

$\text{♩} = 61$

Vibraphone

Electric Guitar

Electric Guitar

Electric Guitar

Vibraphone

Bass Guitar

Drumset

Timbales

Drumset

Stamp

Tambourine

2

Vib.

El. Guit.

El. Guit.

El. Guit.

Vib.

B. Guit.

D. Set

Timb.

D. Set

Sta.

Tamb.

The musical score for page 2 is arranged in ten staves. The first staff is for Vibraphone (Vib.), which has a single note on the second line of the treble clef. The second staff is for Electric Guitar (El. Guit.), featuring a complex melodic line with triplets and eighth notes, starting with a measure rest. The third and fourth staves are also for Electric Guitar (El. Guit.), each with a single note on the second line of the treble clef. The fifth staff is for Vibraphone (Vib.), which is empty. The sixth staff is for Bass Guitar (B. Guit.), showing a steady eighth-note bass line. The seventh staff is for Drums (D. Set), with a single measure rest. The eighth staff is for Timpani (Timb.), with a single measure rest. The ninth staff is for Drums (D. Set), featuring a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The tenth staff is for Snare (Sta.), showing a steady eighth-note pattern. The eleventh staff is for Tambourine (Tamb.), with a complex rhythmic pattern including eighth notes and rests.

3

Vib.

El. Guit.

El. Guit.

El. Guit.

Vib.

B. Guit.

D. Set

Timb.

D. Set

Sta.

Tamb.

3

4

This musical score is for a 10-piece ensemble, spanning measures 1 to 4. The instruments are arranged vertically as follows:

- Vib. (Vibraphone):** Two staves, both of which are silent throughout the measures.
- El. Guit. (Electric Guitar):** Three staves. The top staff features a complex melodic line with many beamed sixteenth notes and slurs. The middle and bottom staves provide harmonic support with chords and moving lines.
- B. Guit. (Bass Guitar):** One staff in the bass clef, featuring a melodic line with a triplet in the first measure.
- D. Set (Drum Set):** Two staves. The top staff shows a simple pattern of hits, while the bottom staff contains a dense, complex rhythmic pattern with many beamed notes and rests.
- Sta. (Steel Drums):** One staff, playing a melodic line with eighth and sixteenth notes.
- Tamb. (Tambourine):** One staff, featuring a rhythmic pattern with eighth notes and rests.

The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

5

Vib.

El. Guit.

El. Guit.

El. Guit.

Vib.

B. Guit.

D. Set

Timb.

D. Set

Sta.

Tamb.

This musical score for page 5 features a variety of instruments. The Vibraphone (Vib.) parts are mostly rests. The Electric Guitar (El. Guit.) parts include complex chordal textures and melodic lines with triplets and a 7th fret bend. The Bass Guitar (B. Guit.) part provides a rhythmic foundation with eighth and sixteenth notes. The Drums (D. Set) and Percussion (Sta., Tamb.) parts include complex rhythmic patterns, with the D. Set featuring a triplet of eighth notes. The Timpani (Timb.) part has a single note. The Snare (Sta.) and Tambourine (Tamb.) parts have rhythmic patterns with eighth and sixteenth notes.

6

Vib.

El. Guit.

El. Guit.

El. Guit.

Vib.

B. Guit.

D. Set

Timb.

D. Set

Sta.

Tamb.

This musical score for page 6 features a variety of instruments. The Vibraphone (Vib.) is represented by two staves, both of which are empty. The Electric Guitar (El. Guit.) has three staves: the top staff contains complex chords and triplets, while the middle and bottom staves play a rhythmic eighth-note pattern. The Bass Guitar (B. Guit.) plays a steady eighth-note line. The Drums (D. Set) are shown with two staves; the top staff is empty, and the bottom staff features a complex, syncopated pattern with many 'x' marks indicating specific drum hits. The Tambourine (Tamb.) and Steel Drum (Sta.) are also present, with the Tambourine playing a simple rhythmic pattern and the Steel Drum providing a steady eighth-note accompaniment. The Timbale (Timb.) staff is empty.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a ten-piece band. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Two staves, both in treble clef. They play a melodic line with eighth and sixteenth notes, including triplets and rests.
- El. Guit. (Electric Guitars):** Three staves. The top staff is in treble clef and plays a complex, fast-moving line with many beamed notes. The middle and bottom staves are in treble clef and play a sustained, low-frequency drone or harmonic accompaniment.
- B. Guit. (Bass Guitar):** One staff in bass clef, providing a steady eighth-note bass line.
- D. Set (Drum Set):** Two staves. The top staff uses standard drum notation (snare, bass drum, cymbals). The bottom staff uses a simplified notation with 'x' marks to indicate cymbal hits.
- Sta. (Steel Drums):** One staff in bass clef, playing a simple, rhythmic accompaniment.
- Tamb. (Tambourine):** One staff in bass clef, playing a rhythmic pattern with eighth and sixteenth notes.

The score begins with a rehearsal mark '7' at the top left. The music is written in 4/4 time and features a mix of melodic, harmonic, and rhythmic parts across the different instruments.

8

Vib.

El. Guit.

El. Guit.

El. Guit.

Vib.

B. Guit.

D. Set

Timb.

D. Set

Sta.

Tamb.

This musical score for page 8 features a variety of instruments. The Vibraphone (Vib.) is played in the upper register with melodic lines and grace notes. The Electric Guitar (El. Guit.) provides a rhythmic accompaniment with chords and single notes. The Bass Guitar (B. Guit.) plays a steady bass line with some triplet figures. The Drums (D. Set) and Percussion (Tamb., Sta., Timb.) provide a complex rhythmic foundation, with the Tambourine (Tamb.) and Snare (Sta.) playing prominent roles in the lower register. The score is written in standard musical notation with a key signature of one flat and a 4/4 time signature.

9

Vib.

El. Guit.

El. Guit.

El. Guit.

Vib.

B. Guit.

D. Set

Timb.

D. Set

Sta.

Tamb.

This musical score for page 9 features a variety of instruments. The Vibraphone (Vib.) and Bass Guitar (B. Guit.) parts are written in treble and bass clefs, respectively, and include triplet markings. The Electric Guitars (El. Guit.) are shown in treble clef, with some staves containing rests. The Drums (D. Set) and Percussion (Tamb., Sta., Timb.) parts are written in a simplified notation style, with the D. Set and Tamb. parts showing specific rhythmic patterns and the Sta. and Timb. parts showing rests.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a ten-piece ensemble. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Two staves, both in treble clef. They play a melodic line starting at measure 10, featuring a triplet of eighth notes and various rests.
- El. Guit. (Electric Guitar):** Three staves. The top staff is in treble clef and plays a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The middle and bottom staves are in treble clef and contain rests.
- B. Guit. (Bass Guitar):** One staff in bass clef, providing a steady bass line with eighth and sixteenth notes.
- D. Set (Drum Set):** One staff using a standard drum notation system with various symbols for snare, hi-hat, and bass drum.
- Sta. (Steel Drums):** One staff in bass clef, playing a simple, rhythmic accompaniment.
- Tamb. (Tambourine):** One staff using a standard drum notation system, primarily playing eighth notes.

The score begins at measure 10, indicated by a "10" at the top left. The music is in 4/4 time and features a mix of melodic and rhythmic elements across the different instruments.

11

This musical score page contains measures 11 and 12. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Two staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 12. The bottom staff has a bass clef and a key signature of one flat, with a bass line featuring eighth and sixteenth notes.
- El. Guit. (Electric Guitars):** Three staves. The top staff has a treble clef and a key signature of one flat, with a complex, fast-moving line. The middle and bottom staves have treble clefs and a key signature of one flat, and are mostly silent with a few notes in measure 11.
- B. Guit. (Bass Guitar):** One staff with a bass clef and a key signature of one flat, featuring a steady eighth-note bass line.
- D. Set (Drum Set):** One staff with a drum set icon, showing a pattern of snare and bass drum hits.
- Timb. (Tambourine):** One staff with a tambourine icon, showing a pattern of hits.
- D. Set (Drum Set):** One staff with a drum set icon, showing a complex pattern of hits, including snare, bass drum, and cymbal.
- Sta. (Steel Drums):** One staff with a steel drum icon, showing a melodic line with eighth and sixteenth notes.
- Tamb. (Tambourine):** One staff with a tambourine icon, showing a pattern of hits.

12

This musical score is for page 12 and features a variety of instruments. The Vibraphone (Vib.) is in the treble clef, with a melodic line in the first staff and a triplet in the fifth. The Electric Guitars (El. Guit.) are also in the treble clef; the first staff has a complex, fast-moving line with many beamed sixteenth notes, while the second and third staves are mostly silent with a few notes. The Bass Guitar (B. Guit.) is in the bass clef, playing a steady eighth-note pattern. The Percussion section includes a Drum Set (D. Set) with a snare and cymbal pattern, a Timbale (Timb.) with a few notes, another Drum Set (D. Set) with a complex pattern, a Snare (Sta.) with a steady eighth-note pattern, and a Tambourine (Tamb.) with a pattern of eighth notes and rests. The score is written in 4/4 time and includes various musical notations such as beams, slurs, and triplets.

Vib.

El. Guit.

El. Guit.

El. Guit.

Vib.

B. Guit.

D. Set

Timb.

D. Set

Sta.

Tamb.

13

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Two staves. The top staff begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a grand staff (treble and bass clefs) with a similar melodic line.
- El. Guit. (Electric Guitars):** Three staves. The top staff has a treble clef and a key signature of one flat, featuring a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, including a triplet. The middle and bottom staves are grand staves with a single note (a half note) in the treble clef.
- B. Guit. (Bass Guitar):** One staff with a bass clef and a key signature of one flat, playing a steady eighth-note bass line.
- D. Set (Drum Set):** Two staves. The top staff uses a single line with 'x' marks for snare and tom patterns. The bottom staff is a grand staff with a complex, fast-paced melodic line.
- Sta. (Saxophone):** One staff with a single line, playing a steady eighth-note line.
- Tamb. (Tambourine):** One staff with a single line, playing a steady eighth-note line.

14

This musical score page contains measures 14 and 15. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Two staves. The top staff has a melodic line with a trill in measure 14 and a sustained note in measure 15. The bottom staff has a similar melodic line.
- El. Guit. (Electric Guitars):** Three staves. The top staff has a complex, fast-moving melodic line with many beamed sixteenth notes. The middle and bottom staves are mostly silent, with a few notes in measure 14.
- B. Guit. (Bass Guitar):** One staff. It features a steady eighth-note bass line with a triplet of eighth notes in measure 14.
- D. Set (Drum Set):** Two staves. The top staff shows a simple pattern of eighth notes. The bottom staff shows a more complex pattern with many 'x' marks, indicating cymbal hits.
- Sta. (Snare):** One staff. It features a steady eighth-note pattern.
- Tamb. (Tambourine):** One staff. It features a steady eighth-note pattern with many 'x' marks, indicating cymbal hits.

The score is written in 4/4 time. Measure 14 is marked with a '14' above the first staff. Measure 15 is marked with a '15' above the first staff.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a complex arrangement with multiple instrumental parts. The score is written for the following instruments:

- Vib. (Vibraphone):** Two staves, both in treble clef. The top staff includes a key signature change to one sharp (F#) and a common time signature. It features intricate melodic lines with triplets and slurs.
- El. Guit. (Electric Guitar):** Three staves. The top staff is in treble clef and includes a key signature change to one sharp (F#) and a common time signature. It features a complex melodic line with triplets and slurs. The middle and bottom staves are in treble clef and appear to be silent or have very faint notation.
- B. Guit. (Bass Guitar):** One staff in bass clef, featuring a steady bass line with some melodic movement.
- D. Set (Drum Set):** Two staves. The top staff is in treble clef and features a complex melodic line with triplets and slurs. The bottom staff is in bass clef and features a steady bass line with some melodic movement.
- Timb. (Timpani):** One staff in treble clef, featuring a steady bass line with some melodic movement.
- Sta. (Sitar):** One staff in treble clef, featuring a steady bass line with some melodic movement.
- Tamb. (Tambourine):** One staff in treble clef, featuring a steady bass line with some melodic movement.

The score is written in a complex, multi-measure format, with many measures containing multiple notes and rests. The key signature changes from C major to one sharp (F#) and back to C major. The time signature is common time (C). The score is divided into two systems, with the first system containing measures 1 through 15 and the second system containing measures 16 through 30. The score is written in a complex, multi-measure format, with many measures containing multiple notes and rests.

16

The musical score for measures 16 and 17 features the following parts:

- Vib. (Vibraphone):** Measures 16 and 17. Measure 16 has a half note G4, a half note A4, and a half note B4. Measure 17 has a half note C5, a half note B4, and a half note A4.
- El. Guit. (Electric Guitar):** Measures 16 and 17. Measure 16 has a half note G4, a half note A4, and a half note B4. Measure 17 has a half note C5, a half note B4, and a half note A4. A triplet of eighth notes (G4, A4, B4) is marked in measure 17.
- El. Guit. (Electric Guitar):** Measures 16 and 17. Measure 16 has a half note G4, a half note A4, and a half note B4. Measure 17 has a half note C5, a half note B4, and a half note A4.
- B. Guit. (Bass Guitar):** Measures 16 and 17. Measure 16 has a half note G3, a half note A3, and a half note B3. Measure 17 has a half note C4, a half note B3, and a half note A3.
- D. Set (Double Bass):** Measures 16 and 17. Measure 16 has a half note G3, a half note A3, and a half note B3. Measure 17 has a half note C4, a half note B3, and a half note A3.
- Timb. (Timpani):** Measures 16 and 17. Measure 16 has a half note G3, a half note A3, and a half note B3. Measure 17 has a half note C4, a half note B3, and a half note A3.
- D. Set (Double Bass):** Measures 16 and 17. Measure 16 has a half note G3, a half note A3, and a half note B3. Measure 17 has a half note C4, a half note B3, and a half note A3.
- Sta. (Saxophone):** Measures 16 and 17. Measure 16 has a half note G3, a half note A3, and a half note B3. Measure 17 has a half note C4, a half note B3, and a half note A3.
- Tamb. (Tambourine):** Measures 16 and 17. Measure 16 has a half note G3, a half note A3, and a half note B3. Measure 17 has a half note C4, a half note B3, and a half note A3.

17

Vib.

El. Guit.

El. Guit.

El. Guit.

Vib.

B. Guit.

D. Set

Timb.

D. Set

Sta.

Tamb.

This musical score for page 17 features a variety of instruments. The Vibraphone (Vib.) and Electric Guitars (El. Guit.) play melodic lines with triplets and slurs. The Bass Guitar (B. Guit.) provides a steady bass line with triplets. The Drums (D. Set) and Tambourine (Tamb.) provide a rhythmic foundation. The Timpani (Timb.) and Snare (Sta.) are also present, with the snare playing a steady eighth-note pattern. The score includes various musical notations such as triplets, slurs, and dynamic markings.

18

The musical score for page 18 is arranged in ten staves. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Two staves. The top staff begins with a triplet of eighth notes (G4, A4, B4) beamed together, followed by a half note C5. The bottom staff begins with a triplet of eighth notes (G4, A4, B4) beamed together, followed by a half note C5.
- El. Guit. (Electric Guitars):** Three staves. The top staff features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The middle and bottom staves are mostly empty, with a few scattered notes.
- B. Guit. (Bass Guitar):** One staff. It features a steady eighth-note bass line, primarily on the G2 and F2 strings.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes and a triplet of eighth notes. The bottom staff shows a pattern of eighth notes and a triplet of eighth notes.
- Timb. (Timbale):** One staff. It is mostly empty, with a few scattered notes.
- D. Set (Drum Set):** One staff. It features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes.
- Sta. (Snare):** One staff. It features a steady eighth-note bass line, primarily on the G2 and F2 strings.
- Tamb. (Tambourine):** One staff. It features a steady eighth-note bass line, primarily on the G2 and F2 strings.

19

The musical score for page 19 is arranged in ten staves. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Two staves. The top staff has a melodic line with eighth and sixteenth notes, and a triplet of eighth notes. The bottom staff has a similar melodic line.
- El. Guit. (Electric Guitars):** Three staves. The top staff has a complex melodic line with many beamed notes and a triplet. The middle and bottom staves are mostly empty, with a few notes in the first measure.
- B. Guit. (Bass Guitar):** One staff. It has a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Two staves. The top staff has a simple rhythmic pattern with eighth notes. The bottom staff has a more complex pattern with eighth and sixteenth notes, and some rests.
- Sta. (Snare):** One staff. It has a simple rhythmic pattern with eighth notes.
- Tamb. (Tambourine):** One staff. It has a simple rhythmic pattern with eighth notes.

The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is for a 19-measure section.

20

The musical score for page 20 is arranged in ten staves. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Two staves. The top staff contains a melodic line with eighth and sixteenth notes, including triplet markings (3). The bottom staff is mostly empty.
- El. Guit. (Electric Guitar):** Two staves. The top staff features a complex, fast-paced melodic line with many beamed notes and triplet markings (3). The bottom staff is mostly empty.
- B. Guit. (Bass Guitar):** One staff in bass clef, providing a steady bass line with eighth and sixteenth notes.
- D. Set (Drum Set):** Two staves. The top staff shows a standard drum kit pattern with snare, hi-hat, and bass drum. The bottom staff shows a more complex pattern with many 'x' marks, possibly indicating cymbal or auxiliary hits.
- Sta. (Saxophone):** One staff, mostly empty.
- Tamb. (Tambourine):** One staff, mostly empty.

The score is written in 4/4 time and includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

21

Vib.

El. Guit.

El. Guit.

El. Guit.

Vib.

B. Guit.

D. Set

Timb.

D. Set

Sta.

Tamb.

The musical score for page 21 consists of ten staves. The first staff is for Vibraphone (Vib.), the second and third for Electric Guitar (El. Guit.), the fourth for Bass Guitar (B. Guit.), the fifth for Drums (D. Set), the sixth for Tambourine (Tamb.), the seventh for Drums (D. Set), the eighth for Snare (Sta.), and the ninth for Tambourine (Tamb.). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with accidentals and articulation marks. A measure number '21' is present at the top left of the first staff. A measure number '3' is present above the second staff. The score is written in a single system.

22

Vib.

El. Guit.

El. Guit.

El. Guit.

Vib.

B. Guit.

D. Set

Timb.

D. Set

Sta.

Tamb.

The musical score for page 22 consists of ten staves. The first staff is for Vibraphone (Vib.), the second and third for Electric Guitar (El. Guit.), the fourth for Vibraphone (Vib.), the fifth for Bass Guitar (B. Guit.), the sixth for Drums (D. Set), the seventh for Timbale (Timb.), the eighth for Drums (D. Set), the ninth for Snare (Sta.), and the tenth for Tambourine (Tamb.). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (indicated by a '3' and a bracket). The Drums (D. Set) and Snare (Sta.) parts feature complex rhythmic patterns with many eighth notes and rests. The Tambourine (Tamb.) part has a simple pattern of eighth notes and rests. The Vibraphone (Vib.) and Bass Guitar (B. Guit.) parts have more melodic lines with some triplet markings. The Electric Guitar (El. Guit.) parts have a mix of chords and single notes, with some triplet markings. The Timbale (Timb.) part has a simple pattern of eighth notes and rests.

23

Vib.

El. Guit.

El. Guit.

El. Guit.

Vib.

B. Guit.

D. Set

Timb.

D. Set

Sta.

Tamb.

The musical score for page 23 is arranged in ten staves. The first staff is for Vibraphone (Vib.), showing a melodic line with a sharp key signature and a five-measure phrase starting at measure 23. The second and third staves are for Electric Guitar (El. Guit.), with the second staff featuring a complex, fast-paced melodic line. The fourth staff is also for Electric Guitar (El. Guit.) but is mostly empty. The fifth staff is for Vibraphone (Vib.), mirroring the first staff's melodic line. The sixth staff is for Bass Guitar (B. Guit.), showing a bass line with eighth and sixteenth notes. The seventh staff is for Drums (D. Set), featuring a rhythmic pattern with eighth and sixteenth notes. The eighth staff is for Timpani (Timb.), which is mostly empty. The ninth staff is for Drums (D. Set), showing a complex rhythmic pattern with eighth and sixteenth notes. The tenth staff is for Snare (Sta.), showing a rhythmic pattern with eighth and sixteenth notes. The eleventh staff is for Tambourine (Tamb.), showing a rhythmic pattern with eighth and sixteenth notes.

24

Vib.

El. Guit.

El. Guit.

El. Guit.

Vib.

B. Guit.

D. Set

Timb.

D. Set

Sta.

Tamb.

The musical score for page 24 is arranged in ten staves. The first staff is for Vibraphone (Vib.), featuring a melodic line with a trill and a triplet. The second staff is for Electric Guitar (El. Guit.), showing a complex rhythmic pattern with a triplet. The third and fourth staves are also for Electric Guitar (El. Guit.), but they are mostly empty, indicating a rest or a very quiet part. The fifth staff is for Vibraphone (Vib.), mirroring the first staff. The sixth staff is for Bass Guitar (B. Guit.), featuring a melodic line with a triplet. The seventh staff is for Drums (D. Set), showing a complex rhythmic pattern with a triplet. The eighth staff is for Timpani (Timb.), which is mostly empty. The ninth staff is for Drums (D. Set), showing a complex rhythmic pattern with a triplet. The tenth staff is for Snare (Sta.), featuring a melodic line with a triplet. The eleventh staff is for Tambourine (Tamb.), showing a complex rhythmic pattern with a triplet.

25

Vib.

El. Guit.

El. Guit.

El. Guit.

Vib.

B. Guit.

D. Set

Timb.

D. Set

Sta.

Tamb.

The musical score for page 25, measures 25-30, is as follows:

- Measure 25:** Vibraphone (Vib.) has a whole note G4. Electric Guitars (El. Guit.) have a whole note G4. Bass Guitar (B. Guit.) has a whole note G2. Drums (D. Set) have a quarter note G4. Steel Drums (Sta.) have a whole note G4. Tambourine (Tamb.) has a whole note G4.
- Measure 26:** Vibraphone (Vib.) has a quarter note G4. Electric Guitars (El. Guit.) have a quarter note G4. Bass Guitar (B. Guit.) has a quarter note G2. Drums (D. Set) have a quarter note G4. Steel Drums (Sta.) have a quarter note G4. Tambourine (Tamb.) has a quarter note G4.
- Measure 27:** Vibraphone (Vib.) has a quarter note G4. Electric Guitars (El. Guit.) have a quarter note G4. Bass Guitar (B. Guit.) has a quarter note G2. Drums (D. Set) have a quarter note G4. Steel Drums (Sta.) have a quarter note G4. Tambourine (Tamb.) has a quarter note G4.
- Measure 28:** Vibraphone (Vib.) has a quarter note G4. Electric Guitars (El. Guit.) have a quarter note G4. Bass Guitar (B. Guit.) has a quarter note G2. Drums (D. Set) have a quarter note G4. Steel Drums (Sta.) have a quarter note G4. Tambourine (Tamb.) has a quarter note G4.
- Measure 29:** Vibraphone (Vib.) has a quarter note G4. Electric Guitars (El. Guit.) have a quarter note G4. Bass Guitar (B. Guit.) has a quarter note G2. Drums (D. Set) have a quarter note G4. Steel Drums (Sta.) have a quarter note G4. Tambourine (Tamb.) has a quarter note G4.
- Measure 30:** Vibraphone (Vib.) has a quarter note G4. Electric Guitars (El. Guit.) have a quarter note G4. Bass Guitar (B. Guit.) has a quarter note G2. Drums (D. Set) have a quarter note G4. Steel Drums (Sta.) have a quarter note G4. Tambourine (Tamb.) has a quarter note G4.

26

The musical score for page 26 consists of ten staves. The first five staves are for Vib. (Vibraphone), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and Timb. (Timpani). The last five staves are for D. Set (Drum Set), Sta. (Snare), and Tamb. (Tambourine). The score is written in 4/4 time. The Vib. part features a melodic line with a trill and a grace note. The El. Guit. part features a complex, fast-paced melodic line with many grace notes. The B. Guit. part features a steady eighth-note bass line. The D. Set part features a complex, fast-paced melodic line with many grace notes. The Timb. part features a steady eighth-note bass line. The D. Set part features a complex, fast-paced melodic line with many grace notes. The Sta. part features a steady eighth-note bass line. The Tamb. part features a steady eighth-note bass line.

Vib.

El. Guit.

El. Guit.

El. Guit.

Vib.

B. Guit.

D. Set

Timb.

D. Set

Sta.

Tamb.

27

Vib.

El. Guit.

El. Guit.

El. Guit.

Vib.

B. Guit.

D. Set

Timb.

D. Set

Sta.

Tamb.

32

28

The musical score for page 28 is arranged in ten staves. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Two staves. The top staff has a melodic line with a dotted quarter note, a half note, and a quarter note. The bottom staff has a similar melodic line.
- El. Guit. (Electric Guitars):** Three staves. The top staff has a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The middle and bottom staves are mostly empty, with a few notes in the bottom staff.
- B. Guit. (Bass Guitar):** One staff. It has a steady, rhythmic line with eighth notes.
- D. Set (Drum Set):** Two staves. The top staff has a simple pattern of eighth notes. The bottom staff has a more complex pattern with a triplet of eighth notes.
- Timb. (Timpani):** One staff. It has a simple pattern of eighth notes.
- D. Set (Drum Set):** One staff. It has a complex pattern with many sixteenth and thirty-second notes.
- Sta. (Snare):** One staff. It has a simple pattern of eighth notes.
- Tamb. (Tambourine):** One staff. It has a simple pattern of eighth notes.

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score is for a full band, including a vibraphone, electric guitars, bass guitar, drums, and percussion.

29

Vib.

El. Guit.

El. Guit.

El. Guit.

Vib.

B. Guit.

D. Set

Timb.

D. Set

Sta.

Tamb.

This musical score for page 29 features ten staves for various instruments. The Vibraphone (Vib.) parts are in treble clef and include triplet markings. The first Electric Guitar (El. Guit.) part is in treble clef with a capo on the 8th fret and includes triplet markings. The second and third El. Guit. parts are also in treble clef with a capo on the 8th fret but are mostly silent. The Bass Guitar (B. Guit.) part is in bass clef and includes triplet markings. The Drums (D. Set) part is in treble clef with a key signature change to one flat. The Timpani (Timb.) part is in treble clef and includes a key signature change to one flat. The second Drums (D. Set) part is in treble clef with a key signature change to one flat. The Snare (Sta.) part is in treble clef. The Tambourine (Tamb.) part is in treble clef and includes a key signature change to one flat.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt starting at measure 30. The score is arranged for ten instruments, each on a separate staff:

- Vib. (Vibraphone):** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a half note, and then a series of eighth and sixteenth notes with accidentals.
- El. Guit. (Electric Guitars):** Three staves. The top staff has a treble clef and a key signature of one sharp. It contains a complex arrangement of chords and single notes, including a triplet of eighth notes in the first measure. The middle and bottom staves are mostly empty, with a few notes in the first measure.
- B. Guit. (Bass Guitar):** One staff with a bass clef and a key signature of one sharp. It features a steady eighth-note bass line with some triplet markings.
- D. Set (Drum Set):** Two staves. The top staff has a key signature of one sharp and contains a complex pattern of eighth and sixteenth notes with many accidentals. The bottom staff has a key signature of one sharp and contains a pattern of eighth notes with some rests.
- Sta. (Sitar):** One staff with a key signature of one sharp. It features a series of eighth notes with some accidentals.
- Tamb. (Tambourine):** One staff with a key signature of one sharp. It contains a series of eighth notes with some accidentals.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The instruments are labeled on the left side of each staff.

31

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Two staves. The top staff has a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff has a similar melodic line.
- El. Guit. (Electric Guitars):** Three staves. The top staff features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The middle and bottom staves are mostly empty, with a few notes in the first measure.
- B. Guit. (Bass Guitar):** One staff in bass clef, featuring a steady eighth-note bass line.
- D. Set (Drum Set):** One staff, featuring a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.
- Timb. (Timbale):** One staff, mostly empty with a few notes in the first measure.
- D. Set (Drum Set):** One staff, featuring a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.
- Sta. (Saxophone):** One staff, featuring a melodic line with eighth and sixteenth notes.
- Tamb. (Tambourine):** One staff, featuring a rhythmic pattern with various drum sounds indicated by different note heads and stems.

32

The musical score for page 32 is arranged for a large ensemble. It includes staves for Vibraphone (Vib.), two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), Timpani (Timb.), another Drums set (D. Set), Snare (Sta.), and Tambourine (Tamb.). The Vibraphone parts are in treble clef, while the Bass Guitar is in bass clef. The Drums and Percussion parts use a standard drum notation system. The score begins with a measure number of 32. The Vibraphone and Bass Guitar parts feature melodic lines with some triplet markings. The Electric Guitars play a rhythmic accompaniment with chords and single notes. The Drums and Percussion provide a complex rhythmic foundation, including various drum patterns and cymbal work.

Vib.

El. Guit.

El. Guit.

El. Guit.

Vib.

B. Guit.

D. Set

Timb.

D. Set

Sta.

Tamb.

33

The musical score for page 33 is arranged for a large ensemble. It includes staves for two Vibraphones (Vib.), three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), two Drums (D. Set), a Timpani (Timb.), a Snare (Sta.), and a Tambourine (Tamb.). The Vibraphones play sustained chords. The first Electric Guitar has a complex melodic line with triplets and sixteenth notes, while the other two are silent. The Bass Guitar plays a melodic line with a triplet. The first Drums set plays a complex rhythmic pattern with many sixteenth notes, while the second is silent. The Timpani is silent. The Snare plays a steady eighth-note pattern. The Tambourine plays a rhythmic pattern with eighth notes and rests.

Vib.

El. Guit.

El. Guit.

El. Guit.

Vib.

B. Guit.

D. Set

Timb.

D. Set

Sta.

Tamb.

34

The musical score for page 34 is arranged in ten staves. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Two staves. The top staff begins with a whole note chord. The bottom staff has a whole note chord at the end of the measure.
- El. Guit. (Electric Guitars):** Three staves. The top staff features a complex, multi-measure arpeggiated figure with many beamed sixteenth notes, enclosed in a box. The middle and bottom staves have whole note chords at the end of the measure.
- B. Guit. (Bass Guitar):** One staff with a whole note chord at the end of the measure.
- D. Set (Drum Set):** One staff with a single drum hit at the beginning of the measure and a snare drum hit at the end.
- Timb. (Timpani):** One staff with a single drum hit at the beginning of the measure.
- D. Set (Drum Set):** One staff with a single drum hit at the beginning of the measure and a snare drum hit at the end.
- Sta. (Sitar):** One staff with a single note at the beginning of the measure and a snare drum hit at the end.
- Tamb. (Tambourine):** One staff with a single drum hit at the beginning of the measure and a snare drum hit at the end.