

$\text{♩} = 110$

Drumset, Staff

Drumset, Staff-1

Electric Bass, Staff-3

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Acoustic Guitar, Staff-4

Violoncellos, Staff-5

Rotary Organ, Staff-6

Electric Guitar, Staff-2

Acoustic Guitar, Staff-7

Rotary Organ, Staff-8

5

D. Set

D. Set

El. B.

Guit.

Vcs.

Rot. Org.

El. Guit.

Guit.

Rot. Org.

9

D. Set

D. Set

El. B.

Guit.

Vcs.

Rot. Org.

El. Guit.

Guit.

Rot. Org.

13

D. Set

D. Set

El. B.

Guit.

Vcs.

Rot. Org.

El. Guit.

Guit.

Rot. Org.

17

D. Set

D. Set

El. B.

Guit.

Vcs.

Rot. Org.

El. Guit.

Guit.

Rot. Org.

21

D. Set

D. Set

El. B.

Guit.

Vcs.

Rot. Org.

El. Guit.

Guit.

Rot. Org.

24

D. Set

D. Set

El. B.

Guit.

Vcs.

Rot. Org.

El. Guit.

Guit.

Rot. Org.

Detailed description: This musical score page, numbered 24, contains eight staves. The first two staves are labeled 'D. Set' and use a double bar line with a half note symbol. The third staff, 'El. B.', is in bass clef. The fourth staff, 'Guit.', is in treble clef with an 8-measure rest. The fifth staff, 'Vcs.', is in bass clef with an 8-measure rest. The sixth staff, 'Rot. Org.', is in treble clef. The seventh staff, 'El. Guit.', is in treble clef with an 8-measure rest. The eighth staff, 'Guit.', is in treble clef with an 8-measure rest. The ninth staff, 'Rot. Org.', is in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests.

27

D. Set

D. Set

El. B.

Guit.

Vcs.

Rot. Org.

El. Guit.

Guit.

Rot. Org.

Detailed description: This musical score page, numbered 27, contains eight staves. The first two staves are labeled 'D. Set' and feature a series of 'x' marks on a five-line staff, indicating a specific rhythmic or melodic pattern. The third staff, 'El. B.', is in bass clef and shows a melodic line with some grace notes. The fourth staff, 'Guit.', is in treble clef and contains complex chordal and melodic figures. The fifth staff, 'Vcs.', is in bass clef and features sustained, overlapping chords. The sixth staff, 'Rot. Org.', is in treble clef and shows a melodic line with some grace notes. The seventh staff, 'El. Guit.', is in treble clef and contains a melodic line with some grace notes. The eighth staff, 'Rot. Org.', is in treble clef and shows a melodic line with some grace notes. The score is written in a standard musical notation style with various clefs, time signatures, and accidentals.

30

D. Set

D. Set

El. B.

Guit.

Vcs.

Rot. Org.

El. Guit.

Guit.

Rot. Org.

34

D. Set

D. Set

El. B.

Guit.

Vcs.

Rot. Org.

El. Guit.

Guit.

Rot. Org.

Detailed description: This musical score block contains measures 34 through 37. The instruments and their parts are as follows:

- D. Set (Drums):** The top two staves show a drum kit. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves show a series of eighth notes and rests.
- El. B. (Electric Bass):** The third staff has a bass clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and rests.
- Guit. (Guitar):** The fourth staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and rests.
- Vcs. (Vocals):** The fifth staff has a bass clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and rests.
- Rot. Org. (Rotary Organ):** The sixth staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and rests.
- El. Guit. (Electric Guitar):** The seventh staff has a treble clef and a key signature of one sharp (F#). It is currently silent, indicated by a whole rest.
- Guit. (Guitar):** The eighth staff has a treble clef and a key signature of one sharp (F#). It is currently silent, indicated by a whole rest.
- Rot. Org. (Rotary Organ):** The ninth staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and rests.

38

D. Set

D. Set

El. B.

Guit.

Vcs.

Rot. Org.

El. Guit.

Guit.

Rot. Org.

41

D. Set

D. Set

El. B.

Guit.

Vcs.

Rot. Org.

El. Guit.

Guit.

Rot. Org.

Detailed description: This musical score page contains measures 41, 42, and 43. The instruments are arranged in eight staves. The first staff (D. Set) uses a snare drum and features a rhythmic pattern of eighth and sixteenth notes. The second staff (D. Set) features a melodic line with eighth notes and rests. The third staff (El. B.) features a bass line with eighth notes and rests. The fourth staff (Guit.) features a melodic line with eighth notes and rests. The fifth staff (Vcs.) features a melodic line with eighth notes and rests. The sixth staff (Rot. Org.) features a melodic line with eighth notes and rests. The seventh staff (El. Guit.) features a melodic line with eighth notes and rests. The eighth staff (Guit.) features a melodic line with eighth notes and rests. The ninth staff (Rot. Org.) features a melodic line with eighth notes and rests.

44

D. Set

D. Set

El. B.

Guit.

Vcs.

Rot. Org.

El. Guit.

Guit.

Rot. Org.

Detailed description: This musical score page contains measures 44, 45, and 46. The instruments are arranged in eight staves. The top two staves are for 'D. Set' (Drum Set), with the first staff showing a simplified notation of hits and the second showing a more detailed rhythmic pattern. The third staff is for 'El. B.' (Electric Bass), featuring a melodic line with eighth and sixteenth notes. The fourth staff is for 'Guit.' (Guitar), showing a series of chords and single notes. The fifth staff is for 'Vcs.' (Vocals), with a melodic line and some sustained notes. The sixth staff is for 'Rot. Org.' (Rotary Organ), featuring a melodic line with eighth and sixteenth notes. The seventh staff is for 'El. Guit.' (Electric Guitar), showing a melodic line with eighth and sixteenth notes. The eighth staff is for 'Guit.' (Guitar), showing a series of chords and single notes. The ninth staff is for 'Rot. Org.' (Rotary Organ), featuring a melodic line with eighth and sixteenth notes. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

47

D. Set

D. Set

El. B.

Guit.

Vcs.

Rot. Org.

El. Guit.

Guit.

Rot. Org.

50

D. Set

D. Set

El. B.

Guit.

Vcs.

Rot. Org.

El. Guit.

Guit.

Rot. Org.

54

D. Set

D. Set

El. B.

Guit.

Vcs.

Rot. Org.

El. Guit.

Guit.

Rot. Org.

58

D. Set

D. Set

El. B.

Guit.

Vcs.

Rot. Org.

El. Guit.

Guit.

Rot. Org.

Detailed description: This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- D. Set (Drum Set):** The first two staves show a consistent rhythmic pattern of eighth notes and rests.
- El. B. (Electric Bass):** The third staff features a melodic line with eighth notes and some triplets.
- Guit. (Guitar):** The fourth staff contains a series of chords and arpeggios, some with grace notes.
- Vcs. (Vocals):** The fifth staff shows sustained chords with long horizontal lines indicating held notes.
- Rot. Org. (Rotary Organ):** The sixth and eighth staves are mostly silent, indicated by whole rests.
- El. Guit. (Electric Guitar):** The seventh staff has a few notes in the second measure, followed by a melodic phrase in the third measure.
- Guit. (Guitar):** The eighth staff is silent, indicated by whole rests.
- Rot. Org. (Rotary Organ):** The ninth staff is silent, indicated by whole rests.

62

D. Set

D. Set

El. B.

Guit.

Vcs.

Rot. Org.

El. Guit.

Guit.

Rot. Org.

66

D. Set

D. Set

El. B.

Guit.

Vcs.

Rot. Org.

El. Guit.

Guit.

Rot. Org.

69

D. Set

D. Set

El. B.

Guit.

Vcs.

Rot. Org.

El. Guit.

Guit.

Rot. Org.

72

D. Set

D. Set

El. B.

Guit.

Vcs.

Rot. Org.

El. Guit.

Guit.

Rot. Org.

75

D. Set

D. Set

El. B.

Guit.

Vcs.

Rot. Org.

El. Guit.

Guit.

Rot. Org.

78

D. Set

D. Set

El. B.

Guit.

Vcs.

Rot. Org.

El. Guit.

Guit.

Rot. Org.

This musical score page contains measures 78, 79, and 80 of a piece in 2/4 time. The score is arranged in eight staves. The first two staves are labeled 'D. Set' and feature a snare drum (H) and a hi-hat (X) pattern. The third staff is 'El. B.' (Electric Bass) in bass clef. The fourth staff is 'Guit.' (Guitar) in treble clef, marked with an 8. The fifth staff is 'Vcs.' (Violoncello) in bass clef, featuring sustained chords. The sixth staff is 'Rot. Org.' (Rotary Organ) in treble clef. The seventh staff is 'El. Guit.' (Electric Guitar) in treble clef, marked with an 8. The eighth staff is another 'Rot. Org.' in treble clef. The key signature has one sharp (F#). Measure 78 begins with a treble clef and a key signature change to one sharp. Measure 80 ends with a double bar line and a 2/4 time signature.

81

The musical score consists of eight staves, each representing a different instrument or voice part. The first two staves are labeled 'D. Set' and the third is 'El. B.'. The fourth staff is 'Guit.' and the fifth is 'Vcs.'. The sixth and eighth staves are labeled 'Rot. Org.' and the seventh is 'El. Guit.'. The score is divided into four measures. The first measure is in 2/4 time, and the second measure is in 4/4 time. The third and fourth measures are in 4/4 time. The 'D. Set' parts are written in a simplified notation with 'x' marks. The 'El. B.' part is in bass clef. The 'Guit.' and 'El. Guit.' parts are in treble clef. The 'Vcs.' part is in bass clef. The 'Rot. Org.' parts are in treble clef. The 'El. Guit.' part has a sustain pedal symbol. The 'Guit.' part has a sustain pedal symbol. The 'Vcs.' part has a sustain pedal symbol. The 'Rot. Org.' parts have a sustain pedal symbol. The 'El. B.' part has a sustain pedal symbol. The 'D. Set' parts have a sustain pedal symbol.

D. Set

D. Set

El. B.

Guit.

Vcs.

Rot. Org.

El. Guit.

Guit.

Rot. Org.

85

D. Set

D. Set

El. B.

Guit.

Vcs.

Rot. Org.

El. Guit.

Guit.

Rot. Org.