

♩ = 64

Brass, Gtr 9 Lead

Horn in C alto, Gtr 1 clean

Horn in C alto, Gtr 2 clean

Horn in C alto, Gtrs 1&3 (Arranged as one)

Brass, Gtrs 5&6

Soprano Saxophone, Gtr 8 (fat dist)

Soprano Saxophone, Gtr 8 (B Major)

Brass, Gtr Lead (B major)

Percussion Synthesizer, lead vocal

Voice, Bckgrnd Vocals

Kazoo, Lead Vocals (C)

Brass Synthesizer, Gtr Lead 3

2

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

Detailed description: This is a musical score for rehearsal mark 2. It consists of 12 staves. The first staff is for Brass (Br.), the next three for Horns (C Hn.), then two for Saxophones (S. Sax.), followed by Brass (Br.), Percussion/Synthesizer (Perc. Syn.), Voice (Vo.), Kazoo (Kaz.), and Synthesizer (Synth.). The key signature is three sharps (F#, C#, G#). The first staff has a whole rest. The second and third staves have complex melodic lines with many beamed notes and some accidentals. The fourth staff has a whole rest. The fifth staff has a whole rest. The sixth and seventh staves have whole rests. The eighth staff has a whole rest. The ninth staff has a whole rest. The tenth staff has a whole rest. The eleventh and twelfth staves have whole rests.

4

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

6

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

8

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

11

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

14

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

17

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

22

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

25

This musical score page contains measures 25 and 26 for a 12-part ensemble. The instruments are arranged vertically: Br. (Trumpet), C Hn. (Cornet), C Hn. (Cornet), C Hn. (Cornet), Br. (Trumpet), S. Sax. (Soprano Saxophone), S. Sax. (Soprano Saxophone), Br. (Trumpet), Perc. Syn. (Percussion/Synthesizer), Vo. (Vocal), Kaz. (Kazoo), and Synth. (Synthesizer). Measures 25 and 26 are indicated by a '25' at the top left. The key signature is three sharps (F#, C#, G#). The first four staves (Br., C Hn., C Hn., C Hn.) show active melodic and harmonic lines in measure 25, while the remaining staves (Br., S. Sax., S. Sax., Br., Perc. Syn., Vo., Kaz., Synth.) are mostly silent, indicated by whole rests. The Perc. Syn. staff has a single note in measure 25. The C Hn. staff in measure 26 has some notes marked with an 'x', possibly indicating a specific performance technique or a correction.

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

27

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

29

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

31

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

34

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

38

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

41

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

44

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

47

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

50

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

52

This musical score page contains measures 52 and 53 for a 12-part ensemble. The instruments are: Br. (Trumpet), C Hn. (Cornet), C Hn. (Cornet), C Hn. (Cornet), Br. (Trumpet), S. Sax. (Soprano Saxophone), S. Sax. (Soprano Saxophone), Br. (Trumpet), Perc. Syn. (Percussion/Synthesizer), Vo. (Voice), Kaz. (Kazoo), and Synth. (Synthesizer). The key signature has four sharps (F#, C#, G#, D#). Measures 52 and 53 are marked with a double bar line. The C Hn. (4th staff) and Perc. Syn. (9th staff) have musical notation in measure 52. The Br. (5th staff) has musical notation in measure 53. All other staves have whole rests in both measures.

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

54

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

56

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

59

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

The musical score for page 59 is written for a 12-piece ensemble. The instruments are arranged in a grand staff with 12 staves. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into two measures. The first measure contains a complex melodic line for the first S. Sax. part, while all other parts have whole rests. The second measure contains a complex melodic line for the Kaz. part, while all other parts have whole rests. The Kaz. part features a series of eighth and sixteenth notes, including some beamed sixteenth notes and a final quarter note. The S. Sax. part in the first measure includes some notes with 'x' marks, possibly indicating breath marks or specific articulation.

61

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

63

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

65

This musical score page contains measures 65 and 66 for a 12-part ensemble. The parts are: Br. (Trumpet), C Hn. (Cornet), C Hn. (Cornet), C Hn. (Cornet), Br. (Trumpet), S. Sax. (Soprano Saxophone), S. Sax. (Soprano Saxophone), Br. (Trumpet), Perc. Syn. (Percussion Synthesizer), Vo. (Vocal), Kaz. (Kazoo), and Synth. (Synthesizer). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measures 65 and 66 are marked with a double bar line. The S. Sax. part in measure 65 features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with 'x' for mutes. The Kaz. part in measure 65 has a single note, and in measure 66, it has a short melodic phrase. All other parts are marked with a whole rest in both measures.

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

67

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

69

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

71

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

73

This musical score page contains 12 staves for measures 73 and 74. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Br. (Trumpet):** Measures 73 and 74 contain whole rests.
- C Hn. (Cornet):** Measures 73 and 74 contain whole rests.
- C Hn. (Cornet):** Measures 73 and 74 contain whole rests.
- C Hn. (Cornet):** Measures 73 and 74 contain whole rests.
- Br. (Trumpet):** Measures 73 and 74 contain whole rests.
- S. Sax. (Soprano Saxophone):** Measures 73 and 74 contain whole rests.
- S. Sax. (Soprano Saxophone):** Measure 73 features a melodic line starting on G4, moving through A4, B4, and C5, with a trill on C5. Measure 74 continues with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes.
- Br. (Trumpet):** Measures 73 and 74 contain whole rests.
- Perc. Syn. (Percussion Synthesizer):** Measure 73 has a half rest. Measure 74 has a half note G2, followed by a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, and a quarter rest.
- Vo. (Vocal):** Measures 73 and 74 contain whole rests.
- Kaz. (Kazoo):** Measures 73 and 74 contain whole rests.
- Synth. (Synthesizer):** Measures 73 and 74 contain whole rests.

75

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

77

This musical score page contains measures 77 and 78 for a 12-part ensemble. The instruments are: Br. (Trumpet), C Hn. (Cornet), C Hn. (Cornet), C Hn. (Cornet), Br. (Trumpet), S. Sax. (Soprano Saxophone), S. Sax. (Soprano Saxophone), Br. (Trumpet), Perc. Syn. (Percussion Synthesizer), Vo. (Voice), Kaz. (Kazoo), and Synth. (Synthesizer). The key signature has four sharps (F#, C#, G#, D#). Measure 77 features a melodic line in the first Br. part, while all other parts have whole rests. Measure 78 features a complex rhythmic pattern in the second S. Sax. part, while all other parts have whole rests.

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

79 33

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

Detailed description of the musical score: The score is for a 12-piece band. It consists of two systems of staves. The first system covers measures 79 and 80. The second system covers measures 81 and 82. The instruments are: Br. (Brass), C Hn. (Cornet), S. Sax. (Saxophone), Br. (Brass), S. Sax. (Saxophone), Br. (Brass), Perc. Syn. (Percussion/Synth), Vo. (Vocal), Kaz. (Kazoo), and Synth. (Synth). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Br. part in the first system has a melodic line. The C Hn. parts have rests. The S. Sax. part in the first system has rests. The S. Sax. part in the second system has a complex rhythmic pattern. The Br. part in the second system has rests. The Perc. Syn. part has a double bar line. The Vo. part has rests. The Kaz. part has rests. The Synth. part has rests.

81

This musical score page contains measures 81 and 82. The key signature has four sharps (F#, C#, G#, D#). The first staff, labeled 'Br.', shows a melodic line in measure 81 starting with a half note G4, followed by a quarter rest, and then a series of eighth and sixteenth notes in measure 82. The other staves (C Hn., C Hn., C Hn., Br., S. Sax., S. Sax., Br., Perc. Syn., Vo., Kaz., Synth.) are mostly empty, with some staves containing whole rests or specific notes in measure 81. The 'S. Sax.' staff in measure 82 features a complex rhythmic pattern with many beamed notes and some notes marked with an 'x'.

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

83

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

85

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

Detailed description: This page of a musical score contains measures 85 and 86. The key signature has four sharps (F#, C#, G#, D#). Measure 85 features a brass instrument (Br.) with a melodic line, while all other instruments (C Hn., C Hn., C Hn., Br., S. Sax., S. Sax., Br., Perc. Syn., Vo., Kaz., Synth.) have whole rests. Measure 86 shows the brass instrument continuing its melody, the first saxophone (S. Sax.) playing a rhythmic pattern of eighth notes, and the second saxophone (S. Sax.) playing a complex chordal accompaniment with some notes marked with an 'x'. The other instruments remain on whole rests.

87

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

89

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

Detailed description: This is a musical score for measures 89 and 90. The key signature has four sharps (F#, C#, G#, D#). The score consists of 12 staves. The first five staves (Br., C Hn., C Hn., C Hn., Br.) and the sixth staff (S. Sax.) contain rests for measures 89 and 90. The seventh staff (S. Sax.) has a melodic line in measure 89 and a more complex line in measure 90. The eighth staff (Br.) contains rests. The ninth staff (Perc. Syn.) contains rests. The tenth staff (Vo.) contains rests. The eleventh staff (Kaz.) has a melodic line in measure 89 and a more complex line in measure 90. The twelfth staff (Synth.) has a melodic line in measure 89 and a more complex line in measure 90.

91

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

93

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

96

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

99

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

103

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

106

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.

110

Br.

C Hn.

C Hn.

C Hn.

Br.

S. Sax.

S. Sax.

Br.

Perc. Syn.

Vo.

Kaz.

Synth.