

**♩ = 222**

Piano

Electric Guitar

Acoustic Guitar

Acoustic Guitar

Electric Guitar

14 Hole C Chromatic Harmonica

Contrabass

Drumset

The musical score is written for a 7-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 222. The instruments are Piano, Electric Guitar, Acoustic Guitar, Acoustic Guitar, Electric Guitar, 14 Hole C Chromatic Harmonica, Contrabass, and Drumset. The first three measures show the instruments playing whole rests, except for the Contrabass and Drumset which have specific rhythmic patterns.

4

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

The musical score for page 2, measures 4 and 5, is as follows:

- Piano (Pno.):** Treble and bass clefs, key signature of three sharps (F#, C#, G#). Measure 4: Treble clef has a whole note chord (F#, C#, G#), bass clef has a whole note chord (F#, C#, G#). Measure 5: Treble clef has a whole note chord (F#, C#, G#), bass clef has a whole note chord (F#, C#, G#).
- Electric Guitar (El. Guit.):** Treble clef, key signature of three sharps. Measure 4: Treble clef has a whole note chord (F#, C#, G#). Measure 5: Treble clef has a whole note chord (F#, C#, G#).
- Guitar (Guit.):** Treble clef, key signature of three sharps. Measure 4: Treble clef has a whole note chord (F#, C#, G#). Measure 5: Treble clef has a whole note chord (F#, C#, G#).
- Electric Guitar (El. Guit.):** Treble clef, key signature of three sharps. Measure 4: Treble clef has a whole note chord (F#, C#, G#). Measure 5: Treble clef has a whole note chord (F#, C#, G#).
- Harmonica (Harm.):** Treble clef, key signature of three sharps. Measure 4: Treble clef has a whole note chord (F#, C#, G#). Measure 5: Treble clef has a whole note chord (F#, C#, G#).
- Contrabass (Cb.):** Bass clef, key signature of three sharps. Measure 4: Bass clef has a whole note chord (F#, C#, G#). Measure 5: Bass clef has a whole note chord (F#, C#, G#).
- Drums (D. Set):** Two staves. Measure 4: Snare drum has a dotted quarter note, bass drum has a dotted quarter note, cymbal has a dotted quarter note. Measure 5: Snare drum has a dotted quarter note, bass drum has a dotted quarter note, cymbal has a dotted quarter note. A triplet of eighth notes is marked with a '3' and a bracket.

6

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

8

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

8

3

3

3

10

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

3

12

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

The musical score for measures 12 and 13 is as follows:

- Piano (Pno.):** Silent in both measures.
- Electric Guitar (El. Guit.):** In measure 12, plays a triplet of eighth notes (F#4, G#4, A4) followed by a half note (B4). In measure 13, continues with a half note (B4) and a quarter rest.
- Guitar (Guit.):** In measure 12, plays a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. In measure 13, continues with a half note (B4) and a quarter rest.
- Guitar (Guit.):** In measure 12, plays a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. In measure 13, continues with a half note (B4) and a quarter rest.
- Electric Guitar (El. Guit.):** Silent in both measures.
- Harmonica (Harm.):** Silent in both measures.
- Double Bass (Cb.):** In measure 12, plays a half note (F#3). In measure 13, plays a half note (F#3).
- Drum Set (D. Set):** In measure 12, plays a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. In measure 13, continues with a half note (B4) and a quarter rest.

14

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

16

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3



18

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

20

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

21

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

22

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

24

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

26

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

8

8

3

28

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

8

8

8

8

8

3

30

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3



32

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

34

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

36

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

8

8

8

8

8

3

3

3

38

The musical score for measures 38-41 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 38-39 have a whole rest. In measure 40, the left hand plays a half note G#2 and the right hand plays a half note G#4. In measure 41, the left hand plays a half note G#2 and the right hand plays a half note G#4.
- El. Guit. (Electric Guitar):** Measures 38-39 have a whole rest. In measure 40, it plays a half note G#4. In measure 41, it plays a half note G#4.
- Guit. (Acoustic Guitar):** Measures 38-39 have a whole rest. In measure 40, it plays a half note G#4. In measure 41, it plays a half note G#4.
- Guit. (Acoustic Guitar):** Measures 38-39 have a whole rest. In measure 40, it plays a half note G#4. In measure 41, it plays a half note G#4.
- El. Guit. (Electric Guitar):** Measures 38-39 have a whole rest. In measure 40, it plays a half note G#4. In measure 41, it plays a half note G#4.
- Harm. (Harp):** Measures 38-39 have a whole rest. In measure 40, it plays a half note G#4. In measure 41, it plays a half note G#4.
- Cb. (Cello):** Measures 38-39 have a whole rest. In measure 40, it plays a half note G#2. In measure 41, it plays a half note G#2.
- D. Set (Drum Set):** Measures 38-39 have a whole rest. In measure 40, it plays a half note G#4. In measure 41, it plays a half note G#4.

39

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

40

The musical score for measures 40-43 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** The piano part is written in a grand staff. In measure 40, the bass clef has a dotted quarter note on G2 and an eighth rest on F#2, while the treble clef has a whole note on G4. In measure 41, both staves have whole rests. In measure 42, the bass clef has a whole note on G2 and the treble clef has a whole note on G4. In measure 43, the bass clef has a whole note on G2 and the treble clef has a whole note on G4, with a fermata over the final G4.
- El. Guit. (top):** In measure 40, there is a half note on G4. In measure 41, there is a half rest. In measure 42, there is a half note on G4. In measure 43, there is a half note on G4 with a long, sweeping fermata.
- Guit. (top):** In measure 40, there is a half note on G4. In measure 41, there is a half rest. In measure 42, there is a half note on G4. In measure 43, there is a half note on G4 with a long, sweeping fermata.
- Guit. (middle):** This part consists of a steady eighth-note accompaniment. The notes are G2, F#2, G2, F#2, G2, F#2, G2, F#2 in each measure.
- El. Guit. (bottom):** This part has a whole rest in measure 40 and remains silent for the rest of the section.
- Harm.:** This part has a whole rest in measure 40 and remains silent for the rest of the section.
- Cb.:** In measure 40, there is a half note on G2. In measure 41, there is a half rest. In measure 42, there is a half note on G2. In measure 43, there is a half note on G2.
- D. Set:** This part is written on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with many notes marked with an 'x' to indicate specific articulation or effects.

41

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

42

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

The musical score is written for measures 42 through 45. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a half note G#4 in measure 42, followed by a half note A#4 in measure 43, and a half note B4 in measure 44, all tied into measure 45. The left hand plays a half note F#3 in measure 42, followed by a half note G#3 in measure 43, and a half note A#3 in measure 44, all tied into measure 45.
- Electric Guitar (El. Guit.):** Plays a half note G#4 in measure 42, followed by a half note A#4 in measure 43, and a half note B4 in measure 44, all tied into measure 45.
- Acoustic Guitar (Guit.):** Plays a half note G#4 in measure 42, followed by a half note A#4 in measure 43, and a half note B4 in measure 44, all tied into measure 45.
- Acoustic Guitar (Guit.):** Plays a half note G#4 in measure 42, followed by a half note A#4 in measure 43, and a half note B4 in measure 44, all tied into measure 45.
- Electric Guitar (El. Guit.):** Plays a half note G#4 in measure 42, followed by a half note A#4 in measure 43, and a half note B4 in measure 44, all tied into measure 45.
- Harmonica (Harm.):** Plays a half note G#4 in measure 42, followed by a half note A#4 in measure 43, and a half note B4 in measure 44, all tied into measure 45.
- Double Bass (Cb.):** Plays a half note G#3 in measure 42, followed by a half note A#3 in measure 43, and a half note B3 in measure 44, all tied into measure 45.
- Drum Set (D. Set):** Plays a half note G#4 in measure 42, followed by a half note A#4 in measure 43, and a half note B4 in measure 44, all tied into measure 45.



43

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

8

8

8

8

8

3

44

The musical score for measures 44-47 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno. (Piano):** Measures 44-45 are in the bass clef, and measures 46-47 are in the treble clef. It features a half note in measure 44, a whole note in measure 45, and a half note in measure 46, followed by a half note in measure 47.
- El. Guit. (Electric Guitar):** Measures 44-45 are in the treble clef. It features a half note in measure 44, a whole note in measure 45, and a half note in measure 46, followed by a half note in measure 47.
- Guit. (Acoustic Guitar):** Measures 44-45 are in the treble clef. It features a half note in measure 44, a whole note in measure 45, and a half note in measure 46, followed by a half note in measure 47.
- Guit. (Acoustic Guitar):** Measures 44-45 are in the treble clef. It features a half note in measure 44, a whole note in measure 45, and a half note in measure 46, followed by a half note in measure 47.
- El. Guit. (Electric Guitar):** Measures 44-45 are in the treble clef. It features a half note in measure 44, a whole note in measure 45, and a half note in measure 46, followed by a half note in measure 47.
- Harm. (Harp):** Measures 44-45 are in the treble clef. It features a half note in measure 44, a whole note in measure 45, and a half note in measure 46, followed by a half note in measure 47.
- Cb. (Cello):** Measures 44-45 are in the bass clef, and measures 46-47 are in the treble clef. It features a half note in measure 44, a whole note in measure 45, and a half note in measure 46, followed by a half note in measure 47.
- D. Set (Drum Set):** Measures 44-45 are in the bass clef, and measures 46-47 are in the treble clef. It features a half note in measure 44, a whole note in measure 45, and a half note in measure 46, followed by a half note in measure 47.

45

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

8

8

8

8

8

3

46

The musical score for measures 46-49 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 46-47 have a whole rest. In measure 48, the left hand plays a dotted quarter note (F#3) and the right hand plays a half note (C#4). In measure 49, the left hand plays a dotted quarter note (F#3) and the right hand plays a half note (C#4).
- El. Guit. (Electric Guitar):** Measures 46-47 have a whole rest. In measure 48, it plays a half note (F#3). In measure 49, it plays a half note (F#3).
- Guit. (Acoustic Guitar):** Measures 46-47 have a whole rest. In measure 48, it plays a half note (F#3). In measure 49, it plays a half note (F#3).
- Guit. (Acoustic Guitar):** Measures 46-47 have a whole rest. In measure 48, it plays a half note (F#3). In measure 49, it plays a half note (F#3).
- Harm. (Harp):** Measures 46-47 have a whole rest. In measure 48, it plays a half note (F#3). In measure 49, it plays a half note (F#3).
- Cb. (Cello):** Measures 46-47 have a whole rest. In measure 48, it plays a half note (F#3). In measure 49, it plays a half note (F#3).
- D. Set (Drum Set):** Measures 46-47 have a whole rest. In measure 48, it plays a half note (F#3). In measure 49, it plays a half note (F#3).

47

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

48

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

The musical score is written for measures 48 through 51. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a half note F#4 in measure 48, followed by a whole note G#4 in measure 49, and a half note F#4 in measure 50. The left hand plays a half note F#3 in measure 48, followed by a whole note G#3 in measure 49, and a half note F#3 in measure 50.
- Electric Guitar (El. Guit.):** Plays a half note F#4 in measure 48, followed by a whole note G#4 in measure 49, and a half note F#4 in measure 50.
- Acoustic Guitar (Guit.):** Plays a half note F#4 in measure 48, followed by a whole note G#4 in measure 49, and a half note F#4 in measure 50.
- Acoustic Guitar (Guit.):** Plays a half note F#4 in measure 48, followed by a whole note G#4 in measure 49, and a half note F#4 in measure 50.
- Electric Guitar (El. Guit.):** Plays a half note F#4 in measure 48, followed by a whole note G#4 in measure 49, and a half note F#4 in measure 50.
- Harmonica (Harm.):** Plays a half note F#4 in measure 48, followed by a whole note G#4 in measure 49, and a half note F#4 in measure 50.
- Double Bass (Cb.):** Plays a half note F#3 in measure 48, followed by a whole note G#3 in measure 49, and a half note F#3 in measure 50.
- Drum Set (D. Set):** Plays a half note F#4 in measure 48, followed by a whole note G#4 in measure 49, and a half note F#4 in measure 50.

49

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

8

8

8

8

8

3

50

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

8

8

8

8

8

8

8

8



52

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

8

8

8

8

3

54

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

56

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

58

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

60

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

62

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

63

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

8

8

8

3

3

3

64

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

8

8

8

8



65

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

67

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

The musical score for measures 67-70 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 67-68 have a whole rest in the right hand and a half note G#2 in the left hand. Measures 69-70 have a whole note G#2 in the right hand and a half note G#2 in the left hand.
- Electric Guitar 1 (El. Guit.):** Measures 67-68 have a half note G#4 and a half note A#4. Measures 69-70 have a half note B4 and a half note C#5.
- Guitar 1 (Guit.):** Measures 67-68 have a half note G#4 and a half note A#4. Measures 69-70 have a half note B4 and a half note C#5.
- Guitar 2 (Guit.):** Measures 67-68 have a half note G#4 and a half note A#4. Measures 69-70 have a half note B4 and a half note C#5.
- Electric Guitar 2 (El. Guit.):** Measures 67-68 have a half note G#4 and a half note A#4. Measures 69-70 have a half note B4 and a half note C#5.
- Harmonica (Harm.):** Measures 67-68 have a whole rest. Measures 69-70 have a whole note G#4.
- Contrabass (Cb.):** Measures 67-68 have a half note G#2 and a half note A#2. Measures 69-70 have a half note B2 and a half note C#3.
- Drum Set (D. Set):** Measures 67-68 have a pattern of eighth notes: G#4, A#4, B4, C#5. Measures 69-70 have a pattern of eighth notes: G#4, A#4, B4, C#5.

3

68

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

69

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

The musical score for measures 69-72 is written for seven instruments: Piano (Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), Harmonica (Harm.), and Double Bass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 69 features a piano introduction with a treble clef staff containing a half note G#4 and a bass clef staff with a half note G#2. Measure 70 shows the electric guitar and guitar parts entering with eighth notes. Measure 71 continues the guitar and electric guitar parts. Measure 72 concludes the section with a double bass part featuring a triplet of eighth notes. The double bass part is marked with 'x' symbols, indicating specific techniques or effects.

70

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

71

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

8

7

8

8

3

72

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

73

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

8

8

8

8

8

3



74

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

The musical score for measures 74 and 75 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 74 begins with a piano (Pno.) and electric guitar (El. Guit.) accompaniment. The piano part consists of a sustained chord in the right hand and a single note in the left hand. The electric guitar part also plays a sustained chord. The guitar (Guit.) staff features a solo with a series of eighth notes. The acoustic guitar (Guit.) staff plays a series of eighth notes. The electric guitar (El. Guit.) staff plays a series of eighth notes. The harmonica (Harm.) staff is silent. The contrabass (Cb.) staff plays a single note. The drums (D. Set) staff shows a drum pattern with eighth notes and rests.

75

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

The musical score for measures 75-78 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** Measure 75 has a treble clef with a whole chord of F#4, C#5, and G#5, and a bass clef with a whole note F#2. Measure 76 has a whole chord of F#4, C#5, and G#5 in the treble and a whole note F#2 in the bass. Measure 77 has a whole chord of F#4, C#5, and G#5 in the treble and a whole note F#2 in the bass. Measure 78 has a whole chord of F#4, C#5, and G#5 in the treble and a whole note F#2 in the bass.
- El. Guit.:** Measure 75 has a whole note F#4. Measure 76 has a whole note F#4. Measure 77 has a whole note F#4. Measure 78 has a whole note F#4.
- Guit.:** Measure 75 has a whole note F#4. Measure 76 has a whole note F#4. Measure 77 has a whole note F#4. Measure 78 has a whole note F#4.
- Guit.:** Measure 75 has a whole note F#4. Measure 76 has a whole note F#4. Measure 77 has a whole note F#4. Measure 78 has a whole note F#4.
- El. Guit.:** Measure 75 has a whole note F#4. Measure 76 has a whole note F#4. Measure 77 has a whole note F#4. Measure 78 has a whole note F#4.
- Harm.:** Measure 75 has a whole note F#4. Measure 76 has a whole note F#4. Measure 77 has a whole note F#4. Measure 78 has a whole note F#4.
- Cb.:** Measure 75 has a whole note F#2. Measure 76 has a whole note F#2. Measure 77 has a whole note F#2. Measure 78 has a whole note F#2.
- D. Set:** Measure 75 has a whole note F#2. Measure 76 has a whole note F#2. Measure 77 has a whole note F#2. Measure 78 has a whole note F#2.

3

76

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

8

3

77

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

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515

516

517

518

519

520

521

52

78

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

8

8

8

8

8

8

8

8

79

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

8

8

8

8

8

3

80

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

8

8

8

8

8

8

8

81

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3



82

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

83

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

The musical score for measures 83-86 is written for a five-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 83-84 feature a complex chordal texture with multiple ledger lines in both staves. Measures 85-86 are silent.
- Electric Guitar (El. Guit.):** Measures 83-84 feature a single note in the treble clef. Measures 85-86 are silent.
- Acoustic Guitar (Guit.):** Measures 83-84 feature a single note in the treble clef. Measures 85-86 are silent.
- Acoustic Guitar (Guit.):** Measures 83-84 feature a single note in the treble clef. Measures 85-86 are silent.
- Electric Guitar (El. Guit.):** Measures 83-84 feature a single note in the treble clef. Measures 85-86 are silent.
- Harmonica (Harm.):** Measures 83-84 feature a single note in the treble clef. Measures 85-86 are silent.
- Double Bass (Cb.):** Measures 83-84 feature a single note in the bass clef. Measures 85-86 are silent.
- Drum Set (D. Set):** Measures 83-84 feature a single note in the bass clef. Measures 85-86 are silent.

Measures 83-84 are marked with a '3' and a bracket, indicating a triplet. Measures 85-86 are marked with a '3' and a bracket, indicating a triplet.

84

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

The musical score for measures 84-88 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** The piano part consists of a sustained chord in the right hand and a single note in the left hand, both held throughout the measures.
- El. Guit. (top):** The electric guitar part features a sustained chord in the right hand and a single note in the left hand, both held throughout the measures.
- Guit. (top):** The guitar part features a sustained chord in the right hand and a single note in the left hand, both held throughout the measures.
- Guit. (middle):** The guitar part features a series of eighth notes in the right hand, starting on a quarter rest in measure 84.
- El. Guit. (bottom):** The electric guitar part features a series of eighth notes in the right hand, starting on a quarter rest in measure 84.
- Harm.:** The harmonica part features a series of eighth notes in the right hand, starting on a quarter rest in measure 84.
- Cb.:** The double bass part features a series of eighth notes in the right hand, starting on a quarter rest in measure 84.
- D. Set:** The drum set part features a series of eighth notes in the right hand, starting on a quarter rest in measure 84.

85

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

8

8

8

8

3

86

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

The musical score for page 61, measures 86-89, is written for a band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) features long, sustained notes with a crescendo. The electric guitar (El. Guit.) and acoustic guitar (Guit.) parts have sustained notes. The harmonica (Harm.) part has a single note. The contrabass (Cb.) part has a single note. The drums (D. Set) part has a complex, multi-measure rhythm.

87

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

The musical score for measures 87-90 is written for six instruments: Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Harmonica (Harm.), Contrabass (Cb.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 87 features a piano introduction with a half note G#4 in the right hand and a half note G#3 in the left hand. Measure 88 shows the electric guitar and acoustic guitar playing a power chord (G#3-G#4) with a tremolo effect. Measure 89 continues the power chord in the electric guitar and acoustic guitar, with the piano playing a half note G#4 in the right hand and a half note G#3 in the left hand. Measure 90 features a piano introduction with a half note G#4 in the right hand and a half note G#3 in the left hand, with the electric guitar and acoustic guitar playing a power chord (G#3-G#4) with a tremolo effect. The drums play a steady quarter-note pattern throughout the measures.

88

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

The musical score for measures 88-91 is written for six instruments: Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Harmonica (Harm.), Contrabass (Cb.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Piano part consists of a sustained chord in the right hand and a single note in the left hand. The Electric Guitar part has a single note in the first measure, followed by a sustained chord. The Acoustic Guitar part has a single note in the first measure, followed by a sustained chord. The Harmonica part has a single note in the first measure, followed by a sustained chord. The Contrabass part has a single note in the first measure, followed by a sustained chord. The Drums part has a single note in the first measure, followed by a sustained chord.

89

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

The musical score for measures 89-92 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** The piano part consists of a sustained chord in the right hand and a melodic line in the left hand.
- El. Guit. (top):** The electric guitar part features a melodic line with a bend in the first measure.
- Guit. (top):** The guitar part includes a melodic line with a bend and a triplet in the fourth measure.
- Guit. (bottom):** The guitar part features a melodic line with a bend and a triplet in the fourth measure.
- El. Guit. (bottom):** The electric guitar part features a melodic line with a bend and a triplet in the fourth measure.
- Harm.:** The harmonica part features a melodic line with a bend and a triplet in the fourth measure.
- Cb.:** The double bass part features a melodic line with a bend and a triplet in the fourth measure.
- D. Set:** The drum set part features a complex rhythmic pattern with a triplet in the fourth measure.

3



90

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

The musical score is written for measures 90 through 94. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. Measure 90 has a whole note chord in the treble (F#, C#, G#) and a whole note in the bass (F#). Measures 91-94 are empty.
- El. Guit. (first):** Treble staff. Measure 90 has a whole note (F#). Measures 91-94 are empty.
- Guit. (first):** Treble staff. Measure 90 has a whole note chord (F#, C#, G#). Measures 91-94 are empty.
- Guit. (second):** Treble staff. Measures 90-94 contain a sequence of eighth notes: F# (90), G# (91), A (92), B (93), C# (94), followed by a whole note chord (F#, C#, G#) in measure 95.
- El. Guit. (second):** Treble staff. Measures 90-94 contain a sequence of eighth notes: F# (90), G# (91), A (92), B (93), C# (94), followed by a whole note chord (F#, C#, G#) in measure 95.
- Harm.:** Treble staff. Measures 90-94 contain a sequence of eighth notes: F# (90), G# (91), A (92), B (93), C# (94), followed by a whole note chord (F#, C#, G#) in measure 95.
- Cb.:** Bass staff. Measures 90-94 contain a sequence of eighth notes: F# (90), G# (91), A (92), B (93), C# (94), followed by a whole note chord (F#, C#, G#) in measure 95.
- D. Set:** Two staves. Measures 90-94 contain a sequence of eighth notes: F# (90), G# (91), A (92), B (93), C# (94), followed by a whole note chord (F#, C#, G#) in measure 95.

91

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

8

8

8

8

8

3

3

92

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

68

93

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

94

94

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

The musical score for measures 94 and 95 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into two systems of three staves each. The instruments are: Piano (Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), and Harmonica (Harm.). The bottom staff is for a Double Bass (Cb.) and a Drum Set (D. Set). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 94-95) shows the Pno. playing a melodic line in the bass clef, while the other instruments provide harmonic support. The second system (measures 96-97) continues the musical development, with the Pno. playing a sustained chord and the other instruments providing rhythmic and harmonic accompaniment.

95

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

The musical score for measures 95-98 is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Harmonica (Harm.), and Double Bass (Cb.). The Piano part features a melodic line in the right hand and a sustained chord in the left hand. The Electric Guitar and Acoustic Guitar parts play sustained chords. The Harmonica part plays a series of chords. The Double Bass part plays a complex rhythmic pattern with triplets and sixteenth notes. The score is marked with measure numbers 95, 96, 97, and 98.

96

96

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

The musical score for measures 96-99 is written for six instruments: Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Harmonica (Harm.), Contrabass (Cb.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into four measures. In measure 96, the Pno. plays a half note F#4 and a half note C#5. The El. Guit. plays a half note F#4. The Guit. plays a half note F#4. The Harm. plays a half note F#4. The Cb. plays a half note F#3. The D. Set plays a half note F#3. In measure 97, the Pno. plays a half note C#5. The El. Guit. plays a half note F#4. The Guit. plays a half note F#4. The Harm. plays a half note F#4. The Cb. plays a half note F#3. The D. Set plays a half note F#3. In measure 98, the Pno. plays a half note C#5. The El. Guit. plays a half note F#4. The Guit. plays a half note F#4. The Harm. plays a half note F#4. The Cb. plays a half note F#3. The D. Set plays a half note F#3. In measure 99, the Pno. plays a half note C#5. The El. Guit. plays a half note F#4. The Guit. plays a half note F#4. The Harm. plays a half note F#4. The Cb. plays a half note F#3. The D. Set plays a half note F#3.

97

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

The musical score for measures 97-100 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Electric Guitar (El. Guit.):** Plays a single note in measure 97, then remains silent for the rest of the measures.
- Acoustic Guitar (Guit.):** Plays a single note in measure 97, then remains silent for the rest of the measures.
- Acoustic Guitar (Guit.):** Plays a rhythmic pattern of eighth notes and chords throughout the measures.
- Electric Guitar (El. Guit.):** Remains silent throughout the measures.
- Harmonica (Harm.):** Plays a single note in measure 97, then remains silent for the rest of the measures.
- Contrabass (Cb.):** Plays a single note in measure 97, then remains silent for the rest of the measures.
- Double Bass (D. Set):** Plays a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 99.



98

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

The musical score for measures 98-101 is written for a band. The key signature has four sharps (F#, C#, G#, D#). The time signature is 8/8. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 98-99 have a treble and bass staff. In measure 98, the treble has a half note G#4 and the bass has a half note D#3. In measure 99, the treble has a half note A#4 and the bass has a half note E#3. Measure 100 has a whole note chord of G#4 and D#3. Measure 101 has a whole note chord of A#4 and E#3.
- Electric Guitar (El. Guit.):** Measures 98-99 have a treble staff. In measure 98, there is a half note G#4. In measure 99, there is a half note A#4. Measure 100 has a whole note chord of G#4 and D#3. Measure 101 has a whole note chord of A#4 and E#3.
- Guitar (Guit.):** Measures 98-99 have a treble staff. In measure 98, there is a half note G#4. In measure 99, there is a half note A#4. Measure 100 has a whole note chord of G#4 and D#3. Measure 101 has a whole note chord of A#4 and E#3.
- Acoustic Guitar (Guit.):** Measures 98-99 have a treble staff. In measure 98, there is a half note G#4. In measure 99, there is a half note A#4. Measure 100 has a whole note chord of G#4 and D#3. Measure 101 has a whole note chord of A#4 and E#3.
- Electric Guitar (El. Guit.):** Measures 98-99 have a treble staff. In measure 98, there is a half note G#4. In measure 99, there is a half note A#4. Measure 100 has a whole note chord of G#4 and D#3. Measure 101 has a whole note chord of A#4 and E#3.
- Harmonica (Harm.):** Measures 98-99 have a treble staff. In measure 98, there is a half note G#4. In measure 99, there is a half note A#4. Measure 100 has a whole note chord of G#4 and D#3. Measure 101 has a whole note chord of A#4 and E#3.
- Double Bass (Cb.):** Measures 98-99 have a bass staff. In measure 98, there is a half note D#3. In measure 99, there is a half note E#3. Measure 100 has a whole note chord of G#4 and D#3. Measure 101 has a whole note chord of A#4 and E#3.
- Drum Set (D. Set):** Measures 98-99 have a drum staff. In measure 98, there is a half note G#4. In measure 99, there is a half note A#4. Measure 100 has a whole note chord of G#4 and D#3. Measure 101 has a whole note chord of A#4 and E#3.

[illegible]

100

The musical score for measures 100-103 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a half note F#4 in measure 100, a half note C#5 in measure 101, and a half note G#5 in measure 102, tied to the next measure. The right hand plays a half note F#4 in measure 100, a half note C#5 in measure 101, and a half note G#5 in measure 102, tied to the next measure.
- El. Guit. (Electric Guitar):** The left hand plays a half note F#4 in measure 100, a half note C#5 in measure 101, and a half note G#5 in measure 102, tied to the next measure. The right hand plays a half note F#4 in measure 100, a half note C#5 in measure 101, and a half note G#5 in measure 102, tied to the next measure.
- Guit. (Acoustic Guitar):** The left hand plays a half note F#4 in measure 100, a half note C#5 in measure 101, and a half note G#5 in measure 102, tied to the next measure. The right hand plays a half note F#4 in measure 100, a half note C#5 in measure 101, and a half note G#5 in measure 102, tied to the next measure.
- Guit. (Acoustic Guitar):** The left hand plays a half note F#4 in measure 100, a half note C#5 in measure 101, and a half note G#5 in measure 102, tied to the next measure. The right hand plays a half note F#4 in measure 100, a half note C#5 in measure 101, and a half note G#5 in measure 102, tied to the next measure.
- El. Guit. (Electric Guitar):** The left hand plays a half note F#4 in measure 100, a half note C#5 in measure 101, and a half note G#5 in measure 102, tied to the next measure. The right hand plays a half note F#4 in measure 100, a half note C#5 in measure 101, and a half note G#5 in measure 102, tied to the next measure.
- Harm. (Harp):** The left hand plays a half note F#4 in measure 100, a half note C#5 in measure 101, and a half note G#5 in measure 102, tied to the next measure. The right hand plays a half note F#4 in measure 100, a half note C#5 in measure 101, and a half note G#5 in measure 102, tied to the next measure.
- Cb. (Cello):** The left hand plays a half note F#4 in measure 100, a half note C#5 in measure 101, and a half note G#5 in measure 102, tied to the next measure. The right hand plays a half note F#4 in measure 100, a half note C#5 in measure 101, and a half note G#5 in measure 102, tied to the next measure.
- D. Set (Drum Set):** The left hand plays a half note F#4 in measure 100, a half note C#5 in measure 101, and a half note G#5 in measure 102, tied to the next measure. The right hand plays a half note F#4 in measure 100, a half note C#5 in measure 101, and a half note G#5 in measure 102, tied to the next measure.

101

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

8

8

8

8

8

3

102

Musical score for page 77, measures 102-105. The score includes parts for Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Harmonica (Harm.), Contrabass (Cb.), and Drums (D. Set).

**Pno.** (Piano): Measures 102-105. Treble clef, key of D major. Measure 102: D4 quarter, F#4 quarter. Measure 103: D4 quarter, F#4 quarter. Measure 104: D4 quarter, F#4 quarter. Measure 105: D4 quarter, F#4 quarter.

**El. Guit.** (Electric Guitar): Measures 102-105. Treble clef, key of D major. Measure 102: D4 quarter, F#4 quarter. Measure 103: D4 quarter, F#4 quarter. Measure 104: D4 quarter, F#4 quarter. Measure 105: D4 quarter, F#4 quarter.

**Guit.** (Acoustic Guitar): Measures 102-105. Treble clef, key of D major. Measure 102: D4 quarter, F#4 quarter. Measure 103: D4 quarter, F#4 quarter. Measure 104: D4 quarter, F#4 quarter. Measure 105: D4 quarter, F#4 quarter.

**Harm.** (Harmonica): Measures 102-105. Treble clef, key of D major. Measure 102: D4 quarter, F#4 quarter. Measure 103: D4 quarter, F#4 quarter. Measure 104: D4 quarter, F#4 quarter. Measure 105: D4 quarter, F#4 quarter.

**Cb.** (Contrabass): Measures 102-105. Bass clef, key of D major. Measure 102: D2 quarter, F#2 quarter. Measure 103: D2 quarter, F#2 quarter. Measure 104: D2 quarter, F#2 quarter. Measure 105: D2 quarter, F#2 quarter.

**D. Set** (Drums): Measures 102-105. Measure 102: D4 quarter, F#4 quarter. Measure 103: D4 quarter, F#4 quarter. Measure 104: D4 quarter, F#4 quarter. Measure 105: D4 quarter, F#4 quarter.

103

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

8

8

8

8

3

104

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

80

105

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

Detailed description: This musical score page contains measures 105 through 108. The instruments are Pno., El. Guit., Guit., Guit., El. Guit., Harm., Cb., and D. Set. The key signature is three sharps (F#, C#, G#). The Pno. part has a complex texture with multiple staves. The El. Guit. parts are mostly silent or have simple notes. The Guit. parts have chords and some melodic lines. The Harm. part has a long, sustained note. The Cb. part has a simple melody. The D. Set part has a complex, rhythmic pattern with many notes and rests.



106

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

107

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

108

109

110

109

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

8

8

8

8

3

3

3

111

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

113

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

115

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

8

8

8

8

3

117

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

118

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

119

120

121

3



119

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

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200

120

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

121

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

122

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

123

124

3

The musical score for measures 122-124 features the following instruments and parts:

- Pno. (Piano):** Measures 122 and 123 have whole notes in both staves (treble and bass clef). Measure 124 has whole notes in both staves.
- El. Guit. (Electric Guitar):** Measures 122 and 123 have whole notes in the treble clef. Measure 124 has a whole note in the treble clef.
- Guit. (Guitar):** Measures 122 and 123 have whole notes in the treble clef. Measure 124 has a whole note in the treble clef.
- Guit. (Guitar):** Measures 122 and 123 have whole notes in the treble clef. Measure 124 has a whole note in the treble clef.
- El. Guit. (Electric Guitar):** Measures 122 and 123 have whole notes in the treble clef. Measure 124 has a whole note in the treble clef.
- Harm. (Harp):** Measures 122 and 123 have whole notes in the treble clef. Measure 124 has a whole note in the treble clef.
- Cb. (Cello):** Measures 122 and 123 have whole notes in the bass clef. Measure 124 has a whole note in the bass clef.
- D. Set (Drum Set):** Measures 122 and 123 have whole notes in the bass clef. Measure 124 has a whole note in the bass clef.

Measure 122: The piano part has a whole note in the treble clef (F#4) and a whole note in the bass clef (F#1). The electric guitar part has a whole note in the treble clef (F#4). The guitar part has a whole note in the treble clef (F#4). The harp part has a whole note in the treble clef (F#4). The cello part has a whole note in the bass clef (F#1). The drum set part has a whole note in the bass clef (F#1).

Measure 123: The piano part has a whole note in the treble clef (F#4) and a whole note in the bass clef (F#1). The electric guitar part has a whole note in the treble clef (F#4). The guitar part has a whole note in the treble clef (F#4). The harp part has a whole note in the treble clef (F#4). The cello part has a whole note in the bass clef (F#1). The drum set part has a whole note in the bass clef (F#1).

Measure 124: The piano part has a whole note in the treble clef (F#4) and a whole note in the bass clef (F#1). The electric guitar part has a whole note in the treble clef (F#4). The guitar part has a whole note in the treble clef (F#4). The harp part has a whole note in the treble clef (F#4). The cello part has a whole note in the bass clef (F#1). The drum set part has a whole note in the bass clef (F#1).

[illegible]

124

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

8

8

8

8

125

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3

127

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

3



128

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set

130

Pno.

El. Guit.

Guit.

Guit.

El. Guit.

Harm.

Cb.

D. Set