

♩ = 98

Alto Flute, Melody

Drumset, Drum

Contrabass, Bass 1

Fretless Electric Bass, Bass 2

Classical Guitar, Guitar 1

Acoustic Guitar, Guitar 2

Voice, Vocals

Pad Synthesizer, Pad

Violins, Strings

2

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 2 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** A single measure with a whole rest.
- D. Set (Drum Set):** A single measure with a whole rest.
- Cb. (Cello):** A single measure with a whole note.
- Frtl. El. B. (Fretless Electric Bass):** A single measure with a whole note.
- Guit. (Guitar):** Two staves. The top staff features a complex sequence of chords and single notes, including a triplet of eighth notes and a slur over a group of notes. The bottom staff continues the guitar part with similar chordal structures.
- Vo. (Vocal):** A single measure with a whole rest.
- Synth. (Synthesizer):** A single measure with a whole rest.
- Vlns. (Violins):** A single measure with a whole rest.

The score includes various musical notations such as rests, notes, and complex guitar parts with triplets and slurs.

3

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 3, measures 1-4, features the following parts:

- A. Fl. (Alto Flute):** Rests in all four measures.
- D. Set (Drum Set):** Rests in all four measures.
- Cb. (Contrabass):** Measures 1 and 2 have a half note G2. Measures 3 and 4 have a half note G1.
- Frtl. El. B. (Fretless Electric Bass):** Measures 1 and 2 have a half note G2. Measures 3 and 4 have a half note G1.
- Guit. (Guitar 1):** Measures 1-4 contain a complex rhythmic pattern of eighth and sixteenth notes, primarily on the G string, with occasional chords.
- Guit. (Guitar 2):** Measures 1-4 contain a complex rhythmic pattern of eighth and sixteenth notes, primarily on the G string, with occasional chords.
- Vo. (Vocal):** Rests in all four measures.
- Synth. (Synthesizer):** Measures 1 and 2 have a sustained chord of G2 and G1. Measures 3 and 4 have a sustained chord of G2 and G1.
- Vlns. (Violins):** Rests in all four measures.

4

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 4, measures 1-4, is presented below. The score includes staves for A. Fl., D. Set, Cb., Frtl. El. B., two Guit., Vo., Synth., and Vlns. The guitar parts feature complex chordal textures and melodic lines. A vocal line is indicated by a bracket and the number 7.

5

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 5 consists of nine staves. The first staff (A. Fl.) has a whole rest. The second staff (D. Set) has a whole rest. The third staff (Cb.) has a half note on C2. The fourth staff (Frtl. El. B.) has a half note on C2. The fifth staff (Guit.) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The sixth staff (Guit.) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The seventh staff (Vo.) has a whole rest. The eighth staff (Synth.) has a whole rest. The ninth staff (Vlns.) has a whole rest.

6

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 6 is arranged in a multi-staff format. The staves are labeled on the left as follows: A. Fl. (Alto Flute), D. Set (Drum Set), Cb. (Contrabass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Guit. (Guitar), Vo. (Voice), Synth. (Synthesizer), and Vlns. (Violins). The score begins with a measure number '6' at the top left. The A. Fl. staff contains a series of eighth and sixteenth notes, some with grace notes. The D. Set staff shows a drum pattern with various note heads and rests. The Cb. staff has a single note. The Frtl. El. B. staff has a single note. The Guit. staves feature complex chordal and melodic patterns, including some with grace notes. The Vo. staff has a single note. The Synth. staff has a single note. The Vlns. staff has a single note.

7

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The staff shows a whole rest, indicating the instrument is silent for this measure.
- D. Set (Drum Set):** The staff features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and cymbal, marked with 'x' and 'z' symbols.
- Cb. (Contrabass):** The staff shows a single dotted half note, indicating the instrument is silent for the rest of the measure.
- Frtl. El. B. (Fretless Electric Bass):** The staff shows a single dotted half note, indicating the instrument is silent for the rest of the measure.
- Guit. (Guitar):** The top staff shows a series of chords and single notes, with a triplet of eighth notes marked with a '3' and a bracket. The bottom staff shows a more complex melodic line with various notes and rests.
- Vo. (Vocal):** The staff shows a whole rest, indicating the vocal part is silent for this measure.
- Synth. (Synthesizer):** The staff shows a single chord, indicating the instrument is silent for the rest of the measure.
- Vlns. (Violins):** The staff shows a whole rest, indicating the instrument is silent for this measure.

8

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 8 is arranged in a system of eight staves. The instruments are listed on the left: A. Fl., D. Set, Cb., Frtl. El. B., Guit., Guit., Vo., Synth., and Vlns. The notation includes various musical symbols: eighth notes, triplets (marked with '3'), and rests. The D. Set staff features a complex rhythmic pattern with many eighth notes and some triplets. The Cb. staff has a few notes, including a triplet marked '3'. The Frtl. El. B. staff has a few notes, including a triplet marked '3'. The Guit. staves have a complex rhythmic pattern with many eighth notes and some triplets. The Vo. staff has a few notes, including a triplet marked '3'. The Synth. staff has a few notes, including a triplet marked '3'. The Vlns. staff has a few notes, including a triplet marked '3'.

9

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The staff shows a series of notes, primarily eighth and sixteenth notes, with some rests. There are also some complex, multi-measure rests.
- D. Set (Drum Set):** The staff shows a series of notes, primarily eighth and sixteenth notes, with some rests. There are also some complex, multi-measure rests.
- Cb. (Contrabass):** The staff shows a single note, a half note, followed by a rest.
- Frtl. El. B. (Fretless Electric Bass):** The staff shows a single note, a half note, followed by a rest.
- Guit. (Guitar):** There are two guitar staves. The top staff shows a series of notes, primarily eighth and sixteenth notes, with some rests. The bottom staff shows a series of notes, primarily eighth and sixteenth notes, with some rests.
- Vo. (Vocal):** The staff shows a single note, a half note, followed by a rest.
- Synth. (Synthesizer):** The staff shows a single note, a half note, followed by a rest.
- Vlns. (Violins):** The staff shows a single note, a half note, followed by a rest.

10

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

10

11

12

13

14

15

16

17

18

19

11

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The top staff, featuring a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a slur.
- D. Set (Drum Set):** The second staff, featuring a double bar line and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a slur.
- Cb. (Cello):** The third staff, featuring a bass clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a slur.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff, featuring a bass clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a slur.
- Guit. (Guitar):** The fifth and sixth staves, both featuring a treble clef and a key signature of one flat. They contain a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a slur.
- Vo. (Vocal):** The seventh staff, featuring a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a slur.
- Synth. (Synthesizer):** The eighth staff, featuring a bass clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a slur.
- Vlns. (Violins):** The ninth staff, featuring a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a slur.

12

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 12 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The top staff, featuring a melodic line with eighth and sixteenth notes, some with accents.
- D. Set (Drum Set):** The second staff, showing a complex rhythmic pattern with various drum sounds represented by different note heads and stems.
- Cb. (Cello):** The third staff, featuring a single note with a dot, indicating a sustained or dotted note.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff, showing a single note with a dot, indicating a sustained or dotted note.
- Guit. (Guitar):** The fifth and sixth staves, featuring a melodic line with eighth and sixteenth notes, some with accents.
- Vo. (Vocal):** The seventh staff, showing a single note with a dot, indicating a sustained or dotted note.
- Synth. (Synthesizer):** The eighth staff, featuring a single note with a dot, indicating a sustained or dotted note.
- Vlns. (Violins):** The ninth staff, showing a single note with a dot, indicating a sustained or dotted note.

13

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Treble clef, starting with a quarter note, followed by a rest.
- D. Set (Drum Set):** Percussion clef, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- Cb. (Cello):** Bass clef, starting with a half note, followed by a rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, starting with a half note, followed by a rest.
- Guit. (Guitar):** Two staves. The top staff is in treble clef and the bottom in bass clef. Both feature complex rhythmic patterns with many sixteenth notes and rests.
- Vo. (Vocal):** Treble clef, starting with a half note, followed by a rest.
- Synth. (Synthesizer):** Bass clef, starting with a half note, followed by a rest.
- Vlns. (Violins):** Treble clef, starting with a half note, followed by a rest.

The score includes various musical notations such as notes, rests, and a triplet in the D. Set part.

[illegible]

15

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

Measures 15-17 of the musical score. The A. Fl. part starts with a melodic line. The D. Set part has a complex rhythmic pattern. The Cb. part has a few notes. The Frtl. El. B. part is mostly empty. The two Guit. parts have chords and some melodic lines. The Vo. part is empty. The Synth. part has a few notes. The Vlns. part is empty.

16

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

Measures 16-20 of the musical score. The A. Fl. part features a melodic line with some rests. The D. Set part has a complex rhythmic pattern with many beamed notes. The Cb. part has a single note with a triplet marking. The Frtl. El. B. part has a single note. The two Guit. parts have complex rhythmic patterns with many beamed notes. The Vo. part has a single note. The Synth. part has a single note. The Vlns. part has a single note.

17

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 17 is arranged in a multi-staff format. The staves are labeled on the left: A. Fl., D. Set, Cb., Frtl. El. B., Guit., Guit., Vo., Synth., and Vlns. The A. Fl. staff begins with a treble clef and a key signature of one flat, showing a melodic line with some rests. The D. Set staff uses a double bar line and contains complex rhythmic patterns with triplets and sixteenth notes. The Cb. staff is in bass clef and contains a few notes. The Frtl. El. B. staff is also in bass clef and contains a few notes. The two Guit. staves are in treble clef with a key signature of one flat and contain complex rhythmic patterns with triplets and sixteenth notes. The Vo. staff is in treble clef and contains a few notes. The Synth. staff is in bass clef and contains a few notes. The Vlns. staff is in treble clef and contains a few notes. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

18

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The top staff, featuring a melodic line with eighth and sixteenth notes, and some rests.
- D. Set (Drum Set):** The second staff, showing a complex rhythmic pattern with many sixteenth notes and rests, indicating a fast tempo.
- Cb. (Contrabass):** The third staff, featuring a single note at the beginning and a few notes later.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff, featuring a single note at the beginning and a few notes later.
- Guit. (Guitar):** There are two guitar staves. The first guitar staff (fifth from top) features a melodic line with eighth and sixteenth notes. The second guitar staff (sixth from top) features a more complex rhythmic pattern with many sixteenth notes and rests.
- Vo. (Vocal):** The seventh staff, featuring a single note at the beginning and a few notes later.
- Synth. (Synthesizer):** The eighth staff, featuring a single note at the beginning and a few notes later.
- Vlns. (Violins):** The ninth staff, featuring a single note at the beginning and a few notes later.

19

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Starts with a single note on the first staff, followed by a rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds (snare, hi-hat, cymbal) and rests.
- Cb. (Contrabass):** Plays a single note on the second staff, followed by a rest.
- Frtl. El. B. (Fretless Electric Bass):** Plays a single note on the third staff, followed by a rest.
- Guit. (Guitar):** Two staves. The top staff plays a series of chords and single notes. The bottom staff plays a series of chords and single notes, with a 7-measure rest indicated.
- Vo. (Vocal):** Plays a single note on the fifth staff, followed by a rest.
- Synth. (Synthesizer):** Plays a single note on the sixth staff, followed by a rest.
- Vlns. (Violins):** Plays a single note on the seventh staff, followed by a rest.

20

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

This musical score page contains measures 20 through 23. The instruments are arranged vertically: A. Fl. (Alto Flute), D. Set (Drum Set), Cb. (Cello), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Guit. (Guitar), Vo. (Vocal), Synth. (Synthesizer), and Vlns. (Violins). The score includes various musical notations such as treble and bass clefs, time signatures, and specific musical symbols like triplets, slurs, and accidentals. The vocal line (Vo.) is present in measures 20 and 21 but has no notes. The guitar parts (Guit.) feature complex rhythmic patterns and slurs. The drum set (D. Set) and cello (Cb.) parts provide a rhythmic foundation. The flute (A. Fl.), fretless electric bass (Frtl. El. B.), and violins (Vlns.) have rests in measures 20 and 21.

21

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 21 consists of eight staves. The top staff, A. Fl., features a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff, D. Set, has a long, sustained note followed by a series of shorter notes. The third staff, Cb., contains a single note. The fourth staff, Frtl. El. B., has a single note. The fifth and sixth staves, both labeled Guit., contain complex rhythmic patterns with many beamed notes. The seventh staff, Vo., has a single note. The eighth staff, Synth., has a single note. The ninth staff, Vlns., has a single note.

22

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The staff shows a series of eighth and sixteenth notes, with some measures containing rests.
- D. Set (Drum Set):** The staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Cb. (Contrabass):** The staff shows a single note followed by a long rest, then a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** The staff shows a single note followed by a long rest, then a triplet of eighth notes.
- Guit. (Guitar):** The staff shows a series of chords and single notes, with some measures containing rests.
- Guit. (Guitar):** The staff shows a series of chords and single notes, with some measures containing rests.
- Vo. (Vocal):** The staff shows a single note followed by a long rest.
- Synth. (Synthesizer):** The staff shows a single note followed by a long rest.
- Vlns. (Violins):** The staff shows a single note followed by a long rest.

23

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The staff shows a melodic line with various note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a slur.
- D. Set (Drum Set):** The staff uses a standard drum notation with various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a slur.
- Cb. (Cello):** The staff shows a single note, a half note, followed by a rest.
- Frtl. El. B. (Fretless Electric Bass):** The staff shows a single note, a half note, followed by a rest.
- Guit. (Guitar):** There are two guitar staves. The top staff shows a melodic line with various note values, including eighth and sixteenth notes, and rests. The bottom staff shows a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and rests.
- Vo. (Voice):** The staff shows a single note, a half note, followed by a rest.
- Synth. (Synthesizer):** The staff shows a single note, a half note, followed by a rest.
- Vlns. (Violins):** The staff shows a single note, a half note, followed by a rest.

24

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

Measures 24-28 are shown. The A. Fl. part has a melodic line with a slur and a fermata. The D. Set part has a complex rhythmic pattern with many beamed notes. The Cb. part has a simple bass line. The Frtl. El. B. part is mostly silent. The two Guit. parts have a driving rhythm with power chords and some melodic runs. The Vo. part is silent. The Synth. part has a sustained chord. The Vlns. part is silent.

25

A. Fl.

D. Set

Cb.

Frtrl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

3

3

8

8

26

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlms.

This musical score segment contains measures 26 through 30. The instruments are arranged vertically from top to bottom: A. Fl., D. Set, Cb., Frtl. El. B., Guit., Guit., Vo., Synth., and Vlms. Measure 26 features a complex arrangement with triplets in the flute and guitar parts. Measures 27-30 show various instrumental textures, including sustained notes in the bassoon and strings, and active melodic lines in the guitar and woodwinds. The notation includes standard musical symbols such as treble and bass clefs, stems, beams, and dynamic markings like accents.

27

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 27 consists of eight staves. The first staff, labeled 'A. Fl.', begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The second staff, 'D. Set', uses a double bar line and a key signature of one flat, featuring a complex rhythmic pattern with many beamed notes. The third staff, 'Cb.', is in bass clef and contains a few notes. The fourth staff, 'Frtl. El. B.', is in bass clef and mostly contains rests. The fifth and sixth staves, both labeled 'Guit.', are in treble clef and feature complex, multi-measure rhythmic patterns with many beamed notes. The seventh staff, 'Vo.', is in treble clef and contains a few notes. The eighth staff, 'Vlns.', is in treble clef and contains a few notes. The 'Synth.' staff is in bass clef and contains a few notes. The 'Vlns.' staff is in treble clef and contains a few notes.

28

A. Fl.

D. Set

Cb.

Frtrl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

Measures 28-31 are shown. The A. Fl. part features a melodic line with a triplet at the end. The D. Set part has a complex rhythmic pattern with many beamed notes. The Cb. part has a single note. The Frtrl. El. B. part is silent. The two Guit. parts have a complex rhythmic pattern with many beamed notes. The Vo. part is silent. The Synth. part has a single note. The Vlns. part is silent.

29

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The top staff, featuring a melodic line with eighth and sixteenth notes, and a triplet of eighth notes marked with a '3' and an accent.
- D. Set (Drum Set):** The second staff, showing a complex rhythmic pattern with various drum sounds and a triplet of eighth notes marked with a '3' and an accent.
- Cb. (Cello):** The third staff, featuring a low, sustained note with a triplet of eighth notes marked with a '3' and an accent.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff, showing a low, sustained note.
- Guit. (Guitar):** The fifth and sixth staves, featuring a melodic line with eighth and sixteenth notes, and a triplet of eighth notes marked with a '3' and an accent.
- Vo. (Vocal):** The seventh staff, showing a low, sustained note.
- Synth. (Synthesizer):** The eighth staff, featuring a low, sustained note with a triplet of eighth notes marked with a '3' and an accent.
- Vlns. (Violins):** The ninth staff, showing a low, sustained note.

30

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

Measures 30-33 of the musical score. The A. Fl. part features a melodic line with some rests. The D. Set part has a complex rhythmic pattern with many beamed notes. The Cb. part has a long note in measure 30 followed by a few notes in measure 33. The Frtl. El. B. part has a single note in measure 30. The two Guit. parts have a rhythmic pattern of chords. The Vo. part has a single note in measure 30. The Synth. part has a single note in measure 30. The Vlns. part has a single note in measure 30.

31

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Starts with a single note, followed by a rest, and then a triplet of eighth notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including a snare drum and a cymbal.
- Cb. (Contrabass):** Plays a simple bass line with a few notes and a long rest.
- Frtl. El. B. (Fretless Electric Bass):** Plays a single note and then a rest.
- Guit. (Guitar):** Two guitar staves are shown. The top staff plays a series of chords, while the bottom staff plays a more complex, rhythmic pattern.
- Vo. (Vocal):** The vocal line is mostly empty, with a few notes and a rest.
- Synth. (Synthesizer):** Plays a simple bass line with a few notes and a long rest.
- Vlns. (Violins):** The violin line is mostly empty, with a few notes and a long rest.

32

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The first staff, starting with a treble clef. It contains a few notes and rests.
- D. Set (Drum Set):** The second staff, starting with a double bar line. It features a complex rhythmic pattern with many sixteenth notes and rests.
- Cb. (Cello):** The third staff, starting with a bass clef. It contains a few notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff, starting with a bass clef. It contains a few notes and rests.
- Guit. (Guitar):** The fifth and sixth staves, both starting with a treble clef. They contain complex rhythmic patterns with many sixteenth notes and rests.
- Vo. (Vocal):** The seventh staff, starting with a treble clef. It contains a few notes and rests.
- Synth. (Synthesizer):** The eighth staff, starting with a bass clef. It contains a few notes and rests.
- Vlns. (Violins):** The ninth staff, starting with a treble clef. It contains a few notes and rests.

The score includes various musical notations such as notes, rests, and triplets. The page number 32 is written at the top left of the score.

33

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The first staff shows a melodic line starting with a half note, followed by a series of eighth notes and a final half note.
- D. Set (Drum Set):** The second staff features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick drum, indicated by different note heads and stems.
- Cb. (Contrabass):** The third staff shows a single half note in the first measure, followed by a rest.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff shows a single half note in the first measure, followed by a rest.
- Guit. (Guitar):** The fifth and sixth staves show a guitar part with a series of chords and single notes, including a double bar line and a 7-measure rest in the sixth staff.
- Vo. (Vocal):** The seventh staff shows a single half note in the first measure, followed by a rest.
- Synth. (Synthesizer):** The eighth staff shows a single half note in the first measure, followed by a rest.
- Vlns. (Violins):** The ninth staff shows a single half note in the first measure, followed by a rest.

34

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

35

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The top staff, featuring a melodic line with eighth and sixteenth notes, and a triplet of eighth notes marked with a '3' and an accent.
- D. Set (Drum Set):** The second staff, showing a complex rhythmic pattern with various drum sounds and a triplet of eighth notes marked with a '3' and an accent.
- Cb. (Contrabass):** The third staff, featuring a low, sustained note with a triplet of eighth notes marked with a '3' and an accent.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff, featuring a low, sustained note with a triplet of eighth notes marked with a '3' and an accent.
- Guit. (Guitar):** The fifth and sixth staves, featuring a melodic line with eighth and sixteenth notes, and a triplet of eighth notes marked with a '3' and an accent.
- Vo. (Vocal):** The seventh staff, featuring a sustained note with a triplet of eighth notes marked with a '3' and an accent.
- Synth. (Synthesizer):** The eighth staff, featuring a sustained note with a triplet of eighth notes marked with a '3' and an accent.
- Vlns. (Violins):** The ninth staff, featuring a sustained note with a triplet of eighth notes marked with a '3' and an accent.

36

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

7

37

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The top staff, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'.
- D. Set (Drum Set):** The second staff, showing a complex rhythmic pattern with various drum sounds and a triplet of eighth notes.
- Cb. (Contrabass):** The third staff, featuring a single note with a fermata.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff, featuring a single note with a fermata.
- Guit. (Guitar):** The fifth and sixth staves, featuring a complex rhythmic pattern with various guitar sounds and a triplet of eighth notes.
- Vo. (Vocal):** The seventh staff, featuring a single note with a fermata.
- Synth. (Synthesizer):** The eighth staff, featuring a single note with a fermata.
- Vlns. (Violins):** The ninth staff, featuring a single note with a fermata.

38

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for measures 38-41 is presented in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Treble clef. Measures 38-41 show a melodic line with eighth and sixteenth notes, including a triplet in measure 39 and a final triplet in measure 41.
- D. Set (Drum Set):** Percussion clef. Measures 38-41 show a rhythmic pattern with various drum sounds, including a triplet in measure 39.
- Cb. (Cello):** Bass clef. Measures 38-41 show a bass line with eighth and sixteenth notes, including a triplet in measure 39.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measures 38-41 show a bass line with eighth and sixteenth notes, including a triplet in measure 39.
- Guit. (Guitar):** Treble clef. Measures 38-41 show a melodic line with eighth and sixteenth notes, including a triplet in measure 39.
- Guit. (Guitar):** Treble clef. Measures 38-41 show a melodic line with eighth and sixteenth notes, including a triplet in measure 39.
- Vo. (Vocal):** Treble clef. Measures 38-41 show a vocal line with eighth and sixteenth notes, including a triplet in measure 39.
- Synth. (Synthesizer):** Bass clef. Measures 38-41 show a bass line with eighth and sixteenth notes, including a triplet in measure 39.
- Vlns. (Violins):** Treble clef. Measures 38-41 show a melodic line with eighth and sixteenth notes, including a triplet in measure 39.

39

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 39 is arranged in a multi-staff format. The staves are labeled on the left: A. Fl., D. Set, Cb., Frtl. El. B., Guit., Guit., Vo., Synth., and Vlns. The A. Fl. staff begins with a treble clef and contains a series of eighth and sixteenth notes with various articulations. The D. Set staff uses a double bar line and contains a series of eighth notes. The Cb. staff begins with a bass clef and contains a single note. The Frtl. El. B. staff begins with a bass clef and contains a single note. The first Guit. staff begins with a treble clef and contains a series of eighth notes with a triplet marking. The second Guit. staff begins with a treble clef and contains a series of eighth notes with a triplet marking. The Vo. staff begins with a treble clef and contains a series of eighth notes. The Synth. staff begins with a bass clef and contains a series of eighth notes. The Vlns. staff begins with a treble clef and contains a single note.

40

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The staff shows a series of notes, primarily eighth and sixteenth notes, with some rests. A dynamic marking of ff is present.
- D. Set (Drum Set):** The staff shows a series of notes, primarily eighth and sixteenth notes, with some rests. A dynamic marking of ff is present.
- Cb. (Contrabass):** The staff shows a series of notes, primarily eighth and sixteenth notes, with some rests. A dynamic marking of ff is present.
- Frtl. El. B. (Fretless Electric Bass):** The staff shows a series of notes, primarily eighth and sixteenth notes, with some rests. A dynamic marking of ff is present.
- Guit. (Guitar):** The staff shows a series of notes, primarily eighth and sixteenth notes, with some rests. A dynamic marking of ff is present.
- Guit. (Guitar):** The staff shows a series of notes, primarily eighth and sixteenth notes, with some rests. A dynamic marking of ff is present.
- Vo. (Vocal):** The staff shows a series of notes, primarily eighth and sixteenth notes, with some rests. A dynamic marking of ff is present.
- Synth. (Synthesizer):** The staff shows a series of notes, primarily eighth and sixteenth notes, with some rests. A dynamic marking of ff is present.
- Vlns. (Violins):** The staff shows a series of notes, primarily eighth and sixteenth notes, with some rests. A dynamic marking of ff is present.

41

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 41 is arranged in eight staves. The instruments are: A. Fl. (Alto Flute), D. Set (Drum Set), Cb. (Contrabass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Vo. (Vocal), Synth. (Synthesizer), and Vlns. (Violins). The A. Fl. staff shows a complex melodic line with many beamed notes and a triplet of eighth notes marked with a '3' and a slur. The D. Set staff has a sparse pattern with a triplet of eighth notes marked with a '3' and a slur. The Cb. staff has a single note followed by a rest. The Frtl. El. B. staff has a single note followed by a rest. The Guit. staff has a series of chords and single notes, with a triplet of eighth notes marked with a '3' and a slur. The Vo. staff has a series of chords and single notes, with a triplet of eighth notes marked with a '3' and a slur. The Synth. staff has a single note followed by a rest. The Vlns. staff has a single note followed by a rest.

42

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

Measures 42-45 are shown. The A. Fl. part features a complex melodic line with many beamed sixteenth and thirty-second notes. The D. Set part has a simple rhythmic pattern. The Cb. part has a single note. The Frtl. El. B. part has a single note. The two Guit. parts have a complex, syncopated rhythm with many beamed notes. The Vo. part has a single note. The Synth. part has a single note. The Vlns. part has a single note.

43

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 43 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Treble clef. Features a triplet of eighth notes in the first measure.
- D. Set (Drum Set):** Treble clef. Includes a snare drum hit in the first measure and a cymbal crash in the second measure.
- Cb. (Contrabass):** Bass clef. Features a single note in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Features a single note in the first measure.
- Guit. (Guitar):** Two staves, both with treble clefs. The top staff features a series of chords and single notes. The bottom staff features a series of chords and single notes.
- Vo. (Vocal):** Treble clef. Features a single note in the first measure.
- Synth. (Synthesizer):** Bass clef. Features a sustained chord in the first measure.
- Vlns. (Violins):** Treble clef. Features a single note in the first measure.

44

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 44, measures 44-47, is arranged for a large ensemble. The staves are as follows:

- A. Fl. (Alto Flute):** Treble clef. Measure 44 has a whole rest. Measures 45-47 contain a complex melodic line with many sixteenth notes and triplets.
- D. Set (Drum Set):** Percussion clef. Measures 44-47 show a complex rhythmic pattern with various drum sounds and rests.
- Cb. (Contrabass):** Bass clef. Measure 44 has a whole note. Measures 45-47 have rests, with a triplet of eighth notes in measure 47.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 44 has a whole note. Measures 45-47 have rests.
- Guit. (Guitar):** Two staves, both with treble clefs. Measures 44-47 contain complex rhythmic patterns with many sixteenth notes and triplets.
- Vo. (Vocal):** Treble clef. Measure 44 has a whole rest. Measures 45-47 have rests.
- Synth. (Synthesizer):** Bass clef. Measure 44 has a whole note. Measures 45-47 have rests.
- Vlns. (Violins):** Treble clef. Measure 44 has a whole rest. Measures 45-47 have rests.

45

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

This musical score page, numbered 45, contains nine staves. The instruments and parts are: A. Fl. (Alto Flute), D. Set (Drum Set), Cb. (Contrabass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Vo. (Vocals), Synth. (Synthesizer), and Vlns. (Violins). The A. Fl. staff shows a complex melodic line with many beamed sixteenth and thirty-second notes. The D. Set staff has a few notes with stems. The Cb. staff has a few notes, including a half note and a quarter note. The Frtl. El. B. staff has a few notes, including a half note and a quarter note. The Guit. staffs show a complex melodic line with many beamed sixteenth and thirty-second notes. The Vo. staff has a few notes, including a half note and a quarter note. The Synth. staff has a few notes, including a half note and a quarter note. The Vlns. staff has a few notes, including a half note and a quarter note.

46

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

Measures 46-48 are shown. The A. Fl. part features a melodic line with a triplet in measure 48. The D. Set part has a complex rhythmic pattern with many beamed sixteenth notes. The Cb. part has a few notes, including a triplet in measure 48. The Frtl. El. B. part is mostly silent. The Guit. parts have a heavy, distorted sound with many beamed notes. The Vo. part has a few notes, including a triplet in measure 48. The Synth. part has a few notes. The Vlns. part has a few notes.

47

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Treble clef. Starts with a whole note G4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) marked with a '3' and a slur.
- D. Set (Drum Set):** Percussion clef. Features a series of eighth notes, a triplet of eighth notes (marked with a '3' and a slur), and a long sustained note.
- Cb. (Cello):** Bass clef. Starts with a whole note G2, followed by a series of eighth notes, and a long sustained note.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Remains silent throughout the page.
- Guit. (Guitar):** Two staves, both in treble clef. The top staff features a series of eighth notes, including a triplet of eighth notes (marked with a '3' and a slur). The bottom staff features a series of eighth notes, including a triplet of eighth notes (marked with a '3' and a slur).
- Vo. (Vocal):** Treble clef. Remains silent throughout the page.
- Synth. (Synthesizer):** Bass clef. Features a sustained chord of G2 and B2.
- Vlns. (Violins):** Treble clef. Starts with a whole note G4, followed by a series of eighth notes, and a long sustained note.

48

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

Measures 48-51 are shown. The A. Fl. part has a melodic line with eighth and sixteenth notes. The D. Set part has a rhythmic pattern with eighth notes and rests. The Cb. part has a few notes, including a sharp. The Frtl. El. B. part is mostly empty. The two Guit. parts have a rhythmic pattern with eighth notes and rests. The Vo. part is mostly empty. The Synth. part has a few notes, including a sharp. The Vlns. part has a long, sustained note.

49

A. Fl.

D. Set

Cb.

Frtrl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The staff begins with a treble clef. It contains a few notes, including a triplet of eighth notes marked with a '3' above them, and some rests.
- D. Set (Drum Set):** The staff uses a double bar line to represent a drum. It shows a sequence of rhythmic patterns, including a triplet of eighth notes and a long, sustained note.
- Cb. (Cello):** The staff uses a bass clef. It contains a few notes, including a long, sustained note.
- Frtrl. El. B. (Fretless Electric Bass):** The staff uses a bass clef. It contains a few notes, including a long, sustained note.
- Guit. (Guitar):** There are two guitar staves, both using treble clefs. The top guitar staff contains a series of chords and single notes. The bottom guitar staff contains a series of chords and single notes, including a long, sustained note.
- Vo. (Vocal):** The staff uses a treble clef. It contains a few notes, including a long, sustained note.
- Synth. (Synthesizer):** The staff uses a bass clef. It contains a few notes, including a long, sustained note.
- Vlns. (Violins):** The staff uses a treble clef. It contains a few notes, including a long, sustained note.

50

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

3

3

3

51

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 51 consists of eight staves. The top staff, A. Fl., features a melodic line with eighth and sixteenth notes, including rests. The second staff, D. Set, shows a complex rhythmic pattern with many beamed notes. The third staff, Cb., has a few notes, including a half note. The fourth staff, Frtl. El. B., is mostly empty with a few notes. The fifth staff, Guit., shows a melodic line with eighth notes and a few chords. The sixth staff, Guit., shows a melodic line with eighth notes and a few chords. The seventh staff, Vo., is mostly empty. The eighth staff, Synth., shows a few notes, including a half note. The ninth staff, Vlns., shows a few notes, including a half note.

52

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlins.

The musical score for page 52 consists of eight staves. The first staff, A. Fl., begins with a treble clef and a key signature of one flat, featuring a melody with eighth and sixteenth notes. The second staff, D. Set, uses a percussion clef and contains complex rhythmic patterns with many beamed notes. The third staff, Cb., is in bass clef and includes a triplet of eighth notes. The fourth staff, Frtl. El. B., is in bass clef and contains a few sustained notes. The fifth and sixth staves, both labeled Guit., are in treble clef and feature complex chordal textures with many beamed notes and slurs. The seventh staff, Vo., is in treble clef and is mostly empty. The eighth staff, Synth., is in bass clef and contains a few sustained notes. The final staff, Vlins., is in treble clef and contains a few sustained notes.

53

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- D. Set (Drum Set):** Treble clef, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes, including a triplet marked '3'.
- Cb. (Contrabass):** Bass clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Guit. (Guitar):** Treble clef, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes, including a triplet marked '3'.
- Guit. (Guitar):** Treble clef, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes, including a triplet marked '3'.
- Vo. (Vocal):** Treble clef, featuring a series of eighth notes.
- Synth. (Synthesizer):** Bass clef, featuring a series of eighth notes.
- Vlns. (Violins):** Treble clef, featuring a series of eighth notes.

54

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Treble clef, starting with a whole note G4, followed by a half rest, then a quarter note A4, and a quarter note G4.
- D. Set (Drum Set):** Treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with various articulations.
- Cb. (Contrabass):** Bass clef, starting with a whole note G2, followed by a half rest, then a quarter note G2, and a triplet of eighth notes (A2, B2, C3).
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, starting with a whole note G2, followed by a half rest, then a quarter note G2.
- Guit. (Guitar 1):** Treble clef, playing a series of chords (G4-B4, A4-C5, G4-B4, A4-C5) with a steady eighth-note pulse.
- Guit. (Guitar 2):** Treble clef, playing a series of chords (G4-B4, A4-C5, G4-B4, A4-C5) with a steady eighth-note pulse, including some grace notes.
- Vo. (Vocal):** Treble clef, with a whole rest.
- Synth. (Synthesizer):** Bass clef, with a whole rest.
- Vlns. (Violins):** Treble clef, with a whole rest.

55

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 55 is arranged in eight staves. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Starts with a single eighth note, followed by a half note, and then a triplet of eighth notes.
- D. Set (Drum Set):** Features a series of eighth notes, a triplet of eighth notes, and a half note.
- Cb. (Contrabass):** Plays a half note, followed by a half note, and then a half note.
- Frtl. El. B. (Fretless Electric Bass):** Plays a half note, followed by a half note, and then a half note.
- Guit. (Guitar):** The top guitar staff plays a series of eighth notes, followed by a half note, and then a half note. The bottom guitar staff plays a series of eighth notes, followed by a half note, and then a half note.
- Vo. (Vocal):** Plays a half note, followed by a half note, and then a half note.
- Synth. (Synthesizer):** Plays a half note, followed by a half note, and then a half note.
- Vlns. (Violins):** Plays a half note, followed by a half note, and then a half note.

56

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

This musical score page contains measures 56 through 59. The instruments are arranged vertically: A. Fl., D. Set, Cb., Frtl. El. B., Guit., Guit., Vo., Synth., and Vlns. The A. Fl. part features a complex melodic line with triplets and sixteenth notes. The D. Set part has a rhythmic pattern with eighth notes and rests. The Cb. part has a simple bass line with a triplet. The Frtl. El. B. part has a melodic line with eighth notes and a triplet. The Guit. parts have a rhythmic pattern with eighth notes and rests. The Vo. part has a simple bass line with a triplet. The Synth. part has a simple bass line with a triplet. The Vlns. part has a simple bass line with a triplet.

57

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The top staff, featuring a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes.
- D. Set (Drum Set):** The second staff, showing a rhythmic pattern with various drum sounds indicated by different note heads and stems.
- Cb. (Contrabass):** The third staff, featuring a low, sustained note with a long duration.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff, showing a melodic line with a few notes and a long duration.
- Guit. (Guitar):** The fifth and sixth staves, featuring a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes.
- Vo. (Vocal):** The seventh staff, featuring a long, sustained note.
- Synth. (Synthesizer):** The eighth staff, featuring a sustained, low-frequency sound.
- Vlns. (Violins):** The bottom staff, featuring a sustained, low-frequency sound.

58

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

This musical score page, numbered 58, contains eight staves. The instruments are listed on the left: A. Fl. (Alto Flute), D. Set (Drum Set), Cb. (Contrabass), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Vo. (Vocal), Synth. (Synthesizer), and Vlns. (Violins). The A. Fl. staff has a treble clef and a key signature of one flat, with a melodic line starting at measure 58. The D. Set staff has a drum clef and shows a complex rhythmic pattern. The Cb. staff has a bass clef and a key signature of one flat, with a melodic line starting at measure 58. The Frtl. El. B. staff has a bass clef and a key signature of one flat, with a melodic line starting at measure 58. The Guit. staff has a treble clef and a key signature of one flat, with a melodic line starting at measure 58. The Vo. staff has a treble clef and a key signature of one flat, with a melodic line starting at measure 58. The Synth. staff has a bass clef and a key signature of one flat, with a melodic line starting at measure 58. The Vlns. staff has a treble clef and a key signature of one flat, with a melodic line starting at measure 58.

59

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The staff shows a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a first finger indication '1'.
- D. Set (Drum Set):** The staff features a mix of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3'.
- Cb. (Cello):** The staff shows a single eighth note followed by a long rest.
- Frtl. El. B. (Fretless Electric Bass):** The staff shows a single eighth note followed by a long rest.
- Guit. (Guitar):** There are two guitar staves. The top staff shows a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3'. The bottom staff shows a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3'.
- Vo. (Vocal):** The staff shows a single eighth note followed by a long rest.
- Synth. (Synthesizer):** The staff shows a single eighth note followed by a long rest.
- Vlns. (Violins):** The staff shows a single eighth note followed by a long rest.

60

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

Measures 60-69 are shown. The A. Fl. part features a melodic line with eighth and sixteenth notes. The D. Set part has a complex rhythmic pattern with many beamed notes. The Cb. part has a simple bass line. The Frtl. El. B. part is mostly silent. The Guit. parts have a rhythmic accompaniment with chords and single notes. The Vo. part is silent. The Synth. part has a low, sustained chord. The Vlns. part is silent.

61

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Starts with a single note, followed by a rest, and then a triplet of eighth notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including a snare drum and a cymbal.
- Cb. (Contrabass):** Plays a low, sustained note with a long duration.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the page.
- Guit. (Guitar):** Two guitar staves are present. The top staff plays a series of chords, while the bottom staff plays a more melodic line with some bends.
- Vo. (Vocal):** Remains silent throughout the page.
- Synth. (Synthesizer):** Plays a sustained, low-frequency chord.
- Vlns. (Violins):** Plays a single note with a long duration.

62

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

3

3

3

63

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 63 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The top staff, starting with a treble clef and a key signature of one flat. It features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes.
- D. Set (Drum Set):** The second staff, using a standard drum notation with various symbols for different drum sounds.
- Cb. (Contrabass):** The third staff, using a bass clef. It contains a few sparse notes, including a long note with a fermata.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff, using a bass clef. It is mostly empty, with a few notes appearing later in the piece.
- Guit. (Guitar):** There are two guitar staves. The first guitar staff (fifth from top) uses a treble clef and features a series of chords and single notes. The second guitar staff (sixth from top) also uses a treble clef and features a more complex, fast-paced melodic line with many beamed notes.
- Vo. (Vocal):** The seventh staff, using a treble clef. It is mostly empty, with a few notes appearing later in the piece.
- Synth. (Synthesizer):** The eighth staff, using a bass clef. It contains a few notes, including a long note with a fermata.
- Vlns. (Violins):** The bottom staff, using a treble clef. It contains a few notes, including a long note with a fermata.

64

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

Measures 64-72. The A. Fl. part features a melodic line with a repeat sign. The D. Set part has a complex rhythmic pattern. The Cb. part has a single note. The Frtl. El. B. part has a single note. The Guit. parts have a complex rhythmic pattern. The Vo. part has a single note. The Synth. part has a single note. The Vlns. part has a single note.

65

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The top staff, featuring a melodic line with eighth and sixteenth notes, including a triplet marked '31'.
- D. Set (Drum Set):** The second staff, showing a complex rhythmic pattern with various drum sounds and a triplet marked '3'.
- Cb. (Cello):** The third staff, with a few notes and a triplet marked '3'.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff, mostly empty with a few notes.
- Guit. (Guitar):** Two staves (fifth and sixth), showing a melodic line with eighth and sixteenth notes, including a triplet marked '31'.
- Vo. (Vocal):** The seventh staff, mostly empty.
- Synth. (Synthesizer):** The eighth staff, with a few notes and a triplet marked '3'.
- Vlns. (Violins):** The bottom staff, with a few notes and a triplet marked '3'.

66

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlins.

Detailed description: This musical score page, numbered 66, contains eight staves. The first staff, for A. Fl., begins with a treble clef and a key signature of one flat, featuring a melodic line with various note values and rests. The second staff, for D. Set, uses a percussion clef and shows a sequence of eighth notes followed by a long horizontal line with 'x' marks, indicating a drum pattern. The third staff, for Cb., is in bass clef and contains a few notes and rests. The fourth staff, for Frtl. El. B., is in bass clef and is mostly empty. The fifth and sixth staves, both for Guit., are in treble clef and feature complex, multi-measure chordal patterns. The seventh staff, for Vo., is in treble clef and contains a few notes and rests. The eighth staff, for Synth., is in bass clef and contains a few notes and rests. The ninth staff, for Vlins., is in treble clef and contains a few notes and rests.

67

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 67 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Starts with a single note, followed by a triplet of eighth notes, and then a series of sixteenth notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including a snare drum and a cymbal.
- Cb. (Contrabass):** Plays a series of eighth notes, followed by a triplet of eighth notes, and then a series of sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of eighth notes, followed by a triplet of eighth notes, and then a series of sixteenth notes.
- Guit. (Guitar):** The top guitar part plays a series of eighth notes, followed by a triplet of eighth notes, and then a series of sixteenth notes. The bottom guitar part plays a series of eighth notes, followed by a triplet of eighth notes, and then a series of sixteenth notes.
- Vo. (Vocal):** The vocal part is mostly silent, with a few notes at the end of the page.
- Synth. (Synthesizer):** Plays a series of eighth notes, followed by a triplet of eighth notes, and then a series of sixteenth notes.
- Vlns. (Violins):** Plays a series of eighth notes, followed by a triplet of eighth notes, and then a series of sixteenth notes.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The overall style is contemporary and rhythmic.

68

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

3

3¹

3¹

69

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The first staff, featuring a treble clef. It begins with a quarter note, followed by a series of eighth and sixteenth notes, and ends with a quarter note.
- D. Set (Drum Set):** The second staff, featuring a double bar line. It contains a series of eighth and sixteenth notes, with a final quarter note.
- Cb. (Cello):** The third staff, featuring a bass clef. It contains a series of eighth and sixteenth notes, with a final quarter note.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff, featuring a bass clef. It contains a series of eighth and sixteenth notes, with a final quarter note.
- Guit. (Guitar):** The fifth and sixth staves, both featuring treble clefs. They contain a series of eighth and sixteenth notes, with a final quarter note.
- Vo. (Vocal):** The seventh staff, featuring a treble clef. It contains a series of eighth and sixteenth notes, with a final quarter note.
- Synth. (Synthesizer):** The eighth staff, featuring a bass clef. It contains a series of eighth and sixteenth notes, with a final quarter note.
- Vlns. (Violins):** The ninth staff, featuring a treble clef. It contains a series of eighth and sixteenth notes, with a final quarter note.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 69 is located at the top left of the score.

70

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

70

71

71

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 71 consists of eight staves. The top staff, A. Fl., begins with a 31-measure rest, indicated by a bracket and the number 31. The D. Set staff features a complex rhythmic pattern with many beamed sixteenth notes and rests. The Cb. staff has a few notes, including a triplet of eighth notes. The Frtl. El. B. staff has a few notes, including a triplet of eighth notes. The Guit. staff has a complex rhythmic pattern with many beamed sixteenth notes and rests. The Vo. staff has a few notes, including a triplet of eighth notes. The Synth. staff has a few notes, including a triplet of eighth notes. The Vlns. staff has a few notes, including a triplet of eighth notes.

72

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

Measures 72-75 are shown. The A. Fl. part features a complex melodic line with many beamed sixteenth notes. The D. Set part has a long, sustained note in measure 72 followed by a series of chords. The Cb. part has a single note in measure 72 and a triplet in measure 75. The Frtl. El. B. part has a single note in measure 72 and a triplet in measure 75. The two Guit. parts have a rhythmic pattern of chords and single notes. The Vo. part has a single note in measure 72. The Synth. part has a sustained chord. The Vlns. part has a sustained chord.

73

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 73 is arranged in a multi-staff format. The staves are labeled on the left: A. Fl., D. Set, Cb., Frtl. El. B., Guit., Guit., Vo., Synth., and Vlns. The A. Fl. staff begins with a treble clef and contains a series of eighth and sixteenth notes, including a triplet marked '3' and a first inversion marked '1'. The D. Set staff uses a soprano clef and features a half note, a triplet of eighth notes, and a long sustained note. The Cb. staff is in bass clef and shows a half note and a quarter note. The Frtl. El. B. staff is also in bass clef and contains a half note and a quarter note. The two Guit. staves are in treble clef; the upper one plays a series of chords and single notes, while the lower one plays a more complex, rhythmic pattern with many beamed notes. The Vo. staff is in treble clef and has a whole rest. The Synth. staff is in bass clef and shows a sustained chord. The Vlns. staff is in treble clef and shows a sustained chord. The page number '73' is printed at the top left of the score.

74

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

Measures 74-78. The A. Fl. part has a melodic line with a slur. The D. Set part has a complex rhythmic pattern with many beamed notes. The Cb. part has a single note. The Frtl. El. B. part has a single note. The Guit. parts have a rhythmic pattern with a slur. The Vo. part has a single note. The Synth. part has a single note. The Vlns. part has a single note.

75

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The staff begins with a treble clef. It contains a single eighth note followed by a long rest.
- D. Set (Drum Set):** The staff begins with a double bar line. It features a series of eighth notes, a triplet of eighth notes marked with a '3', and a long rest.
- Cb. (Cello):** The staff begins with a bass clef. It contains a single eighth note followed by a long rest.
- Frtl. El. B. (Fretless Electric Bass):** The staff begins with a bass clef. It contains a single eighth note followed by a long rest.
- Guit. (Guitar):** There are two guitar staves, both beginning with a treble clef. The top guitar staff contains a series of eighth notes, a triplet of eighth notes marked with a '3', and a long rest. The bottom guitar staff contains a series of eighth notes, a triplet of eighth notes marked with a '3', and a long rest.
- Vo. (Vocal):** The staff begins with a treble clef. It contains a single eighth note followed by a long rest.
- Synth. (Synthesizer):** The staff begins with a bass clef. It contains a single eighth note followed by a long rest.
- Vlns. (Violins):** The staff begins with a treble clef. It contains a single eighth note followed by a long rest.

76

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Treble clef. The part begins with a quarter note, followed by a half note, and then a quarter rest. It concludes with a quarter note and an eighth note beamed together.
- D. Set (Drum Set):** Percussion clef. The part features a complex rhythmic pattern with triplets and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes.
- Cb. (Contrabass):** Bass clef. The part starts with a half note, followed by a quarter rest, and ends with a quarter note.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. The part consists of a single half note.
- Guit. (Guitar):** Treble clef. The part features a series of chords and arpeggios, including a triplet of eighth notes and a triplet of sixteenth notes.
- Guit. (Guitar):** Treble clef. The part features a series of chords and arpeggios, including a triplet of eighth notes and a triplet of sixteenth notes.
- Vo. (Vocal):** Treble clef. The part consists of a single half note.
- Synth. (Synthesizer):** Bass clef. The part consists of a single half note.
- Vlns. (Violins):** Treble clef. The part consists of a single half note.

77

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

This musical score for page 77 features eight staves. The A. Fl. staff begins with a treble clef and a key signature of one flat, followed by a complex melodic line with many beamed sixteenth notes. The D. Set staff uses a double bar line and a key signature of one flat, with a long, sustained note. The Cb. staff is in bass clef with a long, sustained note. The Frtl. El. B. staff is in bass clef and contains a long, sustained note. The first Guit. staff is in treble clef with a key signature of one flat and a long, sustained note. The second Guit. staff is in treble clef with a key signature of one flat and a long, sustained note. The Vo. staff is in treble clef and contains a long, sustained note. The Synth. staff is in bass clef with a long, sustained note. The Vlns. staff is in treble clef with a long, sustained note.

78

A. Fl.

D. Set

Cb.

Frtrl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The top staff, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set (Drum Set):** The second staff, showing a complex rhythmic pattern with various drum sounds represented by different note heads and stems.
- Cb. (Cello):** The third staff, featuring a low, sustained note with a triplet of eighth notes.
- Frtrl. El. B. (Fretless Electric Bass):** The fourth staff, which is mostly empty, indicating a resting or silent part.
- Guit. (Guitar):** The fifth and sixth staves, both featuring complex rhythmic patterns with eighth and sixteenth notes, including a triplet of eighth notes.
- Vo. (Vocal):** The seventh staff, which is mostly empty, indicating a resting or silent part.
- Synth. (Synthesizer):** The eighth staff, featuring a low, sustained note with a triplet of eighth notes.
- Vlns. (Violins):** The bottom staff, featuring a low, sustained note with a triplet of eighth notes.

79

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The top staff, featuring a melodic line with eighth and sixteenth notes, and a triplet of eighth notes marked with a '3' and an accent.
- D. Set (Drum Set):** The second staff, showing a complex rhythmic pattern with various drum sounds and a triplet of eighth notes marked with a '3' and an accent.
- Cb. (Cello):** The third staff, featuring a low, sustained note.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff, featuring a low, sustained note.
- Guit. (Guitar):** The fifth and sixth staves, featuring a melodic line with eighth and sixteenth notes, and a triplet of eighth notes marked with a '3' and an accent.
- Vo. (Vocal):** The seventh staff, featuring a low, sustained note.
- Synth. (Synthesizer):** The eighth staff, featuring a low, sustained note.
- Vlns. (Violins):** The bottom staff, featuring a low, sustained note.

80

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 80 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Treble clef. Starts with a quarter note, followed by a half note, and then a triplet of eighth notes.
- D. Set (Drum Set):** Percussion clef. Features a complex rhythmic pattern with various drum sounds and rests.
- Cb. (Contrabass):** Bass clef. Starts with a quarter note, followed by a half note, and then a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Starts with a quarter note, followed by a half note, and then a triplet of eighth notes.
- Guit. (Guitar):** Treble clef. Features a complex rhythmic pattern with various guitar sounds and rests.
- Guit. (Guitar):** Treble clef. Features a complex rhythmic pattern with various guitar sounds and rests.
- Vo. (Vocal):** Treble clef. Starts with a quarter note, followed by a half note, and then a triplet of eighth notes.
- Synth. (Synthesizer):** Bass clef. Starts with a quarter note, followed by a half note, and then a triplet of eighth notes.
- Vlns. (Violins):** Treble clef. Starts with a quarter note, followed by a half note, and then a triplet of eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The page number '80' is located at the top left of the score.

81

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 81 is arranged in eight staves. The top staff, A. Fl., begins with a whole rest followed by a half note G4. The second staff, D. Set, features a complex rhythmic pattern of eighth and sixteenth notes with triplets. The third staff, Cb., has a long note with a triplet of eighth notes. The fourth staff, Frtl. El. B., contains a whole rest. The fifth and sixth staves, both labeled Guit., show a series of chords and arpeggiated figures. The seventh staff, Vo., has a whole rest. The eighth staff, Synth., has a whole rest. The ninth staff, Vlns., has a whole rest.

82

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 82 is arranged in a multi-staff format. The staves are labeled on the left: A. Fl., D. Set, Cb., Frtl. El. B., Guit., Guit., Vo., Synth., and Vlns. The A. Fl. staff begins with a treble clef and a 7/8 time signature. The D. Set staff uses a double bar line. The Cb. staff uses a bass clef. The Frtl. El. B. staff uses a bass clef. The first Guit. staff uses a treble clef and an 8-measure rest. The second Guit. staff uses a treble clef and an 8-measure rest. The Vo. staff uses a treble clef. The Synth. staff uses a bass clef. The Vlns. staff uses a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

83

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 83 is arranged in eight staves. The first staff, A. Fl., begins with a treble clef and a 7/8 time signature, featuring a series of eighth and quarter notes. The second staff, D. Set, uses a percussion clef and contains complex rhythmic patterns with triplets and sixteenth notes. The third staff, Cb., is in bass clef with a few notes. The fourth staff, Frtl. El. B., is in bass clef and mostly contains rests. The fifth and sixth staves, both labeled Guit., are in treble clef and feature chordal textures with eighth notes. The seventh staff, Vo., is in treble clef and contains a long rest. The eighth staff, Synth., is in bass clef and features a sustained chord. The ninth staff, Vlns., is in treble clef and contains a few notes.

84

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

This musical score page contains measures 84, 85, and 86. The instruments are arranged vertically: A. Fl., D. Set, Cb., Frtl. El. B., Guit., Guit., Vo., Synth., and Vlns. Measure 84 features a complex flute melody with triplets and a dense string texture. Measure 85 continues the flute melody and includes a double bass line with a triplet. Measure 86 shows the flute playing a triplet and the double bass playing a triplet. The score is written in standard musical notation with various clefs and time signatures.

85

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The top staff, featuring a melodic line with eighth and sixteenth notes, and some rests.
- D. Set (Drum Set):** The second staff, showing a complex rhythmic pattern with various drum sounds and dynamics.
- Cb. (Cello):** The third staff, featuring a low, sustained note with a long duration.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff, featuring a low, sustained note with a long duration.
- Guit. (Guitar):** The fifth and sixth staves, featuring a melodic line with eighth and sixteenth notes, and some rests.
- Vo. (Vocal):** The seventh staff, featuring a melodic line with eighth and sixteenth notes, and some rests.
- Synth. (Synthesizer):** The eighth staff, featuring a low, sustained note with a long duration.
- Vlns. (Violins):** The ninth staff, featuring a low, sustained note with a long duration.

86

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The top staff, featuring a melodic line with eighth and sixteenth notes, ending with a fermata.
- D. Set (Drum Set):** The second staff, showing a complex rhythmic pattern with various drum sounds and articulation marks.
- Cb. (Cello):** The third staff, featuring a low, sustained note with a long duration line.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff, featuring a long, sustained note with a long duration line.
- Guit. (Guitar):** The fifth and sixth staves, featuring a complex rhythmic pattern with various guitar sounds and articulation marks.
- Vo. (Vocal):** The seventh staff, featuring a long, sustained note with a long duration line.
- Synth. (Synthesizer):** The eighth staff, featuring a long, sustained note with a long duration line.
- Vlns. (Violins):** The ninth staff, featuring a long, sustained note with a long duration line.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 86 is located at the top left of the score.

87

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 87 is arranged in nine staves. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set (Drum Set):** Percussion clef, showing a complex rhythmic pattern with various drum sounds and a triplet of eighth notes.
- Cb. (Contrabass):** Bass clef, playing a simple bass line with a few notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, playing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Guit. (Guitar):** Two staves, both in treble clef. The top guitar plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom guitar plays a rhythmic accompaniment with chords and single notes.
- Vo. (Vocal):** Treble clef, with a few notes and rests.
- Synth. (Synthesizer):** Bass clef, playing a sustained chord or drone.
- Vlns. (Violins):** Treble clef, playing a sustained chord or drone.

88

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The top staff, featuring a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together in groups.
- D. Set (Drum Set):** The second staff, featuring a double bar line. It contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- Cb. (Cello):** The third staff, featuring a bass clef. It contains a single note, a half note, followed by a series of rests and then a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff, featuring a bass clef. It contains a single note, a half note, followed by a series of rests and then a triplet of eighth notes.
- Guit. (Guitar):** The fifth and sixth staves, both featuring a treble clef and a key signature of one sharp (F#). The fifth staff contains a series of chords and single notes, while the sixth staff contains a more complex melodic line with many sixteenth and thirty-second notes.
- Vo. (Vocal):** The seventh staff, featuring a treble clef and a key signature of one sharp (F#). It contains a series of chords and single notes.
- Synth. (Synthesizer):** The eighth staff, featuring a bass clef. It contains a series of chords and single notes.
- Vlns. (Violins):** The ninth staff, featuring a treble clef. It contains a series of chords and single notes.

89

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 89 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The top staff, featuring a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and a 31st-note triplet.
- D. Set (Drum Set):** The second staff, featuring a double bar line. It contains a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Cb. (Contrabass):** The third staff, featuring a bass clef. It contains a simple bass line with a few notes and a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff, featuring a bass clef. It contains a simple bass line with a few notes and a triplet of eighth notes.
- Guit. (Guitar):** The fifth staff, featuring a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and a 31st-note triplet.
- Guit. (Guitar):** The sixth staff, featuring a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and a 31st-note triplet.
- Vo. (Vocal):** The seventh staff, featuring a treble clef and a key signature of one sharp (F#). It contains a simple vocal line with a few notes and a triplet of eighth notes.
- Synth. (Synthesizer):** The eighth staff, featuring a bass clef. It contains a simple bass line with a few notes and a triplet of eighth notes.
- Vlns. (Violins):** The bottom staff, featuring a treble clef and a key signature of one sharp (F#). It contains a simple violin line with a few notes and a triplet of eighth notes.

90

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

This musical score page, numbered 90, contains eight staves. The instruments and parts are labeled on the left: A. Fl. (Alto Flute), D. Set (Drum Set), Cb. (Cello), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Guit. (Guitar), Vo. (Vocals), Synth. (Synthesizer), and Vlns. (Violins). The A. Fl. staff shows a complex melodic line with many beamed sixteenth and thirty-second notes. The D. Set staff has a few notes and rests. The Cb. staff has a single note. The Frtl. El. B. staff has a few notes. The two Guit. staves have chords and some melodic lines. The Vo. staff has a series of chords. The Synth. staff has a few notes. The Vlns. staff has a few notes.

91

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 91 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The staff shows a single whole rest.
- D. Set (Drum Set):** The staff features a series of eighth notes with a triplet of eighth notes marked with a '3' above them. There are also some rests and a final eighth note.
- Cb. (Contrabass):** The staff shows a single whole note.
- Frtl. El. B. (Fretless Electric Bass):** The staff shows a series of eighth notes, with a triplet of eighth notes marked with a '3' above them.
- Guit. (Guitar):** There are two guitar staves. The top staff shows a series of eighth notes, with a triplet of eighth notes marked with a '3' above them. The bottom staff shows a series of eighth notes, with a triplet of eighth notes marked with a '3' above them.
- Vo. (Vocal):** The staff shows a series of eighth notes, with a triplet of eighth notes marked with a '3' above them.
- Synth. (Synthesizer):** The staff shows a series of eighth notes, with a triplet of eighth notes marked with a '3' above them.
- Vlns. (Violins):** The staff shows a series of eighth notes, with a triplet of eighth notes marked with a '3' above them.

92

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 92 is arranged in a system of eight staves. The instruments are listed on the left: A. Fl., D. Set, Cb., Frtl. El. B., Guit., Guit., Vo., Synth., and Vlns. The A. Fl. staff has a treble clef and a key signature of one sharp (F#). The D. Set staff has a treble clef and a key signature of one sharp. The Cb. staff has a bass clef and a key signature of one sharp. The Frtl. El. B. staff has a bass clef and a key signature of one sharp. The Guit. staves have a treble clef and a key signature of one sharp. The Vo. staff has a treble clef and a key signature of one sharp. The Synth. staff has a bass clef and a key signature of one sharp. The Vlns. staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The first staff (A. Fl.) has a treble clef and a key signature of one sharp. The second staff (D. Set) has a treble clef and a key signature of one sharp. The third staff (Cb.) has a bass clef and a key signature of one sharp. The fourth staff (Frtl. El. B.) has a bass clef and a key signature of one sharp. The fifth staff (Guit.) has a treble clef and a key signature of one sharp. The sixth staff (Guit.) has a treble clef and a key signature of one sharp. The seventh staff (Vo.) has a treble clef and a key signature of one sharp. The eighth staff (Synth.) has a bass clef and a key signature of one sharp. The ninth staff (Vlns.) has a treble clef and a key signature of one sharp.

93

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 93 is arranged in a multi-stem format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The top staff, featuring a treble clef and a key signature of one flat. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some rests.
- D. Set (Drum Set):** The second staff, featuring a double bar line at the beginning. It contains a rhythmic pattern with eighth and sixteenth notes, and some rests.
- Cb. (Cello):** The third staff, featuring a bass clef. It contains a simple melodic line with a few notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff, featuring a bass clef. It contains a simple melodic line with a few notes and rests.
- Guit. (Guitar):** The fifth and sixth staves, both featuring a treble clef and a key signature of one flat. They contain complex melodic lines with many beamed sixteenth and thirty-second notes, and some rests.
- Vo. (Vocal):** The seventh staff, featuring a treble clef and a key signature of one flat. It contains a simple melodic line with a few notes and rests.
- Synth. (Synthesizer):** The eighth staff, featuring a bass clef. It contains a simple melodic line with a few notes and rests.
- Vlns. (Violins):** The ninth staff, featuring a treble clef and a key signature of one flat. It contains a simple melodic line with a few notes and rests.

94

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

This musical score page, numbered 94, contains eight staves for different instruments. The A. Fl. staff begins with a treble clef and a key signature of one sharp (F#), followed by a series of eighth and sixteenth notes with various articulations. The D. Set staff uses a soprano clef and features a long, sustained note followed by a triplet of eighth notes. The Cb. staff is in bass clef and shows a single note followed by a triplet of eighth notes. The Frtl. El. B. staff is in bass clef and contains a few notes, including a sharp sign. The two Guit. staves are in treble clef with a key signature of one sharp; the upper staff has a '8' marking and the lower staff has a '9' marking, both indicating octaves. The Vo. staff is in treble clef and consists of a series of chords. The Synth. staff is in bass clef and shows a sustained chord. The Vlns. staff is in treble clef and shows a sustained chord.

95

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The staff shows a melodic line with various note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a slur.
- D. Set (Drum Set):** The staff uses a simplified notation for drums, with vertical strokes for hits and horizontal lines for sustained sounds. A triplet of eighth notes is marked with a '3' and a slur.
- Cb. (Contrabass):** The staff shows a single note, likely a low octave C, with a long sustain line.
- Frtl. El. B. (Fretless Electric Bass):** The staff shows a melodic line with eighth and sixteenth notes, and rests.
- Guit. (Guitar):** There are two guitar staves. The top staff shows a melodic line with eighth and sixteenth notes, and rests. The bottom staff shows a more complex melodic line with eighth and sixteenth notes, and rests.
- Vo. (Vocals):** The staff shows a melodic line with eighth and sixteenth notes, and rests.
- Synth. (Synthesizer):** The staff shows a sustained chord or note, likely a low octave C, with a long sustain line.
- Vlns. (Violins):** The staff shows a melodic line with eighth and sixteenth notes, and rests.

96

A. Fl.

D. Set

Cb.

Frtl. El. B.

Guit.

Guit.

Vo.

Synth.

Vlns.

The musical score for page 96, measures 96-100, is as follows:

- Measure 96:** A. Fl. plays a whole note chord. D. Set plays a half note chord. Cb. plays a whole note chord. Frtl. El. B. plays a whole note chord. Guit. (top) plays a whole note chord. Guit. (bottom) plays a whole note chord. Vo. plays a whole note chord. Synth. plays a whole note chord. Vlns. plays a whole note chord.
- Measure 97:** A. Fl. plays a whole note chord. D. Set plays a half note chord. Cb. plays a whole note chord. Frtl. El. B. plays a whole note chord. Guit. (top) plays a whole note chord. Guit. (bottom) plays a whole note chord. Vo. plays a whole note chord. Synth. plays a whole note chord. Vlns. plays a whole note chord.
- Measure 98:** A. Fl. plays a whole note chord. D. Set plays a half note chord. Cb. plays a whole note chord. Frtl. El. B. plays a whole note chord. Guit. (top) plays a whole note chord. Guit. (bottom) plays a whole note chord. Vo. plays a whole note chord. Synth. plays a whole note chord. Vlns. plays a whole note chord.
- Measure 99:** A. Fl. plays a whole note chord. D. Set plays a half note chord. Cb. plays a whole note chord. Frtl. El. B. plays a whole note chord. Guit. (top) plays a whole note chord. Guit. (bottom) plays a whole note chord. Vo. plays a whole note chord. Synth. plays a whole note chord. Vlns. plays a whole note chord.
- Measure 100:** A. Fl. plays a whole note chord. D. Set plays a half note chord. Cb. plays a whole note chord. Frtl. El. B. plays a whole note chord. Guit. (top) plays a whole note chord. Guit. (bottom) plays a whole note chord. Vo. plays a whole note chord. Synth. plays a whole note chord. Vlns. plays a whole note chord.