

$\text{♩} = 147$

Piano, Piano

Piano, Piano 2

Piano, No Sound Track

3

Pno.

Pno.

Pno.

6

Pno.

Pno.

Pno.

9

Pno.

Pno.

Pno.

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58

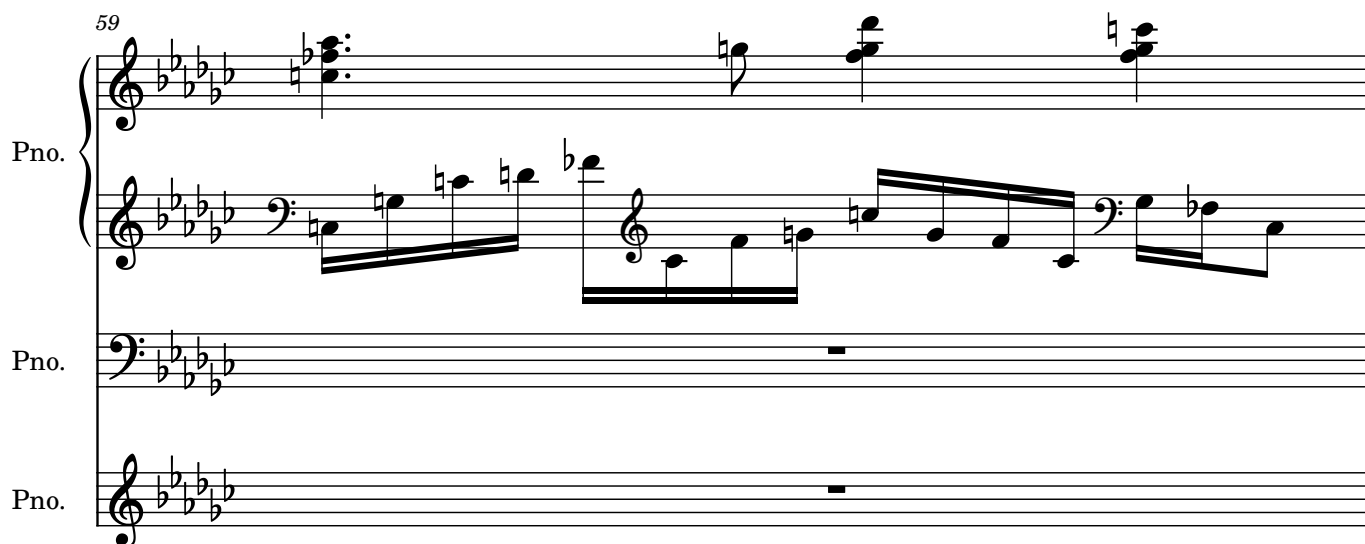
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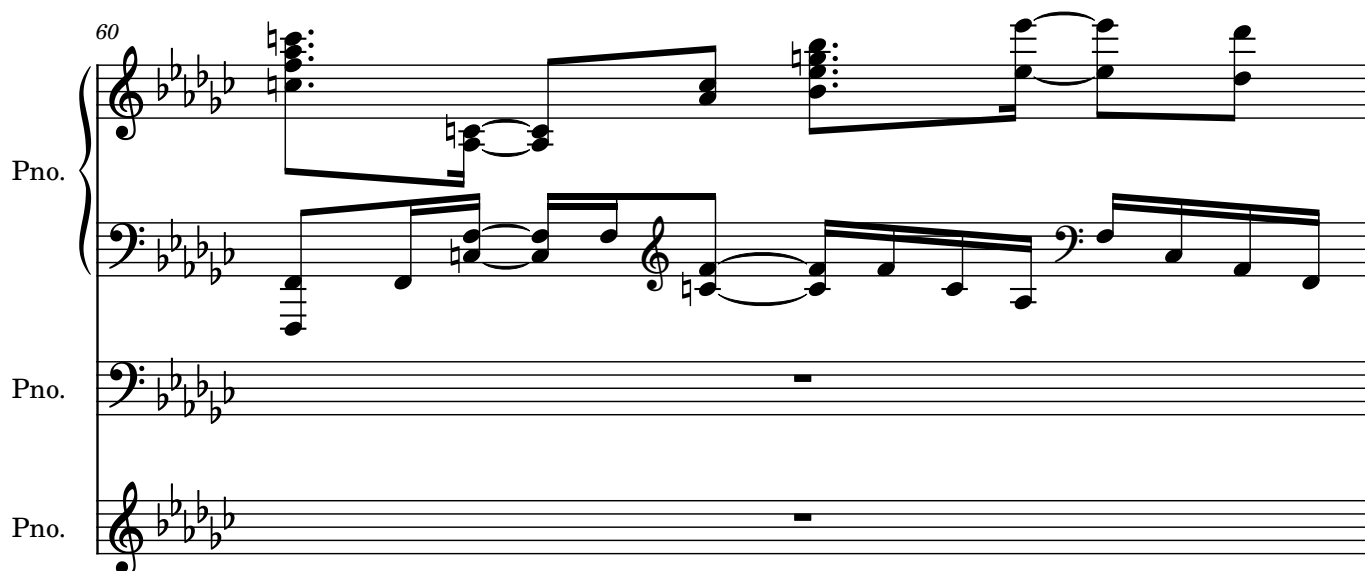
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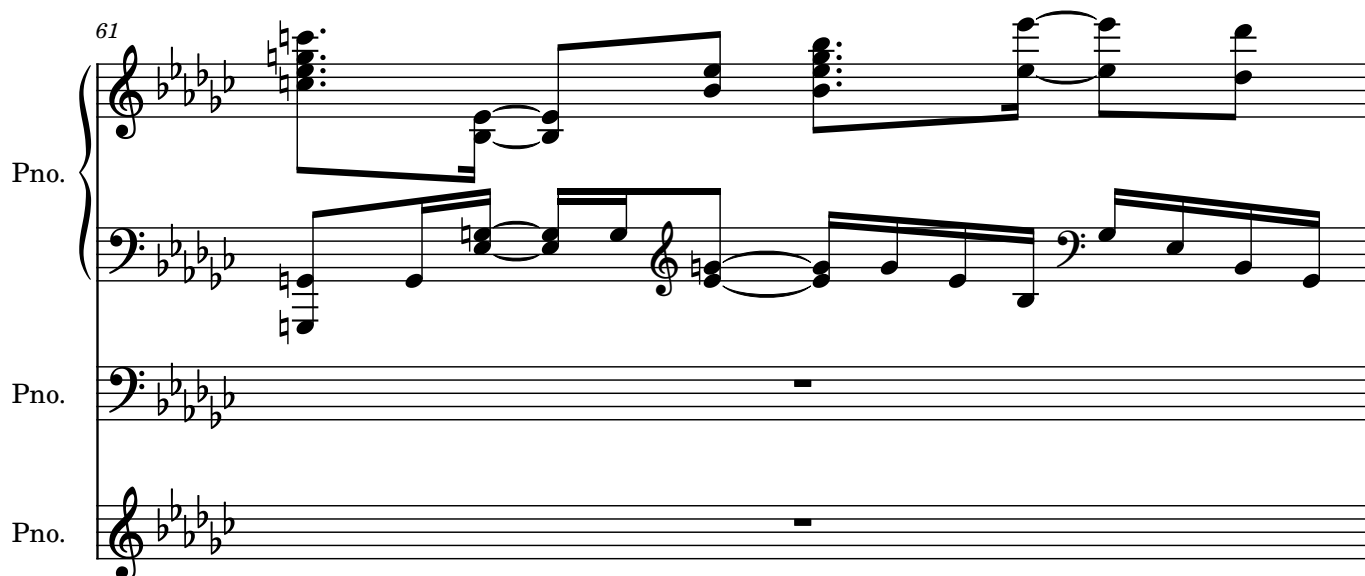
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104

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Pno.

Pno.

106

Pno.

Pno.

Pno.

108

Pno.

Pno.

Pno.

109

Pno.

Two piano staves for measures 109 and 110. Measure 109 features a complex melodic line in the right hand with many accidentals and a descending bass line. Measure 110 continues the melodic development in the right hand, while the left hand remains mostly silent.

110

Pno.

Two piano staves for measures 111 and 112. Measure 111 shows a more active left hand with a series of eighth notes. Measure 112 continues the melodic line in the right hand and the eighth-note pattern in the left hand.

111

Pno.

Two piano staves for measures 113 and 114. Measure 113 features a complex melodic line in the right hand with many accidentals and a descending bass line. Measure 114 continues the melodic development in the right hand, while the left hand remains mostly silent.

112

Pno.

Pno.

Pno.

113

Pno.

Pno.

Pno.

115

Pno.

Pno.

Pno.

116

Pno.

Musical score for piano, measures 116-117. The score is written for three staves. The first staff (treble clef) contains the melody, starting with a dotted quarter note, followed by eighth notes, and a half note. The second staff (bass clef) contains the bass line, starting with a dotted quarter note, followed by eighth notes, and a half note. The third staff (treble clef) is empty. The key signature is B-flat major (two flats).

117

Pno.

Musical score for piano, measures 118-119. The score is written for three staves. The first staff (treble clef) contains the melody, starting with a dotted quarter note, followed by eighth notes, and a half note. The second staff (bass clef) contains the bass line, starting with a dotted quarter note, followed by eighth notes, and a half note. The third staff (treble clef) is empty. The key signature is B-flat major (two flats).

118

Pno.

Musical score for piano, measures 120-121. The score is written for three staves. The first staff (treble clef) contains the melody, starting with a dotted quarter note, followed by eighth notes, and a half note. The second staff (bass clef) contains the bass line, starting with a dotted quarter note, followed by eighth notes, and a half note. The third staff (treble clef) is empty. The key signature is B-flat major (two flats).

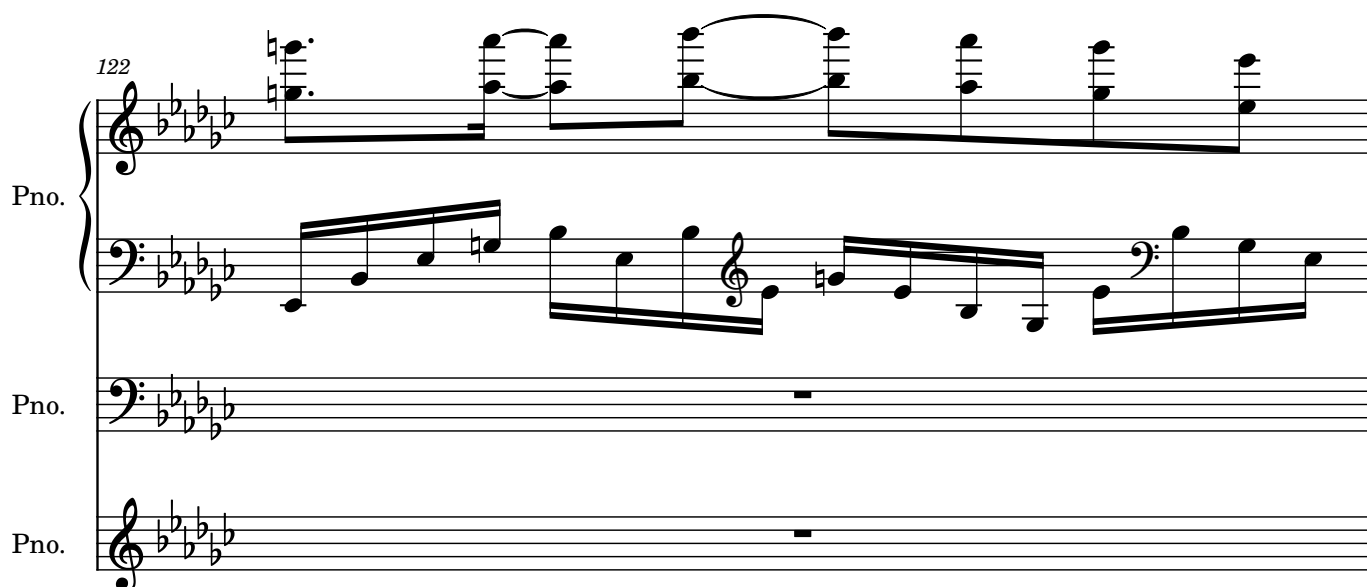
120

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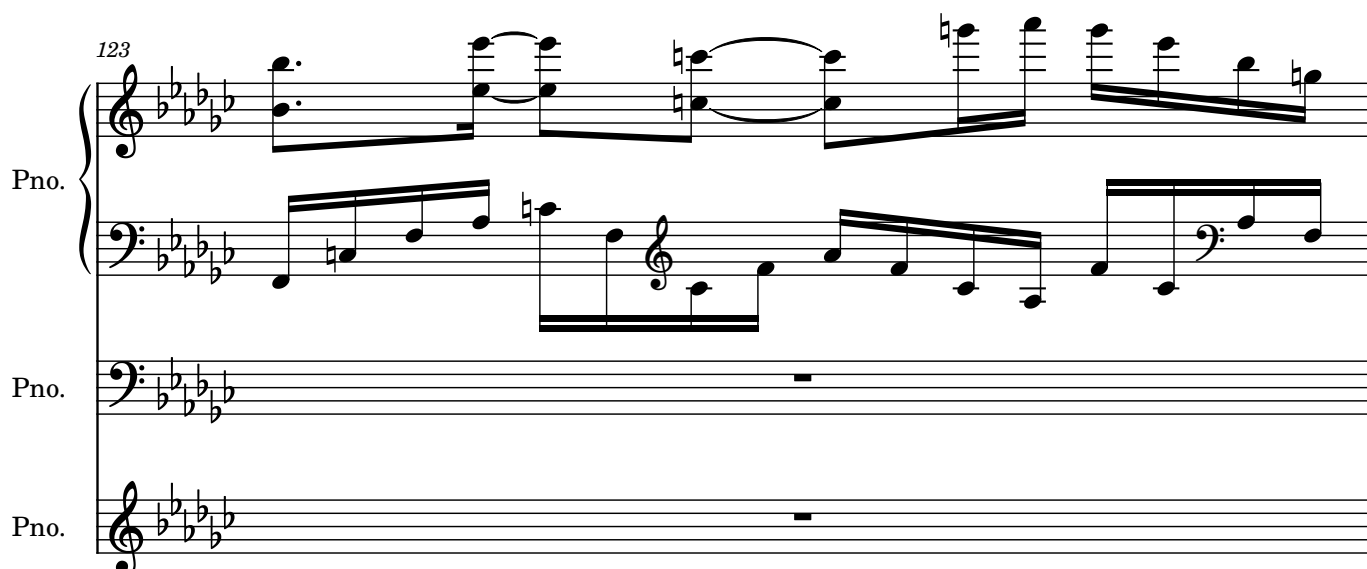
122

Pno.



123

Pno.



124

Pno.

Pno.

Pno.

126

Pno.

Pno.

Pno.

The image shows a musical score for a piano accompaniment. It consists of four staves. The first two staves are grouped by a brace on the left and labeled 'Pno.'. The third and fourth staves are also labeled 'Pno.'. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff begins with a treble clef and a key signature change to three flats. The second staff begins with a bass clef and a key signature change to three flats. The third and fourth staves begin with a bass clef and a key signature change to three flats. The music features a melody in the first staff and a bass line in the second staff. The third and fourth staves contain whole rests.

128

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Pno.

Pno.

130

Pno.

Pno.

Pno.

132

Pno.

Pno.

Pno.

133

Pno.

3

Pno.

Pno.

135

Pno.

Pno.

Pno.

138

Pno.

Pno.

Pno.

141

Pno.

Pno.

Pno.

143

Pno.

Pno.

Pno.

145

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147

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Pno.

Pno.

149

Pno.

Pno.

Pno.

151

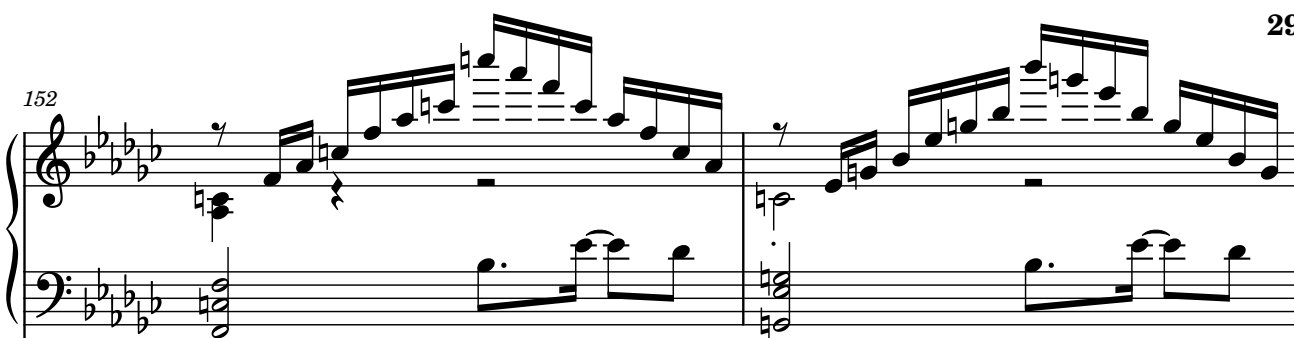
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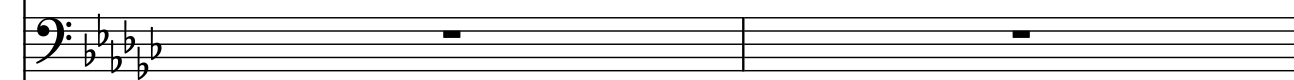
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152

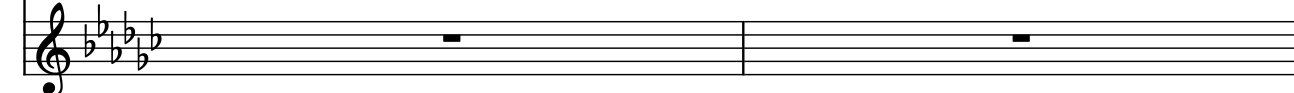
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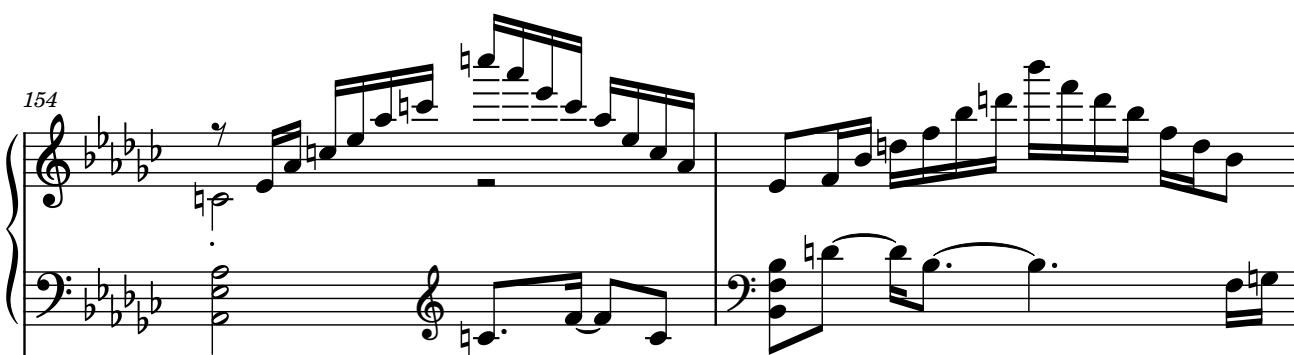


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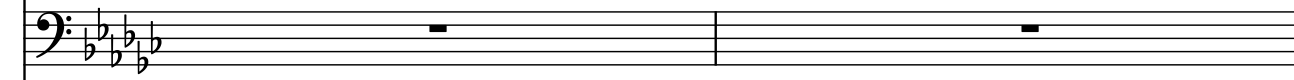


154

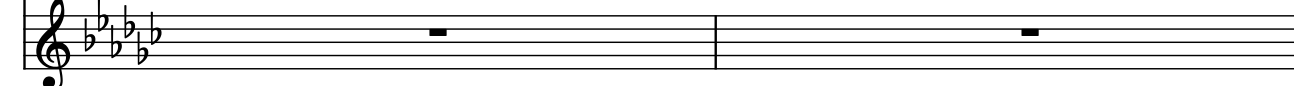
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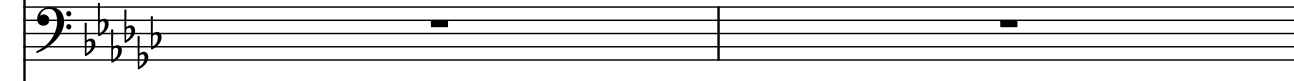


156

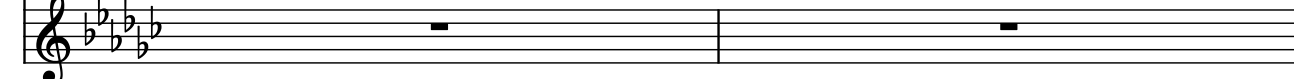
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161

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163

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Pno.

Pno.

165

Pno.

Pno.

Pno.

167

Pno.

Pno.

Pno.

169

Pno.

Two piano staves (Pno.) for measures 169 and 170. The key signature is three flats (B-flat, E-flat, A-flat). Measure 169 features a complex chordal texture in the right hand with some notes beamed together, and a melodic line in the left hand. Measure 170 continues the texture with more complex chords and a melodic line. The staves are labeled 'Pno.' on the left.

170

Pno.

Two piano staves (Pno.) for measures 171 and 172. The key signature is three flats. Measure 171 shows a continuation of the complex chordal texture in the right hand and a melodic line in the left hand. Measure 172 features a more complex chordal texture in the right hand and a melodic line in the left hand. The staves are labeled 'Pno.' on the left.

172

Pno.

Two piano staves (Pno.) for measures 173 and 174. The key signature is three flats. Measure 173 shows a continuation of the complex chordal texture in the right hand and a melodic line in the left hand. Measure 174 features a more complex chordal texture in the right hand and a melodic line in the left hand. The staves are labeled 'Pno.' on the left.

174

Pno.

Pno.

Pno.

175

Pno.

Pno.

Pno.