

♩ = 121

Alto Saxophone, MELODY (F)

Trombone, MELODY (M)

Piano, PIANO

Bass Guitar, GUITAR

Flute, FLUTE

Trombone, BRASS

Harp, HARP

Vibraphone, VIBES

Piano, FR. HORNS

Strings, STRINGS

Fretless Electric Bass, BASS

Drumset, Drums

The musical score is for a 12-piece band in 5/4 time, key of D major (two sharps). The tempo is 121 bpm. The instruments and their parts are as follows:

- Alto Saxophone, MELODY (F):** Treble clef, 5/4 time signature. The first measure contains a whole rest.
- Trombone, MELODY (M):** Bass clef, 5/4 time signature. The first measure contains a whole rest.
- Piano, PIANO:** Grand staff (treble and bass clefs). The first measure contains a whole rest in both staves.
- Bass Guitar, GUITAR:** Bass clef, 5/4 time signature. The first measure contains a whole rest.
- Flute, FLUTE:** Treble clef, 5/4 time signature. The first measure contains a whole rest.
- Trombone, BRASS:** Bass clef, 5/4 time signature. The first measure contains a whole rest.
- Harp, HARP:** Treble clef, 5/4 time signature. The first measure contains a whole rest.
- Vibraphone, VIBES:** Treble clef, 5/4 time signature. The first measure contains a whole rest.
- Piano, FR. HORNS:** Treble clef, 5/4 time signature. The first measure contains a whole rest.
- Strings, STRINGS:** Treble clef, 5/4 time signature. The first measure contains a whole rest.
- Fretless Electric Bass, BASS:** Bass clef, 5/4 time signature. The first measure contains a whole rest.
- Drumset, Drums:** Drum set notation. The first measure contains a whole rest.

2

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score for page 2 is written for a large ensemble. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, key of D major. A whole rest is present.
- Tbn.**: Bass clef, key of D major. A whole rest is present.
- Pno.**: Grand staff, key of D major. The left hand plays a series of chords, and the right hand plays a single note.
- B. Guit.**: Bass clef, key of D major. A series of eighth notes and a whole note are present.
- Fl.**: Treble clef, key of D major. A whole rest is present.
- Tbn.**: Bass clef, key of D major. A whole rest is present.
- Hrp.**: Treble clef, key of D major. A whole rest is present.
- Vib.**: Treble clef, key of D major. A series of eighth notes and a whole note are present.
- Pno.**: Treble clef, key of D major. A whole rest is present.
- St.**: Treble clef, key of D major. A series of eighth notes and a whole note are present.
- Frtl. El. B.**: Bass clef, key of D major. A whole note is present.
- D. Set**: A drum set part with various rhythmic patterns, including eighth notes and a whole note.

3

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtrl. El. B.

D. Set

The musical score for page 3 is written for a large ensemble. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, key of D major. A whole rest is present.
- Tbn.**: Bass clef, key of D major. A whole rest is present.
- Pno.**: Grand staff (bass and treble clefs, key of D major). The left hand plays a series of chords and single notes, while the right hand has a whole rest.
- B. Guit.**: Bass clef, key of D major. A whole rest is present.
- Fl.**: Treble clef, key of D major. A whole rest is present.
- Tbn.**: Bass clef, key of D major. A whole rest is present.
- Hrp.**: Treble clef, key of D major. A whole rest is present.
- Vib.**: Treble clef, key of D major. A whole rest is present.
- Pno.**: Treble clef, key of D major. A whole rest is present.
- St.**: Treble clef, key of D major. A whole rest is present.
- Frtrl. El. B.**: Bass clef, key of D major. A whole rest is present.
- D. Set**: Percussion staff. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

4

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

6

This musical score page contains measures 6 and 7 of a piece. The key signature has two sharps (F# and C#). The score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- A. Sax.**: Measure 6 has a whole rest; measure 7 has a whole rest.
- Tbn.**: Measure 6 has a half note G2; measure 7 has a quarter note G2, followed by a half note G2, and a quarter note F#2.
- Pno.**: Measure 6 has a half note G2 in the right hand and a whole note G2 in the left hand; measure 7 has a half note G2 in the right hand and a whole note G2 in the left hand.
- B. Guit.**: Measure 6 has a half note G2; measure 7 has a half note G2.
- Fl.**: Measure 6 has a whole rest; measure 7 has a quarter note G2, followed by a half note G2, and a quarter note F#2.
- Tbn.**: Measure 6 has a whole rest; measure 7 has a whole rest.
- Hrp.**: Measure 6 has a whole rest; measure 7 has a whole rest.
- Vib.**: Measure 6 has a whole rest; measure 7 has a whole rest.
- Pno.**: Measure 6 has a whole rest; measure 7 has a whole rest.
- St.**: Measure 6 has a half note G2; measure 7 has a half note G2.
- Frtl. El. B.**: Measure 6 has a half note G2; measure 7 has a half note G2.
- D. Set**: Measure 6 has a whole rest; measure 7 has a whole rest.

The score is written in a system of 13 staves. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

A. Sax. Tbn. Pno. B. Guit. Fl. Tbn. Hrp. Vib. Pno. St. Frtl. El. B. D. Set

7

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

8

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

Detailed description: This is a page of a musical score, page 8, featuring 11 staves. The key signature is two sharps (F# and C#). The instruments are: A. Sax. (Alto Saxophone), Tbn. (Trombone), Pno. (Piano), B. Guit. (Bass Guitar), Fl. (Flute), Hrpf. (Harp), Vib. (Vibraphone), St. (Steel Drums), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is written in grand staff notation. The drum set part uses 'x' marks to indicate hits on the snare and cymbals.

9

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

Detailed description: This page contains measures 9 through 12 of a musical score. The score is written for a large ensemble. Measure 9 begins with a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are: A. Sax. (Alto Saxophone) has a whole rest. Tbn. (Trombone) plays a half note G2, a quarter note F#2, a quarter rest, a quarter note E2, and a half note D#2. Pno. (Piano) has a complex texture with multiple staves; the right hand plays a half note G#4, a quarter note F#4, and a half note E4, while the left hand plays a half note G#3, a quarter note F#3, and a half note E3. B. Guit. (Bass Guitar) has a whole rest. Fl. (Flute) has a whole rest. Tbn. (Trombone) plays a half note G2, a quarter note F#2, a quarter rest, a quarter note E2, and a half note D#2. Hrpf. (Harp) plays a half note G#4, a quarter note F#4, and a half note E4. Vib. (Vibraphone) plays a half note G#4, a quarter note F#4, and a half note E4. Pno. (Piano) has a whole rest. St. (Steel Drums) plays a half note G#4, a quarter note F#4, and a half note E4. Frtl. El. B. (Frontal Electric Bass) plays a half note G#2, a quarter note F#2, a quarter note E2, and a half note D#2. D. Set (Drum Set) plays a half note G#2, a quarter note F#2, a quarter note E2, and a half note D#2. Measure 10 continues the same patterns. Measure 11 shows the A. Sax. and Tbn. (Trombone) playing a half note G#4, a quarter note F#4, and a half note E4. Measure 12 shows the A. Sax. and Tbn. (Trombone) playing a half note G#4, a quarter note F#4, and a half note E4.

10

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

11

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score for page 10, starting at measure 11, features the following parts and notation:

- A. Sax.:** Treble clef, key signature of two sharps (F# and C#). The part begins with a rest, followed by a melodic line starting in measure 11.
- Tbn.:** Bass clef, key signature of two sharps. The part begins with a low note, followed by a rest.
- Pno.:** Grand staff (treble and bass clefs, key signature of two sharps). The part features a complex texture with many beamed notes and rests.
- B. Guit.:** Bass clef, key signature of two sharps. The part begins with a low note, followed by a rest.
- Fl.:** Treble clef, key signature of two sharps. The part begins with a low note, followed by a rest.
- Tbn.:** Bass clef, key signature of two sharps. The part begins with a low note, followed by a rest.
- Hrp.:** Treble clef, key signature of two sharps. The part begins with a low note, followed by a rest.
- Vib.:** Treble clef, key signature of two sharps. The part begins with a low note, followed by a rest.
- Pno.:** Treble clef, key signature of two sharps. The part begins with a low note, followed by a rest.
- St.:** Bass clef, key signature of two sharps. The part begins with a low note, followed by a rest.
- Frtl. El. B.:** Bass clef, key signature of two sharps. The part begins with a low note, followed by a rest.
- D. Set:** Percussion staff (bass clef, key signature of two sharps). The part begins with a low note, followed by a rest.

12

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

5

13

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score for page 12, starting at measure 13, is written for a large ensemble. The key signature is two sharps (F# and C#). The A. Sax. part features a melodic line with a long note in measure 13, followed by a series of eighth notes. The Tbn. part has a long note in measure 13. The Pno. part has a complex texture with multiple voices. The B. Guit. part has a long note in measure 13. The Fl. part has a long note in measure 13. The Tbn. part has a long note in measure 13. The Hrp. part has a long note in measure 13. The Vib. part has a long note in measure 13. The Pno. part has a long note in measure 13. The St. part has a long note in measure 13. The Frtl. El. B. part has a long note in measure 13. The D. Set part has a complex texture with multiple voices.

14

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score is written for a large ensemble. The key signature is two sharps (F# and C#). The score begins at measure 14. The A. Sax. part has a melodic line with a slur. The Tbn. part has a whole rest. The Pno. part has a complex texture with multiple staves. The B. Guit. part has a whole rest. The Fl. part has a melodic line with a slur. The Tbn. part has a whole rest. The Hrp. part has a whole rest. The Vib. part has a whole rest. The Pno. part has a whole rest. The St. part has a whole rest. The Frtl. El. B. part has a melodic line. The D. Set part has a rhythmic pattern with x marks.

15

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

15

16

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtrl. El. B.

D. Set

The musical score for page 15, starting at measure 16, features the following instruments and their parts:

- A. Sax.**: Melodic line with a descending eighth-note scale.
- Tbn.**: Whole rest.
- Pno.**: Grand staff with complex texture, including arpeggiated chords and sustained notes.
- B. Guit.**: Melodic line with a descending eighth-note scale.
- Fl.**: Whole rest.
- Tbn.**: Whole rest.
- Hrp.**: Whole rest.
- Vib.**: Melodic line with a descending eighth-note scale.
- Pno.**: Whole rest.
- St.**: Melodic line with a descending eighth-note scale.
- Frtrl. El. B.**: Melodic line with a descending eighth-note scale.
- D. Set**: Complex texture with arpeggiated chords and sustained notes.

17

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

18

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

18

19

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

20

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

3

21

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score for page 20 begins at measure 21. The key signature consists of two sharps (F# and C#). The instrumentation includes A. Sax., Tbn., Pno. (grand staff), B. Guit., Fl., Tbn., Hrp., Vib., Pno., St., Frtl. El. B., and D. Set. The A. Sax. and Tbn. parts feature melodic lines with slurs and ties. The Pno. grand staff has sustained chords. The B. Guit., Fl., Tbn., Hrp., Vib., and Pno. staves below have rests. The St. part has a melodic line. The Frtl. El. B. part has a melodic line. The D. Set part has a complex rhythmic pattern with many beamed notes and rests.

22

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score for page 21 (starting at measure 22) features the following instruments and their parts:

- A. Sax.:** Melodic line in treble clef, key of F#.
- Tbn.:** Melodic line in bass clef, key of F#.
- Pno.:** Grand staff with complex harmonic textures and slurs.
- B. Guit.:** Bass line in bass clef, key of F#.
- Fl.:** Rested.
- Tbn.:** Rested.
- Hrp.:** Rested.
- Vib.:** Rested.
- Pno.:** Treble staff, mostly silent.
- St.:** Melodic line in treble clef, key of F#.
- Frtl. El. B.:** Melodic line in bass clef, key of F#.
- D. Set:** Complex rhythmic pattern in bass clef, key of F#.

23

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

23

24

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

25

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

26

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score for page 26, measures 25-26, is written for a large ensemble. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for A. Sax., Tbn., Pno., B. Guit., Fl., Tbn., Hrp., Vib., Pno., St., Frtl. El. B., and D. Set. The score shows various musical notations including chords, single notes, and complex rhythmic patterns. A double bar line is present at the end of measure 25, and the page number 26 is at the top left of the first staff.

27

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

Detailed description: This page contains a musical score for measures 27 through 30. The score is written for a large ensemble. The instruments and their parts are as follows: A. Sax. (Alto Saxophone) has a melodic line starting in measure 27. Tbn. (Trombone) has a whole rest in measure 27. Pno. (Piano) has a complex, multi-voiced texture with many notes and ties. B. Guit. (Bass Guitar) has a whole rest in measure 27. Fl. (Flute) has a whole rest in measure 27. Tbn. (Trombone) has a melodic line starting in measure 28. Hrp. (Harp) has a melodic line starting in measure 28. Vib. (Vibraphone) has a whole rest in measure 27. Pno. (Piano) has a whole rest in measure 27. St. (Steel Drums) has a whole rest in measure 27. Frtl. El. B. (Frontal Electric Bass) has a melodic line starting in measure 27. D. Set (Drum Set) has a complex, multi-voiced texture with many notes and ties.

28

[illegible]

29

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score for page 28, starting at measure 29, is written for a large ensemble. The key signature consists of two sharps (F# and C#). The instruments and their parts are as follows:

- A. Sax.:** Melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Tbn. (first):** Mostly rests.
- Pno.:** Complex texture with multiple staves, including a bass line and a treble line with a long note.
- B. Guit.:** Bass line with a few notes.
- Fl.:** Melodic line with a few notes.
- Tbn. (second):** Mostly rests.
- Hrp.:** Mostly rests.
- Vib.:** Mostly rests.
- Pno. (second):** Mostly rests.
- St.:** Rest.
- Frtl. El. B.:** Bass line with a few notes.
- D. Set:** Complex texture with many notes and rests, including a bass line and a treble line with a long note.

30

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

This musical score page, numbered 30, features a variety of instruments. The A. Sax. part begins with a melodic line in the treble clef. The Tbn. part has a single note in the bass clef. The Pno. part is written for both hands, with the left hand in the bass clef and the right hand in the treble clef. The B. Guit. part is in the bass clef. The Fl. part is in the treble clef. The Hrps. part is in the treble clef. The Vib. part is in the treble clef. The Pno. part is in the treble clef. The St. part is in the treble clef. The Frtl. El. B. part is in the bass clef. The D. Set part is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

31

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

This musical score for page 31 features a variety of instruments. The A. Sax. part begins with a melodic line in the treble clef. The Tbn. parts are mostly silent, with some low notes in the bass clef. The Pno. part is divided into two staves, with the left hand playing a sustained chord and the right hand playing a melodic line. The B. Guit. part is in the bass clef, playing a sustained chord. The Fl. part is in the treble clef, playing a sustained note. The Hrp. part is in the treble clef, playing a sustained note. The Vib. part is in the treble clef, playing a sustained note. The Pno. part is in the treble clef, playing a sustained note. The St. part is in the treble clef, playing a sustained note. The Frtl. El. B. part is in the bass clef, playing a melodic line. The D. Set part is in the bass clef, playing a complex rhythmic pattern.

32

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

33

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

34

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

3

3

3

35

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

35

36

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

35

37

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

37

38

39

40

38

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score for page 38, measures 37-40, features the following parts and notation:

- A. Sax.:** Treble clef, key signature of two sharps. Measure 37 has a whole rest. Measure 38 has a whole note G#4.
- Tbn. (first):** Bass clef, key signature of two sharps. Measure 37 has a whole note F#3. Measure 38 has a whole note G#3.
- Pno. (first):** Treble clef, key signature of two sharps. Measure 37 has a whole note G#4. Measure 38 has a whole note G#4.
- Pno. (second):** Bass clef, key signature of two sharps. Measure 37 has a whole note F#3. Measure 38 has a whole note G#3.
- B. Guit.:** Bass clef, key signature of two sharps. Measure 37 has a whole note F#3. Measure 38 has a whole note G#3.
- Fl.:** Treble clef, key signature of two sharps. Measure 37 has a whole note G#4. Measure 38 has a whole note G#4.
- Tbn. (second):** Bass clef, key signature of two sharps. Measure 37 has a whole rest. Measure 38 has a whole note G#3.
- Hrp.:** Treble clef, key signature of two sharps. Measure 37 has a whole rest. Measure 38 has a whole note G#4.
- Vib.:** Treble clef, key signature of two sharps. Measure 37 has a whole note G#4. Measure 38 has a whole note G#4.
- Pno. (third):** Treble clef, key signature of two sharps. Measure 37 has a whole rest. Measure 38 has a whole note G#4.
- St.:** Treble clef, key signature of two sharps. Measure 37 has a whole note G#4. Measure 38 has a whole note G#4.
- Frtl. El. B.:** Bass clef, key signature of two sharps. Measure 37 has a whole note F#3. Measure 38 has a whole note G#3.
- D. Set:** Treble clef, key signature of two sharps. Measure 37 has a whole note G#4. Measure 38 has a whole note G#4.

39

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score for page 38, measures 39-42, is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- A. Sax.**: Measures 39-40 are whole rests. Measure 41 has a whole rest. Measure 42 has a whole note G#5.
- Tbn.**: Measures 39-40 have eighth notes (F#4, G4) and (A4, B4) respectively, followed by rests. Measure 41 has a whole note G#4. Measure 42 has a whole note G#4.
- Pno.**: Measures 39-40 have chords (F#4, G4, A4) and (B4, C5) respectively, followed by rests. Measure 41 has a whole note G#4. Measure 42 has a whole note G#4.
- B. Guit.**: Measures 39-40 have eighth notes (F#4, G4) and (A4, B4) respectively, followed by rests. Measure 41 has a whole note G#4. Measure 42 has a whole note G#4.
- Fl.**: Measures 39-40 have a whole note G#4. Measure 41 has a whole note G#4. Measure 42 has a whole note G#4.
- Tbn.**: Measures 39-40 have eighth notes (F#4, G4) and (A4, B4) respectively, followed by rests. Measure 41 has a whole note G#4. Measure 42 has a whole note G#4.
- Hrp.**: Measures 39-40 have eighth notes (F#4, G4) and (A4, B4) respectively, followed by rests. Measure 41 has a whole note G#4. Measure 42 has a whole note G#4.
- Vib.**: Measures 39-40 have eighth notes (F#4, G4) and (A4, B4) respectively, followed by rests. Measure 41 has a whole note G#4. Measure 42 has a whole note G#4.
- Pno.**: Measures 39-40 have eighth notes (F#4, G4) and (A4, B4) respectively, followed by rests. Measure 41 has a whole note G#4. Measure 42 has a whole note G#4.
- St.**: Measures 39-40 have eighth notes (F#4, G4) and (A4, B4) respectively, followed by rests. Measure 41 has a whole note G#4. Measure 42 has a whole note G#4.
- Frtl. El. B.**: Measures 39-40 have eighth notes (F#4, G4) and (A4, B4) respectively, followed by rests. Measure 41 has a whole note G#4. Measure 42 has a whole note G#4.
- D. Set**: Measures 39-40 have eighth notes (F#4, G4) and (A4, B4) respectively, followed by rests. Measure 41 has a whole note G#4. Measure 42 has a whole note G#4.

40

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

Detailed description: This page of a musical score covers measures 40 through 43. The key signature has two sharps (F# and C#). The score is arranged for a large ensemble. The A. Sax. and Tbn. parts in measures 40-41 play a melodic line of eighth notes. The Pno. part in measure 40 features a complex chordal texture with multiple voices. The B. Guit. part in measure 40 has a sustained chord. The Fl. part in measure 40 has a single note. The Tbn. part in measure 40 has a sustained chord. The Hrp. part in measure 40 has a melodic line. The Vib. part in measure 40 has a sustained chord. The Pno. part in measure 40 has a sustained chord. The St. part in measure 40 has a sustained chord. The Frtl. El. B. part in measure 40 has a melodic line. The D. Set part in measure 40 has a complex rhythmic pattern. The score continues for measures 41, 42, and 43, with various instruments playing different parts.

41

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

Measures 41-44. The score includes parts for A. Sax., Tbn., Pno., B. Guit., Fl., Tbn., Hrp., Vib., Pno., St., Frtl. El. B., and D. Set. The key signature is two sharps (F# and C#). The time signature is 4/4. The B. Guit. part features a triplet in measure 43. The D. Set part features a complex rhythmic pattern in measure 41.

42

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score is written for a jazz ensemble. The key signature is two sharps (F# and C#). The score begins at measure 42. The instruments and their parts are as follows:

- A. Sax.**: Melodic line in the treble clef.
- Tbn.**: Melodic line in the bass clef.
- Pno.**: Grand piano part in the bass clef, featuring arpeggios and sustained notes.
- B. Guit.**: Bass guitar part in the bass clef, playing a simple bass line.
- Fl.**: Flute part, silent.
- Tbn.**: Second Trombone part, silent.
- Hrp.**: Harp part, silent.
- Vib.**: Vibraphone part in the treble clef, playing a melodic line.
- Pno.**: Upright piano part, silent.
- St.**: String Quartet part in the treble clef, playing a melodic line.
- Frtl. El. B.**: First Electric Bass part in the bass clef, playing a simple bass line.
- D. Set**: Drum Set part in the bass clef, playing a complex rhythmic pattern.

43

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score is written for a jazz ensemble. The key signature is two sharps (F# and C#). The score begins at measure 43. The instruments and their parts are as follows:

- A. Sax.**: Melodic line with slurs.
- Tbn.**: Melodic line with slurs.
- Pno.**: Complex chordal textures with slurs.
- B. Guit.**: Melodic line.
- Fl.**: Rest.
- Tbn.**: Rest.
- Hrp.**: Rest.
- Vib.**: Melodic line.
- Pno.**: Rest.
- St.**: Melodic line.
- Frtl. El. B.**: Melodic line.
- D. Set**: Complex rhythmic pattern with many notes and rests.

44

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score for measures 44 and 45 features the following instruments and parts:

- A. Sax.:** Treble clef, playing eighth notes and quarter notes.
- Tbn. (top):** Bass clef, playing eighth notes and quarter notes.
- Pno. (Grand Staff):** Treble and bass clefs, featuring complex chordal textures and arpeggiated figures.
- B. Guit.:** Bass clef, playing eighth notes and quarter notes.
- Fl.:** Treble clef, mostly resting in measure 44.
- Tbn. (bottom):** Bass clef, playing chords and arpeggiated figures.
- Hrp.:** Treble clef, mostly resting.
- Vib.:** Treble clef, mostly resting.
- Pno. (bottom):** Treble clef, mostly resting.
- St.:** Treble clef, playing a melodic line with a half note and a quarter note.
- Frtl. El. B.:** Bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- D. Set:** Percussion staff, featuring various rhythmic patterns and rests.

45

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measures 45-46: A descending eighth-note scale (A4, G#4, F#4, E4, D4). Measure 47: A whole note chord (A4, G#4, F#4, E4). Measure 48: A descending eighth-note scale (A4, G#4, F#4, E4, D4).
- Tbn. (Trombone):** Bass clef, key of D major. Measures 45-46: A descending eighth-note scale (B3, A2, G#2, F#2, E2). Measure 47: A whole note chord (B3, A2, G#2, F#2, E2). Measure 48: A descending eighth-note scale (B3, A2, G#2, F#2, E2).
- Pno. (Piano):** Treble and Bass clefs, key of D major. Measures 45-46: Treble clef has a whole note chord (A4, G#4, F#4, E4); Bass clef has a whole note chord (B3, A2, G#2, F#2, E2). Measures 47-48: Treble clef has a whole note chord (A4, G#4, F#4, E4); Bass clef has a whole note chord (B3, A2, G#2, F#2, E2).
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measures 45-46: A descending eighth-note scale (B3, A2, G#2, F#2, E2). Measure 47: A whole note chord (B3, A2, G#2, F#2, E2). Measure 48: A descending eighth-note scale (B3, A2, G#2, F#2, E2).
- Fl. (Flute):** Treble clef, key of D major. Measures 45-46: A descending eighth-note scale (A4, G#4, F#4, E4, D4). Measure 47: A whole note chord (A4, G#4, F#4, E4). Measure 48: A descending eighth-note scale (A4, G#4, F#4, E4, D4).
- Tbn. (Trombone):** Bass clef, key of D major. Measures 45-46: A descending eighth-note scale (B3, A2, G#2, F#2, E2). Measure 47: A whole note chord (B3, A2, G#2, F#2, E2). Measure 48: A descending eighth-note scale (B3, A2, G#2, F#2, E2).
- Hrp. (Harp):** Treble clef, key of D major. Measures 45-46: A descending eighth-note scale (A4, G#4, F#4, E4, D4). Measure 47: A whole note chord (A4, G#4, F#4, E4). Measure 48: A descending eighth-note scale (A4, G#4, F#4, E4, D4).
- Vib. (Vibraphone):** Treble clef, key of D major. Measures 45-46: A descending eighth-note scale (A4, G#4, F#4, E4, D4). Measure 47: A whole note chord (A4, G#4, F#4, E4). Measure 48: A descending eighth-note scale (A4, G#4, F#4, E4, D4).
- Pno. (Piano):** Treble clef, key of D major. Measures 45-46: A descending eighth-note scale (A4, G#4, F#4, E4, D4). Measure 47: A whole note chord (A4, G#4, F#4, E4). Measure 48: A descending eighth-note scale (A4, G#4, F#4, E4, D4).
- St. (Steel Drums):** Treble clef, key of D major. Measures 45-46: A descending eighth-note scale (A4, G#4, F#4, E4, D4). Measure 47: A whole note chord (A4, G#4, F#4, E4). Measure 48: A descending eighth-note scale (A4, G#4, F#4, E4, D4).
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Measures 45-46: A descending eighth-note scale (B3, A2, G#2, F#2, E2). Measure 47: A whole note chord (B3, A2, G#2, F#2, E2). Measure 48: A descending eighth-note scale (B3, A2, G#2, F#2, E2).
- D. Set (Drum Set):** Treble clef, key of D major. Measures 45-46: A descending eighth-note scale (A4, G#4, F#4, E4, D4). Measure 47: A whole note chord (A4, G#4, F#4, E4). Measure 48: A descending eighth-note scale (A4, G#4, F#4, E4, D4).

46

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

47

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score for page 47, measures 47-50, is written for a large ensemble. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for A. Sax., Tbn., Pno., B. Guit., Fl., Tbn., Hrp., Vib., Pno., St., Frtl. El. B., and D. Set. The score shows various musical notations including notes, rests, and dynamic markings. The D. Set part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

48

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

49

49

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

50

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

3

3

3

51

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score for page 50, starting at measure 51, is written for a large ensemble. The key signature consists of two sharps (F# and C#). The instruments and their parts are as follows:

- A. Sax.**: Melodic line starting in measure 51.
- Tbn.**: Low note in measure 51.
- Pno.**: Complex texture with multiple staves, including a low note in measure 51.
- B. Guit.**: Low note in measure 51.
- Fl.**: Low note in measure 51.
- Tbn.**: Complex texture with multiple staves, including a low note in measure 51.
- Hrp.**: Low note in measure 51.
- Vib.**: Low note in measure 51.
- Pno.**: Low note in measure 51.
- St.**: Melodic line starting in measure 51.
- Frtl. El. B.**: Melodic line starting in measure 51.
- D. Set**: Complex texture with multiple staves, including a low note in measure 51.

52

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score for page 52, measures 52-55, is written for a large ensemble. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for A. Sax., Tbn., Pno., B. Guit., Fl., Tbn., Hrp., Vib., Pno., St., Frtl. El. B., and D. Set. The score shows various musical notations including notes, rests, and complex rhythmic patterns.

53

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score is written for a large ensemble. The key signature has two sharps (F# and C#). The score begins at measure 53. The A. Sax. part has a melodic line with a triplet. The Tbn. part has a low, sustained note. The Pno. part has a complex texture with many notes. The B. Guit. part has a melodic line with a triplet. The Fl. part has a low, sustained note. The Tbn. part has a low, sustained note. The Hrp. part has a low, sustained note. The Vib. part has a low, sustained note. The Pno. part has a complex texture with many notes. The St. part has a melodic line with a triplet. The Frtl. El. B. part has a melodic line with a triplet. The D. Set part has a complex texture with many notes.

54

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

53

55

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

56

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

3

3

57

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

58

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score for page 58, measures 58-61, is written for a large ensemble. The key signature is two sharps (F# and C#). The score includes parts for A. Sax., Tbn., Pno., B. Guit., Fl., Tbn., Hrp., Vib., Pno., St., Frtl. El. B., and D. Set. Measure 58 features a treble clef for A. Sax. and a bass clef for Tbn. The piano part (Pno.) is in grand staff. The bass guitar (B. Guit.) is in bass clef. The flute (Fl.) is in treble clef. The tuba (Tbn.) is in bass clef. The harp (Hrp.) is in treble clef. The vibraphone (Vib.) is in treble clef. The piano (Pno.) is in treble clef. The strings (St.) are in treble clef. The French horn (Frtl. El. B.) is in bass clef. The double bass (D. Set) is in bass clef. The score shows various musical notations including notes, rests, and articulation marks.

59

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score for page 58, measures 59-62, is written for a large ensemble. The key signature changes from two sharps (F# and C#) to one sharp (F#) at the beginning of measure 59. The A. Sax. part features a melodic line with a slur. The Tbn. part has a bass line with a slur. The Pno. part has a complex texture with many beamed notes. The B. Guit. part has a bass line with a slur. The Fl. part has a few notes. The Tbn. part has a bass line with a slur. The Hrp. part is mostly silent. The Vib. part has a melodic line with a slur. The Pno. part has a few notes. The St. part has a few notes. The Frtl. El. B. part has a few notes. The D. Set part has a complex texture with many beamed notes.

60

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score for page 59, starting at measure 60, is written for a large ensemble. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, key of D major (two sharps). The part features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Tbn.**: Bass clef, key of D major. The part features a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Pno.**: Treble and Bass clefs, key of D major. The part features a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- B. Guit.**: Bass clef, key of D major. The part features a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Fl.**: Treble clef, key of D major. The part features a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Tbn.**: Bass clef, key of D major. The part features a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Hrp.**: Treble clef, key of D major. The part features a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Vib.**: Treble clef, key of D major. The part features a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Pno.**: Treble clef, key of D major. The part features a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- St.**: Treble clef, key of D major. The part features a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Frtl. El. B.**: Bass clef, key of D major. The part features a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- D. Set**: Treble clef, key of D major. The part features a half note, a quarter note, and a half note, followed by a quarter rest and a half note.

61

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score for page 61, measures 61-64, is written for a large ensemble. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for A. Sax., Tbn., Pno., B. Guit., Fl., Tbn., Hrp., Vib., Pno., St., Frtl. El. B., and D. Set. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.

62

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

63

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

This musical score page contains measures 63, 64, and 65. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, key of D major. Measure 63: D4 quarter, E#4 quarter. Measure 64: F#4 quarter, G4 quarter. Measure 65: A4 half.
- Tbn.**: Bass clef, key of D major. Measure 63: D3 half. Measure 64: D3 half. Measure 65: D3 half.
- Pno.**: Grand staff, key of D major. Measure 63: Treble: D4 quarter, E#4 quarter; Bass: D3 half. Measure 64: Treble: F#4 quarter, G4 quarter; Bass: D3 half. Measure 65: Treble: A4 half; Bass: D3 half.
- B. Guit.**: Bass clef, key of D major. Measure 63: D3 half. Measure 64: D3 half. Measure 65: D3 half.
- Fl.**: Treble clef, key of D major. Measure 63: D4 quarter. Measure 64: E#4 quarter, F#4 quarter. Measure 65: G4 quarter.
- Tbn.**: Bass clef, key of D major. Measure 63: D3 half. Measure 64: D3 half. Measure 65: D3 half.
- Hrp.**: Treble clef, key of D major. Measure 63: D4 quarter. Measure 64: D4 quarter. Measure 65: D4 quarter.
- Vib.**: Treble clef, key of D major. Measure 63: D4 quarter. Measure 64: D4 quarter. Measure 65: D4 quarter.
- Pno.**: Treble clef, key of D major. Measure 63: D4 quarter. Measure 64: D4 quarter. Measure 65: D4 quarter.
- St.**: Treble clef, key of D major. Measure 63: D4 quarter. Measure 64: E#4 quarter, F#4 quarter. Measure 65: G4 quarter.
- Frtl. El. B.**: Bass clef, key of D major. Measure 63: D3 half. Measure 64: D3 half. Measure 65: D3 half.
- D. Set**: Percussion staff. Measure 63: D4 quarter. Measure 64: E#4 quarter, F#4 quarter. Measure 65: G4 quarter.

64

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score for page 64, measures 64-67, is written for a large ensemble. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- A. Sax.**: Melodic line in the treble clef, starting with a rest in measure 64, then playing a series of eighth and quarter notes.
- Tbn.**: Harmonic support in the bass clef, playing sustained notes and some melodic fragments.
- Pno.**: Complex harmonic texture in both staves, featuring arpeggiated chords and sustained notes.
- B. Guit.**: Rests in measures 64-65, then a single note in measure 66.
- Fl.**: Melodic line in the treble clef, playing eighth and quarter notes.
- Tbn.**: Harmonic support in the bass clef, playing sustained notes and some melodic fragments.
- Hrp.**: Rests in measures 64-65, then a single note in measure 66.
- Vib.**: Rests in measures 64-65, then a single note in measure 66.
- Pno.**: Complex harmonic texture in both staves, featuring arpeggiated chords and sustained notes.
- St.**: Melodic line in the treble clef, playing eighth and quarter notes.
- Frtl. El. B.**: Melodic line in the bass clef, playing eighth and quarter notes.
- D. Set**: Complex rhythmic patterns in both staves, featuring many beamed notes and rests.

65

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

This musical score page contains measures 65 through 70. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, key of D major. Measures 65-66: quarter notes D5, E5, F#5. Measure 67: half note G#5. Measures 68-70: quarter notes G#5, A5, B5, C#6.
- Tbn.**: Bass clef, key of D major. Measures 65-66: quarter notes D3, E3, F#3. Measure 67: half note G#3. Measures 68-70: quarter notes G#3, A3, B3, C#4.
- Pno.**: Grand staff, key of D major. Measures 65-66: chords D4-F#4-A4 and D3-F#3-A3. Measure 67: chords D4-F#4-A4 and D3-F#3-A3. Measures 68-70: chords D4-F#4-A4 and D3-F#3-A3.
- B. Guit.**: Bass clef, key of D major. Measures 65-66: whole note D3. Measure 67: whole note D3. Measures 68-70: whole note D3.
- Fl.**: Treble clef, key of D major. Measures 65-66: quarter notes D5, E5, F#5. Measure 67: half note G#5. Measures 68-70: quarter notes G#5, A5, B5, C#6.
- Tbn.**: Bass clef, key of D major. Measures 65-66: quarter notes D3, E3, F#3. Measure 67: half note G#3. Measures 68-70: quarter notes G#3, A3, B3, C#4.
- Hrp.**: Treble clef, key of D major. Measures 65-66: whole note D4. Measure 67: whole note D4. Measures 68-70: whole note D4.
- Vib.**: Treble clef, key of D major. Measures 65-66: chords D4-F#4-A4 and D3-F#3-A3. Measure 67: chords D4-F#4-A4 and D3-F#3-A3. Measures 68-70: chords D4-F#4-A4 and D3-F#3-A3.
- Pno.**: Treble clef, key of D major. Measures 65-66: whole note D4. Measure 67: whole note D4. Measures 68-70: whole note D4.
- St.**: Treble clef, key of D major. Measures 65-66: quarter notes D5, E5, F#5. Measure 67: half note G#5. Measures 68-70: quarter notes G#5, A5, B5, C#6.
- Frtl. El. B.**: Bass clef, key of D major. Measures 65-66: quarter notes D3, E3, F#3. Measure 67: half note G#3. Measures 68-70: quarter notes G#3, A3, B3, C#4.
- D. Set**: Drum set. Measures 65-66: snare drum, hi-hat, and kick drum. Measures 67-70: snare drum, hi-hat, and kick drum.

66

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score for page 66, measures 65-66, is written for a large ensemble. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for A. Sax., Tbn., Pno., B. Guit., Fl., Tbn., Hrp., Vib., Pno., St., Frtl. El. B., and D. Set. The score shows various musical notations including notes, rests, and dynamic markings.

67

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score for page 66, starting at measure 67, is written for a large ensemble. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- A. Sax.**: Melodic line with a crescendo.
- Tbn.**: Sustained chords.
- Pno.**: Sustained chords and a melodic line in the right hand.
- B. Guit.**: Melodic line.
- Fl.**: Melodic line.
- Tbn.**: Sustained chords.
- Hrp.**: Sustained chord.
- Vib.**: Melodic line.
- Pno.**: Sustained chord.
- St.**: Melodic line.
- Frtl. El. B.**: Melodic line.
- D. Set**: Complex rhythmic pattern with many sixteenth notes and rests.

68

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtl. El. B.

D. Set

The musical score for page 68, measures 68-72, is written for a large ensemble. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Tbn.**: Bass clef, playing a low, sustained line with quarter notes.
- Pno.**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- B. Guit.**: Bass clef, playing a low, sustained line with quarter notes.
- Fl.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Tbn.**: Bass clef, playing a low, sustained line with quarter notes.
- Hrp.**: Treble clef, playing a low, sustained line with quarter notes.
- Vib.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Pno.**: Treble clef, playing a low, sustained line with quarter notes.
- St.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Frtl. El. B.**: Bass clef, playing a low, sustained line with quarter notes.
- D. Set**: Single staff, playing a complex drum pattern with various rhythms.

69

A. Sax.

Tbn.

Pno.

B. Guit.

Fl.

Tbn.

Hrp.

Vib.

Pno.

St.

Frtrl. El. B.

D. Set

The musical score for page 68, measures 69-70, is presented below. The score includes parts for A. Sax., Tbn., Pno., B. Guit., Fl., Tbn., Hrp., Vib., Pno., St., Frtrl. El. B., and D. Set. Measures 69 and 70 are shown. Measure 69 features a melodic line in A. Sax. and Tbn. (bass clef) with a sustained chord in Pno. and B. Guit. (bass clef). Measure 70 features a melodic line in A. Sax. and Tbn. (bass clef) with a sustained chord in Pno. and B. Guit. (bass clef). The D. Set part has a complex rhythmic pattern in measure 70.