

$\text{♩} = 140$

Piano, piano

Piano, piano delay

Saw Synthesizer, bass

Electric Bass, bass lowpass

Saw Synthesizer, lead 1

Brass Synthesizer, lead 2

Bass Synthesizer, bassline

Square Synthesizer, square

3

Pno.

Pno.

Synth.

El. B.

Synth.

Synth.

Synth.

Synth.

Detailed description: This musical score page features six staves. The first two staves are for Piano (Pno.), the third for Synthesizer (Synth.), and the fourth for Electric Bass (El. B.). The remaining three staves are also labeled Synth. but contain only rests. The Pno. parts consist of complex melodic lines with many beamed notes and slurs. The Synth. and El. B. parts feature a steady, rhythmic accompaniment of eighth notes. A measure number '3' is positioned at the beginning of the first Pno. staff.

6

The musical score consists of several staves. The first two staves are labeled 'Pno.' and contain complex piano parts with many notes and ties. The third staff is labeled 'Synth.' and contains a rhythmic bass line. The fourth staff is labeled 'El. B.' and contains a rhythmic bass line. The fifth and sixth staves are grouped together with a brace and labeled 'Synth.', and are currently empty. The seventh and eighth staves are also grouped with a brace and labeled 'Synth.', and are currently empty. The score is divided into three measures by vertical bar lines.

9

Pno.

Pno.

Synth.

El. B.

Synth.

Synth.

Synth.

Synth.

Detailed description: This musical score page, numbered 4, begins at measure 9. It features six staves. The first two staves are for Piano (Pno.), both in treble clef. The third staff is for Synth. in bass clef. The fourth staff is for El. B. in bass clef. The fifth and sixth staves are grouped as Synth. and are in treble clef. The Pno. parts consist of complex, flowing lines with many ties and slurs. The Synth. and El. B. parts feature rhythmic patterns of eighth and sixteenth notes. The Synth. staves (5, 6, and 7) are currently empty, each containing a small horizontal bar in the first measure of each of the three measures shown.

12

Pno.

Pno.

Synth.

El. B.

Synth.

Synth.

Synth.

Synth.

5

The image shows a musical score for a piece. It consists of seven staves. The first two staves are for piano (Pno.), the third is for synthesizer (Synth.) in bass clef, the fourth is for electric bass (El. B.) in bass clef, and the last three are for synthesizer (Synth.) in treble clef. The piano part features complex, flowing lines with many ties and slurs. The electric bass part has a steady, rhythmic pattern of eighth notes. The synthesizer parts are mostly silent, indicated by horizontal lines with small dashes. The score is divided into three measures. A page number '12' is at the top left, and a measure number '5' is at the top right.

15

Pno.

Pno.

Synth.

El. B.

Synth.

Synth.

Synth.

Synth.

18

The musical score for page 18 consists of eight staves. The first two staves are labeled 'Pno.' and contain whole rests. The third staff is labeled 'Synth.' and features a bass clef with a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff is labeled 'El. B.' and features a bass clef with a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The fifth and sixth staves are grouped by a brace and labeled 'Synth.'. The fifth staff has a treble clef and the sixth has a bass clef; both contain a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The seventh and eighth staves are labeled 'Synth.' and contain whole rests.

21

The musical score for page 8, starting at measure 21, consists of the following staves and parts:

- Pno. (Piano):** Two staves, both containing whole rests for the duration of the three measures.
- Synth. (Synthesizer):** One staff containing whole rests for the duration of the three measures.
- El. B. (Electric Bass):** One staff containing whole rests for the duration of the three measures.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with active musical notation. The right hand plays a sequence of eighth notes and quarter notes, while the left hand plays a more complex rhythmic pattern with eighth and sixteenth notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with active musical notation, mirroring the previous Synth. part.
- Synth. (Synthesizer):** One staff containing whole rests for the duration of the three measures.
- Synth. (Synthesizer):** One staff containing whole rests for the duration of the three measures.

24

The musical score consists of eight staves. The first four staves (Pno., Pno., Synth., El. B.) contain only rests. The fifth and sixth staves are grouped by a brace and contain active musical notation in treble and bass clefs. The seventh and eighth staves (Synth., Synth.) contain only rests.

27

Musical score for measures 27-29. The score consists of seven staves:

- Pno. (Piano):** Two staves, both containing whole rests for all three measures.
- Synth. (Synthesizer):** One staff, containing whole rests for all three measures.
- El. B. (Electric Bass):** One staff, containing whole rests for all three measures.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The melody starts with a dotted quarter note, followed by eighth notes, and includes a triplet of eighth notes in measure 28. The bass line consists of eighth notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The melody is identical to the previous Synth. staff.
- Synth. (Synthesizer):** One staff, containing eighth notes with a grace note (marked with a 'y') for all three measures.
- Synth. (Synthesizer):** One staff, containing whole rests for all three measures.

30

The musical score for page 11, starting at measure 30, consists of the following parts:

- Pno. (Piano):** Two staves, both containing whole rests in both measures.
- Synth. (Synthesizer):** Three staves. The top two staves are grouped with a brace and contain identical melodic lines in treble and bass clefs. The bottom staff contains a bass line with eighth notes and rests.
- El. B. (Electric Bass):** One staff containing a whole rest in both measures.

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as mf and f .

The musical score for page 12, measure 32, consists of the following parts:

- Pno. (Piano):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** A single staff containing a whole rest.
- El. B. (Electric Bass):** A single staff containing a whole rest.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a complex melodic line. It begins with a series of eighth notes, followed by a quarter note, and then a sequence of notes including a dotted quarter note and eighth notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a complex melodic line, mirroring the previous Synth. part.
- Synth. (Synthesizer):** A single bass clef staff with a rhythmic pattern of eighth notes, each preceded by a grace note.
- Synth. (Synthesizer):** A single treble clef staff containing a whole rest.

34

The musical score for measures 34 and 35 consists of the following parts:

- Pno. (Piano):** Two staves, both containing whole rests for the entire duration of the two measures.
- Synth. (Synthesizer):** Three staves. The top two staves are grouped with a brace and contain a complex melodic line with eighth and sixteenth notes. The bottom staff contains a rhythmic pattern of eighth notes with accents.
- El. B. (Electric Bass):** One staff containing a whole rest for the entire duration.

36

Pno.

Pno.

Synth.

El. B.

Synth.

Synth.

Synth.

Synth.

38

The musical score for measures 38 and 39 consists of the following parts:

- Pno. (Piano):** Two staves, both containing whole rests for the entire duration of the two measures.
- Synth. (Synthesizer):** Three staves. The first two are grand staves (treble and bass clefs) containing eighth-note and sixteenth-note patterns. The third is a bass clef staff containing eighth-note patterns.
- El. B. (Electric Bass):** One bass clef staff containing whole rests for the entire duration of the two measures.

The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings such as mf and f .

40

The musical score for page 16, measures 40-42, is arranged as follows:

- Piano (Pno.):** Two staves, both containing whole rests for the entire duration of the three measures.
- Synth. (Synthesizer):** Two staves. The upper staff is in treble clef and the lower in bass clef. Both play a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a melodic phrase in the third measure.
- El. B. (Electric Bass):** One staff in bass clef, containing whole rests for the entire duration.
- Additional Synth. (Synthesizer):** Two more staves. The upper staff is in treble clef and the lower in bass clef. The upper staff plays a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a melodic phrase in the third measure. The lower staff plays a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a melodic phrase in the third measure.
- Additional Synth. (Synthesizer):** One staff in bass clef, playing a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a melodic phrase in the third measure.
- Additional Synth. (Synthesizer):** One staff in treble clef, playing a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a melodic phrase in the third measure.

42

The musical score for page 17, measures 42-44, is arranged as follows:

- Piano (Pno.):** Two staves, both containing whole rests for all three measures.
- Synth. (Synth.):** One staff, containing whole rests for all three measures.
- Electric Bass (El. B.):** One staff, containing whole rests for all three measures.
- Synth. (Synth. 1):** A grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, with some rests.
- Synth. (Synth. 2):** A grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, with some rests.
- Synth. (Synth. 3):** One staff (bass clef) with a rhythmic pattern of eighth notes and rests.
- Synth. (Synth. 4):** One staff (treble clef) with a rhythmic pattern of eighth notes and rests.