

$\text{♩} = 147$

Soprano Saxophone, Multi 1.4

Soprano Saxophone, Vol = 3

Concert Snare Drum, Snare

Crotales, Guitar

Bass Synthesizer, Bass

Brass Synthesizer, Bass Drum

Brass Synthesizer, Splash

Brass Synthesizer, Snare

Brass Synthesizer, New Track

2

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for page 2, measures 1 and 2, is written in B-flat major (two flats). The S. Sax. parts play a melodic line with eighth notes. The Con. Sn. part has a single hit in measure 1. The Crot. part plays a steady eighth-note pattern. The Synth. parts are mostly silent, with some low-frequency notes in measure 2.

4

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score is for measures 4 and 5. The key signature has two flats (Bb and Eb). The time signature is 4/4. The staves are arranged as follows: S. Sax. (two staves), Con. Sn. (one staff), Crot. (one staff), Synth. (one staff), Synth. (two staves), Synth. (two staves), and Synth. (two staves). The notation for measure 4 is as follows: S. Sax. (first staff) has a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. S. Sax. (second staff) has a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Con. Sn. has a half note G4. Crot. has a half note G4. Synth. has a half note G4. Synth. (two staves) has a half note G4. Synth. (two staves) has a half note G4. Synth. (two staves) has a half note G4. The notation for measure 5 is as follows: S. Sax. (first staff) has a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. S. Sax. (second staff) has a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Con. Sn. has a half note G4. Crot. has a half note G4. Synth. has a half note G4. Synth. (two staves) has a half note G4. Synth. (two staves) has a half note G4. Synth. (two staves) has a half note G4.

6

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

The musical score is for measures 6 and 7. The key signature is B-flat major (two flats). Measure 6 shows the S. Sax. and Crot. parts. Measure 7 shows the S. Sax., Crot., and Synth. parts. The Synth. part is a four-staff system.

Measure 6: S. Sax. (treble clef, B-flat major) plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Crot. (treble clef, B-flat major) plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Con. Sn. (percussion) plays a single eighth note on the first beat. Synth. (bass clef, B-flat major) plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

Measure 7: S. Sax. (treble clef, B-flat major) plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Crot. (treble clef, B-flat major) plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Synth. (bass clef, B-flat major) plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Synth. part is a four-staff system.

8

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score is for measures 8 and 9. The key signature has two flats (Bb and Eb). Measure 8 (numbered 8) contains the following notation: S. Sax. (first staff) plays a continuous eighth-note line; S. Sax. (second staff) plays a continuous eighth-note line with slurs; Con. Sn. (third staff) has a single eighth note; Crot. (fourth staff) has a half note chord; Synth. (fifth staff) has a half note chord. Measure 9 contains rests for all parts. The Synth. parts are grouped in pairs with curly braces on the left.

10

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

The musical score is for measures 10 and 11. It features the following parts:

- S. Sax. (Soprano Saxophone):** Two staves. The first staff plays a descending eighth-note scale. The second staff plays a similar pattern with accents.
- Con. Sn. (Contra Snare):** One staff. It plays a single note in measure 10 and a single note in measure 11.
- Crot. (Cymbal):** One staff. It plays a dotted quarter note in measure 10 and a dotted quarter note in measure 11.
- Synth. (Synthesizer):** Four staves. The first staff plays eighth notes. The second staff plays eighth notes. The third staff plays eighth notes. The fourth staff plays eighth notes.

12

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score is written for measures 12 and 13. The key signature is B-flat major (two flats). The instruments are S. Sax., Con. Sn., Crot., and four Synth. parts. The S. Sax. parts play a descending eighth-note line. The Con. Sn. part plays a single note. The Crot. part plays a dotted quarter note. The Synth. parts play various patterns, including eighth notes, quarter notes, and half notes.

14

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 14 and 15 is as follows:

- S. Sax. (Soprano Saxophone):** Measures 14 and 15 feature a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- S. Sax. (Soprano Saxophone):** Measures 14 and 15 feature a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- Con. Sn. (Contra Snare):** Measures 14 and 15 feature a single note: G2.
- Crot. (Crotchet):** Measures 14 and 15 feature a dotted quarter note: G4.
- Synth. (Synthesizer):** Measures 14 and 15 feature a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer):** Measures 14 and 15 feature a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer):** Measures 14 and 15 feature a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer):** Measures 14 and 15 feature a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.

16

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 16 and 17 is as follows:

- S. Sax. (Soprano Saxophone):** Measures 16 and 17 feature a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- S. Sax. (Soprano Saxophone):** Measures 16 and 17 feature a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- Con. Sn. (Contra Snare):** Measures 16 and 17 feature a single note: G2.
- Crot. (Crotchet):** Measures 16 and 17 feature a dotted quarter note: G4.
- Synth. (Synthesizer):** Measures 16 and 17 feature a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer):** Measures 16 and 17 feature a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer):** Measures 16 and 17 feature a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer):** Measures 16 and 17 feature a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer):** Measures 16 and 17 feature a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.

18

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 18 and 19 is as follows:

- S. Sax. (Soprano Saxophone):** Measures 18 and 19 feature a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Con. Sn. (Contra Snare):** Measures 18 and 19 feature a single note: G2.
- Crot. (Crotchet):** Measures 18 and 19 feature a single note: G2.
- Synth. (Synthesizer):** Measures 18 and 19 feature a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

20

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score is written for measures 20 and 21. The key signature is B-flat major (two flats). The instruments are S. Sax., Con. Sn., Crot., and four Synth. parts. The S. Sax. parts play eighth-note patterns. The Con. Sn. part plays a single note. The Crot. part plays a single note. The Synth. parts play various patterns, including eighth-note runs and single notes.

22

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 22 and 23 is written for a variety of instruments. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Two staves. Both play a descending eighth-note scale in measure 22 and a similar pattern in measure 23.
- Con. Sn. (Contra Snare):** One staff. Plays a single note in measure 22 and a single note in measure 23.
- Crot. (Crotchet):** One staff. Plays a single note in measure 22 and a single note in measure 23.
- Synth. (Synthesizer):** Four staves. The first staff plays a descending eighth-note scale in measure 22 and a similar pattern in measure 23. The second staff plays a descending eighth-note scale in measure 22 and a similar pattern in measure 23. The third staff plays a descending eighth-note scale in measure 22 and a similar pattern in measure 23. The fourth staff plays a descending eighth-note scale in measure 22 and a similar pattern in measure 23.

24

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 24 and 25 is written in B-flat major (two flats). The S. Sax. parts play a descending eighth-note scale. The Con. Sn. part plays a single note. The Crot. part plays a single note. The Synth. parts play a descending eighth-note scale. The score is arranged in a system with 10 staves. The first four staves are for S. Sax., Con. Sn., Crot., and Synth. The next four staves are for Synth. and the last two staves are for Synth. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4.

26

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 26 and 27 is written for a variety of instruments. The key signature is B-flat major (two flats). Measure 26 features the S. Sax. playing a descending eighth-note line, the Con. Sn. playing a snare drum pattern, the Crot. playing a pattern of eighth notes and rests, and the Synth. parts playing various patterns including a descending eighth-note line and a pattern of eighth notes and rests. Measure 27 continues the patterns, with the S. Sax. playing a descending eighth-note line, the Con. Sn. playing a snare drum pattern, the Crot. playing a pattern of eighth notes and rests, and the Synth. parts playing various patterns including a descending eighth-note line and a pattern of eighth notes and rests.

28

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

31

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 31 and 32 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for S. Sax., Con. Sn., Crot., and four Synth. parts. In measure 31, the S. Sax. and Synth. parts have whole rests, while the Con. Sn. and Crot. parts have active notation. In measure 32, the S. Sax. and Synth. parts continue with rests, while the Con. Sn. and Crot. parts have active notation. The Crot. part features a dense, rhythmic texture in measure 32.

33

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 33 and 34 is as follows:

- S. Sax. (Soprano Saxophone):** Two staves, both containing whole rests for both measures.
- Con. Sn. (Conga Snare):** A single staff with a complex rhythmic pattern. Measure 33 contains a series of eighth and sixteenth notes with various accidentals. Measure 34 contains a series of eighth and sixteenth notes.
- Crot. (Crotchet):** A single staff with a dense, fast-paced melody consisting of many sixteenth notes.
- Synth. (Synthesizer):** Four staves, each containing a series of eighth and sixteenth notes, creating a rhythmic accompaniment.

35

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for page 18, measures 35 and 36, is written for a percussion ensemble. The key signature is B-flat major (two flats). The score includes staves for S. Sax., Con. Sn., Crot., and four Synth. staves. In measure 35, the S. Sax. and Con. Sn. parts are active, while the Crot. and Synth. parts are mostly silent. In measure 36, the Crot. and Synth. parts are active, while the S. Sax. and Con. Sn. parts are mostly silent.

37

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 37-39 is as follows:

- S. Sax. (Soprano Saxophone):** Two staves, both containing whole rests for all three measures.
- Con. Sn. (Contra Snare):** A single staff with a rhythmic pattern: Measure 37 (quarter rest, quarter note, quarter rest, quarter note), Measure 38 (quarter note, eighth rest, eighth note, quarter note), Measure 39 (quarter note, quarter note, quarter note, quarter note).
- Crot. (Cymbal):** A single staff with a complex rhythmic pattern of many sixteenth notes, starting with a half note in measure 37 and continuing with eighth and sixteenth notes in measures 38 and 39.
- Synth. (Synthesizer):** Four staves, each containing whole rests for all three measures.

40

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

43

S. Sax.
 S. Sax.
 Con. Sn.
 Crot.
 Synth.
 Synth.
 Synth.
 Synth.
 Synth.

The score is for a piece in 4/4 time, featuring a variety of instruments. The S. Sax. parts are in the upper register, mostly playing sustained notes. The Con. Sn. part features a rhythmic pattern of eighth and sixteenth notes. The Crot. part plays a complex, multi-layered pattern of eighth and sixteenth notes. The Synth. parts are in the lower register, mostly playing sustained notes. The Synth. parts are in the lower register, mostly playing sustained notes. The Synth. parts are in the lower register, mostly playing sustained notes.

46

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

48

48

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 48 and 49 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for two Soprano Saxophones (S. Sax.), Conga Snare (Con. Sn.), Crotales (Crot.), and five different Synth. (Synthesizer) parts. Measures 48 and 49 are shown. The S. Sax. parts are mostly rests. The Con. Sn. part has a single note in measure 48. The Crot. part has a complex rhythmic pattern. The Synth. parts have various melodic and harmonic lines.

50

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

52

52

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

The musical score is written for measures 52 and 53. The key signature has two flats (B-flat and E-flat). The percussion parts (S. Sax., Con. Sn., and Crot.) are mostly silent, with the Crot. playing a short, accented rhythmic figure in measure 53. The Synth. parts are more active: the first Synth. part plays a descending eighth-note scale in measure 53; the second Synth. part plays a complex, fast-moving eighth-note pattern in measure 53; the third Synth. part plays a single eighth note in measure 53; and the fourth Synth. part is silent.

54

56

56

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

This musical score page contains measures 56 and 57, each with two measures of music (3/4 and 4/4). The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Two staves, both containing whole rests in both measures.
- Con. Sn. (Contra Snare):** One staff containing whole rests in both measures.
- Crot. (Crotchet):** One staff containing eighth notes in measure 56 and sixteenth notes in measure 57.
- Synth. (Synthesizer):** Four staves, each containing eighth notes in measure 56 and sixteenth notes in measure 57.

58

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 58-60 is written for a band. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes parts for S. Sax., Con. Sn., Crot., and four Synth. parts. Measures 58 and 59 are marked with a repeat sign. Measure 60 ends with a double bar line. The Crot. part features a rhythmic pattern of eighth notes in measures 58 and 59, and a single eighth note in measure 60. The Synth. parts are mostly silent, with some activity in the lower Synth. parts in measures 58 and 59.

60

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 60 and 61 is as follows:

- S. Sax. (Top):** Measures 60 and 61 contain a melodic line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- S. Sax. (Second):** Measures 60 and 61 contain a melodic line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Con. Sn.:** Measure 60 has a single note (G4) on a half rest. Measure 61 has a single note (G4) on a half rest.
- Crot.:** Measure 60 has a single note (G4) on a half rest. Measure 61 has a single note (G4) on a half rest.
- Synth. (First):** Measure 60 has a single note (G4) on a half rest. Measure 61 has a single note (G4) on a half rest.
- Synth. (Second):** Measure 60 has a single note (G4) on a half rest. Measure 61 has a single note (G4) on a half rest.
- Synth. (Third):** Measure 60 has a single note (G4) on a half rest. Measure 61 has a single note (G4) on a half rest.
- Synth. (Fourth):** Measure 60 has a single note (G4) on a half rest. Measure 61 has a single note (G4) on a half rest.

62

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 62 and 63 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for S. Sax., Con. Sn., Crot., and four Synth. staves. Measure 62 shows the S. Sax. playing a descending eighth-note line, the Con. Sn. playing a single note, the Crot. playing a half note, and the Synth. parts playing various rhythmic patterns. Measure 63 continues these patterns with some changes in the Synth. parts.

64

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 64 and 65 is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The score includes parts for S. Sax., Con. Sn., Crot., and four Synth. parts. Measure 64 shows the S. Sax. playing a descending eighth-note scale, the Con. Sn. playing a single note, the Crot. playing a dotted quarter note, and the Synth. parts playing various rhythmic patterns. Measure 65 continues the patterns, with the S. Sax. playing a descending eighth-note scale, the Con. Sn. playing a single note, the Crot. playing a dotted quarter note, and the Synth. parts playing various rhythmic patterns.

66

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 66 and 67 is written for a variety of instruments. The key signature is B-flat major (two flats). Measure 66 features a descending eighth-note scale in the S. Sax. part, a single note in the Con. Sn. part, a single note in the Crot. part, and various patterns in the Synth. parts. Measure 67 continues these patterns with some changes in the Synth. parts.

68

68

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

This musical score page contains measures 68 and 69. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Two staves. Both play a descending eighth-note scale from G4 to D4 in measure 68, and a similar pattern in measure 69.
- Con. Sn. (Conga Snare):** One staff with a double bar line in measure 68 and a single bar line in measure 69.
- Crot. (Crotchet):** One staff. In measure 68, it plays a descending eighth-note scale from G4 to D4. In measure 69, it plays a descending eighth-note scale from G4 to D4.
- Synth. (Synthesizer):** Multiple staves. The first Synth staff plays a descending eighth-note scale from G4 to D4 in measure 68 and a similar pattern in measure 69. The second Synth staff plays a descending eighth-note scale from G4 to D4 in measure 68 and a similar pattern in measure 69. The third Synth staff plays a descending eighth-note scale from G4 to D4 in measure 68 and a similar pattern in measure 69. The fourth Synth staff plays a descending eighth-note scale from G4 to D4 in measure 68 and a similar pattern in measure 69. The fifth Synth staff plays a descending eighth-note scale from G4 to D4 in measure 68 and a similar pattern in measure 69. The sixth Synth staff plays a descending eighth-note scale from G4 to D4 in measure 68 and a similar pattern in measure 69.

70

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 70 and 71 is written in B-flat major (two flats). The S. Sax. part in measure 70 plays a descending eighth-note scale from G4 to B3. In measure 71, it continues with a similar pattern. The Con. Sn. part plays a single note in measure 70 and a single note in measure 71. The Crot. part plays a single note in measure 70 and a single note in measure 71. The Synth. parts play various patterns, including eighth-note scales and single notes.

72

72

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

This musical score page contains measures 72 and 73. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Two staves. Both play a descending eighth-note scale: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3. Measure 72 has a half note, while measure 73 has a whole note.
- Con. Sn. (Contra Snare):** One staff with a double bar line in measure 72 and a single bar line in measure 73, indicating a full rest.
- Crot. (Crotchet):** One staff. Measure 72 has a whole rest. Measure 73 has a half note chord (Bb4, Ab4, Gb4, F4) followed by a whole rest.
- Synth. (Synthesizer):** Multiple staves. The first Synth staff (bass clef) plays a descending eighth-note scale: Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2. The other Synth staves (bass and treble clefs) have whole rests in measure 72. In measure 73, the second Synth staff (bass clef) plays a descending eighth-note scale: Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2. The third Synth staff (treble clef) has a whole rest. The fourth Synth staff (bass clef) plays a descending eighth-note scale: Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2. The fifth Synth staff (treble clef) has a whole rest. The sixth Synth staff (bass clef) has a whole rest. The seventh Synth staff (treble clef) has a whole rest. The eighth Synth staff (bass clef) has a whole rest.

74

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 74 and 75 is written for a variety of instruments. The key signature is B-flat major (two flats). The S. Sax. part features a descending eighth-note scale in both measures. The Con. Sn. part plays a single note in measure 74 and a single note in measure 75. The Crot. part plays a single note in measure 74 and a single note in measure 75. The Synth. parts play various patterns, including eighth-note scales, quarter notes, and half notes. The Synth. part labeled 'Synth.' in the middle of the score plays a descending eighth-note scale in measure 74 and a descending eighth-note scale in measure 75. The Synth. part labeled 'Synth.' at the bottom of the score plays a descending eighth-note scale in measure 74 and a descending eighth-note scale in measure 75.

76

76

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 76 and 77 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for two Soprano Saxophones (S. Sax.), Conga Snare (Con. Sn.), Crotonal (Crot.), and several Synthesizer (Synth.) channels. The S. Sax. parts feature melodic lines with eighth and sixteenth notes. The Con. Sn. part has a simple rhythmic pattern. The Crot. part provides a steady accompaniment. The Synth. parts are divided into four groups, each with a unique sound and rhythm, contributing to the overall texture of the music.

78

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

Synth.

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

80

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for page 39, starting at measure 80, consists of six staves. The first two staves are for S. Sax. (Soprano Saxophone), the third is for Con. Sn. (Contra Snare), the fourth is for Crot. (Crotchet), and the last three are for Synth. (Synthesizer). The music is in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first two measures are in 2/4 time, and the subsequent measures are in 4/4 time. The Crot. staff has a complex rhythmic pattern with many sixteenth notes. The Synth. staves have various patterns, including sustained notes and moving lines.

82

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

The musical score is written for measures 82, 83, and 84. The key signature is B-flat major (two flats). The instruments are S. Sax., Con. Sn., Crot., and four Synth. parts. The Crot. part has a complex rhythmic pattern in measure 82, while the Synth. parts have a more melodic line. In measure 84, the Synth. parts have a different rhythmic pattern, with some notes appearing in the upper staves.

85

S. Sax.

S. Sax.

Con. Sn.

Crot.

Synth.

Synth.

Synth.

Synth.

Synth.