

$\text{♩} = 102$

Piano

Fretless Electric Bass

Oud

Rotary Organ

String Synthesizer

Strings

Electric Guitar

Concert Snare Drum

Drumset

The musical score is written for a 4/4 piece in G major, with a tempo of 102 BPM. The score is divided into nine staves, each representing a different instrument. The Piano part is the most active, with a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass, Oud, and Electric Guitar parts are mostly silent. The Rotary Organ part has a rhythmic pattern in the right hand. The String Synthesizer and Strings parts have a sustained note in the right hand. The Concert Snare Drum and Drumset parts have a rhythmic pattern in the right hand.

4

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

Measures 4-8 of the musical score. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Oboe (O.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Strings (St.), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), and Drum Set (D. Set). The key signature is one sharp (F#). The Piano part has a whole note chord in measure 4 and rests in measures 5-8. The Fretless Electric Bass has a whole note in measure 4 and rests in measures 5-8. The Oboe has a whole note in measure 4 and rests in measures 5-8. The Rotarion Organ has a melodic line starting in measure 4, continuing through measures 5-8. The Synthesizer has a whole note chord in measure 4 and rests in measures 5-8. The Strings have a whole note in measure 4 and rests in measures 5-8. The Electric Guitar has a whole note in measure 4 and rests in measures 5-8. The Conga Snare has a whole note in measure 4 and rests in measures 5-8. The Drum Set has a pattern of eighth notes in measures 4-8.

5

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

6

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for page 4 is arranged in nine staves. The Pno. staff (Piano) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a fermata on the first measure, followed by a series of eighth and sixteenth notes. The Frtl. El. B. staff (Fretless Electric Bass) has a bass clef and a key signature of one sharp, with a single note in the first measure and a whole note in the second. The O. staff (Oboe) has a treble clef and a key signature of one sharp, with a whole rest in both measures. The Rot. Org. staff (Rotary Organ) has a grand staff (treble and bass clefs) and a key signature of one sharp, with a complex melodic line in the first measure and a series of eighth notes in the second. The Synth. staff (Synthesizer) has a grand staff and a key signature of one sharp, with a whole note in the first measure and a whole note in the second. The St. staff (Strings) has a bass clef and a key signature of one sharp, with a whole note in the first measure and a whole note in the second. The El. Guit. staff (Electric Guitar) has a treble clef and a key signature of one sharp, with a whole rest in both measures. The Con. Sn. staff (Congas) has a single line with a key signature of one sharp, with a whole rest in both measures. The D. Set staff (Drum Set) has a single line with a key signature of one sharp, with a series of eighth notes in the first measure and a series of eighth notes in the second.

8

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

Measure 8: Piano introduction. Measure 9: Melodic line in the piano, bass line. Measure 10: Melodic line in the piano, bass line. Measure 11: Melodic line in the piano, bass line.

9

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

8

10

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

12

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

Measure 12: The Piano (Pno.) and Oboe (O.) staves are empty. The Fretless Electric Bass (Frtl. El. B.) staff has a whole note on G2. The Rotarion Organ (Rot. Org.) staff has a melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The Synthesizer (Synth.) staff is empty. The Strings (St.) staff has a whole note on G2. The Electric Guitar (El. Guit.) staff is empty. The Conga Snare (Con. Sn.) staff has a whole note on G2. The Drum Set (D. Set) staff has a pattern of three eighth notes on G2, followed by a quarter note on G2.

Measure 13: The Piano (Pno.) and Oboe (O.) staves are empty. The Fretless Electric Bass (Frtl. El. B.) staff has a whole note on G2. The Rotarion Organ (Rot. Org.) staff has a melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The Synthesizer (Synth.) staff is empty. The Strings (St.) staff has a whole note on G2. The Electric Guitar (El. Guit.) staff is empty. The Conga Snare (Con. Sn.) staff has a whole note on G2. The Drum Set (D. Set) staff has a pattern of three eighth notes on G2, followed by a quarter note on G2.



13

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

14

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

16

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for page 11, starting at measure 16, features the following parts:

- Pno.:** Two staves with rests.
- Frtl. El. B.:** One staff with a whole note.
- O.:** One staff with a rest.
- Rot. Org.:** Two staves with a melodic line.
- Synth.:** Two staves with rests.
- St.:** One staff with a whole note.
- El. Guit.:** One staff with a whole note.
- Con. Sn.:** One staff with a single hit.
- D. Set:** One staff with a pattern of three eighth notes and a quarter note.

17

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

Measure 17: Pno. (whole rest), Frtl. El. B. (F#), O. (whole rest), Rot. Org. (G4, A4, B4, C5, B4, A4, G4), Synth. (whole rest), St. (F#), El. Guit. (whole rest), Con. Sn. (whole rest), D. Set (G, A, B, C).

Measure 18: Pno. (whole rest), Frtl. El. B. (whole rest), O. (whole rest), Rot. Org. (D5, C5, B4, A4, G4), Synth. (whole rest), St. (whole rest), El. Guit. (whole rest), Con. Sn. (whole rest), D. Set (D, E, F, G).

Measure 19: Pno. (whole rest), Frtl. El. B. (whole rest), O. (whole rest), Rot. Org. (F#4, E4, D4, C4, B3), Synth. (whole rest), St. (whole rest), El. Guit. (whole rest), Con. Sn. (whole rest), D. Set (A, B, C, D).

Measure 20: Pno. (whole rest), Frtl. El. B. (whole rest), O. (whole rest), Rot. Org. (A3, G3, F#3, E3, D3), Synth. (whole rest), St. (whole rest), El. Guit. (whole rest), Con. Sn. (whole rest), D. Set (E, F, G, A).

18

The musical score for page 13, measures 18 and 19, is as follows:

- Pno.:** Two staves, both with a treble clef and a key signature of one sharp (F#). Both staves contain whole rests for measures 18 and 19.
- Frtl. El. B.:** One staff with a bass clef and a key signature of one sharp (F#). Measure 18 contains a whole note G2. Measure 19 contains a whole note G2.
- O.:** One staff with a treble clef and a key signature of one sharp (F#). Both staves contain whole rests for measures 18 and 19.
- Rot. Org.:** Two staves, both with a treble clef and a key signature of one sharp (F#). Measure 18 contains a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 19 contains an ascending eighth-note scale: F#3, G3, A3, B3, C4, D4, E4, F#4.
- Synth.:** Two staves, both with a bass clef and a key signature of one sharp (F#). Both staves contain whole rests for measures 18 and 19.
- St.:** One staff with a bass clef and a key signature of one sharp (F#). Measure 18 contains a whole note G2. Measure 19 contains a whole note G2.
- El. Guit.:** One staff with a treble clef and a key signature of one sharp (F#). Both staves contain whole rests for measures 18 and 19.
- Con. Sn.:** One staff with a double bar line. Both staves contain whole rests for measures 18 and 19.
- D. Set:** One staff with a double bar line. Both staves contain whole rests for measures 18 and 19.

20

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for page 14, measures 20 and 21, is presented below. The key signature is one sharp (F#). The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Oboe (O.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Strings (St.), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), and Drum Set (D. Set). Measure 20 features a melodic line in the Rotarion Organ and a low bass line in the Fretless Electric Bass. Measure 21 continues the Rotarion Organ melody and adds a drum pattern in the Drum Set.

21

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for page 15, starting at measure 21, features the following parts:

- Pno.:** Two staves with rests in both the treble and bass clefs.
- Frtl. El. B.:** One staff with a whole note in the bass clef.
- O.:** One staff with a whole note in the treble clef.
- Rot. Org.:** Two staves. The upper staff has a whole note. The lower staff has a melodic line consisting of eighth and sixteenth notes.
- Synth.:** Two staves with rests in both the treble and bass clefs.
- St.:** One staff with a whole note in the bass clef.
- El. Guit.:** One staff with a whole note in the treble clef.
- Con. Sn.:** One staff with a whole note in the treble clef.
- D. Set:** One staff with a whole note in the treble clef.

22

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

Measure 22: Pno. (rest), Frtl. El. B. (whole note), O. (rest), Rot. Org. (melodic line), Synth. (rest), St. (whole note), El. Guit. (rest), Con. Sn. (rest), D. Set (rest).

Measure 23: Pno. (rest), Frtl. El. B. (whole note), O. (rest), Rot. Org. (melodic line), Synth. (rest), St. (whole note), El. Guit. (rest), Con. Sn. (rest), D. Set (rest).



24

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for page 17, starting at measure 24, features the following parts:

- Pno.:** Two staves with whole rests.
- Frtl. El. B.:** One staff with a whole note.
- O.:** One staff with a whole rest.
- Rot. Org.:** Two staves with a melodic line.
- Synth.:** Two staves with whole notes.
- St.:** One staff with a whole note.
- El. Guit.:** One staff with a whole rest.
- Con. Sn.:** One staff with a whole rest.
- D. Set:** One staff with a rhythmic pattern.

25

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

Measure 25: Frtl. El. B. (half note), Synth. (half note).  
Measure 26: Pno. (half note), Synth. (half note).  
Measure 27: Pno. (half note), Synth. (half note).  
Measure 28: Pno. (half note), Synth. (half note).  
D. Set: Four eighth notes with 'x' marks in measures 25, 26, 27, and 28.

26

The musical score for measures 26-29 is written for a nine-piece ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both with whole rests in measures 26-29.
- Frtl. El. B. (Fretless Electric Bass):** One staff, starting with a half note F#2 in measure 26, followed by a quarter rest in measure 27, and eighth notes G2 and A2 in measures 28 and 29.
- O. (Oboe):** One staff, with whole rests in measures 26-28 and a quarter note B2 in measure 29.
- Rot. Org. (Rotary Organ):** Two staves. The right staff has whole rests. The left staff plays a continuous eighth-note pattern: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#35

27

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for measures 27-30 is as follows:

- Measure 27:** Frtl. El. B. (half note), O. (half note).
- Measure 28:** Frtl. El. B. (half note), O. (half note).
- Measure 29:** Frtl. El. B. (half note), O. (half note).
- Measure 30:** Frtl. El. B. (half note), O. (half note).

28

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

Measure 28: Pno. (whole rest), Frtl. El. B. (half note F#1, half note G#1), O. (quarter note F#4, quarter note G#4, quarter note F#4, quarter note G#4, quarter note F#4, quarter note G#4, quarter note F#4, quarter note G#4), Rot. Org. (quarter note F#4, quarter note G#4, quarter note F#4, quarter note G#4, quarter note F#4, quarter note G#4, quarter note F#4, quarter note G#4), Synth. (whole note F#1, whole note G#1), St. (whole note F#1, whole note G#1), El. Guit. (whole rest), Con. Sn. (whole rest), D. Set (quarter note F#4, quarter note G#4, quarter note F#4, quarter note G#4, quarter note F#4, quarter note G#4, quarter note F#4, quarter note G#4).

29

The musical score for measures 29 and 30 is arranged in nine staves. The key signature is one sharp (F#). Measure 29 features a piano accompaniment with whole rests in both hands. The Fretless Electric Bass (Frtl. El. B.) plays a half note F#2, followed by a half note G#2. The Oboe (O.) plays a half note F#4, followed by a half note G#4. The Rotating Organ (Rot. Org.) plays a half note F#4, followed by a half note G#4. The Synthesizer (Synth.) plays a half note F#2, followed by a half note G#2. The Strings (St.) play a half note F#2, followed by a half note G#2. The Electric Guitar (El. Guit.) plays a half note F#4, followed by a half note G#4. The Congas (Con. Sn.) play a half note F#4, followed by a half note G#4. The Drum Set (D. Set) plays a half note F#4, followed by a half note G#4. Measure 30 features a piano accompaniment with whole rests in both hands. The Fretless Electric Bass (Frtl. El. B.) plays a half note A2, followed by a half note B2. The Oboe (O.) plays a half note A4, followed by a half note B4. The Rotating Organ (Rot. Org.) plays a half note A4, followed by a half note B4. The Synthesizer (Synth.) plays a half note A2, followed by a half note B2. The Strings (St.) play a half note A2, followed by a half note B2. The Electric Guitar (El. Guit.) plays a half note A4, followed by a half note B4. The Congas (Con. Sn.) play a half note A4, followed by a half note B4. The Drum Set (D. Set) plays a half note A4, followed by a half note B4.

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

31

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

32

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set



33

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for page 25, starting at measure 33, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff containing a whole rest.
- O. (Organ):** One staff containing a whole rest.
- Rot. Org. (Rotating Organ):** Two staves. The upper staff contains a whole rest. The lower staff contains a melodic line with slurs, consisting of eighth notes and quarter notes.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- St. (Strings):** One staff containing a whole rest.
- El. Guit. (Electric Guitar):** One staff containing a whole rest.
- Con. Sn. (Conga Snare):** One staff containing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves. The upper staff contains a complex rhythmic pattern with various note values and rests. The lower staff contains a simpler rhythmic pattern with eighth notes and quarter notes.

34

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for measures 34 and 35 features the following instrumentation and notation:

- Pno.:** Treble and bass clefs, key signature of one sharp (F#). Measure 34 contains whole rests in both staves. Measure 35 contains whole rests in both staves.
- Frtl. El. B.:** Bass clef, key signature of one sharp (F#). Measure 34 contains a half note G2 and a half note A2. Measure 35 contains a half note G2 and a half note A2.
- O.:** Treble clef, key signature of one sharp (F#). Measure 34 contains a whole rest. Measure 35 contains a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Rot. Org.:** Treble and bass clefs, key signature of one sharp (F#). Measure 34 contains a half note G3 and a half note A3. Measure 35 contains a half note G3 and a half note A3.
- Synth.:** Treble and bass clefs, key signature of one sharp (F#). Measure 34 contains a half note G3 and a half note A3. Measure 35 contains a half note G3 and a half note A3.
- St.:** Bass clef, key signature of one sharp (F#). Measure 34 contains a half note G2 and a half note A2. Measure 35 contains a half note G2 and a half note A2.
- El. Guit.:** Treble clef, key signature of one sharp (F#). Measure 34 contains a half note G3 and a half note A3. Measure 35 contains a half note G3 and a half note A3.
- Con. Sn.:** Percussion staff. Measure 34 contains a half note G3 and a half note A3. Measure 35 contains a half note G3 and a half note A3.
- D. Set:** Percussion staff. Measure 34 contains a half note G3 and a half note A3. Measure 35 contains a half note G3 and a half note A3.

35

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for measures 35-38 is written for a nine-piece ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno.:** Two staves (treble and bass clef) with whole rests in measures 35-38.
- Frtl. El. B.:** One staff (bass clef) with whole rests in measures 35-38.
- O.:** One staff (treble clef) with a half note G4 in measure 35, a quarter note A4 in measure 36, and whole rests in measures 37-38.
- Rot. Org.:** Two staves (treble and bass clef). The right hand plays a descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3) in measures 35-36, followed by a whole rest in measure 37, and then an ascending eighth-note scale (A3-B3-C4-D4-E4-F#4-G4) in measure 38. The left hand plays a steady eighth-note accompaniment.
- Synth.:** Two staves (treble and bass clef) with whole rests in measures 35-38.
- St.:** One staff (bass clef) with whole rests in measures 35-38.
- El. Guit.:** One staff (treble clef) with a half note G4 in measure 35, a quarter note A4 in measure 36, and whole rests in measures 37-38.
- Con. Sn.:** One staff (percussion) with whole rests in measures 35-38.
- D. Set:** Two staves (treble and bass clef) with a complex rhythmic pattern of eighth and sixteenth notes, including rests, in measures 35-38.

36

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for measures 36 and 37 is as follows:

- Pno.:** Whole rests in both staves.
- Frtl. El. B.:** Half note G2 in measure 36, half note G2 in measure 37.
- O.:** Whole rests in both staves.
- Rot. Org.:** Melodic line starting on G4, moving up stepwise to D5 in measure 36, then down stepwise to G4 in measure 37.
- Synth.:** Chords in both staves: G4-B4 in measure 36, G4-B4 in measure 37.
- St.:** Half note G2 in measure 36, half note G2 in measure 37.
- El. Guit.:** Single note G2 in measure 36, single note G2 in measure 37.
- Con. Sn.:** Conga pattern: G4 in measure 36, G4 in measure 37.
- D. Set:** Drum pattern: G4 in measure 36, G4 in measure 37.

37

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

38

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

3

39

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

Measure 39: Pno. (treble and bass clef) and Frtl. El. B. (bass clef) play a melodic line. The organ and drums enter in measure 40. The strings and guitar are silent throughout the measures shown.

40

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

Measures 40-43. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Oboe (O.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Strings (St.), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), and Drum Set (D. Set). The key signature is one sharp (F#). The Piano part features a melodic line with a long note in measure 42. The Rotarion Organ plays a rhythmic pattern. The Drum Set features a complex pattern with a triplet in measure 43. The Fretless Electric Bass, Oboe, Synthesizer, Strings, and Electric Guitar are mostly silent, with the Fretless Electric Bass playing a single note in measure 40 and the Strings playing a double bar line in measure 40.



41

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

42

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for page 34, measures 42-45, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The piano (Pno.) part consists of a melodic line in the right hand and a sustained bass note in the left hand. The fretless electric bass (Frtl. El. B.) has a long, sustained note. The oboe (O.) is silent. The rotarion organ (Rot. Org.) plays a rhythmic pattern in the right hand and a melodic line in the left hand. The synthesizer (Synth.) and strings (St.) play sustained notes. The electric guitar (El. Guit.) is silent. The congas (Con. Sn.) and drums (D. Set) provide a rhythmic accompaniment.

43

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

44

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

45

45

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for page 37, starting at measure 45, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves, both containing whole rests.
- Fretless Electric Bass (Frtl. El. B.):** One staff, containing a whole rest.
- Oboe (O.):** One staff, containing a whole rest.
- Rotarion Organ (Rot. Org.):** Two staves. The right hand plays a melodic line starting on G4, moving up to A4, then down to G4, and finally to F#4. The left hand plays a bass line starting on G2, moving up to A2, then down to G2, and finally to F#2.
- Synthesizer (Synth.):** Two staves, both containing whole rests.
- Strings (St.):** One staff, containing a whole rest.
- Electric Guitar (El. Guit.):** One staff, playing a series of eighth notes with a tremolo effect, starting on G4 and moving up to A4, then down to G4, and finally to F#4.
- Congas (Con. Sn.):** One staff, containing a whole rest.
- Drums (D. Set):** Two staves. The top staff contains a series of eighth notes with 'x' marks, indicating a specific drum pattern. The bottom staff contains a series of eighth notes, indicating a specific drum pattern.

46

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

Measures 46-49. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Oboe (O.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Strings (St.), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), and Drums (D. Set). The key signature is one sharp (F#). The piano part has whole rests. The fretless electric bass has a whole note F#1. The oboe has a whole rest. The rotarion organ has a melodic line starting on F#4, moving up stepwise to G#5, then down. The synthesizer has a whole note F#1. The strings have a whole note F#1. The electric guitar has a melodic line starting on F#4, moving up stepwise to G#5, then down. The conga snare has a whole rest. The drums have a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 49.

47

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for page 39, starting at measure 47, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff, containing a whole rest.
- O. (Oboe):** One staff, containing a whole rest.
- Rot. Org. (Rotarion Organ):** Two staves. The right staff plays a melodic line consisting of eighth notes with slurs, while the left staff is silent.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- St. (Strings):** One staff, containing a sustained low note (whole note).
- El. Guit. (Electric Guitar):** One staff, playing a melodic line with slurs and eighth notes.
- Con. Sn. (Congas):** One staff, playing a rhythmic pattern with eighth notes and rests.
- D. Set (Drums):** Two staves, playing a complex rhythmic pattern with eighth notes, rests, and slurs.

48

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for measures 48-51 is as follows:

- Pno.:** Whole rests in both staves.
- Frtl. El. B.:** Whole rest in the bass staff.
- O.:** Whole rest in the treble staff.
- Rot. Org.:** Treble staff: Quarter notes (F#, G, A, B, C, D, E, F#) followed by a half note (G#). Bass staff: Quarter notes (F#, G, A, B, C, D, E, F#) followed by a half note (G#).
- Synth.:** Whole rests in both staves.
- St.:** Whole rest in the bass staff.
- El. Guit.:** Treble staff: Quarter notes (F#, G, A, B, C, D, E, F#) followed by a half note (G#).
- Con. Sn.:** Congas: Quarter notes (F#, G, A, B, C, D, E, F#) followed by a half note (G#). Snare: Quarter notes (F#, G, A, B, C, D, E, F#) followed by a half note (G#).
- D. Set:** Drums: Quarter notes (F#, G, A, B, C, D, E, F#) followed by a half note (G#).



49

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for page 41, starting at measure 49, features the following instruments and parts:

- Pno.:** Piano, with two staves showing whole rests.
- Frtl. El. B.:** Fretless Electric Bass, with one staff showing a whole rest.
- O.:** Oboe, with one staff showing a whole rest.
- Rot. Org.:** Rotarion Organ, with two staves. The right hand plays a melodic line, and the left hand plays a bass line.
- Synth.:** Synthesizer, with two staves showing whole rests.
- St.:** Strings, with one staff showing a whole rest.
- El. Guit.:** Electric Guitar, with one staff showing a series of eighth notes with a tremolo effect.
- Con. Sn.:** Congas, with one staff showing a series of eighth notes.
- D. Set:** Drums, with one staff showing a series of eighth notes.

50

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

51

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for page 43, starting at measure 51, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves, both containing whole rests.
- Fretless Electric Bass (Frtl. El. B.):** One staff, containing a whole note F#2.
- Oboe (O.):** One staff, containing a melodic line with slurs and ties.
- Rotarion Organ (Rot. Org.):** Two staves, containing a complex melodic line with slurs and ties.
- Synthesizer (Synth.):** Two staves, both containing whole notes F#2 and F#3.
- Strings (St.):** One staff, containing a whole note F#2.
- Electric Guitar (El. Guit.):** One staff, containing a whole rest.
- Congas (Con. Sn.):** One staff, containing a rhythmic pattern of eighth notes.
- Drums (D. Set):** Two staves, containing a complex rhythmic pattern with slurs and ties.

52

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for measures 52 and 53 is written for a nine-piece ensemble. The key signature is one sharp (F#). The piano part consists of whole rests in both staves. The fretless electric bass, oboe, and drums have active parts. The organ has a melodic line in the right hand and a bass line in the left hand. The strings and guitar are silent. The congas have a rhythmic pattern.

53

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

54

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

3

55

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for page 47, starting at measure 55, features the following instruments and their parts:

- Pno.:** Two staves, both with rests.
- Frtl. El. B.:** One staff with a whole note.
- O.:** One staff with a half note.
- Rot. Org.:** Two staves with a melodic line, including grace notes.
- Synth.:** Two staves with a whole note.
- St.:** One staff with a whole note.
- El. Guit.:** One staff with a half note.
- Con. Sn.:** One staff with a rhythmic pattern.
- D. Set:** Two staves with a complex rhythmic pattern.

56

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for measures 56 and 57 is as follows:

- Pno.:** Two staves, both with a key signature of one sharp (F#). Measure 56 contains whole rests. Measure 57 contains whole rests.
- Frtl. El. B.:** Bass clef, one sharp (F#). Measure 56: half note G2. Measure 57: half note G2.
- O.:** Treble clef, one sharp (F#). Measure 56 contains a whole rest. Measure 57 contains a whole rest.
- Rot. Org.:** Two staves, both with a key signature of one sharp (F#). Measure 56: Treble staff has a whole note chord (F#4, A4). Bass staff has a whole note chord (F#2, A2). Measure 57: Treble staff has a whole note chord (F#4, A4). Bass staff has a whole note chord (F#2, A2).
- Synth.:** Two staves, both with a key signature of one sharp (F#). Measure 56: Treble staff has a whole note chord (F#4, A4). Bass staff has a whole note chord (F#2, A2). Measure 57: Treble staff has a whole note chord (F#4, A4). Bass staff has a whole note chord (F#2, A2).
- St.:** Bass clef, one sharp (F#). Measure 56: half note G2. Measure 57: half note G2.
- El. Guit.:** Treble clef, one sharp (F#). Measure 56: half note G2. Measure 57: half note G2.
- Con. Sn.:** Two staves, both with a key signature of one sharp (F#). Measure 56: Treble staff has a whole note chord (F#4, A4). Bass staff has a whole note chord (F#2, A2). Measure 57: Treble staff has a whole note chord (F#4, A4). Bass staff has a whole note chord (F#2, A2).
- D. Set:** Two staves, both with a key signature of one sharp (F#). Measure 56: Treble staff has a whole note chord (F#4, A4). Bass staff has a whole note chord (F#2, A2). Measure 57: Treble staff has a whole note chord (F#4, A4). Bass staff has a whole note chord (F#2, A2).



57

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

58

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

Measure 58: Pno. (Piano) introduction. Frtl. El. B. (Fretless Electric Bass) plays a half note G2. O. (Oboe) plays a half note G4. Rot. Org. (Rotarion Organ) plays a half note G4. Synth. (Synthesizer) plays a half note G4. St. (Strings) plays a half note G2. El. Guit. (Electric Guitar) plays a half note G4. Con. Sn. (Congas) plays a half note G4. D. Set (Drums) plays a half note G4.

Measure 59: Frtl. El. B. plays a half note G2. O. plays a half note G4. Rot. Org. plays a half note G4. Synth. plays a half note G4. St. plays a half note G2. El. Guit. plays a half note G4. Con. Sn. plays a half note G4. D. Set plays a half note G4.

Measure 60: Frtl. El. B. plays a half note G2. O. plays a half note G4. Rot. Org. plays a half note G4. Synth. plays a half note G4. St. plays a half note G2. El. Guit. plays a half note G4. Con. Sn. plays a half note G4. D. Set plays a half note G4.

Measure 61: Frtl. El. B. plays a half note G2. O. plays a half note G4. Rot. Org. plays a half note G4. Synth. plays a half note G4. St. plays a half note G2. El. Guit. plays a half note G4. Con. Sn. plays a half note G4. D. Set plays a half note G4.

59

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for measures 59 and 60 is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 59 begins with the Oboe (O.) and Electric Guitar (El. Guit.) playing a melodic line. The Rotarion Organ (Rot. Org.) and Drums (D. Set) provide a rhythmic accompaniment. Measure 60 continues the melodic line and the rhythmic accompaniment.

60

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for page 52, measures 60-61, is written for a band. The key signature is one sharp (F#). The piano part (Pno.) has whole rests in both staves. The fretless electric bass (Frtl. El. B.) and strings (St.) play half notes. The oboe (O.) has whole rests. The rotarion organ (Rot. Org.) plays a melodic line. The synthesizer (Synth.) plays chords. The electric guitar (El. Guit.) plays a single note. The congas (Con. Sn.) and drums (D. Set) play a rhythmic pattern.

61

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

62

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

3

63

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

64

The musical score for page 56, measures 64-67, features the following parts:

- Pno.**: Piano, Treble and Bass staves, both with a key signature of one sharp (F#).
- Frtl. El. B.**: Fretless Electric Bass, Bass staff, key signature of one sharp (F#).
- O.**: Oboe, Treble staff, key signature of one sharp (F#).
- Rot. Org.**: Rotarion Organ, Treble and Bass staves, both with a key signature of one sharp (F#).
- Synth.**: Synthesizer, Treble and Bass staves, both with a key signature of one sharp (F#).
- St.**: Strings, Bass staff, key signature of one sharp (F#).
- El. Guit.**: Electric Guitar, Treble staff, key signature of one sharp (F#).
- Con. Sn.**: Congas, Percussion staff, key signature of one sharp (F#).
- D. Set**: Drums, Percussion staff, key signature of one sharp (F#).

Measure 64: The Fretless Electric Bass (Frtl. El. B.) plays a quarter note G2, followed by a quarter note A2, and a quarter note B2. The Rotarion Organ (Rot. Org.) plays a quarter note G2, followed by a quarter note A2, and a quarter note B2. The Synthesizer (Synth.) plays a quarter note G2, followed by a quarter note A2, and a quarter note B2. The Strings (St.) play a quarter note G2, followed by a quarter note A2, and a quarter note B2. The Electric Guitar (El. Guit.) plays a quarter note G2, followed by a quarter note A2, and a quarter note B2. The Congas (Con. Sn.) play a quarter note G2, followed by a quarter note A2, and a quarter note B2. The Drums (D. Set) play a quarter note G2, followed by a quarter note A2, and a quarter note B2.

Measure 65: The Fretless Electric Bass (Frtl. El. B.) plays a quarter note C3, followed by a quarter note D3, and a quarter note E3. The Rotarion Organ (Rot. Org.) plays a quarter note C3, followed by a quarter note D3, and a quarter note E3. The Synthesizer (Synth.) plays a quarter note C3, followed by a quarter note D3, and a quarter note E3. The Strings (St.) play a quarter note C3, followed by a quarter note D3, and a quarter note E3. The Electric Guitar (El. Guit.) plays a quarter note C3, followed by a quarter note D3, and a quarter note E3. The Congas (Con. Sn.) play a quarter note C3, followed by a quarter note D3, and a quarter note E3. The Drums (D. Set) play a quarter note C3, followed by a quarter note D3, and a quarter note E3.

Measure 66: The Fretless Electric Bass (Frtl. El. B.) plays a quarter note F3, followed by a quarter note G3, and a quarter note A3. The Rotarion Organ (Rot. Org.) plays a quarter note F3, followed by a quarter note G3, and a quarter note A3. The Synthesizer (Synth.) plays a quarter note F3, followed by a quarter note G3, and a quarter note A3. The Strings (St.) play a quarter note F3, followed by a quarter note G3, and a quarter note A3. The Electric Guitar (El. Guit.) plays a quarter note F3, followed by a quarter note G3, and a quarter note A3. The Congas (Con. Sn.) play a quarter note F3, followed by a quarter note G3, and a quarter note A3. The Drums (D. Set) play a quarter note F3, followed by a quarter note G3, and a quarter note A3.

Measure 67: The Fretless Electric Bass (Frtl. El. B.) plays a quarter note B2, followed by a quarter note C3, and a quarter note D3. The Rotarion Organ (Rot. Org.) plays a quarter note B2, followed by a quarter note C3, and a quarter note D3. The Synthesizer (Synth.) plays a quarter note B2, followed by a quarter note C3, and a quarter note D3. The Strings (St.) play a quarter note B2, followed by a quarter note C3, and a quarter note D3. The Electric Guitar (El. Guit.) plays a quarter note B2, followed by a quarter note C3, and a quarter note D3. The Congas (Con. Sn.) play a quarter note B2, followed by a quarter note C3, and a quarter note D3. The Drums (D. Set) play a quarter note B2, followed by a quarter note C3, and a quarter note D3.



65

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

66

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

3

67

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

68

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

69

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for page 61, starting at measure 69, features the following instruments and parts:

- Pno.:** Two staves with whole rests.
- Frtl. El. B.:** One staff with a single note.
- O.:** One staff with a whole rest.
- Rot. Org.:** Two staves with a melodic line.
- Synth.:** Two staves with a whole rest.
- St.:** One staff with a whole rest.
- El. Guit.:** One staff with a melodic line.
- Con. Sn.:** One staff with a whole rest.
- D. Set:** Two staves with a complex rhythmic pattern.

70

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for page 62, measures 70-73, is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 70 begins with the piano (Pno.) playing a chord in the right hand and a single note in the left hand. The fretless electric bass (Frtl. El. B.) holds a low note. The oboe (O.) and strings (St.) are silent. The rotarion organ (Rot. Org.) plays a sequence of eighth notes. The synthesizer (Synth.) and electric guitar (El. Guit.) play sustained chords. The conga snare (Con. Sn.) and drum set (D. Set) provide a rhythmic foundation. Measures 71-73 continue the organ's sequence and the drum set's pattern.

71

The musical score for page 63, starting at measure 71, features the following instruments and parts:

- Pno.:** Piano, with two staves showing whole rests in both the right and left hands.
- Frtl. El. B.:** Fretless Electric Bass, with a single bass clef staff containing a whole note in the first measure and a half note in the second measure.
- O.:** Oboe, with a single treble clef staff containing a whole rest in both measures.
- Rot. Org.:** Rotarion Organ, with two staves. The right staff contains a melodic line of eighth notes, and the left staff contains a corresponding bass line of eighth notes.
- Synth.:** Synthesizer, with two staves showing whole rests in both the right and left hands.
- St.:** Strings, with a single bass clef staff containing a whole note in the first measure and a half note in the second measure.
- El. Guit.:** Electric Guitar, with a single treble clef staff containing a whole rest in both measures.
- Con. Sn.:** Congas, with a single staff containing a whole rest in both measures.
- D. Set:** Drums, with a single staff containing a whole rest in both measures.

73

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for measures 73 and 74 is as follows:

- Pno.:** Treble and bass staves. Measure 73 has a whole note chord in the treble and a whole note chord in the bass. Measure 74 has a whole note chord in the treble and a whole note chord in the bass.
- Frtl. El. B.:** Bass staff. Measure 73 has a whole note chord. Measure 74 has a whole note chord.
- O.:** Treble staff. Measure 73 has a whole note chord. Measure 74 has a whole note chord.
- Rot. Org.:** Treble and bass staves. Measure 73 has a melodic sequence in the treble and a bass line in the bass. Measure 74 has a melodic sequence in the treble and a bass line in the bass.
- Synth.:** Treble and bass staves. Measure 73 has a whole note chord in the treble and a whole note chord in the bass. Measure 74 has a whole note chord in the treble and a whole note chord in the bass.
- St.:** Bass staff. Measure 73 has a whole note chord. Measure 74 has a whole note chord.
- El. Guit.:** Treble staff. Measure 73 has a whole note chord. Measure 74 has a whole note chord.
- Con. Sn.:** Treble staff. Measure 73 has a whole note chord. Measure 74 has a whole note chord.
- D. Set:** Treble staff. Measure 73 has a whole note chord. Measure 74 has a whole note chord.



74

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

76

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

77

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for page 67, starting at measure 77, features the following instruments and parts:

- Pno.:** Two staves with whole rests.
- Frtl. El. B.:** One staff with a whole note.
- O.:** One staff with a whole rest.
- Rot. Org.:** Two staves with a melodic line.
- Synth.:** Two staves with whole rests.
- St.:** One staff with a whole note.
- El. Guit.:** One staff with a whole note.
- Con. Sn.:** One staff with a whole rest.
- D. Set:** One staff with a rhythmic pattern.

78

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

80

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

8

81

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for measures 81-84 is written for a nine-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) with a key signature of one sharp (F#). Both staves contain whole rests for all four measures.
- Frtl. El. B. (Fretless Electric Bass):** One staff (bass clef) with a key signature of one sharp (F#). It contains whole rests for all four measures.
- O. (Oboe):** One staff (treble clef) with a key signature of one sharp (F#). It plays a half note G4 in measure 81, a half note A4 in measure 82, and whole rests in measures 83 and 84.
- Rot. Org. (Rotary Organ):** Two staves (treble and bass clef) with a key signature of one sharp (F#). The right hand plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, 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Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

83

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set



84

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

85

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for measures 85-88 is arranged in nine staves. The key signature is one sharp (F#). The Pno. part consists of two staves with whole rests in measures 85-88. The Frtl. El. B. part is a single staff with a whole rest in measure 85. The O. part has a half note G4 in measure 85, a quarter note A4 in measure 86, and a half note B4 in measure 87, with a whole rest in measure 88. The Rot. Org. part features a melodic line with eighth notes and slurs across measures 85-88. The Synth. part has a whole note chord of G4 and A4 in measure 85, and a whole note chord of G4 and B4 in measure 86, with whole rests in measures 87-88. The St. part has a whole note chord of G4 and B4 in measure 85, and a whole rest in measure 86, with whole rests in measures 87-88. The El. Guit. part has a half note G4 in measure 85, a half note A4 in measure 86, a quarter note B4 in measure 87, and a quarter rest in measure 88. The Con. Sn. part has a whole rest in measure 85, and a pattern of eighth notes and quarter notes in measures 86-88. The D. Set part has a pattern of eighth notes and quarter notes in measures 85-88.

86

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

87

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for measures 87-90 is as follows:

- Measure 87:** Frtl. El. B. plays a half note (G2). Pno., O., Rot. Org., Synth., St., and El. Guit. play whole notes (G#3).
- Measure 88:** Frtl. El. B. plays a half note (G2). Pno., O., Rot. Org., Synth., St., and El. Guit. play whole notes (G#3).
- Measure 89:** Frtl. El. B. plays a half note (G2). Pno., O., Rot. Org., Synth., St., and El. Guit. play whole notes (G#3).
- Measure 90:** Frtl. El. B. plays a half note (G2). Pno., O., Rot. Org., Synth., St., and El. Guit. play whole notes (G#3).

88

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

3

89

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

89

90

91

92

90

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

91

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

The musical score for measures 91-94 is as follows:

- Measure 91:** Frtl. El. B. plays a half note (G2). Rot. Org. plays a whole note (G4).
- Measure 92:** Frtl. El. B. plays a half note (G2). Rot. Org. plays a whole note (G4).
- Measure 93:** Frtl. El. B. plays a half note (G2). Rot. Org. plays a whole note (G4).
- Measure 94:** Frtl. El. B. plays a half note (G2). Rot. Org. plays a whole note (G4).



92

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

3

93

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

Measures 93-96. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Oboe (O.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Strings (St.), Electric Guitar (El. Guit.), Congas (Con. Sn.), and Drum Set (D. Set). The key signature is one sharp (F#). The piano part has whole rests. The fretless electric bass and strings parts have whole notes. The oboe part has a half note followed by a dotted half note. The rotarion organ part has a continuous eighth-note pattern. The synthesizer part has a whole note chord. The electric guitar part has a half note followed by a dotted half note. The congas and drum set parts have a continuous eighth-note pattern.

94

The musical score for measures 94 and 95 features the following instruments and parts:

- Pno.:** Piano, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). Both staves contain whole rests for both measures.
- Frtl. El. B.:** Far Left Electric Bass, one staff (bass clef) with a key signature of one sharp (F#). It contains a whole note in measure 94 and a half note in measure 95.
- O.:** Oboe, one staff (treble clef) with a key signature of one sharp (F#). It contains a whole rest for both measures.
- Rot. Org.:** Rotating Organ, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). Measure 94 contains a continuous eighth-note melody. Measure 95 contains a descending eighth-note scale.
- Synth.:** Synthesizer, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). Measure 94 contains a whole note chord. Measure 95 contains a whole note chord.
- St.:** Strings, one staff (bass clef) with a key signature of one sharp (F#). It contains a whole note in measure 94 and a half note in measure 95.
- El. Guit.:** Electric Guitar, one staff (treble clef) with a key signature of one sharp (F#). It contains a whole note in measure 94 and a half note in measure 95.
- Con. Sn.:** Congas, one staff with a key signature of one sharp (F#). It contains a whole rest for both measures.
- D. Set:** Drum Set, one staff with a key signature of one sharp (F#). It contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum hits.

95

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set

Measure 95: Pno. (rest), Frtl. El. B. (half note), O. (rest), Rot. Org. (quarter notes), Synth. (whole note), St. (whole note), El. Guit. (whole note), Con. Sn. (rest), D. Set (quarter notes).

Measure 96: Pno. (rest), Frtl. El. B. (half note), O. (rest), Rot. Org. (quarter notes), Synth. (whole note), St. (whole note), El. Guit. (whole note), Con. Sn. (rest), D. Set (quarter notes).

♪ = 69  
 ♪ = 71  
 ♪ = 72  
 ♪ = 74  
 ♪ = 76  
 ♪ = 77  
 ♪ = 79  
 ♪ = 81  
 ♪ = 82  
 ♪ = 84  
 ♪ = 86  
 ♪ = 87  
 ♪ = 89  
 ♪ = 91  
 ♪ = 92  
 ♪ = 94  
 ♪ = 96  
 ♪ = 97  
 ♪ = 99  
 ♪ = 101

96

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

97  $\text{♩} = 41$   $\text{♩} = 59$

Pno.

Frtl. El. B.

O.

Rot. Org.

Synth.

St.

El. Guit.

Con. Sn.

D. Set