

**♩ = 50**

Kazoo, Vocals

Pad Synthesizer, Guitar

Sitar, Sitar 1

Sitar, Sitar 2

Drumset, Drums

**♩ = 100**

2

Kaz.

Synth.

Si.

Si.

D. Set

7

Kaz.

Synth.

Si.

Si.

D. Set

Measures 7-9 of the musical score. The Kaz. and Synth. parts are rests. The Si. parts have melodic lines with triplets. The D. Set part has a drum line.

10

$\text{♩} = 130$

Kaz.

Synth.

Si.

Si.

D. Set

Measures 10-13 of the musical score. The Kaz. and Synth. parts are rests. The Si. parts have melodic lines. The D. Set part has a drum line with triplets.

14

Kaz.

Synth.

Si.

Si.

D. Set

Measures 14-16. Kaz. (Kazoo) plays a melody in measures 14-16. Synth. (Synthesizer) is silent. Si. (Saxophone) plays a melody in measures 14-16, with a triplet in measure 15. Si. (Saxophone) plays a chordal accompaniment in measures 14-16, with triplets in measures 14, 15, and 16. D. Set (Drum Set) plays a rhythmic pattern in measures 14-16, with triplets in measures 14, 15, and 16.

17

Kaz.

Synth.

Si.

Si.

D. Set

Measures 17-19. Kaz. (Kazoo) plays a melody in measures 17-19. Synth. (Synthesizer) is silent. Si. (Saxophone) plays a melody in measures 17-19, with triplets in measures 17, 18, and 19. Si. (Saxophone) plays a chordal accompaniment in measures 17-19, with triplets in measures 17, 18, and 19. D. Set (Drum Set) plays a rhythmic pattern in measures 17-19, with triplets in measures 17, 18, and 19.

19

Kaz.

Synth.

Si.

Si.

D. Set

Measures 19-22. The Kaz. part features a melodic line with eighth and sixteenth notes. The Synth. part is silent. The Si. parts feature melodic and rhythmic patterns, including triplets. The D. Set part features a pattern with triplets and rests.

23

Kaz.

Synth.

Si.

Si.

D. Set

Measures 23-26. The Kaz. part is silent in 3/4 time, then plays in 4/4. The Synth. part is silent in 3/4 time, then plays in 4/4. The Si. parts feature melodic and rhythmic patterns, including triplets. The D. Set part features a pattern with triplets and rests.

26

Kaz.

Synth.

Si.

Si.

D. Set

3

3

3

3

28

Kaz.

Synth.

Si.

Si.

D. Set

3

3

3

3

31

Kaz.

Synth.

Si.

Si.

D. Set

3

3

3

34

Kaz.

Synth.

Si.

Si.

D. Set

3

3

3

36

Kaz.

Synth.

Si.

Si.

D. Set

40

Kaz.

Synth.

Si.

Si.

D. Set

41

42

43

43

Kaz.

Synth.

Si.

Si.

D. Set

Measures 43-45. The score is in 3/4 and 4/4 time. Kaz. (Kazoo) plays a melody in 3/4 and 4/4 time. Synth. (Synthesizer) plays a bass line in 3/4 and 4/4 time. Si. (Saxophone) plays a melody in 3/4 and 4/4 time. Si. (Saxophone) plays a melody in 3/4 and 4/4 time. D. Set (Drum Set) plays a rhythm in 3/4 and 4/4 time.

46

Kaz.

Synth.

Si.

Si.

D. Set

Measures 46-48. The score is in 3/4 and 4/4 time. Kaz. (Kazoo) is silent. Synth. (Synthesizer) is silent. Si. (Saxophone) plays a melody in 3/4 and 4/4 time. Si. (Saxophone) plays a melody in 3/4 and 4/4 time. D. Set (Drum Set) plays a rhythm in 3/4 and 4/4 time.



49

Kaz.

Synth.

Si.

Si.

D. Set

Measures 49-51. Kaz. and Synth. are silent. Si. (soprano) has a melodic line with triplets. Si. (soprano) has a chordal accompaniment with triplets. D. Set (drum set) has a rhythmic pattern with triplets.

52

Kaz.

Synth.

Si.

Si.

D. Set

Measures 52-54. Kaz. and Synth. are silent. Si. (soprano) has a melodic line with triplets. Si. (soprano) has a chordal accompaniment with triplets. D. Set (drum set) has a rhythmic pattern with triplets.

55

Kaz.

Synth.

Si.

Si.

D. Set

57

Kaz.

Synth.

Si.

Si.

D. Set

60

Kaz.

Synth.

Si.

Si.

D. Set

63

Kaz.

Synth.

Si.

Si.

D. Set

65

Kaz.

Synth.

Si.

Si.

D. Set

65 66 67 68

69

Kaz.

Synth.

Si.

Si.

D. Set

69 70 71 72

72

Kaz.

Synth.

Si.

Si.

D. Set

3

3

3

3

74

Kaz.

Synth.

Si.

Si.

D. Set

3

3

3

3

77

Kaz.

Synth.

Si.

Si.

D. Set

♪ = 131

♪ = 132

♪ = 133

♪ = 134

♪ = 135

♪ = 136

♪ = 137

♪ = 138

♪ = 139

♪ = 140

♪ = 141

♪ = 142

♪ = 143

♪ = 144

♪ = 145

80

Kaz.

Synth.

Si.

Si.

D. Set

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

The musical score is written for five parts: Kaz., Synth., Si., Si., and D. Set. The Kaz. and Synth. parts are in the upper staves, while the Si., Si., and D. Set parts are in the lower staves. The Kaz. and Synth. parts feature a melodic line with pitch bends indicated by numbers 146 to 161. The Si. parts have a melodic line and a harmonic line. The D. Set part has a rhythmic line with cross marks.

16

83

Kaz.

Synth.

Si.

Si.

D. Set

85

Kaz.

Synth.

Si.

Si.

D. Set

♪ = 162   ♪ = 163   ♪ = 164   ♪ = 165   ♪ = 166   ♪ = 167   ♪ = 168   ♪ = 169   ♪ = 170  
 ♪ = 171

♪ = 172   ♪ = 173   ♪ = 174   ♪ = 175   ♪ = 176   ♪ = 177   ♪ = 178   ♪ = 179   ♪ = 180   ♪ = 181



87  $\text{♩} = 182$   $\text{♩} = 183$   $\text{♩} = 184$   $\text{♩} = 185$   $\text{♩} = 186$   $\text{♩} = 187$   $\text{♩} = 188$   $\text{♩} = 189$   $\text{♩} = 190$   $\text{♩} = 191$   $\text{♩} = 192$

Kaz.

Synth.

Si.

Si.

D. Set

89  $\text{♩} = 193$   $\text{♩} = 194$   $\text{♩} = 195$   $\text{♩} = 196$   $\text{♩} = 197$   $\text{♩} = 198$   $\text{♩} = 199$   $\text{♩} = 50$   $\text{♩} = 200$

Kaz.

Synth.

Si.

Si.

D. Set