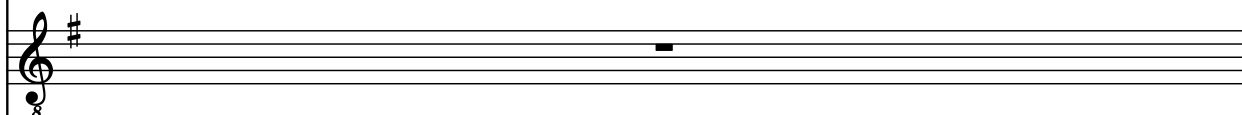
El. Guit.



El. Guit.



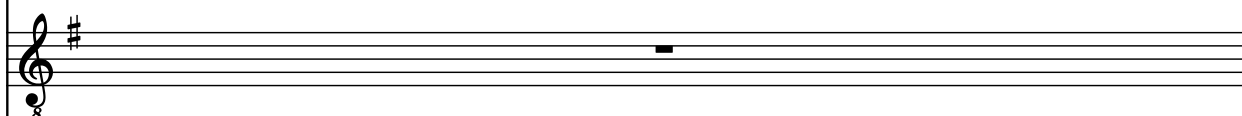
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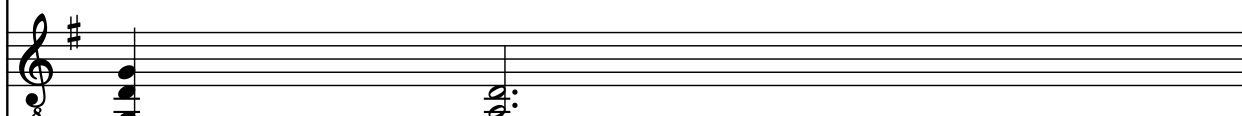
El. Guit.



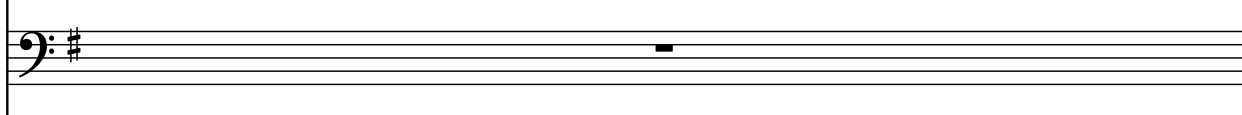
El. Guit.



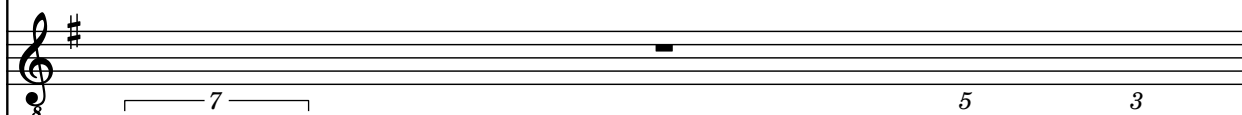
Guit.



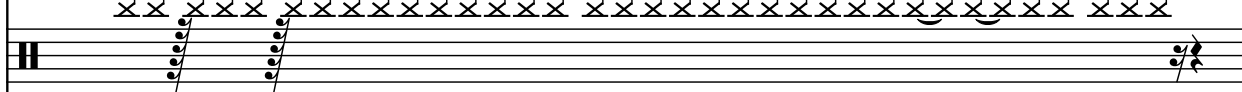
El. B.



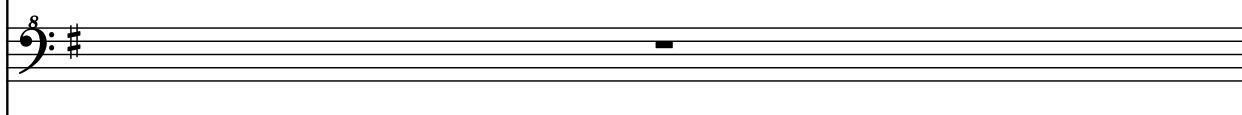
El. Guit.



D. Set



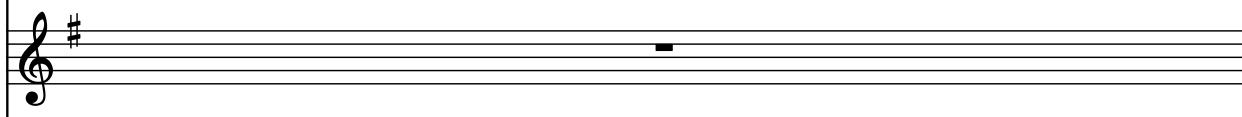
Gb. Rec.



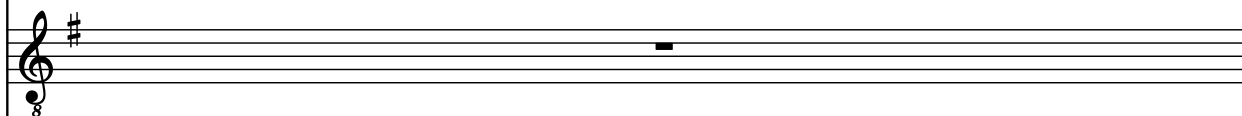
W.



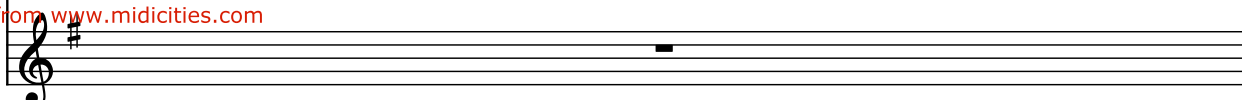
W.



Guit.



Guit.



17 $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 71$

El. Guit. $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 71$

El. Guit. $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 71$

El. Guit. $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 71$

El. Guit. $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 71$

El. Guit. $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 71$

El. Guit. $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 71$

Guit. $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 71$

El. B. $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 71$

El. Guit. $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 71$

D. Set $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 71$

Gb. Rec. $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 71$

W. $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 71$

W. $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 71$

Guit. $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 71$

Guit. $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 71$

3 3 3 3

18 $\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$

El. Guit. $\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$

El. Guit. $\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$

El. Guit. $\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$

El. Guit. $\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$

El. Guit. $\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$

El. Guit. $\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$

Guit. $\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$

El. B. $\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$

El. Guit. $\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$

D. Set $\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$

Gb. Rec. $\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$

W. $\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$

W. $\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$

Guit. $\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$

Guit. $\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$

20 $\text{♩} = 76$ $\text{♩} = 77$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

26 $\text{♩} = 76$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

The musical score for page 12, measures 32-34, is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measures 32 and 33 are in 2/4 time, while measure 34 is in 4/4 time. The instruments and their parts are as follows:

- El. Guit. (5 staves):** The first and fourth staves play a melodic line starting with a power chord (F#5, C#5, G#5, F#4) in measure 32, followed by eighth-note patterns. The other three staves are silent.
- Guit. (1 staff):** Plays the same melodic line as the first and fourth electric guitar staves.
- El. B. (1 staff):** Plays a bass line starting with a power chord (F#2, C#2, G#2, F#1) in measure 32, followed by eighth-note patterns.
- D. Set (1 staff):** Plays a drum pattern with snare and bass drum hits, including a cymbal crash in measure 34.
- Gb. Rec. (1 staff):** Silent.
- W. (2 staves):** The first Wurlitzer staff plays chords (F#5, C#5, G#5, F#4) in measure 32 and sustained chords in measure 34. The second Wurlitzer staff is silent.
- Guit. (2 staves):** Both acoustic guitar staves are silent.

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

$\text{♩} = 72$

$\text{♩} = 73$

$\text{♩} = 74$

$\text{♩} = 75$

$\text{♩} = 76$

$\text{♩} = 77$

$\text{♩} = 78$

46

♩ = 79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

49 $\text{♩} = 78$

El. Guit. $\text{♩} = 78$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

52 $\text{♩} = 79$ $\text{♩} = 78$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

57 $\text{♩} = 76$

El. Guit. $\text{♩} = 76$

El. Guit. $\text{♩} = 76$

El. Guit. $\text{♩} = 76$

El. Guit. $\text{♩} = 76$

El. Guit. $\text{♩} = 76$

El. Guit. $\text{♩} = 76$

Guit. $\text{♩} = 76$

El. B. $\text{♩} = 76$

El. Guit. $\text{♩} = 76$

D. Set $\text{♩} = 76$

Gb. Rec. $\text{♩} = 76$

W. $\text{♩} = 76$

W. $\text{♩} = 76$

Guit. $\text{♩} = 76$

Guit. $\text{♩} = 76$

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

62 $\text{♩} = 77$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

65 $\text{♩} = 78$ $\text{♩} = 77$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

71 $\text{♩} = 75$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

72 $\text{♩} = 77$ $\text{♩} = 76$

El. Guit. $\text{♩} = 77$

El. Guit. $\text{♩} = 77$

El. Guit. $\text{♩} = 77$

El. Guit. $\text{♩} = 77$

El. Guit. $\text{♩} = 77$

El. Guit. $\text{♩} = 77$

Guit. $\text{♩} = 77$

El. B. $\text{♩} = 77$

El. Guit. $\text{♩} = 77$

D. Set $\text{♩} = 77$

Gb. Rec. $\text{♩} = 77$

W. $\text{♩} = 77$

W. $\text{♩} = 77$

Guit. $\text{♩} = 77$

Guit. $\text{♩} = 77$

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

77 $\text{♩} = 77$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

85

♩ = 76 ♩ = 75 ♩ = 74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

86 $\text{♩} = 73$ $\text{♩} = 72$ $\text{♩} = 71$

El. Guit. ♩ ♩ ♩

El. Guit. ♩ ♩ ♩

El. Guit. ♩ ♩ ♩

El. Guit. ♩ ♩ ♩

El. Guit. ♩ ♩ ♩

El. Guit. ♩ ♩ ♩

Guit. ♩ ♩ ♩

El. B. ♩ ♩ ♩

El. Guit. ♩ ♩ ♩

D. Set ♩ ♩ ♩

Gb. Rec. ♩ ♩ ♩

W. ♩ ♩ ♩

W. ♩ ♩ ♩

Guit. ♩ ♩ ♩

Guit. ♩ ♩ ♩

86 87 88

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

The musical score for page 38, measures 87-94, is arranged as follows:

- Measures 87-94:** The score is divided into two systems. The first system (measures 87-94) features a guitar part with a melodic line and a double set part with a complex rhythmic pattern. The second system (measures 95-100) features a guitar part with a melodic line and a double set part with a complex rhythmic pattern.
- Measures 95-100:** The score continues with the same instruments, featuring a guitar part with a melodic line and a double set part with a complex rhythmic pattern.

88

This page of the musical score for 'The Sound of Music' contains 12 staves. The staves are labeled as follows from top to bottom: El. Guit. (Electric Guitar), El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., Guit. (Acoustic Guitar), El. B. (Electric Bass), El. Guit., D. Set (Drum Set), Gb. Rec. (Double Bass), W. (Woodwinds), W. (Woodwinds), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of instruments, including electric and acoustic guitars, electric bass, drums, double bass, and woodwinds. The score includes a mix of melodic lines, harmonic accompaniment, and rhythmic patterns. The page number '88' is located at the top left. The score is written in a standard musical notation style with a clean, professional layout.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

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89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Gb. Rec.

W.

W.

Guit.

Guit.

Downloaded from www.midicities.com

90 $\text{♩} = 67$

El. Guit. $\text{♩} = 67$

El. Guit. $\text{♩} = 67$

El. Guit. $\text{♩} = 67$

El. Guit. $\text{♩} = 67$

El. Guit. $\text{♩} = 67$

El. Guit. $\text{♩} = 67$

Guit. $\text{♩} = 67$

El. B. $\text{♩} = 67$

El. Guit. $\text{♩} = 67$

D. Set $\text{♩} = 67$

Gb. Rec. $\text{♩} = 67$

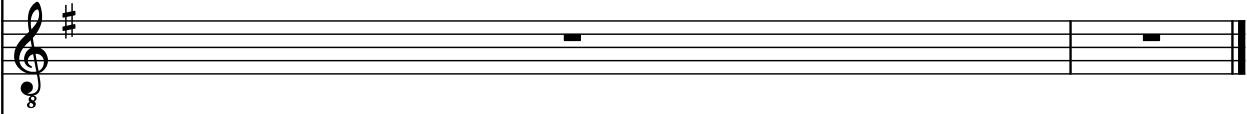
W. $\text{♩} = 67$

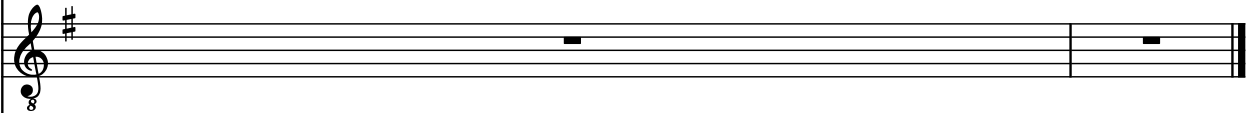
W. $\text{♩} = 67$

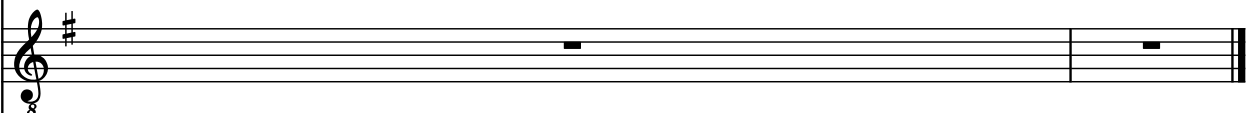
Guit. $\text{♩} = 67$

91 $\text{♩} = 65$

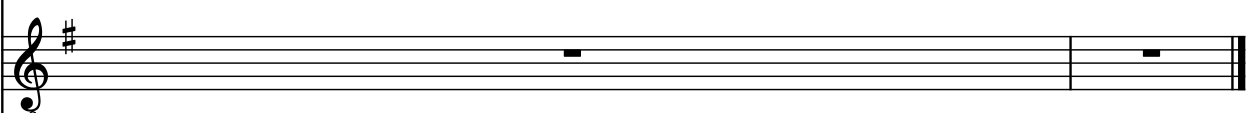
El. Guit. 

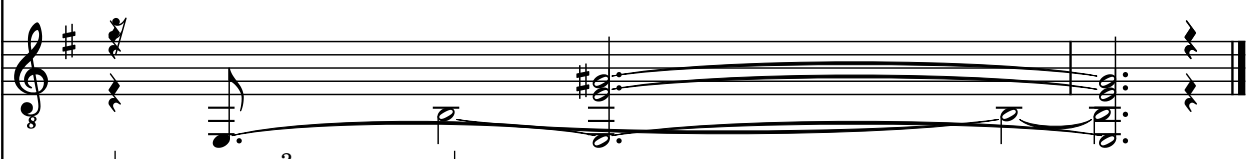
El. Guit. 

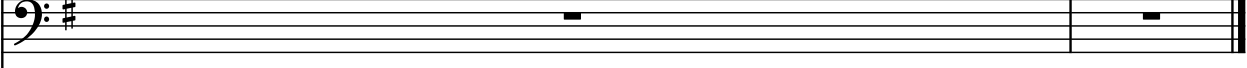
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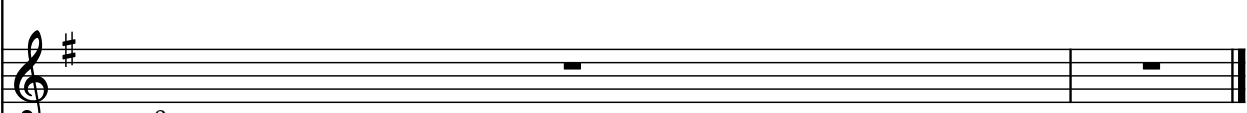
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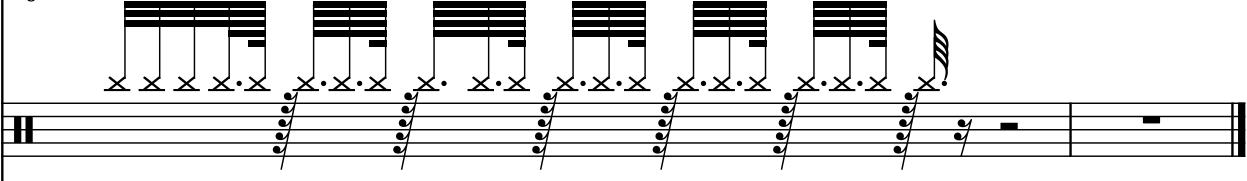
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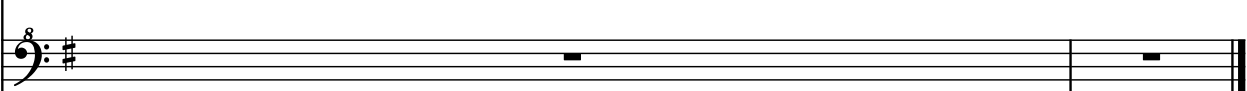
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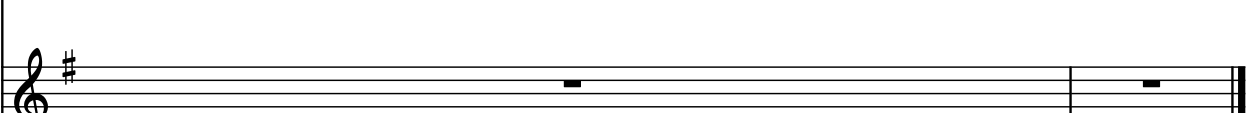
Guit. 

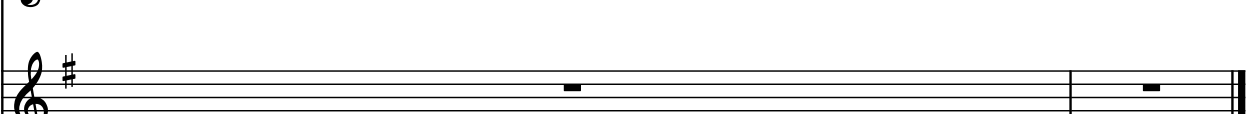
El. B. 

El. Guit. 

D. Set 

Gb. Rec. 

W. 

W. 

Guit. 

Guit. 