

♩ = 136

Flute, melody

Electric Bass, Bass

Drumset, Drums

Tuned Klaxon Horns, FX1

Saw Synthesizer, FX2

Acoustic Guitar, Guitar1

Acoustic Guitar, Guitar2

Piano, Extra

Acoustic Guitar, Guitar

Acoustic Guitar, Guitar

4

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

6

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

The musical score is written for a multi-instrument ensemble. The instruments listed on the left are Flute (Fl.), Electric Bass (El. B.), Drums (D. Set), Trumpet (Tn.), Clarinet (Klx.), Horns (Hns.), Synthesizer (Synth.), and three Guitars (Guit.). The score is divided into two measures. The Flute part is in the treble clef and plays a melodic line. The Electric Bass part is in the bass clef and plays a supporting line. The Drums part is in the bass clef and plays a rhythmic pattern. The Trumpet, Clarinet, and Horns parts are in the treble clef and play a melodic line. The Synthesizer part is in the treble clef and is silent. The three Guitar parts are in the treble clef and are silent. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

8

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

The musical score for page 4, measures 8-9, features the following parts:

- Fl.**: Melodic line in the treble clef, starting on G4, moving up to A4, B4, and then down to G4, F4, E4, D4.
- El. B.**: Melodic line in the bass clef, starting on G2, moving up to A2, B2, and then down to A2, G2, F2, E2.
- D. Set**: Drums playing a steady eighth-note pattern.
- Tn. Klx. Hns.**: Tenor Saxophone, Clarinet, and Horns playing a harmonic line in the treble clef, starting on G4, moving up to A4, B4, and then down to G4, F4, E4, D4.
- Synth.**: Synthesizer part, which is silent in this section.
- Guit.**: Three guitar parts, all in the treble clef, playing a rhythmic pattern of eighth notes and chords.
- Pno.**: Piano part in the bass clef, playing a bass line with chords.

10

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

Measure 10: Flute plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Electric Bass plays a steady eighth-note pattern. Drums play a consistent pattern with cymbals marked with 'x'. Tenor Saxophone, Clarinet, and Horns play a harmonic accompaniment. Synthesizer is silent. The first Guitar part has a measure number 8 below the first staff and plays a sustained chord. The second and third Guitar parts are silent.

Measure 11: Flute continues the melodic line. Electric Bass continues the eighth-note pattern. Drums continue the pattern. Tenor Saxophone, Clarinet, and Horns continue the harmonic accompaniment. Synthesizer is silent. The first Guitar part continues the sustained chord. The second and third Guitar parts are silent.

Measure 12: Flute concludes the melodic line. Electric Bass continues the eighth-note pattern. Drums conclude the pattern. Tenor Saxophone, Clarinet, and Horns conclude the harmonic accompaniment. Synthesizer is silent. The first Guitar part concludes the sustained chord. The second and third Guitar parts are silent.

13

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

15

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

The musical score for page 7, measures 15-16, features the following instruments and parts:

- Fl.**: Melodic line in the treble clef, starting on G4 and moving up to A4.
- El. B.**: Melodic line in the bass clef, starting on G2 and moving up to A2.
- D. Set**: Drums, featuring a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Tn. Klx. Hns.**: Tenor Saxophone, Clarinet, and Horns, playing a harmonic line in the treble clef.
- Synth.**: Synthesizer, which is silent in this section.
- Guit.**: Three guitars, each playing a harmonic line in the treble clef.
- Pno.**: Piano, playing a melodic line in the treble clef.

17

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

8

19

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

Detailed description of the musical score: The score is written for a multi-instrument ensemble. Measure 19 (labeled '19' at the top left) contains the following: Flute (Fl.) in treble clef with a melodic line; Electric Bass (El. B.) in bass clef with a walking bass line; Drums (D. Set) in percussion notation with a complex rhythmic pattern; Tenor Saxophone (Tn.), Clarinet (Klx.), and Horns (Hns.) in treble and bass clefs with harmonic support; Synthesizer (Synth.) in treble clef with a sustained note; and three Guitars (Guit.) in treble clef with various textures, including chords and melodic fragments. Measure 20 shows a change in dynamics: the Flute and Electric Bass continue their lines, but the Drums play a simpler pattern. The Saxophone, Clarinet, and Horns play sustained chords. The Synthesizer and all three Guitars play sustained notes or rests, indicating a more static or atmospheric section.

21

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

23

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

The musical score for page 11, starting at measure 23, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a quarter note, followed by a half note, and then a quarter note.
- El. B.**: Electric Bass, playing a continuous eighth-note pattern.
- D. Set**: Drums, featuring a complex rhythmic pattern with many 'x' marks indicating specific drum hits.
- Tn. Klx. Hns.**: Tenor Saxophone, Clarinet, and Horns, playing a triplet of eighth notes.
- Synth.**: Synthesizer, playing a simple harmonic accompaniment.
- Guit.**: Three Guitars, each playing a different part. The first Guitar plays a continuous eighth-note pattern. The second Guitar plays a series of chords. The third Guitar plays a simple harmonic accompaniment.

25

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

27

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

29

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

3

3

3

32

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

34

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

The musical score for page 16, measures 34-35, features the following instruments and parts:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- El. B.**: Electric Bass, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Drums, playing a complex rhythmic pattern with various note values and rests.
- Tn. Klx. Hns.**: Tenor Saxophone, Clarinet, and Horns, playing a harmonic accompaniment with chords and single notes.
- Synth.**: Synthesizer, which is silent in this section.
- Guit.**: Three Guitars, playing a rhythmic accompaniment with chords and single notes.
- Pno.**: Piano, playing a harmonic accompaniment with chords and single notes.

36

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

38

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

40

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

Detailed description: This musical score page contains measures 40 and 41. Measure 40 starts with a treble clef and a key signature of one flat. The Flute (Fl.) part has a quarter rest followed by an eighth rest, then a quarter note. The Electric Bass (El. B.) part has a whole note chord. The Drums (D. Set) part has a quarter note followed by a quarter rest. The Tenor/Keyboard/Horns (Tn. Klx. Hns.) part has a quarter note followed by a quarter rest. The Synthesizer (Synth.) part has a quarter note followed by a quarter rest. The first Guitar (Guit.) part has a quarter note followed by a quarter rest. The second Guitar (Guit.) part has a quarter note followed by a quarter rest. The Piano (Pno.) part has a quarter note followed by a quarter rest. The third Guitar (Guit.) part has a quarter note followed by a quarter rest. The fourth Guitar (Guit.) part has a quarter note followed by a quarter rest. Measure 41 continues the patterns from measure 40, with the Flute (Fl.) part having a quarter note followed by a quarter rest, the Electric Bass (El. B.) part having a whole note chord, the Drums (D. Set) part having a quarter note followed by a quarter rest, the Tenor/Keyboard/Horns (Tn. Klx. Hns.) part having a quarter note followed by a quarter rest, the Synthesizer (Synth.) part having a quarter note followed by a quarter rest, the first Guitar (Guit.) part having a quarter note followed by a quarter rest, the second Guitar (Guit.) part having a quarter note followed by a quarter rest, the Piano (Pno.) part having a quarter note followed by a quarter rest, and the third and fourth Guitar (Guit.) parts having a quarter note followed by a quarter rest.

42

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

44

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

Detailed description of the musical score: The score is for measures 44 and 45. The Flute (Fl.) plays a melodic line in measure 44, starting on a half note and moving to a quarter note. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drums (D. Set) play a complex rhythm with various note values and rests. The Tenor Saxophone (Tn.), Clarinet (Klx.), and Horns (Hns.) play a harmonic line. The Synthesizer (Synth.) is silent. The first Guitar (Guit.) plays a chordal pattern. The second Guitar (Guit.) plays a melodic line. The Piano (Pno.) plays a melodic line. The third Guitar (Guit.) is silent. The fourth Guitar (Guit.) is silent.

46

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

The musical score for measures 46-48 is as follows:

- Measure 46:** Flute (F#4, G4, A4, B4, A4, G4, F#4), Electric Bass (F#2, G2, A2, B2, A2, G2, F#2), Drums (snare on 2, 4, 6, 8; hi-hat on 1, 3, 5, 7; kick on 1, 3, 5, 7), Tenor Saxophone (F#4, G4, A4, B4, A4, G4, F#4), Clarinet/Horns (F#4, G4, A4, B4, A4, G4, F#4), Synthesizer (F#4, G4, A4, B4, A4, G4, F#4), Guitar 1 (F#4, G4, A4, B4, A4, G4, F#4), Guitar 2 (F#4, G4, A4, B4, A4, G4, F#4), Guitar 3 (F#4, G4, A4, B4, A4, G4, F#4).
- Measure 47:** Flute (F#4, G4, A4, B4, A4, G4, F#4), Electric Bass (F#2, G2, A2, B2, A2, G2, F#2), Drums (snare on 2, 4, 6, 8; hi-hat on 1, 3, 5, 7; kick on 1, 3, 5, 7), Tenor Saxophone (F#4, G4, A4, B4, A4, G4, F#4), Clarinet/Horns (F#4, G4, A4, B4, A4, G4, F#4), Synthesizer (F#4, G4, A4, B4, A4, G4, F#4), Guitar 1 (F#4, G4, A4, B4, A4, G4, F#4), Guitar 2 (F#4, G4, A4, B4, A4, G4, F#4), Guitar 3 (F#4, G4, A4, B4, A4, G4, F#4).
- Measure 48:** Flute (F#4, G4, A4, B4, A4, G4, F#4), Electric Bass (F#2, G2, A2, B2, A2, G2, F#2), Drums (snare on 2, 4, 6, 8; hi-hat on 1, 3, 5, 7; kick on 1, 3, 5, 7), Tenor Saxophone (F#4, G4, A4, B4, A4, G4, F#4), Clarinet/Horns (F#4, G4, A4, B4, A4, G4, F#4), Synthesizer (F#4, G4, A4, B4, A4, G4, F#4), Guitar 1 (F#4, G4, A4, B4, A4, G4, F#4), Guitar 2 (F#4, G4, A4, B4, A4, G4, F#4), Guitar 3 (F#4, G4, A4, B4, A4, G4, F#4).

49

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

51

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

54

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

56

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

59

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

Detailed description: This musical score page contains measures 59, 60, and 61. The instruments and their parts are as follows: Flute (Fl.) has whole rests in all three measures. Electric Bass (El. B.) plays a sustained octave G2 in measures 59 and 60, and a whole note G2 in measure 61. Drums (D. Set) has whole rests in all three measures. Tenor Saxophone (Tn.), Clarinet (Klx.), and Horns (Hns.) are grouped together; the Tn. part has a melodic line with eighth and sixteenth notes and slurs, while Klx. and Hns. have whole rests. Synthesizer (Synth.) plays a continuous eighth-note triplet pattern in measures 59 and 60, and a final eighth-note triplet in measure 61. The first Guitar (Guit.) has whole rests in all three measures. The second Guitar (Guit.) also has whole rests in all three measures. Piano (Pno.) plays a steady eighth-note accompaniment in measures 59 and 60, and a final eighth-note in measure 61. The third Guitar (Guit.) plays a steady eighth-note accompaniment in measures 59 and 60, and a final eighth-note in measure 61. The fourth Guitar (Guit.) plays a steady eighth-note accompaniment in measures 59 and 60, and a final eighth-note in measure 61.

62

This musical score page contains measures 62 and 63 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in both measures.
- El. B.** (Electric Bass): Plays a melodic line in measure 62, consisting of eighth and quarter notes, and continues in measure 63.
- D. Set** (Drum Set): Features a complex rhythmic pattern with snare, hi-hat, and kick drum in measure 62, and a similar pattern in measure 63.
- Tn. Klx. Hns.** (Trumpet, Clarinet, Horns): A three-part harmony in measure 62, with the trumpet playing a quarter note, and the clarinet and horns playing chords. In measure 63, the trumpet plays a quarter note, and the clarinet and horns play chords.
- Synth.** (Synthesizer): Plays a fast, continuous eighth-note arpeggiated pattern in both measures.
- Guit. 1** (Guitar): Plays a series of chords in measure 62, including a power chord, and continues in measure 63.
- Guit. 2** (Guitar): Plays a series of chords in measure 62, including a power chord, and continues in measure 63.
- Pno.** (Piano): Plays a melodic line in measure 62, consisting of eighth and quarter notes, and continues in measure 63.
- Guit. 3** (Guitar): Rests in both measures.
- Guit. 4** (Guitar): Rests in both measures.

64

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

Detailed description: This page contains a musical score for measures 64 and 65. The instruments are arranged vertically: Flute (Fl.), Electric Bass (El. B.), Drums (D. Set), Tenor Saxophone (Tn.), Clarinet (Klx.), Horns (Hns.), Synthesizer (Synth.), two Guitars (Guit.), and Piano (Pno.). The Flute part has whole rests in both measures. The Electric Bass part has a melodic line starting on G2, moving through A2, Bb2, C3, D3, E3, F3, and G3. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Tenor Saxophone, Clarinet, and Horns are grouped together; the saxophone and clarinet have a melodic line starting on G3, while the horns play a harmonic accompaniment of chords. The Synthesizer part has a complex, fast-moving melodic line with many beamed notes. The first Guitar part plays a series of chords, while the second Guitar part plays a more active line with eighth notes and chords. The Piano part has a melodic line starting on G2, moving through A2, Bb2, C3, D3, E3, F3, and G3, with some chords. The last two Guitar parts have whole rests in both measures.

66

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

Detailed description: This musical score page contains measures 66 and 67. The instruments and their parts are: Flute (Fl.) with whole rests in both measures; Electric Bass (El. B.) with a melodic line in measure 66 and a whole rest in measure 67; Drum Set (D. Set) with a complex rhythmic pattern of eighth and sixteenth notes throughout; Tenor, Keyboard, and Horns (Tn. Klx. Hns.) with a melodic line in measure 66 and a whole rest in measure 67; Synthesizer (Synth.) with a continuous sixteenth-note arpeggiated pattern; two Guitars (Guit.) with sustained chords in measure 66 and whole rests in measure 67; and Piano (Pno.) with a melodic line in measure 66 and a whole rest in measure 67. The score is written in standard musical notation with various clefs and time signatures.

68

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

Detailed description: This page contains a musical score for measures 68 and 69. The score is arranged in a multi-staff format. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in both measures. Electric Bass (El. B.) plays a sequence of eighth notes in measure 68 and a half note in measure 69. Drums (D. Set) are indicated by 'x' marks for hits on measures 68 and 69. Tenor Saxophone, Clarinet, and Horns (Tn. Klx. Hns.) are grouped together; the Tenor Saxophone has a melodic line in measure 69, while the others have whole rests. Synthesizer (Synth.) plays a complex melodic line with triplets in measure 69. The first Guitar (Guit.) has a whole rest in both measures. The second Guitar (Guit.) plays a melodic line in measure 68 and a whole rest in measure 69. Piano (Pno.) plays a sequence of eighth notes in measure 68 and a melodic line in measure 69. The third Guitar (Guit.) has a whole rest in measure 68 and plays a melodic line in measure 69. The fourth Guitar (Guit.) has a whole rest in measure 68 and plays a melodic line in measure 69. The score is written in standard musical notation with treble and bass clefs, key signatures, and various note values and rests.

70

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

The musical score for page 32, measures 70-71, features the following instruments and parts:

- Fl.**: Melodic line in the treble clef, starting on G4 and moving up to A4, with a quarter rest in measure 71.
- El. B.**: Melodic line in the bass clef, starting on G2 and moving up to A2, with a quarter rest in measure 71.
- D. Set**: Drums, featuring a complex pattern of 'x' marks and eighth notes.
- Tn. Klx. Hns.**: Tenor Saxophone, Clarinet, and Horns, playing a simple melody in the treble clef.
- Synth.**: Synthesizer, silent in both measures.
- Guit.**: Three guitars, playing a chordal accompaniment in the treble clef.
- Pno.**: Piano, playing a bass line in the bass clef with some chords.

72

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

74

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

8

77

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

8

79

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

8

81

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

8

8

8

8

8

8

8

8

8

83

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

Detailed description of the musical score: The score is for measures 83 and 84. Measure 83 (labeled '83' at the top left) contains the following: Flute (Fl.) in treble clef with eighth and sixteenth notes, including a flat (b) in the second measure; Electric Bass (El. B.) in bass clef with eighth and sixteenth notes, including a sharp (#) in the second measure; Drums (D. Set) with a snare drum (x) and a kick drum (v) pattern; Tenor Saxophone (Tn.) and Clarinet (Klx.) in treble clef with eighth notes and triplets (marked '3'); Piano (Pno.) in bass clef with chords and triplets (marked '3'); Synthesizer (Synth.) with a whole rest; and three Guitars (Guit.) in treble clef with chords and triplets (marked '8'). Measure 84 continues the melodic lines for the flute and bass, with sustained chords in the guitars and piano.

85

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

Detailed description: This musical score page contains measures 85, 86, and 87. The measures are divided into three time signatures: 2/4, 2/4, and 4/4. The instruments and their parts are as follows: Flute (Fl.) plays eighth notes in 2/4 and 4/4, then a dotted quarter note in 4/4. Euphonium (El. B.) plays quarter notes in 2/4, then a whole note in 4/4. Drums (D. Set) features a pattern of eighth notes and quarter notes with 'x' marks for cymbals. Piano (Pno.) has a melodic line in 4/4 with triplets. Synthesizer (Synth.) is silent in 2/4 and 4/4, then plays a triplet of eighth notes in 4/4. Four guitar parts (Guit.) are present: two play chords in 2/4 and 4/4, and two play a descending eighth-note scale in 4/4. A double bass line (Tn. Klx. Hns.) is shown with rests in 2/4 and 4/4, and a melodic line in 4/4.

88

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

90

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

93

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

95

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

The musical score for page 95 is divided into two systems. Each system contains a 2/4 time signature section followed by a 4/4 time signature section. The instruments and their parts are as follows:

- Fl.**: Flute, playing eighth notes in the 2/4 section and quarter notes in the 4/4 section.
- El. B.**: Electric Bass, playing quarter notes in the 2/4 section and half notes in the 4/4 section.
- D. Set**: Drums, featuring a pattern of eighth notes and quarter notes in the 2/4 section, and a pattern of quarter notes in the 4/4 section.
- Tn. Klx. Hns.**: Tenor, Keyboard, and Horns, all playing whole notes in the 2/4 section and whole notes in the 4/4 section.
- Synth.**: Synth, playing whole notes in the 2/4 section and whole notes in the 4/4 section.
- Guit.**: Multiple guitar parts, including a lead line with eighth notes in the 2/4 section and a rhythm line with quarter notes in the 4/4 section.
- Pno.**: Piano, playing eighth notes in the 2/4 section and quarter notes in the 4/4 section.

[illegible]

98

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

119 118 117 115 114 113 111 110 109 107 106 104

119 118 117 115 114 113 111 110 109 107 106 104

46

99

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

96

97

99

100

94

92

91

90

89

88

86

100

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

70

71

73

75

76

77

79

80

82

83

85

3

3

3

3

8

8

8

8

8

102

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

3 3 5

3 3 3 3

8

8

8

8

8

104

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

3 3 5

3 3 3 3

8

8

8

8

8

106

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, shown in the first staff with a whole rest.
- El. B.**: Electric Bass, shown in the second staff with a complex rhythmic pattern of eighth and sixteenth notes.
- D. Set**: Drums, shown in the third staff with a pattern of eighth notes and rests.
- Tn. Klx. Hns.**: Tenor Saxophone, Clarinet, and Harmonica, shown in the fourth staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Synth.**: Synthesizer, shown in the fifth staff with a pattern of eighth notes and rests.
- Guit.**: Guitar, shown in the sixth staff with a pattern of eighth notes and rests.
- Guit.**: Guitar, shown in the seventh staff with a pattern of eighth notes and rests.
- Pno.**: Piano, shown in the eighth staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Guit.**: Guitar, shown in the ninth staff with a pattern of eighth notes and rests.
- Guit.**: Guitar, shown in the tenth staff with a pattern of eighth notes and rests.

108

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

110

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

112

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

The musical score for page 53, measures 112-115, features a variety of instruments. The Flute (Fl.) and Electric Bass (El. B.) have melodic lines. The Drums (D. Set) play a consistent rhythmic pattern. The Tenor Saxophone (Tn.), Clarinet (Klx.), and Synthesizer (Synth.) parts are mostly silent. The Piano (Pno.) and multiple Guitars (Guit.) provide harmonic support with chords and arpeggios. The Synthesizer part includes triplet markings.

114

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.

3

3

3

3

8

8

8

8

116

The musical score for measures 116 and 117 features the following parts:

- Fl.**: Flute, rests in both measures.
- El. B.**: Electric Bass, plays a rhythmic pattern of eighth notes with triplets in measures 116 and 117.
- D. Set**: Drums, includes snare and kick drum patterns.
- Tn. Klx. Hns.**: Tenor Saxophone, Clarinet, and Horns, grouped together with a bass clef, playing a melodic line in measure 116 and a sustained note in measure 117.
- Synth.**: Synthesizer, plays a melodic line with triplet markings in measures 116 and 117.
- Guit.** (top): Electric Guitar, plays a rhythmic pattern of eighth notes with triplet markings in measures 116 and 117.
- Guit.** (middle): Electric Guitar, plays a rhythmic pattern of eighth notes with triplet markings in measures 116 and 117.
- Pno.**: Piano, plays a complex rhythmic pattern of eighth notes with triplet markings in measures 116 and 117.
- Guit.** (bottom): Electric Guitar, plays a melodic line with eighth notes in measures 116 and 117.
- Guit.** (bottom): Electric Guitar, plays a melodic line with eighth notes in measures 116 and 117.

118

Fl.

El. B.

D. Set

Tn. Klx. Hns.

Synth.

Guit.

Guit.

Pno.

Guit.

Guit.