

Electric Guitar, Fucking morten!! GOD!!

Electric Guitar, Anders

Drumset, Kenneth

Violas, Einar

Contrabasses, Einar low

Electric Bass, Rune

Piano, Einar

Electric Guitar, Add on guitar

Women, Einar

Voice, Vibeke And Choir

$\text{♩} = 123$

4

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

8

8

8

9

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

Detailed description: This is a musical score for a 9-measure section. The score is written for a band or ensemble. The instruments and their parts are as follows:
 - **El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of one sharp (F#). They play a complex, fast-paced melody with many beamed sixteenth and thirty-second notes.
 - **D. Set (Drum Set):** A single staff in a standard drum notation. It shows a rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
 - **Vlas. (Violoncello):** A staff in bass clef with a key signature of one sharp. It contains a whole rest for the entire 9 measures, indicating it is silent.
 - **Cbs. (Cello):** A staff in bass clef with a key signature of one sharp. It also contains a whole rest for the entire 9 measures.
 - **El. B. (Electric Bass):** A staff in bass clef with a key signature of one sharp. It plays a steady, rhythmic line with beamed eighth and sixteenth notes.
 - **Pno. (Piano):** A staff in treble clef with a key signature of one sharp. It contains a whole rest for the entire 9 measures.
 - **El. Guit. (Electric Guitar):** A staff in treble clef with a key signature of one sharp. It contains a whole rest for the entire 9 measures.
 - **W. (Winds):** A staff in treble clef with a key signature of one sharp. It contains a whole rest for the entire 9 measures.
 - **Vo. (Vocalist):** A staff in treble clef with a key signature of one sharp. It contains a whole rest for the entire 9 measures.
 The number '9' is written above the first staff, indicating the measure number.

14

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

18

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

21

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

24

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

Detailed description: This musical score page, numbered 24, contains ten staves. The first two staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one sharp (F#). The third staff is for Double Bass (D. Set) in a 2/4 time signature, featuring a complex rhythmic pattern with many sixteenth notes and rests. The fourth staff is for Violoncello (Vlas.) in bass clef with a key signature of one sharp (F#), showing a melodic line with some tied notes. The fifth staff is for Bassoon (Cbs.) in bass clef with a key signature of one sharp (F#), containing whole rests. The sixth staff is for Bassoon (El. B.) in bass clef with a key signature of one sharp (F#), showing a melodic line. The seventh staff is for Piano (Pno.) in treble clef with a key signature of one sharp (F#), containing whole rests. The eighth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#), containing whole rests. The ninth staff is for Woodwind (W.) in treble clef with a key signature of one sharp (F#), showing a melodic line with a long tie. The tenth staff is for Voice (Vo.) in treble clef with a key signature of one sharp (F#), containing whole rests.

27

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

30

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

Detailed description: This musical score page, numbered 30, contains ten staves. The first two staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one sharp (F#). The third staff is for Drums (D. Set) in a standard drum notation. The fourth staff is for Vlas. in bass clef with a key signature of one sharp. The fifth staff is for Cbs. (Cello/Bass) in bass clef. The sixth staff is for El. B. (Electric Bass) in bass clef. The seventh staff is for Pno. (Piano) in treble clef. The eighth staff is for another El. Guit. in treble clef. The ninth staff is for W. (Woodwinds) in treble clef. The tenth staff is for Vo. (Voice) in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings.

34

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

Detailed description of the musical score: The score is for measures 34, 35, and 36. The key signature is one sharp (F#).
- **El. Guit. (top):** Measure 34 has a melodic line with eighth and sixteenth notes. Measures 35 and 36 have sustained notes.
- **El. Guit. (second):** Measures 34 and 35 have sustained notes. Measure 36 has a melodic flourish.
- **D. Set:** All measures have rests.
- **Vlas.:** Measure 34 has a dotted half note. Measure 35 has a dotted half note. Measure 36 has a dotted half note.
- **Cbs.:** All measures have rests.
- **El. B.:** All measures have rests.
- **Pno.:** All measures have rests.
- **El. Guit. (third):** Measures 34 and 35 have rests. Measure 36 has a sustained note.
- **W.:** All measures have rests.
- **Vo.:** All measures have rests.

37

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

41

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

44

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

Detailed description: This musical score page shows measures 44, 45, and 46. The key signature has one sharp (F#). The score includes staves for two Electric Guitars (El. Guit.), Double Bass (D. Set), Violoncello (Vlas.), Contrabass (Cbs.), Electric Bass (El. B.), Piano (Pno.), another Electric Guitar (El. Guit.), Woodwind (W.), and Voice (Vo.). Measures 44 and 45 are marked with an '8' below the first guitar staff. In measure 44, the first guitar has a complex melodic line with many beamed sixteenth notes, while the second guitar plays a simple harmonic accompaniment. The double bass and cello play a rhythmic pattern of eighth notes. The piano has a melodic line in the right hand and a bass line in the left hand. The electric bass, woodwind, and voice parts are mostly silent in these measures, indicated by rests.

47

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

51

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

56

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

59

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

Detailed description: This musical score page, numbered 17, begins at measure 59. It features ten staves for various instruments. The key signature is one sharp (F#). The first staff, labeled 'El. Guit.', shows a complex melodic line with eighth and sixteenth notes. The second staff, also 'El. Guit.', has a similar but less active line. The third staff, 'D. Set', includes a drum kit part with various rhythmic patterns. The fourth staff, 'Vlas.', shows a bass line with eighth notes. The fifth staff, 'Cbs.', is mostly silent. The sixth staff, 'El. B.', has a bass line with eighth notes. The seventh staff, 'Pno.', is mostly silent. The eighth staff, 'El. Guit.', is mostly silent. The ninth staff, 'W.', is mostly silent. The tenth staff, 'Vo.', is mostly silent.

62

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

66

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

Detailed description: The musical score is for measures 66 through 71. The key signature is one sharp (F#). The score includes parts for El. Guit., D. Set, Vlas., Cbs., El. B., Pno., and Vo. Measures 66-71 show various musical notations including chords, single notes, and rests. The El. Guit. parts feature complex chordal textures with some sustained notes. The D. Set part includes a variety of rhythmic patterns and rests. The Vlas., Cbs., Pno., and Vo. parts are mostly rests, while the El. B. part has a more active line with eighth and quarter notes.

72

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

Detailed description: This musical score page contains measures 72 through 75. The key signature is one sharp (F#). The score is arranged for a large ensemble. The top two staves are for Electric Guitars (El. Guit.), both in treble clef. The third staff is for Drums (D. Set) in a standard drum notation. The fourth staff is for Vibraphone (Vlas.) in bass clef. The fifth staff is for Cello (Cbs.) in bass clef. The sixth staff is for Electric Bass (El. B.) in bass clef. The seventh staff is for Piano (Pno.) in treble clef. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Wurlitzer (W.) in treble clef. The tenth staff is for Voice (Vo.) in treble clef. Measures 72 and 73 show complex guitar and drum patterns. Measures 74 and 75 feature more melodic lines for the guitars and drums, while the other instruments have rests.

76

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

Detailed description: This musical score page contains measures 76 through 79. The key signature is one sharp (F#). The score is arranged in ten staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef. The third staff is for Drums (D. Set) in a standard drum notation. The fourth staff is for Vlas. in bass clef, featuring a triplet of eighth notes in measure 76. The fifth staff is for Cbs. (Cello) in bass clef, which is mostly silent. The sixth staff is for El. B. (Electric Bass) in bass clef, playing a steady eighth-note pattern. The seventh staff is for Pno. (Piano) in treble clef, which is mostly silent. The eighth staff is for another El. Guit. in treble clef, mostly silent. The ninth staff is for W. (Winds) in treble clef, playing a melodic line with some grace notes. The tenth staff is for Vo. (Vocal) in treble clef, which is mostly silent. The measures contain various musical notations including eighth notes, quarter notes, half notes, and rests.

80

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

The musical score for page 22, starting at measure 80, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- El. Guit. (Top):** Melodic line in treble clef, key of F#.
- El. Guit. (Second):** Dense, rhythmic chordal texture in treble clef, key of F#.
- D. Set:** Complex rhythmic pattern in treble clef, key of F#.
- Vlas.:** Melodic line in bass clef, key of F#.
- Cbs.:** Mostly silent in bass clef, key of F#.
- El. B.:** Steady eighth-note rhythm in bass clef, key of F#.
- Pno.:** Mostly silent in treble clef, key of F#.
- El. Guit. (Third):** Mostly silent in treble clef, key of F#.
- W.:** Melodic line in treble clef, key of F#.
- Vo.:** Mostly silent in treble clef, key of F#.

84

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

Detailed description: This musical score page contains measures 84 through 87. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and a 'g' marking. The second staff (El. Guit.) also has a treble clef and a 'g' marking. The third staff (D. Set) uses a double bar line with two dots. The fourth staff (Vlas.) has a bass clef and a '3' marking. The fifth staff (Cbs.) has a bass clef. The sixth staff (El. B.) has a bass clef. The seventh staff (Pno.) has a treble clef. The eighth staff (El. Guit.) has a treble clef and a 'g' marking. The ninth staff (W.) has a treble clef. The tenth staff (Vo.) has a treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

88

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

Detailed description: This musical score page contains measures 88 through 91. The key signature is one sharp (F#). The score is arranged in ten staves. The first two staves are for electric guitar (El. Guit.), both in treble clef. The third staff is for drums (D. Set) in a standard drum notation. The fourth staff is for violin (Vlas.) in bass clef. The fifth staff is for cello (Cbs.) in bass clef. The sixth staff is for electric bass (El. B.) in bass clef. The seventh staff is for piano (Pno.) in treble clef. The eighth staff is for another electric guitar (El. Guit.) in treble clef. The ninth staff is for woodwinds (W.) in treble clef. The tenth staff is for voice (Vo.) in treble clef. Measures 88 and 89 feature complex guitar and drum patterns. Measures 90 and 91 show sustained guitar chords and a vocal melody line.

92

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

3

96

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

Detailed description of the musical score for page 96, measures 96-97. The score is written for a band and includes parts for Electric Guitar (El. Guit.), Double Bass (D. Set), Violoncello (Vlas.), Contrabass (Cbs.), Electric Bass (El. B.), Piano (Pno.), Woodwind (W.), and Voice (Vo.). The key signature is one sharp (F#). The score shows various musical notations including eighth notes, quarter notes, and rests. The first staff (El. Guit.) has a treble clef and a key signature of one sharp. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. The third staff (D. Set) has a bass clef and a key signature of one sharp. The fourth staff (Vlas.) has a bass clef and a key signature of one sharp. The fifth staff (Cbs.) has a bass clef and a key signature of one sharp. The sixth staff (El. B.) has a bass clef and a key signature of one sharp. The seventh staff (Pno.) has a treble clef and a key signature of one sharp. The eighth staff (El. Guit.) has a treble clef and a key signature of one sharp. The ninth staff (W.) has a treble clef and a key signature of one sharp. The tenth staff (Vo.) has a treble clef and a key signature of one sharp. The score shows various musical notations including eighth notes, quarter notes, and rests. The first staff (El. Guit.) has a treble clef and a key signature of one sharp. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. The third staff (D. Set) has a bass clef and a key signature of one sharp. The fourth staff (Vlas.) has a bass clef and a key signature of one sharp. The fifth staff (Cbs.) has a bass clef and a key signature of one sharp. The sixth staff (El. B.) has a bass clef and a key signature of one sharp. The seventh staff (Pno.) has a treble clef and a key signature of one sharp. The eighth staff (El. Guit.) has a treble clef and a key signature of one sharp. The ninth staff (W.) has a treble clef and a key signature of one sharp. The tenth staff (Vo.) has a treble clef and a key signature of one sharp. The score shows various musical notations including eighth notes, quarter notes, and rests.

98

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

101

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

Detailed description: This musical score is for page 101 of a document. It features ten staves, each representing a different instrument or voice. The key signature is one sharp (F#), and the time signature is 12/8. The first staff, labeled 'El. Guit.', contains a complex, fast-paced melodic line with many sixteenth notes. The second staff, also labeled 'El. Guit.', is mostly empty with a few rests. The third staff, labeled 'D. Set', shows a rhythmic pattern with 'x' marks indicating specific notes or rests. The fourth staff, labeled 'Vlas.', is mostly empty with a few rests. The fifth staff, labeled 'Cbs.', shows a low, sustained bass line. The sixth staff, labeled 'El. B.', shows a steady, rhythmic bass line. The seventh staff, labeled 'Pno.', is mostly empty with a few rests. The eighth staff, labeled 'El. Guit.', is mostly empty with a few rests. The ninth staff, labeled 'W.', is mostly empty with a few rests. The tenth staff, labeled 'Vo.', shows a vocal melody with lyrics written below the notes.

104

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

108

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

8

8

8

8

8

8

8

8

8

8

112

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

Detailed description: The musical score is for page 31, starting at measure 112. It features eight staves. The top two staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#). The third staff is for Drums (D. Set) in a standard drum notation. The fourth staff is for Violoncello (Vlas.) in bass clef with a key signature of one sharp. The fifth staff is for Contrabass (Cbs.) in bass clef with a key signature of one sharp. The sixth staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp. The seventh staff is for Piano (Pno.) in treble clef with a key signature of one sharp. The eighth staff is for Woodwinds (W.) in treble clef with a key signature of one sharp. The ninth staff is for Voice (Vo.) in treble clef with a key signature of one sharp. The El. Guit. and El. B. parts are active, while the others are mostly silent or have specific markings.

115

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

118

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

121

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

124

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

127

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

130

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

133

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

137

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

140

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

Detailed description: This musical score page contains measures 140, 141, and 142. The key signature is one sharp (F#). The score is arranged for a large ensemble. The first two staves are for Electric Guitars (El. Guit.), both in treble clef. The third staff is for Double Bass (D. Set) in tenor clef. The fourth staff is for Viola (Vlas.) in bass clef. The fifth staff is for Contrabass (Cbs.) in bass clef. The sixth staff is for Electric Bass (El. B.) in bass clef. The seventh staff is for Piano (Pno.) in treble clef. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Woodwinds (W.) in treble clef. The tenth staff is for Voice (Vo.) in treble clef. Measures 140 and 141 show active musical notation for most instruments, while measure 142 shows many instruments with whole rests. The guitar parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The double bass part has a steady eighth-note pulse. The piano part has a melodic line with some grace notes. The woodwinds and voice parts are mostly silent in this section.

143

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

147

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

152

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

Detailed description: This is a musical score for a multi-instrument ensemble. The page is numbered 43 in the top right corner, and the music begins at measure 152. The score consists of ten staves. The first staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is also for 'El. Guit.' in treble clef, featuring a more complex, rhythmic pattern with triplets. The third staff is for 'D. Set' (Drum Set) in a standard drum notation, showing a mix of eighth and sixteenth notes with some rests. The fourth staff is for 'Vlas.' (Violoncello) in bass clef, with a melodic line. The fifth staff is for 'Cbs.' (Cello) in bass clef, which is mostly silent with some rests. The sixth staff is for 'El. B.' (Electric Bass) in bass clef, with a melodic line. The seventh staff is for 'Pno.' (Piano) in treble clef, with a melodic line. The eighth staff is for 'El. Guit.' (Electric Guitar) in treble clef, which is mostly silent. The ninth staff is for 'W.' (Woodwind) in treble clef, which is mostly silent. The tenth staff is for 'Vo.' (Vocal) in treble clef, which is mostly silent. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

155

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

158

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

161

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

168

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

Detailed description: This musical score page, numbered 47, begins at measure 168. It features eight staves. The top two staves, both labeled 'El. Guit.', are in treble clef with a key signature of one sharp (F#). They contain complex, fast-moving melodic lines with many beamed sixteenth notes. The third staff, 'D. Set', is in a high register with a double bar line at the beginning and contains rhythmic patterns marked with 'x'. The fourth staff, 'Vlas.', is in bass clef with a key signature of one sharp and contains a melodic line. The fifth staff, 'Cbs.', is in bass clef and is empty. The sixth staff, 'El. B.', is in bass clef with a key signature of one sharp and contains a steady eighth-note pattern. The seventh staff, 'Pno.', is in treble clef and is empty. The eighth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and is empty. The ninth staff, 'W.', is in treble clef with a key signature of one sharp and contains a melodic line. The tenth staff, 'Vo.', is in treble clef with a key signature of one sharp and is empty.

172

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

Detailed description: This musical score page contains measures 172 through 175. The key signature is one sharp (F#). The score is arranged for eight instruments: two Electric Guitars (El. Guit.), Double Bass (D. Set), Violas (Vlas.), Contrabass (Cbs.), Electric Bass (El. B.), Piano (Pno.), Woodwinds (W.), and Voice (Vo.). Measures 172 and 174 are marked with a '172' at the beginning. The El. Guit. parts feature melodic lines with eighth and sixteenth notes, and some chords. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests. The Vlas. part has a melodic line with eighth notes and rests. The Cbs., Pno., and Vo. parts are silent throughout the measures. The El. B. part has a steady eighth-note pattern. The W. part has a melodic line with eighth notes and rests. The Vo. part is silent.

176

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

180

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

184

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

188

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

The musical score for page 52, measures 188-191, is written for a band. The key signature is one sharp (F#). The score includes parts for El. Guit., D. Set, Vlas., Cbs., El. B., Pno., W., and Vo. Measures 188 and 189 feature sustained chords in the guitars and bass. Measure 190 has a triplet of eighth notes in the D. Set. Measure 191 features a melodic line in the Vo. part.

192

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

194

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

197

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

200

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

204

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

208

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

212

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

217

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

221

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

225

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

228

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

231

El. Guit. 8

El. Guit. 8

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit. 8

W.

Vo.

Detailed description: This musical score page contains measures 231, 232, and 233. Measure 231 features a guitar solo with eighth-note patterns in the upper register, a double bass line with eighth-note patterns, and a vocal line with a single note. Measure 232 continues the guitar and double bass patterns, with the vocal line moving to a new note. Measure 233 is a full rest for all instruments and vocals. The score is written for a band including Electric Guitar, Double Bass, Double Set, Violoncello, Contrabass, Electric Bass, Piano, Woodwind, and Voice. The key signature has one sharp (F#), and the time signature is 4/4.

234

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

Detailed description: This musical score page contains measures 234, 235, and 236. The key signature is one sharp (F#) and the time signature is 6/8. The instruments and their parts are as follows:
 - **El. Guit. (top two staves):** Both play a continuous eighth-note arpeggiated pattern.
 - **D. Set:** Features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above certain notes.
 - **Vlas.:** Plays a simple eighth-note pattern.
 - **Cbs.:** The staff is empty, indicating no part for the double bass.
 - **El. B.:** Plays a continuous eighth-note arpeggiated pattern.
 - **Pno.:** The staff is empty, indicating no part for the piano.
 - **El. Guit. (middle):** The staff is empty, indicating no part for this electric guitar.
 - **W.:** The staff is empty, indicating no part for the woodwinds.
 - **Vo.:** The vocal part consists of a few notes, including a half note and some eighth notes.

237

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

240

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

245

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

251

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

Detailed description: This musical score page contains measures 251 through 255. The key signature is one sharp (F#). The staves are arranged vertically. The 'El. Guit.' label appears on the first, second, and eighth staves. The 'D. Set' staff has a double bar line at the beginning. The 'Vlas.' staff contains chords. The 'Cbs.' staff has rests. The 'El. B.' staff has a melodic line. The 'Pno.', 'W.', and 'Vo.' staves all have rests. The 'El. Guit.' on the second staff has a '8' below the staff. The 'El. Guit.' on the eighth staff also has an '8' below the staff.

256

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

261

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

266

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

270

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

275

El. Guit. 8

El. Guit. 8

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit. 8

W.

Vo.

280

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

284

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

287

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

290

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

293

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

296

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.

303

El. Guit.

El. Guit.

D. Set

Vlas.

Cbs.

El. B.

Pno.

El. Guit.

W.

Vo.