

**♩ = 90**

Tenor, Choir

Electric Guitar, Shagrath

Electric Guitar, Gjorg

Violoncello, Crow-Death comes !!!

Violoncello, Crow-middle strings

Contrabasses, Crow-bass strings

Drumset, Drum

The musical score is written for a band. It consists of seven staves. The top staff is for Tenor and Choir, which is currently silent. The second staff is for Electric Guitar Shagrath, who plays a complex, fast-paced melody. The third staff is for Electric Guitar Gjorg, who is currently silent. The fourth staff is for Violoncello Crow-Death comes !!!, who is currently silent. The fifth staff is for Violoncello Crow-middle strings, who play a melodic line. The sixth staff is for Contrabasses Crow-bass strings, who play a bass line. The seventh staff is for the Drumset, who play a complex, fast-paced rhythm. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 90.

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7

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

8

8

8

8

8

8

8

11

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

8

8

8

8

8

8

8

15

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

19

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

8

8

8

23

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

8

8

8

27

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

8

8

8

8

8

8

8



31

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

34

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

The musical score for measures 34-37 is written for five staves. The top staff, labeled 'T.', is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature 'C'. It contains a whole rest in measure 34. The second and third staves, both labeled 'El. Guit.', are in treble clef with the same key signature and time signature. They feature a continuous eighth-note pattern. The fourth staff, labeled 'Vc.', is in bass clef with the same key signature and time signature, showing a sparse eighth-note pattern. The fifth staff, also labeled 'Vc.', is in bass clef with the same key signature and time signature, containing a whole rest. The sixth staff, labeled 'Cbs.', is in bass clef with the same key signature and time signature, featuring a steady eighth-note pattern. The seventh staff, labeled 'D. Set', is in bass clef with the same key signature and time signature, showing a continuous eighth-note pattern. The score is divided into four measures, with measure numbers 34, 35, 36, and 37 indicated at the top.

35

The musical score for measures 35-38 is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8, indicated by a '8' below the first staff. The instruments and their parts are as follows:

- T. (Trumpet):** Measure 35 has a whole rest. Measures 36-38 are empty.
- El. Guit. (Electric Guitar):** Measures 35-38 feature a continuous eighth-note pattern. The melody starts on a high note and descends stepwise over the measures.
- Vc. (Violoncello):** Measures 35-38 feature a sparse eighth-note pattern, primarily on the lower staff.
- Cbs. (Contrabass):** Measures 35-38 feature a steady eighth-note pattern, primarily on the lower staff.
- D. Set (Drum Set):** Measures 35-38 feature a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

36

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

8

8

8

8

8

8

8

37

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

8

8

8

8

8

8

8

38

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

This musical score page contains measures 38 through 41. The instruments are arranged in a system with five staves: T. (Trumpet), El. Guit. (Electric Guitar), Vc. (Violoncello), Cbs. (Contrabass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The T. part has a whole rest in measure 38. The El. Guit. parts play a complex, fast-paced rhythmic pattern. The Vc. part has a melodic line with some grace notes. The Cbs. part has a steady eighth-note pattern. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests.

39

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

This musical score page contains measures 39 through 42. The score is written for five instruments: Tenor (T.), Electric Guitar (El. Guit.), Violoncello (Vc.), Contrabass (Cbs.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Tenor part has a whole rest in measure 39. The Electric Guitar parts play a continuous eighth-note pattern. The Violoncello part has a whole note in measure 39 and rests in the following measures. The Contrabass part plays a half-note pattern. The Double Bass part plays a complex eighth-note pattern with some notes marked with an 'x'.

40

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

The musical score for page 16, measures 40-43, is written for a rock band. The key signature is A major (three sharps). The Tenor (T.) part has a whole rest in measure 40. The Electric Guitars (El. Guit.) play a complex, fast-paced melody. The Violas (Vc.) play a rhythmic pattern. The Cello (Cbs.) and Double Bass (D. Set) play a steady bass line. The Double Bass part includes a drum kit (D. Set) with a snare drum and a kick drum.



41

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

42

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

This musical score page contains measures 42 through 45. The instruments and their parts are as follows:

- T. (Trumpet):** Measures 42 and 43 are whole rests. In measures 44 and 45, the trumpet plays a half note G4 (two ledger lines above the staff).
- El. Guit. (Electric Guitar):** In measure 42, it plays a half note G4. In measures 43-45, it plays a half note G4 with a tremolo effect.
- El. Guit. (Electric Guitar):** This part features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including some chromaticism, spanning measures 42-45.
- Vc. (Violoncello):** Measures 42 and 43 are whole rests. In measures 44 and 45, it plays a half note G4.
- Vc. (Violoncello):** Measures 42 and 43 are whole rests. In measures 44 and 45, it plays a half note G4.
- Cbs. (Cello):** In measure 42, it plays a half note G4. In measures 43-45, it plays a half note G4 with a tremolo effect.
- D. Set (Drum Set):** The drum set part consists of a continuous pattern of eighth notes and sixteenth notes, with some measures featuring a double bass drum hit (marked with an 'x').

43

The musical score for measures 43-46 is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8, indicated by a large '8' at the beginning of the first staff. The instruments are: T. (Trumpet), El. Guit. (Electric Guitar), Vc. (Violoncello), Cbs. (Contrabass), and D. Set (Drum Set). The T. staff has a whole rest in measure 43. The El. Guit. staff has a whole note chord in measure 43, followed by eighth notes in measures 44-46. The Vc. staff has a whole note chord in measure 43, followed by eighth notes in measures 44-46. The Cbs. staff has a whole note chord in measure 43, followed by eighth notes in measures 44-46. The D. Set staff has a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits in measures 44-46.

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

44

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

This musical score page contains measures 44 through 47. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves. The top staff, labeled 'T.', is a treble clef with a whole rest in measure 44. The second staff, labeled 'El. Guit.', is a treble clef with a whole rest in measure 44 and a series of eighth notes in measures 45-47. The third staff, also labeled 'El. Guit.', is a treble clef with a complex, fast-moving eighth-note pattern in measures 44-47. The fourth staff, labeled 'Vc.', is a bass clef with a whole rest in measure 44. The fifth staff, also labeled 'Vc.', is a bass clef with a whole rest in measure 44. The sixth staff, labeled 'Cbs.', is a bass clef with a series of eighth notes in measures 44-47. The seventh staff, labeled 'D. Set', is a double bass clef with a series of eighth notes in measures 44-47.

45

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

This musical score page contains measures 45 through 48. The instruments are T. (Trumpet), El. Guit. (Electric Guitar), Vc. (Violoncello), Cbs. (Contrabass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 45 shows the T. and Vc. with whole rests, while the El. Guit. and Cbs. play a rhythmic pattern of eighth notes. Measure 46 continues this pattern. Measure 47 features a more complex rhythmic pattern for the El. Guit. and Cbs. Measure 48 concludes the sequence with a final rhythmic pattern. The D. Set part is indicated by 'x' marks on the drum lines, showing a consistent rhythmic accompaniment throughout the measures.

46

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

This musical score is for measures 46 through 49 of a piece. The key signature is three sharps (F#, C#, G#). The time signature is 8/8, indicated by the '8' below the first staff. The score includes five staves: Tenor (T.), two Electric Guitars (El. Guit.), two Violas (Vc.), Contrabass (Cbs.), and Double Bass (D. Set). The Tenor staff has a whole rest in measure 46. The first Electric Guitar staff plays a series of chords: G#2-A#2 in measures 46-47, and G#2-A#2-B#2 in measures 48-49. The second Electric Guitar staff plays a complex, fast-moving line with many beamed sixteenth notes. The first Viola staff has a whole rest in measure 46. The second Viola staff plays a sustained octave G#2 in measures 46-47. The Contrabass staff plays a series of chords: G#2-A#2 in measures 46-47, and G#2-A#2-B#2 in measures 48-49. The Double Bass staff plays a complex, fast-moving line with many beamed sixteenth notes.

47

The musical score for measures 47-50 is written for a band. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The instruments and their parts are:

- T. (Trumpet):** Measure 47 has a whole rest. Measures 48-50 are empty.
- El. Guit. (Electric Guitar):** Measure 47 has a whole rest. Measures 48-50 have a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- El. Guit. (Electric Guitar):** Measures 47-50 have a dense, fast-moving accompaniment consisting of many sixteenth notes.
- Vc. (Violoncello):** Measure 47 has a whole rest. Measures 48-50 have a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Cbs. (Cello):** Measures 47-50 have a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- D. Set (Drum Set):** Measures 47-50 have a complex rhythmic pattern with many sixteenth notes and rests.

48

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 48 through 51. The score is written for five instruments: Tenor (T.), Electric Guitar (El. Guit.), Voice (Vc.), Contrabass (Cbs.), and Double Bass (D. Set). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The Tenor part has a whole rest in measure 48 and a half note in measure 49. The Electric Guitar parts feature a rhythmic pattern of eighth notes and chords. The Voice part has a whole rest in measure 48 and a half note in measure 49. The Contrabass part has a whole rest in measure 48 and a half note in measure 49. The Double Bass part has a whole rest in measure 48 and a half note in measure 49.



49

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

50

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

The musical score for measures 50 and 51 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 50 begins with a tenor clef (T.) and a treble clef (El. Guit.) both with an octave 8. The Tenor and Violas (Vc.) have whole rests. The Electric Guitars (El. Guit.), Contrabass (Cbs.), and Double Bass (D. Set) are active. The Electric Guitars play a series of chords, the Contrabass plays a series of eighth notes, and the Double Bass plays a series of eighth notes. Measure 51 continues the patterns for all instruments.

51

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

52

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

53

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

54

The musical score for measures 54-57 is written for five staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The staves are labeled as follows:

- T. (Trumpet):** Measure 54 contains a whole rest. Measures 55-57 are empty.
- El. Guit. (Electric Guitar):** Measure 54 contains a dotted quarter note F#4 and an eighth note G#4. Measures 55-57 contain a rhythmic pattern of eighth notes: F#4, G#4, A5, B5, A5, G#4, F#4, E5.
- El. Guit. (Electric Guitar):** Measure 54 contains a dotted quarter note F#4 and an eighth note G#4. Measures 55-57 contain a rhythmic pattern of eighth notes: F#4, G#4, A5, B5, A5, G#4, F#4, E5.
- Vc. (Violoncello):** Measure 54 contains a whole rest. Measures 55-57 are empty.
- Vc. (Violoncello):** Measure 54 contains a dotted quarter note F#4 and an eighth note G#4. Measures 55-57 are empty.
- Cbs. (Contrabass):** Measure 54 contains a dotted quarter note F#4 and an eighth note G#4. Measures 55-57 contain a rhythmic pattern of eighth notes: F#4, G#4, A5, B5, A5, G#4, F#4, E5.
- D. Set (Drum Set):** Measure 54 contains a dotted quarter note F#4 and an eighth note G#4. Measures 55-57 contain a rhythmic pattern of eighth notes: F#4, G#4, A5, B5, A5, G#4, F#4, E5.

55

The musical score for measures 55-58 is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8, indicated by a '8' below the first staff. The instruments are: T. (Trumpet), El. Guit. (Electric Guitar), Vc. (Violoncello), Cbs. (Contrabass), and D. Set (Drum Set). The T. staff has a whole rest in measure 55. The El. Guit. staff has a whole rest in measure 55, followed by eighth-note chords in measures 56-58. The Vc. staff has a whole rest in measure 55, followed by eighth-note chords in measures 56-58. The Cbs. staff has a whole rest in measure 55, followed by eighth-note chords in measures 56-58. The D. Set staff has a whole rest in measure 55, followed by eighth-note chords in measures 56-58. The D. Set staff also includes 'x' marks above the notes in measures 56-58, indicating cymbal hits.

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

56

The musical score for measures 56-59 is written for five instruments: T. (Trumpet), El. Guit. (Electric Guitar), Vc. (Violoncello), Cbs. (Contrabass), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 8/8. The T. part has a whole rest in measure 56. The El. Guit. parts feature a melodic line in the first staff and a complex, fast-moving line in the second staff. The Vc. part has a whole rest in measure 56 and a whole note chord in measure 57. The Cbs. part plays a steady eighth-note pattern. The D. Set part plays a complex, fast-moving pattern.

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set



57

The musical score for measures 57-60 is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8, indicated by a large '8' at the beginning of the first staff. The staves are labeled as follows: T. (Tenor), El. Guit. (Electric Guitar), Vc. (Violoncello), Cbs. (Contrabasso), and D. Set (Drum Set). The T. staff contains a whole rest. The El. Guit. staff contains a whole rest in measure 57, followed by eighth notes in measures 58, 59, and 60. The Vc. staff contains a whole rest. The Cbs. staff contains a whole rest. The D. Set staff contains a whole rest in measure 57, followed by eighth notes in measures 58, 59, and 60. The D. Set staff also includes a double bar line in measure 58 and a cross symbol in measure 59.

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

58

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

59

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

60

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

61

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

62

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

This musical score page contains measures 62 through 65. The key signature is three sharps (F#, C#, G#). The score is arranged for five staves: Tenor (T.), two Electric Guitars (El. Guit.), two Violoncellos (Vc.), and a Double Bass (D. Set). The Tenor staff has a whole note chord of F#4 and C#5 in measure 62, and a whole note chord of B4 and G#5 in measure 63. The two Electric Guitars play a complex, fast-paced pattern of eighth and sixteenth notes with triplets in measures 62 and 63. The two Violoncellos have a whole note chord of F#2 and C#3 in measure 62, and a whole note chord of B2 and G#3 in measure 63. The Double Bass staff has a whole note chord of F#1 and C#2 in measure 62, and a whole note chord of B1 and G#2 in measure 63. The D. Set staff has a whole note chord of F#1 and C#2 in measure 62, and a whole note chord of B1 and G#2 in measure 63. The D. Set staff also features a complex, fast-paced pattern of eighth and sixteenth notes with triplets in measures 62 and 63.

63

The musical score for measures 63-66 is written for four staves: T. (Trumpet), El. Guit. (Electric Guitar), Vc. (Violoncello), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 63 shows the T. staff with a half note G#4 and a half note A#4. The El. Guit. staff has a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note B4, then a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note B4, and finally a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note B4. The Vc. staff has a half note G#2 and a half note A#2. The D. Set staff has a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note B4, then a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note B4, and finally a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note B4. Measure 64 shows the T. staff with a half note G#4 and a half note A#4. The El. Guit. staff has a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note B4, then a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note B4, and finally a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note B4. The Vc. staff has a half note G#2 and a half note A#2. The D. Set staff has a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note B4, then a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note B4, and finally a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note B4. Measure 65 shows the T. staff with a half note G#4 and a half note A#4. The El. Guit. staff has a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note B4, then a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note B4, and finally a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note B4. The Vc. staff has a half note G#2 and a half note A#2. The D. Set staff has a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note B4, then a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note B4, and finally a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note B4. Measure 66 shows the T. staff with a half note G#4 and a half note A#4. The El. Guit. staff has a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note B4, then a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note B4, and finally a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note B4. The Vc. staff has a half note G#2 and a half note A#2. The D. Set staff has a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note B4, then a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note B4, and finally a triplet of eighth notes (F#4, G#4, A#4) followed by a quarter note B4.

64

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

This musical score page contains measures 64 through 67. The key signature is three sharps (F#, C#, G#). The score is arranged for five staves: Tenor (T.), two Electric Guitars (El. Guit.), two Violoncellos (Vc.), Contrabass (Cbs.), and Drums (D. Set).  
- The Tenor staff (T.) has a treble clef and contains a half note G#4 in measure 64 and a half note F#4 in measure 65.  
- The first Electric Guitar staff (El. Guit.) has a treble clef and contains eighth-note triplets in measures 64 and 65, followed by eighth notes in measures 66 and 67.  
- The second Electric Guitar staff (El. Guit.) has a treble clef and contains eighth-note triplets in measures 64 and 65, followed by eighth notes in measures 66 and 67.  
- The first Violoncello staff (Vc.) has a bass clef and contains a whole note G#3 in measure 64 and a whole note F#3 in measure 65.  
- The second Violoncello staff (Vc.) has a bass clef and contains a whole note G#3 in measure 64 and a whole note F#3 in measure 65.  
- The Contrabass staff (Cbs.) has a bass clef and contains a half note G#3 in measure 64 and a half note F#3 in measure 65.  
- The Drums staff (D. Set) has a double bar line and contains a rhythmic pattern of eighth-note triplets and eighth notes in measures 64 through 67.



65

The musical score for measures 65-68 is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- T. (Trumpet):** Measures 65 and 66 have whole notes (F#4 and C#5 respectively). Measures 67 and 68 have whole rests.
- El. Guit. (Electric Guitars):** Both guitars play a complex, fast-paced pattern of eighth and sixteenth notes with triplets. Measure 65 has a triplet of eighth notes on F#4, C#5, and G#5. Measures 66-68 continue this pattern with various triplet and eighth-note groupings.
- Vc. (Violas):** The top Viola has a whole note (F#3) in measure 65 and a whole rest in measure 66. The bottom Viola has a whole note (F#2) in measure 65 and a whole rest in measure 66.
- Cbs. (Contrabasses):** Measures 65 and 66 have whole notes (F#2 and C#3 respectively). Measures 67 and 68 have whole rests.
- D. Set (Drum Set):** Measures 65 and 66 have a triplet of eighth notes on the snare drum (F#4, C#5, G#5) and a triplet of eighth notes on the bass drum (F#2, C#3, G#3). Measures 67 and 68 have a triplet of eighth notes on the snare drum (F#4, C#5, G#5) and a triplet of eighth notes on the bass drum (F#2, C#3, G#3).

66

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

67

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

68

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

8

3

3

8

3

69

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

70

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

71

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

The musical score for measures 71-74 is written for five instruments: Tenor (T.), Electric Guitar (El. Guit.), Violoncello (Vc.), Contrabass (Cbs.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Tenor part consists of a whole note chord in measure 71, followed by rests. The first Electric Guitar part plays a continuous eighth-note pattern. The second Electric Guitar part plays a similar eighth-note pattern with some chromatic movement. The Violoncello part has a sparse eighth-note pattern. The Contrabass part plays a steady eighth-note pattern. The Double Bass part has a complex rhythmic pattern with many rests and some eighth-note runs.

72

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

The musical score for measures 72-75 is written for five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The top staff (T.) contains a single whole note chord. The first electric guitar staff (El. Guit.) plays a continuous eighth-note pattern. The second electric guitar staff (El. Guit.) plays a more complex eighth-note pattern with some accidentals. The first violin staff (Vc.) has a sparse melody with eighth notes and rests. The second violin staff (Vc.) contains a sustained chord. The cello staff (Cbs.) plays a steady eighth-note pattern. The double bass staff (D. Set) features a complex eighth-note pattern with many accidentals.



73

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

This musical score page contains measures 73 through 76. The instruments and their parts are as follows:

- T. (Trumpet):** Measures 73 and 74 have whole rests. In measures 75 and 76, the trumpet plays a half note G4.
- El. Guit. (Electric Guitar):** Both guitars play a continuous eighth-note pattern. The first guitar is in a higher register, and the second is in a lower register, both in the key of D major.
- Vc. (Violoncello):** The first Vc. part has eighth-note rests in measures 73-74 and eighth notes G2 in measures 75-76. The second Vc. part has whole rests in measures 73-74 and whole notes G2 in measures 75-76.
- Cbs. (Cello):** The cello plays a steady eighth-note pattern in measures 73-74 and a half-note pattern in measures 75-76, primarily using notes G2 and A2.
- D. Set (Drum Set):** The drum set plays a consistent eighth-note pattern throughout all measures, with 'x' marks indicating cymbal hits.

74

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

This musical score is for measures 74 through 77. It features five staves: Tenor (T.), two Electric Guitars (El. Guit.), Violoncello (Vc.), Contrabass (Cbs.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The Tenor part consists of a single whole note chord in measure 74. The two Electric Guitars play a complex, fast-paced melody with many beamed sixteenth notes. The Violoncello part has a sparse melody with some grace notes. The Contrabass part plays a steady eighth-note pattern. The Double Bass part plays a steady eighth-note pattern with some grace notes.

75

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

This musical score page contains measures 75 through 78. The score is written for five instruments: Tenor (T.), two Electric Guitars (El. Guit.), two Violas (Vc.), Contrabass (Cbs.), and a Drum Set (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. Measure 75 shows the Tenor with a whole note chord, the first Electric Guitar with a continuous eighth-note pattern, the second Electric Guitar with a descending eighth-note line, the first Viola with a half note, and the second Viola with a whole note chord. Measures 76-78 continue the patterns for the guitars and drums, while the Tenor and the first Viola have rests. The Drum Set part includes various rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures marked with an 'x'.

76

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

This musical score page contains measures 76 through 80. The instruments are arranged in a system with five staves. The top staff is for Tenor (T.) in treble clef, showing a whole note chord of F#4 and C#5. The two Electric Guitar (El. Guit.) staves are in treble clef; the top one plays a continuous eighth-note pattern, while the bottom one plays a more complex eighth-note pattern with some accidentals. The first Violoncello (Vc.) staff is in bass clef, playing a sparse eighth-note line. The second Vc. staff is in bass clef, playing a whole note chord of F#3 and C#4. The Cello (Cbs.) staff is in bass clef, playing a half-note line. The Double Bass (D. Set) staff is in bass clef, playing a half-note line with 'x' marks above the notes, indicating a specific playing technique.

77

The musical score for measures 77-80 is written for five staves. The key signature is three sharps (F#, C#, G#). Measure 77 begins with a treble clef and a key signature change to three sharps. The first staff, labeled 'T.', contains a whole note chord of F#4, C#5, and G#5. The second staff, labeled 'El. Guit.', contains a continuous eighth-note arpeggiated pattern. The third staff, labeled 'El. Guit.', contains a continuous eighth-note arpeggiated pattern. The fourth staff, labeled 'Vc.', contains a continuous eighth-note arpeggiated pattern. The fifth staff, labeled 'Vc.', contains a continuous eighth-note arpeggiated pattern. The sixth staff, labeled 'Cbs.', contains a continuous eighth-note arpeggiated pattern. The seventh staff, labeled 'D. Set', contains a continuous eighth-note arpeggiated pattern. The eighth staff, labeled 'D. Set', contains a continuous eighth-note arpeggiated pattern. The score ends with a double bar line at the end of measure 80.

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

78

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

This musical score page contains measures 78 through 81. The instruments and their parts are as follows:

- T. (Trumpet):** Measure 78 has a whole rest. Measures 79-81 are empty.
- El. Guit. (Electric Guitar):** Measure 78 has a whole rest. Measures 79-81 feature a rhythmic pattern of eighth notes, primarily on the lower strings.
- El. Guit. (Electric Guitar):** Measures 78-81 feature a complex, fast-paced rhythmic pattern, likely a tremolo or a dense sixteenth-note figure, spanning the entire staff.
- Vc. (Violoncello):** Measure 78 has a whole rest. Measures 79-81 are empty.
- Vc. (Violoncello):** Measures 78-81 feature a sustained, low-frequency sound, represented by a continuous line with a few notes.
- Cbs. (Cello):** Measures 78-81 feature a rhythmic pattern of eighth notes, primarily on the lower strings.
- D. Set (Drum Set):** Measures 78-81 feature a complex, fast-paced rhythmic pattern, likely a drum solo or a dense sixteenth-note figure, spanning the entire staff.

79

The musical score for measures 79-82 is written for five instruments: T. (Trumpet), El. Guit. (Electric Guitar), Vc. (Violoncello), Cbs. (Contrabass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 79 features a T. part with a whole rest, an El. Guit. part with a half note chord (F#4, C#5), a Vc. part with a whole rest, and a D. Set part with a half note chord (F#4, C#5). Measure 80 features a T. part with a whole rest, an El. Guit. part with a half note chord (F#4, C#5), a Vc. part with a half note chord (F#4, C#5), a Cbs. part with a half note chord (F#4, C#5), and a D. Set part with a half note chord (F#4, C#5). Measure 81 features a T. part with a whole rest, an El. Guit. part with a half note chord (F#4, C#5), a Vc. part with a half note chord (F#4, C#5), a Cbs. part with a half note chord (F#4, C#5), and a D. Set part with a half note chord (F#4, C#5). Measure 82 features a T. part with a whole rest, an El. Guit. part with a half note chord (F#4, C#5), a Vc. part with a half note chord (F#4, C#5), a Cbs. part with a half note chord (F#4, C#5), and a D. Set part with a half note chord (F#4, C#5).

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

80

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set



81

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

The musical score for measures 81-84 is written for five instruments: Tenor (T.), Electric Guitar (El. Guit.), Violoncello (Vc.), Contrabass (Cbs.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Tenor part has a whole rest in measure 81. The first Electric Guitar part has a whole rest in measure 81 and a half note in measure 82. The second Electric Guitar part has a continuous eighth-note pattern. The Violoncello part has a whole rest in measure 81 and a half note in measure 82. The Contrabass part has a whole rest in measure 81 and a half note in measure 82. The Double Bass part has a whole rest in measure 81 and a half note in measure 82.

82

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

83

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

This musical score page contains measures 83 through 86. The instruments and their parts are as follows:

- T. (Trumpet):** Measure 83 has a whole rest. Measures 84-86 are empty.
- El. Guit. (Electric Guitar):** Measure 83 has a whole rest. Measures 84-86 feature a melodic line with eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** Measures 83-86 feature a dense, fast-moving accompaniment of sixteenth notes.
- Vc. (Violoncello):** Measure 83 has a whole rest. Measures 84-86 feature a melodic line with eighth notes and quarter notes.
- Vc. (Violoncello):** Measures 83-86 feature a melodic line with eighth notes and quarter notes.
- Cbs. (Cello):** Measures 83-86 feature a melodic line with eighth notes and quarter notes.
- D. Set (Drum Set):** Measures 83-86 feature a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

84

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

This musical score is for measures 84 through 87. The key signature is three sharps (F#, C#, G#). The time signature is 8/8, indicated by a large '8' at the beginning of the first guitar staff. The score includes five staves: Tenor (T.), two Electric Guitar (El. Guit.) staves, two Violoncello (Vc.) staves, Contrabass (Cbs.), and Double Bass (D. Set). The Tenor and first Violoncello staves contain whole rests. The first Electric Guitar staff plays a sequence of chords: F#m (measures 84-85), C#m (86), and G#m (87). The second Electric Guitar staff plays a complex, fast-moving line with many beamed sixteenth notes. The second Violoncello staff plays a sustained octave chord of F#m. The Contrabass staff plays a sequence of chords: F#m (84-85), C#m (86), and G#m (87). The Double Bass staff plays a complex, fast-moving line with many beamed sixteenth notes and includes 'x' marks above some notes, likely indicating mutes or specific playing techniques.

85

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

This musical score page contains measures 85 through 88. The instruments and their parts are as follows:

- T. (Trumpet):** Measure 85 has a whole rest. Measures 86-88 are empty.
- El. Guit. (Electric Guitar):** Measure 85 has a whole rest. Measures 86-88 feature a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Measures 85-88 feature a dense, fast-moving texture of sixteenth-note chords.
- Vc. (Violoncello):** Measure 85 has a whole rest. Measures 86-88 feature a melodic line with eighth and quarter notes.
- Vc. (Violoncello):** Measures 85-88 feature a melodic line with eighth and quarter notes.
- Cbs. (Cello):** Measures 85-88 feature a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Measures 85-88 feature a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

[illegible]

90

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

93

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

8

8

8

8

8

8

8



96 ♩ = 90

T. 

El. Guit. 

El. Guit. 

Vc. 

Vc. 

Cbs. 

D. Set 

100

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set

8

8

8

8

8

8

106

T. 8

El. Guit. 8

El. Guit. 8

Vc.

Vc.

Cbs.

D. Set

112

T.

El. Guit.

El. Guit.

Vc.

Vc.

Cbs.

D. Set