

$\text{♩} = 50$

Kazoo, Vocals

Pad Synthesizer, Guitar

Sitar, Sitar 1

Sitar, Sitar 2

Drumset, Drums

$\text{♩} = 100$

Kaz.

Synth.

Si.

Si.

D. Set

2

7

Kaz.

Synth.

Si.

Si.

D. Set.

10

$\text{♩} = 130$

Kaz.

Synth.

Si.

Si.

D. Set.

14

Kaz.

Synth.

Si.

Si.

D. Set

This musical score section starts at measure 14. The Kaz. part has eighth-note patterns. The Synth. part is silent. The first Si. part has eighth-note patterns. The second Si. part has sixteenth-note patterns with a '3' above the staff indicating triplets. The D. Set part has eighth-note patterns with 'x' marks over some notes.

17

Kaz.

Synth.

Si.

Si.

D. Set

This musical score section starts at measure 17. The Kaz. part has eighth-note patterns. The Synth. part is silent. The first Si. part has eighth-note patterns. The second Si. part has sixteenth-note patterns with a '3' above the staff indicating triplets. The D. Set part has eighth-note patterns with 'x' marks over some notes.

19

Kaz. (Treble clef, B-flat key signature) plays eighth-note patterns. Synth. (Bass clef, B-flat key signature) rests. Si. (Treble clef, B-flat key signature) plays eighth-note patterns. D. Set (Bass clef, B-flat key signature) plays eighth-note patterns with grace notes.

Silence (measures 20-21) followed by 3/4 time signature.

Si. (Treble clef, B-flat key signature) plays eighth-note patterns. D. Set (Bass clef, B-flat key signature) plays eighth-note patterns with grace notes.

D. Set (Bass clef, B-flat key signature) rests.

23

Kaz. (Treble clef, B-flat key signature) rests. Synth. (Bass clef, B-flat key signature) rests. Si. (Treble clef, B-flat key signature) plays sixteenth-note patterns. D. Set (Bass clef, B-flat key signature) rests.

3/4 time signature changes to 4/4. Si. (Treble clef, B-flat key signature) plays eighth-note patterns. D. Set (Bass clef, B-flat key signature) plays eighth-note patterns with grace notes.

Si. (Treble clef, B-flat key signature) rests. D. Set (Bass clef, B-flat key signature) rests.

26

Kaz.

Synth.

Si.

Si.

D. Set

This section contains two staves of music. The top staff (Kaz.) starts with a rest, followed by eighth notes. The bottom staff (Synth.) starts with a dotted half note. The next two staves (Si. and Si.) show sixteenth-note patterns. The final staff (D. Set) shows eighth-note patterns with '3' over them, indicating a three-beat group. Measure 27 continues with similar patterns, with the D. Set staff showing eighth-note patterns with '3' over them.

28

Kaz.

Synth.

Si.

Si.

D. Set

This section contains two staves of music. The top staff (Kaz.) starts with a rest, followed by a measure in 3/4 time. The bottom staff (Synth.) starts with a dotted half note. The next two staves (Si. and Si.) show sixteenth-note patterns. The final staff (D. Set) shows eighth-note patterns with '3' over them. Measure 29 continues with similar patterns, with the D. Set staff showing eighth-note patterns with '3' over them.

31

Kaz.

Synth.

Si.

Si.

D. Set

This section contains five staves. Kaz. has eighth-note pairs. Synth. has three short dashes. Si. has a sixteenth-note pattern starting with a dash. Si. has sixteenth-note chords. D. Set has eighth-note pairs with 'x' marks under some notes.

34

Kaz.

Synth.

Si.

Si.

D. Set

This section continues the patterns from measure 31. Kaz. has eighth-note pairs. Synth. has three short dashes. Si. has a sixteenth-note pattern with '3' above it. Si. has sixteenth-note chords. D. Set has eighth-note pairs with 'x' marks under some notes.

36

Kaz.

Synth.

Si.

Si.

D. Set

This section contains five staves. Kaz. has eighth-note pairs. Synth. rests. Si. has eighth-note pairs. Si. has sixteenth-note patterns with grace notes. D. Set has eighth-note pairs with 'x' marks over some notes.

40

Kaz.

Synth.

Si.

Si.

D. Set

This section contains five staves. Kaz. rests. Synth. has sustained notes. Si. has sixteenth-note patterns. Si. has sixteenth-note patterns with grace notes. D. Set has eighth-note pairs with 'x' marks over some notes.

43

Kaz.

Synth.

Si.

Si.

D. Set

46

Kaz.

Synth.

Si.

Si.

D. Set

49

Kaz.

Synth.

Si. 3

Si. 3

D. Set

52

Kaz.

Synth.

Si.

Si.

D. Set

55

Kaz.

Synth.

Si.

Si.

D. Set

This section contains two staves of musical notation. The top staff (Kaz.) has a treble clef and a key signature of one flat. It consists of six measures. The second measure contains a grace note. The third measure has a fermata over the eighth note. The fourth measure has a grace note. The fifth measure has a fermata over the eighth note. The sixth measure is a repeat sign. The bottom staff (Synth.) has a bass clef and a key signature of one flat. It consists of six measures. The first measure has a grace note. The second measure has a fermata over the eighth note. The third measure has a grace note. The fourth measure has a fermata over the eighth note. The fifth measure has a grace note. The sixth measure is a repeat sign. The next section starts at measure 57.

57

Kaz.

Synth.

Si.

Si.

D. Set

This section contains two staves of musical notation. The top staff (Kaz.) has a treble clef and a key signature of one flat. It consists of six measures. The first measure has a grace note. The second measure has a fermata over the eighth note. The third measure has a grace note. The fourth measure has a fermata over the eighth note. The fifth measure has a grace note. The sixth measure is a repeat sign. The bottom staff (Synth.) has a bass clef and a key signature of one flat. It consists of six measures. The first measure has a grace note. The second measure has a fermata over the eighth note. The third measure has a grace note. The fourth measure has a fermata over the eighth note. The fifth measure has a grace note. The sixth measure is a repeat sign. The next section starts at measure 59.

60

Kaz. Synth. Si. Si. D. Set

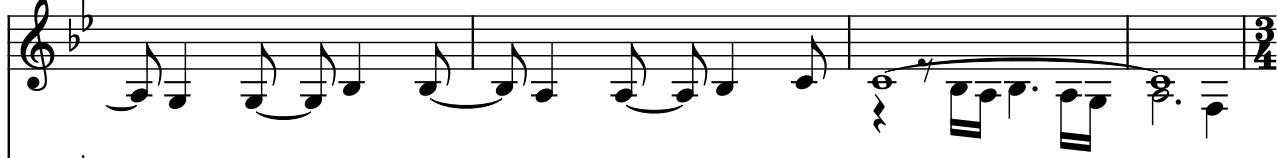
This musical score page contains five staves. The first staff (Kaz.) shows eighth-note patterns with grace notes. The second staff (Synth.) has rests. The third staff (Si.) shows sixteenth-note patterns with a '3' above the staff. The fourth staff (Si.) shows sixteenth-note patterns with a '3' above the staff. The fifth staff (D. Set) shows eighth-note patterns with 'x' marks under some notes.

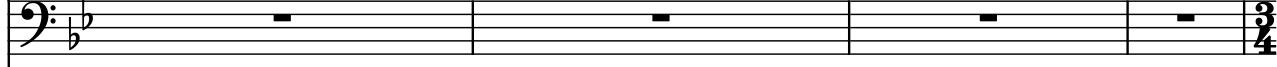
63

Kaz. Synth. Si. Si. D. Set

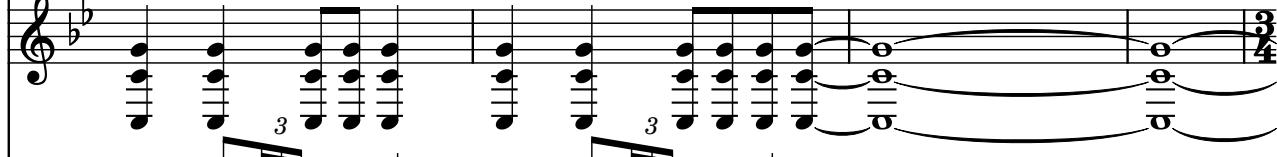
This musical score page contains five staves. The first staff (Kaz.) shows eighth-note patterns. The second staff (Synth.) has rests. The third staff (Si.) shows sixteenth-note patterns with a '3' above the staff. The fourth staff (Si.) shows sixteenth-note patterns with a '3' above the staff. The fifth staff (D. Set) shows eighth-note patterns with 'x' marks under some notes.

65

Kaz. 

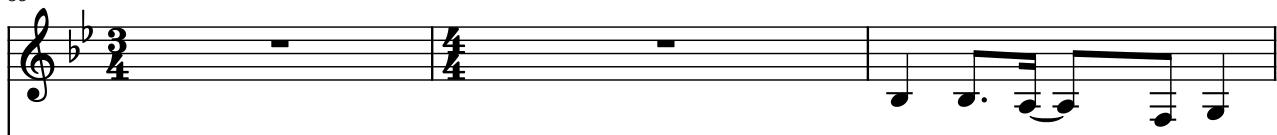
Synth. 

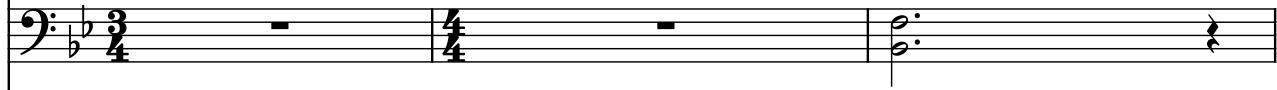
Si. 

Si. 

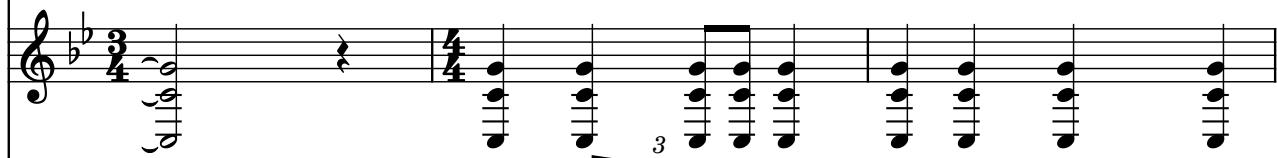
D. Set 

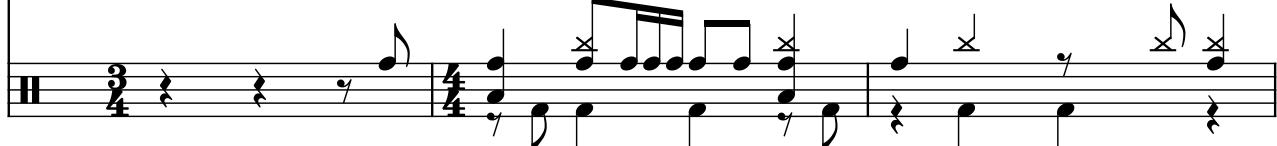
69

Kaz. 

Synth. 

Si. 

Si. 

D. Set 

72

Kaz.

Synth.

Si.

Si.

D. Set

This section contains two staves of music. The top staff (Kaz.) has a treble clef and a key signature of one flat. It consists of a single note followed by a rest. The bottom staff (Synth.) has a bass clef and a key signature of one flat. It consists of a sustained note followed by a rest. Both staves switch to a common time signature (indicated by a '4'). The next two staves (Si. and Si.) show eighth-note patterns. The final staff (D. Set) shows sixteenth-note patterns with '3' above them, indicating triplets.

74

Kaz.

Synth.

Si.

Si.

D. Set

This section contains two staves of music. The top staff (Kaz.) has a treble clef and a key signature of one flat. It consists of a single note followed by a rest. The bottom staff (Synth.) has a bass clef and a key signature of one flat. It consists of a sustained note followed by a rest. Both staves switch to a common time signature (indicated by a '4'). The next two staves (Si. and Si.) show eighth-note patterns. The final staff (D. Set) shows sixteenth-note patterns with '3' above them, indicating triplets.

♩ = 145
♩ = 144
♩ = 143
♩ = 142
♩ = 141
♩ = 140
♩ = 139
♩ = 138
♩ = 137
♩ = 136
♩ = 135
♩ = 134
♩ = 133
♩ = 132
♩ = 131

77

Kaz.

Synth.

Si.

Si.

D. Set

♩ = 161

♩ = 160

♩ = 159

♩ = 158

♩ = 157

♩ = 156

♩ = 155

♩ = 154

♩ = 153

♩ = 152

♩ = 151

♩ = 150

♩ = 149

♩ = 148

♩ = 147

♩ = 146

80

Kaz.

Synth.

Si.

Si.

D. Set

16

83

Kaz.

Synth.

Si.

Si.

D. Set

$\text{♩} = 162$ $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 165$ $\text{♩} = 166$ $\text{♩} = 167$ $\text{♩} = 168$ $\text{♩} = 169$ $\text{♩} = 170$

$\text{♩} = 171$

85

Kaz.

Synth.

Si.

Si.

D. Set

$\text{♩} = 172$ $\text{♩} = 173$ $\text{♩} = 174$ $\text{♩} = 175$ $\text{♩} = 176$ $\text{♩} = 177$ $\text{♩} = 178$ $\text{♩} = 179$ $\text{♩} = 180$ $\text{♩} = 181$

J 192

J = 191

J = 190

J = 187

J = 189

J = 186

J = 188

J = 182

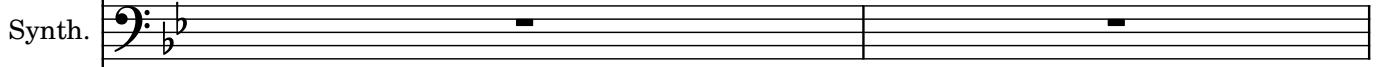
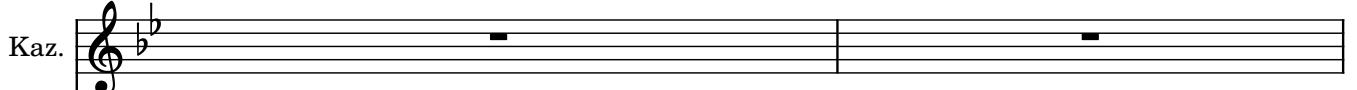
J = 183

J = 184

J = 185

J = 186

87



J = 50

J = 200

J = 193 J = 194 J = 195 J = 196 J = 197 J = 198 J = 199

