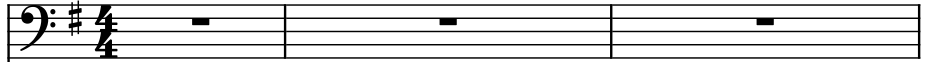
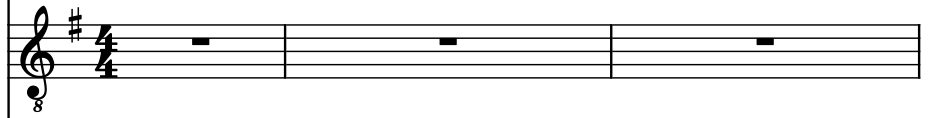


♩ = 92

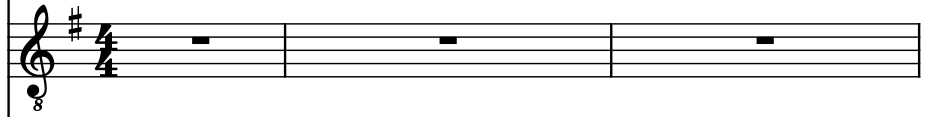
Fretless Electric Bass, Bass



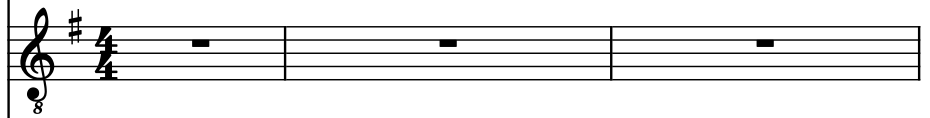
Electric Guitar, Overdrive Guitar 1



Electric Guitar, Overdrive Guitar 2



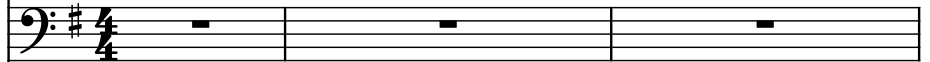
Electric Guitar, Distortion Guitar



C Tin Whistle, Melody Guide



Square Synthesizer, Square Wave



Drumset, Drums



Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is for a 4-measure section. The key signature is one sharp (F#). The Frtrl. El. B. staff has a bass clef and a key signature of one sharp. The El. Guit. staves have a treble clef and a key signature of one sharp. The C Tin Wh. staff has a treble clef and a key signature of one sharp. The Synth. staff has a bass clef and a key signature of one sharp. The D. Set staff has a drum clef. The notation includes various musical symbols such as notes, rests, and triplets.

6

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is written for a 6-piece band. It consists of two measures. The Frtrl. El. B. (Bass) part is in the bass clef and plays a line of quarter notes: D2, G1, F#1, D2, G1, F#1, D2, G1. The El. Guit. (Lead) part is in the treble clef and plays a line of eighth notes: D4, G4, F#4, D4, G4, F#4, D4, G4. The El. Guit. (Rhythm) part is in the treble clef and plays a line of eighth notes: D4, G4, F#4, D4, G4, F#4, D4, G4. The El. Guit. (Clean) part is in the treble clef and is silent. The C Tin Wh. (Whistle) part is in the treble clef and plays a line of eighth notes: D4, G4, F#4, D4, G4, F#4, D4, G4. The Synth. (Synthesizer) part is in the bass clef and is silent. The D. Set (Drum Set) part is in the bass clef and plays a line of eighth notes: D4, G4, F#4, D4, G4, F#4, D4, G4.

10

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is written for a 7-piece band. The key signature is one sharp (F#). The time signature is 4/4. The instruments are: Frtrl. El. B. (Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), C Tin Wh. (Cymbal/Tin Whistle), Synth. (Synthesizer), and D. Set (Drum Set). The Frtrl. El. B. part consists of a simple bass line. The El. Guit. parts feature a mix of chords and a fast, continuous eighth-note melody. The C Tin Wh. part is mostly silent with a few short bursts. The Synth. part plays a fast, continuous eighth-note melody. The D. Set part features a complex drum pattern with many 'x' marks indicating cymbal hits.

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

14

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

19

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for page 19 consists of seven staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note pattern. The next three staves, each labeled El. Guit., are in treble clef with a key signature of one sharp (F#). Each guitar part begins with a low octave (marked with an '8') and features a sustained chord with a melodic line of quarter notes. The fifth staff, C Tin Wh., is in treble clef with a key signature of one sharp (F#) and contains a pattern of eighth notes and rests. The sixth staff, Synth., is in bass clef with a key signature of one sharp (F#) and contains whole rests. The seventh staff, D. Set, is in bass clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern with eighth notes and rests, some marked with an 'x'.

23

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

This musical score is for measures 23, 24, and 25 of a piece. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise to D3.
- El. Guit. (Electric Guitars):** Three staves are shown. Each starts with a low E2 power chord (octave) and a high E4 note. In measure 24, they play a sustained chord of G2, B2, and D3. In measure 25, they play a sustained chord of G2, B2, and D3.
- C Tin Wh. (C Melodion):** Plays a melody in the treble clef, starting on G4, moving up stepwise to D5, and then back down to G4.
- Synth. (Synthesizer):** Remains silent throughout these measures.
- D. Set (Drum Set):** Plays a steady eighth-note pattern in the bass clef, with snare drum hits on the second and fourth beats of each measure.

26 $\text{♩} = 92$

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for page 28 is written for five staves. The key signature is one sharp (F#). The Frtrl. El. B. staff uses a bass clef and contains a simple melody. The first two El. Guit. staves use a treble clef; the first has a sparse accompaniment of chords, while the second and third play a continuous eighth-note pattern. The C Tin Wh. staff uses a treble clef and contains two whole rests. The Synth. staff uses a bass clef and contains a continuous eighth-note pattern. The D. Set staff uses a drum clef and contains a rhythmic pattern of eighth notes and rests.

30

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for page 14, measure 32, consists of seven staves. The key signature is one sharp (F#). The Frtrl. El. B. staff (Bass) has a bass line with eighth notes and rests. The El. Guit. staves (Treble) have a rhythmic pattern of eighth notes and rests. The C Tin Wh. staff (Treble) has a single note on the first staff line. The Synth. staff (Bass) has a bass line with eighth notes and rests. The D. Set staff (Drum Set) has a drum pattern with eighth notes and rests.

Pdf downloaded from www.midicities.com

36 $\text{♩} = 184$

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score consists of six staves. The first staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a continuous eighth-note pattern. The next three staves are for Electric Guitars (El. Guit.) in treble clef, each playing a sustained chord. The fifth staff is for Charley Tin Whistle (C Tin Wh.) in treble clef, playing a rhythmic pattern of eighth notes. The sixth staff is for Synthesizer (Synth.) in bass clef, which is silent. The seventh staff is for Drums (D. Set) in a standard drum notation, featuring a complex pattern with many eighth notes and a triplet in the final measure.

40

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

44 $\text{♩} = 92$

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for page 18, measures 44-47, is written for a six-piece band. The key signature is one sharp (F#). The tempo is marked as ♩ = 92. The Frtl. El. B. (Bass) staff has a continuous eighth-note pattern. The three El. Guit. (Electric Guitar) staves play a series of chords. The C Tin Wh. (C Tin Whistle) staff has a melody with eighth notes and rests. The Synth. (Synthesizer) staff has a sustained low note. The D. Set (Drum Set) staff has a drum pattern with eighth notes and rests.

46

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for measures 46 and 47 is as follows:

- Frtrl. El. B. (Bass):** Measures 46 and 47 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar):** Three staves. Each staff plays a sustained chord: G2, A2, B2, C3, D3, E3, F3, G3.
- C Tin Wh. (C Tin Whistle):** Measures 46 and 47 consist of a melodic line: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Synthesizer):** Measures 46 and 47 are silent.
- D. Set (Drum Set):** Measures 46 and 47 consist of a complex rhythmic pattern: G2, A2, B2, C3, D3, E3, F3, G3.

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for measures 48-49 is written for a multi-instrument ensemble. The Frtrl. El. B. part is in the bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a continuous eighth-note pattern. The three El. Guit. staves are in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. They play a sustained chord. The C Tin Wh. part is in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth notes and a half note. The Synth. part is in the bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It is silent. The D. Set part is in the bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a complex rhythmic pattern with eighth notes and a half note.

50

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is written for a 7-piece band. The key signature is D major (two sharps). The time signature is 4/4. The Frtrl. El. B. (Bass) part is in the bass clef and features a continuous eighth-note pattern. The El. Guit. (Electric Guitar) parts are in the treble clef and play a series of chords. The C Tin Wh. (C Tenor Saxophone) part is in the treble clef and has a melodic line with eighth and quarter notes. The Synth. (Synthesizer) part is in the bass clef and is silent. The D. Set (Drum Set) part is in the bass clef and features a complex drum pattern with many 'x' marks indicating cymbal hits.

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is written for a 6-piece band. The key signature is one sharp (F#). The time signature is 3/4. The instruments are: Frtrl. El. B. (Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), C Tin Wh. (Cymbal/Tin Whistle), Synth. (Synthesizer), and D. Set (Drum Set). The Frtrl. El. B. part consists of a simple bass line. The three El. Guit. parts play a similar chordal pattern. The C Tin Wh. and Synth. parts are silent. The D. Set part features a complex drum pattern with triplets and a cymbal crash.

55

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is for page 55 and consists of seven staves. The key signature is one sharp (F#). The Frtrl. El. B. staff is in bass clef and contains a simple melodic line. The three El. Guit. staves are in treble clef and play a rhythmic accompaniment of chords and single notes. The C Tin Wh. staff is in treble clef and features a melodic line with eighth notes and a triplet. The Synth. staff is in bass clef and is mostly empty, with a few notes in the first measure. The D. Set staff is in bass clef and contains a complex rhythmic pattern with many eighth and sixteenth notes, including a triplet in the first measure.

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for measures 58-61 is as follows:

- Frtrl. El. B. (Bass Clef):** Measures 58-61. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half).
- El. Guit. (Treble Clef):** Measures 58-61. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half).
- El. Guit. (Treble Clef):** Measures 58-61. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half).
- El. Guit. (Treble Clef):** Measures 58-61. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half).
- C Tin Wh. (Treble Clef):** Measures 58-61. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half).
- Synth. (Bass Clef):** Measures 58-61. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half).
- D. Set (Treble Clef):** Measures 58-61. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half).

60

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is written for a 6-piece band. The key signature is one sharp (F#). The time signature is 4/4. The instruments are: Frtrl. El. B. (Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), C Tin Wh. (Cymbal/Tin Whistle), Synth. (Synthesizer), and D. Set (Drum Set). The Frtrl. El. B. part consists of eighth notes and quarter notes. The El. Guit. parts feature a mix of chords and eighth-note patterns. The C Tin Wh. part has a rhythmic pattern of eighth notes and quarter notes. The Synth. part is mostly silent. The D. Set part includes a complex drum pattern with many 'x' marks indicating specific drum hits.

62

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

8

8

8

8

8

8

8

64 $\text{♩} = 184$

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is written for a 4-measure section. The key signature is one sharp (F#). The tempo is marked as 184 beats per minute with a quarter note symbol. The Frtl. El. B. part features a continuous eighth-note pattern. The El. Guit. parts feature a sustained chord with a tremolo effect. The C Tin Wh. part features a rhythmic pattern of eighth notes and rests. The Synth. part is silent. The D. Set part features a complex rhythmic pattern with eighth notes and rests.

68

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is written for a 7-piece band. The key signature is one sharp (F#). The score consists of four measures, numbered 68 to 71. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a continuous eighth-note pattern in the bass register.
- El. Guit. (Electric Guitars):** Three guitars play a sustained chord in the treble register, with a melodic line that moves from a half note to a quarter note in the final measure.
- C Tin Wh. (C Tenor Whistle):** Plays a rhythmic pattern of eighth notes and rests.
- Synth. (Synthesizer):** Is silent throughout the measures.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many sixteenth notes and rests, including a snare drum and a cymbal.

72

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for measures 72-75 is as follows:

- Frtrl. El. B.:** Bass clef, key of D major. Measures 72-75: Continuous eighth-note pattern (D, E, F#, G, A, B, C, D).
- El. Guit. (3 staves):** Treble clef, key of D major. Measures 72-75: Chords (D, E, F#, G, A, B, C, D).
- C Tin Wh.:** Treble clef, key of D major. Measures 72-75: Melody (D, E, F#, G, A, B, C, D).
- Synth.:** Bass clef, key of D major. Measures 72-75: Silent.
- D. Set:** Treble clef, key of D major. Measures 72-75: Complex rhythmic pattern with eighth notes and rests.

76

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

80 $\text{♩} = 92$

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for page 31, measures 80-82, is written for a seven-piece band. The key signature is one sharp (F#). The tempo is marked as 80 beats per minute, with a quarter note equal to 92. The staves are arranged from top to bottom: Frtl. El. B. (Bass), three El. Guit. (Treble), C Tin Wh. (Treble), Synth. (Bass), and D. Set (Drum Set). Measure 80 features a complex bass line with eighth and sixteenth notes, and guitar riffs. Measure 81 shows sustained guitar chords and a tin whistle. Measure 82 continues the bass and guitar patterns with a drum set entry.

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is written for a multi-instrument ensemble. The Frtrl. El. B. part is in the bass clef with a key signature of one sharp (F#) and features a continuous eighth-note pattern. The three El. Guit. parts are in the treble clef with a key signature of one sharp (F#) and play a series of chords. The C Tin Wh. and Synth. parts are in the treble clef with a key signature of one sharp (F#) and play a series of chords. The D. Set part is in the bass clef with a key signature of one sharp (F#) and features a complex rhythmic pattern with many beamed notes.

84

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is written for a 7-piece band. The key signature is one sharp (F#). The time signature is 4/4. The instruments are: Frtrl. El. B. (Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), C Tin Wh. (Cymbal/Tin Whistle), Synth. (Synthesizer), and D. Set (Drum Set). The Frtrl. El. B. part features a continuous eighth-note pattern. The El. Guit. parts feature a mix of sustained chords and eighth-note patterns. The C Tin Wh. part is mostly silent. The Synth. part features a continuous eighth-note pattern. The D. Set part features a complex drum pattern with various rhythms and accents.

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is for page 86 and is in 4/4 time with a key signature of one sharp (F#). It consists of seven staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a continuous eighth-note pattern. The next three staves, each labeled 'El. Guit.', are in treble clef and play a series of chords: a full triad (F#, A, C) in the first measure, a dyad (F#, A) in the second, and a triad (F#, A, C) in the third. The fifth staff, labeled 'C Tin Wh.', is in treble clef and plays a series of quarter notes: F# in the first measure, A in the second, and C in the third. The sixth staff, labeled 'Synth.', is in bass clef and contains whole rests in all three measures. The seventh staff, labeled 'D. Set', is in bass clef and contains a complex pattern of eighth and sixteenth notes, with asterisks marking specific rhythmic points.

88

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for measures 88-91 is written for a band. The key signature is one sharp (F#). The Frtrl. El. B. part features a continuous eighth-note pattern. The El. Guit. parts play chords. The C Tin Wh. part plays a sequence of notes. The Synth. part is silent. The D. Set part plays a complex rhythmic pattern with eighth and sixteenth notes.

90

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for page 36, measure 90, consists of seven staves. The top staff, labeled 'Frtrl. El. B.', is in bass clef and features a continuous eighth-note pattern. The next three staves, labeled 'El. Guit.', are in treble clef and play a sequence of chords. The fifth staff, labeled 'C Tin Wh.', is in treble clef and has a single note followed by a sequence. The sixth staff, labeled 'Synth.', is in bass clef and is silent. The bottom staff, labeled 'D. Set', is in treble clef and features a complex drum pattern with various notes and rests.

92

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for page 37, measure 92, consists of seven staves. The top staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line that begins with a series of eighth notes, followed by a crescendo leading to a final note. The next three staves, each labeled 'El. Guit.', are in treble clef with a key signature of one sharp (F#) and contain sustained chords. The fifth staff, labeled 'C Tin Wh.', is in treble clef with a key signature of one sharp (F#) and contains a single note at the end of the measure. The sixth staff, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#) and is silent. The bottom staff, labeled 'D. Set', is a drum set staff with a key signature of one sharp (F#) and contains a complex drum pattern with various notes and rests.