

**♩ = 156**

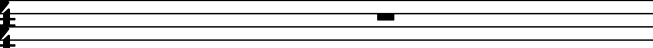
The bass line is written on a single staff in 4/4 time. It begins with a C4 (middle C) and follows a descending stepwise pattern: C4, B3, A3, G3, F3, E3, D3, C3. The notes are: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), and C3 (half note).

Example 1: A single eighth note on the first line of a treble clef staff in 4/4 time.

A musical staff with a treble clef and a 4/4 time signature. A single eighth rest is placed on the second line of the staff.

Example 1: A single eighth note on a treble clef staff in 4/4 time, with a duration of 0.5.

A musical staff with a treble clef and a 4/4 time signature. A single eighth rest is placed on the second line of the staff.



Two empty musical staves for piano accompaniment, both in 4/4 time signature.

The first system of the musical score is in 4/4 time, marked with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is written on a five-line staff. The notes are: C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half). The system ends with a double bar line.

Musical score for page 2, featuring various instruments. The score is written for a 12-measure piece, with measures 1 through 4 shown. The instruments and their parts are:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef.
- Synth. (Treble):** Two staves, both containing a whole rest in measure 1.
- El. Guit. (Treble):** One staff, containing a whole rest in measure 1.
- F Tpt. (Treble):** One staff, containing a whole rest in measure 1, followed by a melodic line starting in measure 2.
- Bb Tpt. (Treble):** One staff, containing a whole rest in measure 1, followed by a melodic line starting in measure 2.
- Br. (Treble):** One staff, containing a whole rest in measure 1, followed by a melodic line starting in measure 2.
- Rot. Org. (Treble):** Two staves, both containing a whole rest in measure 1.
- El. Guit. (Treble):** One staff, containing a whole rest in measure 1.
- D. Set (Drum Set):** Three staves. The first staff contains a whole rest in measure 1. The second staff contains a pattern of eighth notes and rests. The third staff contains a whole rest in measure 1.

The score is written for a 12-measure piece, with measures 1 through 4 shown. The instruments and their parts are:

3

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 3 consists of 14 staves. The first four staves are labeled 'Synth.' and contain various musical notations, including notes and rests. The fifth staff is labeled 'El. Guit.' and contains a complex sequence of notes with fingerings 7, 3, and 3. The sixth staff is labeled 'F Tpt.' and contains a sequence of notes with a sharp sign. The seventh staff is labeled 'Bb Tpt.' and contains a sequence of notes. The eighth staff is labeled 'Br.' and contains a sequence of notes with a sharp sign. The ninth and tenth staves are grouped together and labeled 'Rot. Org.'. The eleventh staff is labeled 'El. Guit.' and contains a sequence of notes with a sharp sign. The twelfth staff is labeled 'D. Set' and contains a sequence of notes. The thirteenth and fourteenth staves are also labeled 'D. Set' and contain a sequence of notes.

This musical score is for a 14-part ensemble. The parts are arranged vertically as follows:

- Synth.** (Bass clef): Features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.
- Synth.** (Treble clef): A single whole note chord.
- Synth.** (Treble clef): A single whole note chord.
- Synth.** (Treble clef): A single whole note chord.
- El. Guit.** (Treble clef): A single whole note chord.
- F Tpt.** (Treble clef): A single whole note chord.
- Bb Tpt.** (Treble clef): A single whole note chord.
- Br.** (Treble clef): A single whole note chord.
- Rot. Org.** (Two staves, Treble clef): A single whole note chord.
- El. Guit.** (Treble clef): Features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.
- D. Set** (Drum set): A single whole note chord.
- D. Set** (Drum set): A single whole note chord.
- D. Set** (Drum set): A single whole note chord.
- D. Set** (Drum set): A single whole note chord.

The score is written for a 14-part ensemble. The first part (Synth.) is in the bass clef and plays a continuous eighth-note pattern. The second part (Synth.) is in the treble clef and plays a single whole note chord. The third part (Synth.) is in the treble clef and plays a single whole note chord. The fourth part (Synth.) is in the treble clef and plays a single whole note chord. The fifth part (El. Guit.) is in the treble clef and plays a single whole note chord. The sixth part (F Tpt.) is in the treble clef and plays a single whole note chord. The seventh part (Bb Tpt.) is in the treble clef and plays a single whole note chord. The eighth part (Br.) is in the treble clef and plays a single whole note chord. The ninth part (Rot. Org.) is in the treble clef and plays a single whole note chord. The tenth part (El. Guit.) is in the treble clef and plays a continuous eighth-note pattern. The eleventh part (D. Set) is in the bass clef and plays a single whole note chord. The twelfth part (D. Set) is in the bass clef and plays a single whole note chord. The thirteenth part (D. Set) is in the bass clef and plays a single whole note chord. The fourteenth part (D. Set) is in the bass clef and plays a single whole note chord.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 5, contains 14 staves. The first four staves are for Synth. (Synthesizer) parts: the first is in bass clef, and the next three are in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The next three staves (6-8) are for brass instruments: F Tpt. (Flugelhorn), Bb Tpt. (Baritone Horn), and Br. (Trumpet), all in treble clef. The next two staves (9-10) are for Rot. Org. (Rotary Organ), shown as a grand staff with two treble clefs. The eleventh staff is for El. Guit. in treble clef. The final four staves (12-15) are for D. Set (Drum Set), each with a different drum notation: the first has a single drum line, the second has a snare and hi-hat line, the third has a snare and bass drum line, and the fourth has a single drum line. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 6 features a variety of instruments. The top four staves are for Synthesizers (Synth.), with the first in bass clef and the others in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth and seventh staves are for French Trumpet (F Tpt.) and B-flat Trumpet (B $\flat$  Tpt.) in treble clef. The eighth staff is for Brass (Br.) in treble clef. The ninth and tenth staves are for Rotating Organ (Rot. Org.) in treble clef. The eleventh staff is for Electric Guitar (El. Guit.) in treble clef. The twelfth staff is for Drum Set (D. Set) in bass clef. The thirteenth and fourteenth staves are for Drum Set (D. Set) in bass clef. The fifteenth staff is for Drum Set (D. Set) in bass clef. The sixteenth staff is for Drum Set (D. Set) in bass clef.

Musical score for page 7, featuring the following instruments and parts:

- Synth. (Bass):** Four staves. The first staff has a continuous eighth-note pattern. The second staff has a sparse eighth-note pattern. The third staff has a sparse eighth-note pattern. The fourth staff has a long, sustained note with a sharp sign.
- El. Guit. (Treble):** One staff. It features a series of chords and a long, sustained note with a sharp sign.
- F Tpt. (Treble):** One staff. It features a long, sustained note with a sharp sign.
- Bb Tpt. (Treble):** One staff. It features a long, sustained note with a sharp sign.
- Br. (Treble):** One staff. It features a long, sustained note with a sharp sign.
- Rot. Org. (Treble):** Two staves. They feature a long, sustained note with a sharp sign.
- El. Guit. (Bass):** One staff. It features a series of chords and a long, sustained note with a sharp sign.
- D. Set (Drum Set):** Four staves. The first staff has a sparse eighth-note pattern. The second staff has a sparse eighth-note pattern. The third staff has a sparse eighth-note pattern. The fourth staff has a sparse eighth-note pattern.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score for page 8 features a variety of instruments. The top four staves are for Synthesizers (Synth.), with the first staff in bass clef and the others in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The next three staves are for Horns: F Trumpet (F Tpt.), B-flat Trumpet (B $\flat$  Tpt.), and Baritone (Br.), all in treble clef. The eighth staff is for Rotating Organ (Rot. Org.), consisting of two staves in treble clef. The ninth staff is for Electric Guitar (El. Guit.) in treble clef. The final four staves are for Drums (D. Set), each with its own drum notation. The score includes various musical notations such as notes, rests, and dynamic markings.



Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 9, contains 14 staves. The instruments are arranged as follows: 1. Synth. (Bass clef): A continuous sequence of eighth notes, mostly on a single pitch with some octave shifts. 2. Synth. (Treble clef): A melodic line with eighth and sixteenth notes, including some rests. 3. Synth. (Treble clef): A melodic line with eighth notes and rests. 4. Synth. (Treble clef): A melodic line with eighth notes and rests. 5. El. Guit. (Treble clef): A melodic line with eighth notes and rests, featuring a sharp sign (#) on one note. 6. F Tpt. (Treble clef): A single whole note. 7. Bb Tpt. (Treble clef): A single whole note. 8. Br. (Treble clef): A single whole note. 9. Rot. Org. (Treble clef): Two staves, each with a single whole note. 10. El. Guit. (Treble clef): A melodic line with eighth notes and rests, featuring a sharp sign (#) on one note. 11. D. Set (Percussion): A single whole note. 12. D. Set (Percussion): A melodic line with eighth notes and rests, featuring a sharp sign (#) on one note. 13. D. Set (Percussion): A melodic line with eighth notes and rests, featuring a sharp sign (#) on one note. 14. D. Set (Percussion): A single whole note.

10

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

The musical score for page 10 consists of 13 staves. The first four staves are labeled 'Synth.' and contain various electronic textures, including sustained chords and moving lines. The fifth staff is labeled 'El. Guit.' and features a melodic line with a sustain pedal. The sixth staff is labeled 'F Tpt.' and contains a single note. The seventh staff is labeled 'B $\flat$  Tpt.' and contains a single note. The eighth staff is labeled 'Br.' and contains a single note. The ninth staff is labeled 'Rot. Org.' and contains a single note. The tenth staff is labeled 'El. Guit.' and features a melodic line with a sustain pedal. The eleventh staff is labeled 'D. Set' and contains a single note. The twelfth staff is labeled 'D. Set' and contains a single note. The thirteenth staff is labeled 'D. Set' and contains a single note.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 11 consists of 14 staves. The first four staves are for Synth. (Synthesizer) in bass and treble clefs. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth staff is for F Tpt. (Flugelhorn) in treble clef. The seventh staff is for B $\flat$  Tpt. (Bass Trombone) in treble clef. The eighth staff is for Br. (Baritone) in treble clef. The ninth and tenth staves are for Rot. Org. (Rotary Organ) in treble clef. The eleventh staff is for El. Guit. (Electric Guitar) in treble clef. The twelfth staff is for D. Set (Drum Set) in bass clef. The thirteenth staff is for D. Set (Drum Set) in bass clef. The fourteenth staff is for D. Set (Drum Set) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 12, contains 13 staves. The instruments are: Synth (4 staves), El. Guit. (2 staves), F Tpt. (1 staff), Bb Tpt. (1 staff), Br. (1 staff), Rot. Org. (2 staves), and D. Set (4 staves). The Synth parts include a bass line and three treble staves with various melodic and harmonic lines. The El. Guit. parts include a treble staff with a melodic line and a bass staff with a rhythmic line. The Tpt., Br., and Rot. Org. parts are mostly silent, with some notes in the F Tpt. and Bb Tpt. parts. The D. Set parts include a bass staff with a rhythmic line and three treble staves with various melodic and harmonic lines.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 13, contains 13 staves. The instruments are: Synth (4 staves), El. Guit. (2 staves), F Tpt. (1 staff), Bb Tpt. (1 staff), Br. (1 staff), Rot. Org. (2 staves), El. Guit. (1 staff), and D. Set (4 staves). The Synth parts include a bass line and three treble staves. The first Synth staff has a continuous eighth-note pattern. The second Synth staff has a melodic line with rests. The third Synth staff has a melodic line with rests. The fourth Synth staff has a sustained note with a tremolo effect. The El. Guit. staves have a sustained note with a tremolo effect. The Tpt. and Br. staves have a sustained note. The Rot. Org. staves have a sustained note. The El. Guit. staff has a melodic line with rests. The D. Set staves have a melodic line with rests.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 14 is arranged in a multi-staff format. The top four staves are for Synthesizers (labeled 'Synth.'). The first Synth staff is in bass clef, while the others are in treble clef. The fifth staff is for Electric Guitar (labeled 'El. Guit.') in treble clef. The next three staves are for Brass instruments: F Trumpet (labeled 'F Tpt.'), B-flat Trumpet (labeled 'B $\flat$  Tpt.'), and Baritone (labeled 'Br.'). These are followed by two staves for a Rotarion Organ (labeled 'Rot. Org.'). Below these are two more Electric Guitar staves (labeled 'El. Guit.'). The bottom four staves are for a Drum Set (labeled 'D. Set'). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number '14' is printed at the top left.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 15, contains 14 staves. The first four staves are for Synth. (Synthesizer), with the first staff in bass clef and the others in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth staff is for F Tpt. (Flugelhorn) in treble clef. The seventh staff is for Bb Tpt. (B-flat Trumpet) in treble clef. The eighth staff is for Br. (Baritone) in treble clef. The ninth and tenth staves are grouped by a brace and labeled Rot. Org. (Rotary Organ) in treble clef. The eleventh staff is for El. Guit. (Electric Guitar) in treble clef. The twelfth, thirteenth, and fourteenth staves are all labeled D. Set (Drum Set) in treble clef. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score for page 16 features a variety of instruments. The top four staves are for Synthesizers (Synth.), with the first staff in bass clef and the others in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The next three staves are for Horns: F Trumpet (F Tpt.), B-flat Trumpet (B $\flat$  Tpt.), and Baritone (Br.), all in treble clef. The seventh and eighth staves are for a Rotating Organ (Rot. Org.), shown as a grand staff. The ninth staff is for Electric Guitar (El. Guit.) in treble clef. The final four staves are for a Drum Set (D. Set), represented by a single line with a double bar line at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and rests.



Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 17, contains 13 staves. The instruments are arranged as follows: 1. Synth. (Bass clef): A continuous sequence of eighth notes, mostly on a single pitch with some octave shifts. 2. Synth. (Treble clef): A melodic line with eighth and sixteenth notes, including some rests. 3. Synth. (Treble clef): A melodic line with eighth notes and rests. 4. Synth. (Treble clef): A melodic line with eighth notes and rests. 5. El. Guit. (Treble clef): A melodic line with eighth notes and rests, featuring a sharp sign (#) above a note. 6. F Tpt. (Treble clef): A single measure with a whole rest. 7. Bb Tpt. (Treble clef): A single measure with a whole rest. 8. Br. (Treble clef): A single measure with a whole rest. 9. Rot. Org. (Treble clef): Two staves, each with a single measure and a whole rest. 10. El. Guit. (Treble clef): A melodic line with eighth notes and rests, featuring a sharp sign (#) above a note. 11. D. Set (Percussion): A single measure with a whole rest. 12. D. Set (Percussion): A melodic line with eighth notes and rests, featuring a sharp sign (#) above a note. 13. D. Set (Percussion): A melodic line with eighth notes and rests, featuring a sharp sign (#) above a note.

Musical score for page 18, featuring the following instruments and parts:

- Synth. (Bass):** Four staves. The first staff contains a continuous eighth-note bass line. The second staff has a melodic line with a crescendo. The third staff has a melodic line with a crescendo. The fourth staff is empty.
- Synth. (Treble):** Two staves. The first staff has a melodic line with a crescendo. The second staff has a melodic line with a crescendo.
- El. Guit. (Treble):** One staff. The first staff has a melodic line with a crescendo. The second staff has a melodic line with a crescendo.
- F Tpt.:** One staff. The first staff has a melodic line with a crescendo. The second staff has a melodic line with a crescendo.
- Bb Tpt.:** One staff. The first staff has a melodic line with a crescendo. The second staff has a melodic line with a crescendo.
- Br.:** One staff. The first staff has a melodic line with a crescendo. The second staff has a melodic line with a crescendo.
- Rot. Org.:** Two staves. The first staff has a melodic line with a crescendo. The second staff has a melodic line with a crescendo.
- El. Guit. (Bass):** One staff. The first staff has a melodic line with a crescendo. The second staff has a melodic line with a crescendo.
- D. Set:** Three staves. The first staff has a melodic line with a crescendo. The second staff has a melodic line with a crescendo. The third staff has a melodic line with a crescendo.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 19 consists of 14 staves. The first four staves are for Synth. (Synthesizer) in bass and treble clefs. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth staff is for F Tpt. (Flugelhorn) in treble clef. The seventh staff is for B $\flat$  Tpt. (Bass Trombone) in treble clef. The eighth staff is for Br. (Baritone) in treble clef. The ninth and tenth staves are for Rot. Org. (Rotary Organ) in treble clef. The eleventh staff is for El. Guit. (Electric Guitar) in treble clef. The twelfth staff is for D. Set (Drum Set) in bass clef. The thirteenth staff is for D. Set (Drum Set) in bass clef. The fourteenth staff is for D. Set (Drum Set) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 20, contains 13 staves. The first four staves are for Synthesizer (Synth.) parts: the first is in bass clef, and the next three are in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an 8. The next four staves (6-9) are for brass instruments: F Trumpet (F Tpt.), Bb Trumpet (Bb Tpt.), and Baritone (Br.), all in treble clef. The 10th staff is for a Rotating Organ (Rot. Org.) with two staves in treble clef. The 11th staff is for another Electric Guitar (El. Guit.) in treble clef, marked with an 8. The final four staves (12-15) are for a Drum Set (D. Set), each with a different drum part. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

21

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 21, contains 14 staves. The first four staves are for Synthesizers (labeled 'Synth.'). The fifth staff is for Electric Guitar (labeled 'El. Guit.'). The next three staves are for Brass instruments: F Trumpet (labeled 'F Tpt.'), Bb Trumpet (labeled 'Bb Tpt.'), and Baritone (labeled 'Br.'). The eighth staff is for a Rotarion Organ (labeled 'Rot. Org.'). The ninth staff is for another Electric Guitar (labeled 'El. Guit.'). The final four staves are for a Drum Set (labeled 'D. Set'). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

22

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 22 is arranged in a system of 14 staves. The first four staves are for Synth. (Synthesizer), with the first staff in bass clef and the others in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth, seventh, and eighth staves are for F Tpt. (Flugelhorn), B $\flat$  Tpt. (Trumpet), and Br. (Baritone), all in treble clef. The ninth and tenth staves are for Rot. Org. (Rotary Organ), with the top staff in treble clef and the bottom staff in bass clef. The eleventh staff is for El. Guit. (Electric Guitar) in treble clef. The twelfth, thirteenth, and fourteenth staves are for D. Set (Drum Set), with the top staff in treble clef and the bottom two staves in bass clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. The key signature is one sharp (F#), and the time signature is 4/4.

Musical score for page 23, featuring various instruments. The score is written for a 12-measure piece. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass register.
- Synth. (Treble):** Two staves, both containing a single eighth rest in the 12th measure.
- El. Guit. (Treble):** Contains a single eighth rest in the 12th measure.
- F Tpt. (Treble):** Plays a melodic line starting with a rest, followed by notes G4, A4, B4, and C5.
- Bb Tpt. (Treble):** Plays a melodic line starting with a rest, followed by notes F#4, G4, A4, and B4.
- Br. (Treble):** Plays a melodic line starting with a rest, followed by notes G4, A4, B4, and C5.
- Rot. Org. (Treble):** Two staves, both containing a single eighth rest in the 12th measure.
- El. Guit. (Treble):** Plays a melodic line starting with a rest, followed by notes G4, A4, B4, and C5.
- D. Set (Drum Set):** Three staves showing a drum pattern with eighth notes and rests.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score for page 24 features a variety of instruments. The top section includes four Synthesizer (Synth.) staves. The first Synth. staff is in bass clef and contains a complex melodic line with many beamed sixteenth notes. The other three Synth. staves are in treble clef and contain whole rests. Below these are three brass staves: F Trumpet (F Tpt.), Bb Trumpet (Bb Tpt.), and Baritone (Br.), all in treble clef. They play a melodic line starting with a half note, followed by eighth and sixteenth notes. The Baritone staff includes a key signature change to one sharp (F#) and a common time signature. Below the brass is a Rotarion Organ (Rot. Org.) section with two staves in treble clef, showing a key signature change to one flat (Bb) and a common time signature. The next staff is an Electric Guitar (El. Guit.) in treble clef, playing a melodic line with a key signature change to one sharp (F#) and a common time signature. The bottom section consists of four Drum Set (D. Set) staves. The first three D. Set staves show various drum patterns using 'x' marks for cymbals and vertical lines for other drums. The fourth D. Set staff shows a bass line with quarter and eighth notes.



25

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score for page 25 features a variety of instruments. The top section includes four Synthesizer (Synth.) staves: the first in bass clef with a continuous eighth-note pattern, and the next three in treble clef with sustained notes. Below these are an Electric Guitar (El. Guit.) staff with a tremolo effect (marked with an '8'), and three Horn staves (F Trumpet, Bb Trumpet, and Baritone) with melodic lines. A Rotarion Organ (Rot. Org.) is shown with two staves, one of which has a 'pdp' marking. The bottom section contains four Drums (D. Set) staves, each with a different rhythmic pattern: the first has a single hit, the second has a complex pattern of hits and rests, the third has a steady eighth-note pattern, and the fourth has a simple quarter-note pattern.

26

The musical score for page 26 includes the following staves and parts:

- Synth. (Bass):** Features a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Synth. (Treble):** Features a melodic line in the right hand, with a continuous eighth-note pattern in the left hand.
- Synth. (Treble):** Features a melodic line in the right hand, with a continuous eighth-note pattern in the left hand.
- Synth. (Treble):** Features a melodic line in the right hand, with a continuous eighth-note pattern in the left hand.
- El. Guit. (Treble):** Features a melodic line in the right hand, with a continuous eighth-note pattern in the left hand.
- F Tpt. (Treble):** Features a melodic line in the right hand, with a continuous eighth-note pattern in the left hand.
- Bb Tpt. (Treble):** Features a melodic line in the right hand, with a continuous eighth-note pattern in the left hand.
- Br. (Bass):** Features a melodic line in the right hand, with a continuous eighth-note pattern in the left hand.
- Rot. Org. (Treble):** Features a melodic line in the right hand, with a continuous eighth-note pattern in the left hand.
- El. Guit. (Treble):** Features a melodic line in the right hand, with a continuous eighth-note pattern in the left hand.
- D. Set (Treble):** Features a melodic line in the right hand, with a continuous eighth-note pattern in the left hand.
- D. Set (Bass):** Features a melodic line in the right hand, with a continuous eighth-note pattern in the left hand.
- D. Set (Treble):** Features a melodic line in the right hand, with a continuous eighth-note pattern in the left hand.
- D. Set (Bass):** Features a melodic line in the right hand, with a continuous eighth-note pattern in the left hand.

27

Musical score for page 27, featuring various instruments. The score is written for a 12-measure phrase.

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass register.
- Synth. (Treble):** Three staves, each with a single eighth rest in the 6th measure.
- El. Guit. (Treble):** One staff with a single eighth rest in the 6th measure.
- F Tpt. (Treble):** Plays a melodic line starting with a quarter rest, followed by notes: G4, A4, B4, A4, G4.
- Bb Tpt. (Treble):** Plays a melodic line starting with a quarter rest, followed by notes: A4, B4, A4, G4, F4.
- Br. (Bass):** Plays a melodic line starting with a quarter rest, followed by notes: G3, A3, B3, A3, G3.
- Rot. Org. (Treble):** Two staves, each with a single eighth rest in the 6th measure.
- El. Guit. (Treble):** One staff with a continuous eighth-note pattern in the bass register.
- D. Set (Drum Set):** Three staves. The first staff has a single eighth rest in the 6th measure. The second staff has a continuous eighth-note pattern in the bass register. The third staff has a single eighth rest in the 6th measure.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff, in bass clef, contains a continuous sequence of eighth notes, primarily in the lower register.
- Synth. (Treble):** The second staff, in treble clef, contains a single whole note chord in the middle of the staff.
- Synth. (Treble):** The third staff, in treble clef, contains a single whole note chord in the middle of the staff.
- Synth. (Treble):** The fourth staff, in treble clef, contains a single whole note chord in the middle of the staff.
- El. Guit. (Treble):** The fifth staff, in treble clef, contains a single whole note chord in the middle of the staff.
- F Tpt. (Treble):** The sixth staff, in treble clef, contains a melodic line with eighth notes and a half note.
- Bb Tpt. (Treble):** The seventh staff, in treble clef, contains a melodic line with eighth notes and a half note.
- Br. (Treble):** The eighth staff, in treble clef, contains a melodic line with eighth notes and a half note.
- Rot. Org. (Treble):** The ninth staff, in treble clef, contains a single whole note chord in the middle of the staff.
- El. Guit. (Treble):** The tenth staff, in treble clef, contains a melodic line with eighth notes and a half note.
- D. Set (Drum):** The eleventh staff, in drum notation, contains a single whole note chord in the middle of the staff.
- D. Set (Drum):** The twelfth staff, in drum notation, contains a single whole note chord in the middle of the staff.
- D. Set (Drum):** The thirteenth staff, in drum notation, contains a single whole note chord in the middle of the staff.
- D. Set (Drum):** The fourteenth staff, in drum notation, contains a single whole note chord in the middle of the staff.

29

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff shows a continuous eighth-note pattern in the bass clef.
- Synth. (Treble):** The second and third staves are mostly empty, with a single bar line indicating a rest.
- El. Guit. (Treble):** The fourth staff is mostly empty, with a single bar line indicating a rest.
- F Tpt. (Treble):** The fifth staff shows a melodic line starting with a half note, followed by a quarter note, and then a half note with a sharp sign.
- Bb Tpt. (Treble):** The sixth staff shows a melodic line starting with a half note, followed by a quarter note, and then a half note with a flat sign.
- Br. (Treble):** The seventh staff shows a melodic line starting with a half note, followed by a quarter note, and then a half note with a sharp sign.
- Rot. Org. (Treble):** The eighth staff shows a single note with a flat sign.
- El. Guit. (Treble):** The ninth staff shows a melodic line starting with a half note, followed by a quarter note, and then a half note with a sharp sign.
- D. Set (Percussion):** The tenth, eleventh, and twelfth staves show various rhythmic patterns using 'x' marks and bar lines.
- D. Set (Percussion):** The thirteenth staff shows a single note with a flat sign.

30

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score for page 30 features a variety of instruments. The top four staves are for Synthesizers (Synth.), with the first three containing active melodic and harmonic lines. The fourth Synth. staff is currently silent. Below these are the Electric Guitar (El. Guit.) and three Trumpet parts (F Tpt., Bb Tpt., Br.), all of which are currently silent. The Rot. Org. (Rotary Organ) is represented by two staves, showing sustained chords and melodic fragments. The bottom four staves are for Drums (D. Set), with the first three showing active rhythmic patterns and the fourth being silent. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature.

31

Musical score for page 31, featuring multiple staves for Synth., El. Guit., F Tpt., Bb Tpt., Br., Rot. Org., and D. Set.

The score is written for the following instruments:

- Synth. (Bass Clef): Four staves. The first staff has a continuous eighth-note pattern. The other three staves have rests.
- Synth. (Treble Clef): Two staves. Both have rests.
- El. Guit. (Treble Clef): One staff. It features a series of chords and a melodic line.
- F Tpt. (Treble Clef): One staff. It has a rest, followed by a half note, and then a whole note.
- Bb Tpt. (Treble Clef): One staff. It has a rest.
- Br. (Treble Clef): One staff. It has a rest, followed by a half note, and then a whole note.
- Rot. Org. (Treble Clef): Two staves. Both have rests.
- El. Guit. (Treble Clef): One staff. It features a series of chords and a melodic line.
- D. Set (Percussion): Four staves. The first staff has a rest. The second staff has a series of eighth notes. The third staff has a rest. The fourth staff has a rest.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (1st):** Bass clef, playing a continuous eighth-note melody in the lower register.
- Synth. (2nd):** Treble clef, playing a single sustained note.
- Synth. (3rd):** Treble clef, playing a single sustained note.
- Synth. (4th):** Treble clef, playing a single sustained note.
- El. Guit. (1st):** Treble clef, playing a single sustained note.
- F Tpt.:** Treble clef, playing a melody with eighth notes and a final quarter note.
- Bb Tpt.:** Treble clef, playing a single sustained note.
- Br.:** Treble clef, playing a melody with eighth notes and a final quarter note.
- Rot. Org.:** Treble clef, playing a single sustained note.
- El. Guit. (2nd):** Treble clef, playing a continuous eighth-note melody in the lower register.
- D. Set (1st):** Drum set, playing a single sustained note.
- D. Set (2nd):** Drum set, playing a complex pattern of eighth and sixteenth notes.
- D. Set (3rd):** Drum set, playing a single sustained note.
- D. Set (4th):** Drum set, playing a single sustained note.



33

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 33 consists of 14 staves. The first four staves are labeled 'Synth.' and contain various musical notations, including eighth notes, quarter notes, and rests. The fifth staff is labeled 'El. Guit.' and features a series of eighth notes, a quarter note, and a half note. The sixth staff is labeled 'F Tpt.' and contains a single note. The seventh staff is labeled 'B $\flat$  Tpt.' and contains a single note. The eighth staff is labeled 'Br.' and contains a single note. The ninth staff is labeled 'Rot. Org.' and contains a single note. The tenth staff is labeled 'El. Guit.' and features a series of eighth notes, a quarter note, and a half note. The eleventh staff is labeled 'D. Set' and contains a single note. The twelfth staff is labeled 'D. Set' and contains a series of eighth notes, a quarter note, and a half note. The thirteenth staff is labeled 'D. Set' and contains a single note. The fourteenth staff is labeled 'D. Set' and contains a single note.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (4 staves):** The first staff is in bass clef, playing a sequence of eighth notes. The second staff is in treble clef, playing a sequence of eighth notes. The third staff is in treble clef, playing a sequence of eighth notes. The fourth staff is in treble clef, playing a sequence of eighth notes.
- El. Guit. (2 staves):** The first staff is in treble clef, playing a sequence of eighth notes. The second staff is in treble clef, playing a sequence of eighth notes.
- F Tpt. (1 staff):** In treble clef, playing a sequence of eighth notes.
- B $\flat$  Tpt. (1 staff):** In treble clef, playing a sequence of eighth notes.
- Br. (1 staff):** In treble clef, playing a sequence of eighth notes.
- Rot. Org. (2 staves):** The top staff is in treble clef, playing a sequence of eighth notes. The bottom staff is in treble clef, playing a sequence of eighth notes.
- El. Guit. (1 staff):** In treble clef, playing a sequence of eighth notes.
- D. Set (4 staves):** Each staff is in treble clef, playing a sequence of eighth notes.

35

Musical score for page 35, featuring various instruments. The score is written for the following instruments:

- Synth. (Bass clef): Playing a continuous eighth-note pattern.
- Synth. (Treble clef): Playing a continuous eighth-note pattern.
- Synth. (Treble clef): Playing a continuous eighth-note pattern.
- Synth. (Treble clef): Playing a continuous eighth-note pattern.
- El. Guit. (Treble clef): Playing a continuous eighth-note pattern.
- F Tpt. (Treble clef): Playing a continuous eighth-note pattern.
- Bb Tpt. (Treble clef): Playing a continuous eighth-note pattern.
- Br. (Treble clef): Playing a continuous eighth-note pattern.
- Rot. Org. (Treble clef): Playing a continuous eighth-note pattern.
- El. Guit. (Treble clef): Playing a continuous eighth-note pattern.
- D. Set (Treble clef): Playing a continuous eighth-note pattern.
- D. Set (Treble clef): Playing a continuous eighth-note pattern.
- D. Set (Treble clef): Playing a continuous eighth-note pattern.
- D. Set (Treble clef): Playing a continuous eighth-note pattern.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score for page 36 features a variety of instruments. The top four staves are for Synth. (Synthesizer), with the first staff in bass clef and the others in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The next three staves are for F Tpt. (Flute Trumpet), Bb Tpt. (B-flat Trumpet), and Br. (Baritone), all in treble clef. The seventh staff is for Rot. Org. (Rotary Organ), consisting of two staves. The eighth staff is for El. Guit. (Electric Guitar) in treble clef. The final four staves are for D. Set (Drum Set), with the first staff showing a single hit and the others showing more complex rhythmic patterns. The score includes various musical notations such as notes, rests, and dynamic markings.

37

Musical score for page 37, featuring various instruments. The score is written for a 12-measure phrase.

- Synth. (Bass):** Plays a continuous eighth-note line in the bass register, starting on B-flat and moving up stepwise.
- Synth. (Treble):** Three staves, each with a single whole note chord (F major) in the 4th measure.
- El. Guit. (Treble):** Plays a continuous eighth-note line in the bass register, starting on B-flat and moving up stepwise.
- F Tpt. (Treble):** Plays a melodic line starting on B-flat, moving up stepwise, with a sharp sign indicating a key change or accidentals.
- Bb Tpt. (Treble):** Plays a melodic line starting on B-flat, moving up stepwise, with a sharp sign indicating a key change or accidentals.
- Br. (Treble):** Plays a melodic line starting on B-flat, moving up stepwise, with a sharp sign indicating a key change or accidentals.
- Rot. Org. (Treble):** Two staves, each with a single whole note chord (F major) in the 4th measure.
- El. Guit. (Treble):** Plays a continuous eighth-note line in the bass register, starting on B-flat and moving up stepwise.
- D. Set (Drum Set):** Three staves, each with a single whole note chord (F major) in the 4th measure.

38

The musical score for page 38 consists of the following staves and parts:

- Synth. (Bass):** Features a continuous eighth-note pattern in the bass clef.
- Synth. (Treble):** Two staves, each with a single quarter rest.
- El. Guit. (Treble):** Features a continuous eighth-note pattern in the treble clef.
- F Tpt. (Treble):** Features a melodic line with a half note and a quarter note, followed by a quarter rest.
- Bb Tpt. (Treble):** Features a melodic line with a half note, a quarter note, and a quarter rest.
- Br. (Treble):** Features a melodic line with a half note, a quarter note, and a quarter rest.
- Rot. Org. (Treble):** Features a melodic line with a half note, a quarter note, and a quarter rest.
- El. Guit. (Bass):** Features a continuous eighth-note pattern in the bass clef.
- D. Set (Percussion):** Three staves, each with a single quarter rest.

38

39

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score for page 39 features a variety of instruments. The top section includes four Synthesizer (Synth.) staves. The first Synth. staff is in bass clef and contains a continuous sequence of eighth notes. The other three Synth. staves are in treble clef and each contains a single whole note. Below these are staves for Electric Guitar (El. Guit.), Flute (F Tpt.), B-flat Trumpet (Bb Tpt.), and Baritone (Br.), all in treble clef with single whole notes. A pair of staves for Rot. Org. (Rotary Organ) is also shown in treble clef with single whole notes. The lower section features another Electric Guitar (El. Guit.) staff in treble clef with a more complex melodic line. This is followed by four Drums (D. Set) staves. The first three D. Set staves show a simple drum pattern with a snare hit and a cymbal crash. The fourth D. Set staff shows a more complex pattern with multiple hits.

Musical score for page 40, featuring various instruments. The score is written for a full band, including Synths, Electric Guitars, Brass, and Drums. The instruments are listed on the left side of the page, and their corresponding staves are shown on the right. The score is written in 4/4 time, with a key signature of one flat (Bb).

The instruments and their parts are:

- Synth. (Bass): Plays a continuous eighth-note pattern in the bass line.
- Synth. (Treble): Plays a single note (Bb) in the treble.
- Synth. (Treble): Plays a single note (Bb) in the treble.
- Synth. (Treble): Plays a single note (Bb) in the treble.
- El. Guit. (Treble): Plays a single note (Bb) in the treble.
- F Tpt. (Treble): Plays a single note (Bb) in the treble.
- Bb Tpt. (Treble): Plays a single note (Bb) in the treble.
- Br. (Treble): Plays a single note (Bb) in the treble.
- Rot. Org. (Treble): Plays a single note (Bb) in the treble.
- El. Guit. (Treble): Plays a continuous eighth-note pattern in the treble.
- D. Set (Drums): Plays a continuous eighth-note pattern in the drums.
- D. Set (Drums): Plays a continuous eighth-note pattern in the drums.
- D. Set (Drums): Plays a continuous eighth-note pattern in the drums.

The score is written in 4/4 time, with a key signature of one flat (Bb). The instruments are listed on the left side of the page, and their corresponding staves are shown on the right. The score is written in 4/4 time, with a key signature of one flat (Bb).



41

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 41 consists of 14 staves. The first four staves are for Synth. The first staff is in bass clef, and the others are in treble clef. The fifth staff is for El. Guit. in treble clef. The sixth staff is for F Tpt. in treble clef. The seventh staff is for Bb Tpt. in treble clef. The eighth staff is for Br. in treble clef. The ninth and tenth staves are for Rot. Org. in treble clef. The eleventh staff is for El. Guit. in treble clef. The twelfth staff is for D. Set in treble clef. The thirteenth staff is for D. Set in treble clef. The fourteenth staff is for D. Set in treble clef.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 42 features a variety of instruments. The top four staves are for Synth, with the first three containing melodic lines and the fourth a dense, continuous texture. The next five staves (El. Guit., F Tpt., B $\flat$  Tpt., Br., and Rot. Org.) are currently silent, each marked with a whole rest. The bottom four staves are for D. Set (drum set), showing a complex rhythmic pattern with various drum sounds and rests.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 43, contains 14 staves. The first four staves are for Synth. The fifth staff is for El. Guit. The sixth, seventh, and eighth staves are for F Tpt., B $\flat$  Tpt., and Br. respectively. The ninth and tenth staves are for Rot. Org. The eleventh staff is for El. Guit. The twelfth, thirteenth, and fourteenth staves are for D. Set. The score includes various musical notations such as notes, rests, and articulation marks.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score for page 44 features a variety of instruments. The top four staves are for Synthesizers (Synth.), with the first staff in bass clef and the others in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The next three staves are for Horns: F Trumpet (F Tpt.), B-flat Trumpet (B $\flat$  Tpt.), and Baritone (Br.), all in treble clef. The seventh and eighth staves are for a Rotating Organ (Rot. Org.), shown as a grand staff. The ninth staff is for Electric Guitar (El. Guit.) in treble clef. The final four staves are for a Drum Set (D. Set), represented by a single staff with a drum kit icon. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 45, contains ten staves. The first four staves are for Synth (Synthesizer), with the first staff in bass clef and the others in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, marked with an '8' at the beginning. The next three staves (F Tpt., Bb Tpt., Br.) are for Horns in treble clef. The seventh staff is for Rot. Org. (Rotary Organ) in treble clef. The eighth staff is for El. Guit. in treble clef, also marked with an '8'. The final four staves are for D. Set (Drum Set) in bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

The musical score for page 46 consists of 13 staves. The first four staves are for Synth. The fifth staff is for El. Guit. The sixth, seventh, and eighth staves are for F Tpt., B $\flat$  Tpt., and Br. respectively. The ninth and tenth staves are for Rot. Org. The eleventh staff is for El. Guit. The twelfth and thirteenth staves are for D. Set. The score includes various musical notations such as notes, rests, and dynamic markings.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 47 consists of 14 staves. The first four staves are for Synth. (Synthesizer) in bass and treble clefs. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth staff is for F Tpt. (Flugelhorn) in treble clef. The seventh staff is for B $\flat$  Tpt. (Trumpet) in treble clef. The eighth staff is for Br. (Baritone) in treble clef. The ninth and tenth staves are for Rot. Org. (Rotary Organ) in treble clef. The eleventh staff is for El. Guit. (Electric Guitar) in treble clef. The twelfth staff is for D. Set (Drum Set) in bass clef. The thirteenth staff is for D. Set (Drum Set) in bass clef. The fourteenth staff is for D. Set (Drum Set) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 48, contains 14 staves. The first four staves are for Synth. (Synthesizer), with the first staff in bass clef and the others in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, featuring a '8' time signature. The next three staves (6-8) are for F Tpt. (Flugelhorn), Bb Tpt. (B-flat Trumpet), and Br. (Baritone), all in treble clef. The next two staves (9-10) are for Rot. Org. (Rotary Organ), with a brace on the left. The eleventh staff is for El. Guit. in treble clef, also with an '8' time signature. The final four staves (12-15) are for D. Set (Drum Set), with a 'H' symbol indicating the hi-hat. The score includes various musical notations such as eighth notes, quarter notes, rests, and accidentals.



Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 49, contains 14 staves. The first four staves are for Synthesizer (Synth.) parts: the first is in bass clef, and the next three are in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' at the beginning. The next three staves are for Horns: F Trumpet (F Tpt.), Bb Trumpet (Bb Tpt.), and Baritone (Br.), all in treble clef. The eighth staff is for a Rotating Organ (Rot. Org.), consisting of two staves in treble clef. The ninth staff is for Electric Guitar (El. Guit.) in treble clef, also marked with an '8'. The final four staves are for a Drum Set (D. Set), each starting with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano).

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 50 is arranged in a multi-staff format. The top four staves are for Synthesizers (Synth.), with the first in bass clef and the others in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The next three staves are for Brass instruments: F Trumpet (F Tpt.), B-flat Trumpet (B $\flat$  Tpt.), and Baritone (Br.), all in treble clef. The next two staves are for a Rotating Organ (Rot. Org.), also in treble clef. The next staff is for another Electric Guitar (El. Guit.) in treble clef. The bottom four staves are for a Drum Set (D. Set), represented by a single line with a double bar line and a 'D' symbol. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some staves showing a dense, rapid sequence of notes.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 52 consists of 14 staves. The first four staves are for Synth. (Synthesizer), with the first staff in bass clef and the others in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth staff is for F Tpt. (Flugelhorn) in treble clef. The seventh staff is for B $\flat$  Tpt. (Trumpet) in treble clef. The eighth staff is for Br. (Baritone) in treble clef. The ninth and tenth staves are for Rot. Org. (Rotary Organ) in treble clef. The eleventh staff is for El. Guit. (Electric Guitar) in treble clef. The twelfth staff is for D. Set (Drum Set) in bass clef. The thirteenth staff is for D. Set (Drum Set) in bass clef. The fourteenth staff is for D. Set (Drum Set) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 53, contains ten staves. The first four staves are for Synth. (Synthesizer), with the first staff in bass clef and the others in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, marked with an '8'. The next three staves (F Tpt., Bb Tpt., Br.) are for brass instruments in treble clef. The seventh staff is for Rot. Org. (Rotary Organ) in treble clef. The eighth staff is for El. Guit. in treble clef, marked with an '8'. The final four staves are for D. Set (Drum Set) in bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.

Musical score for page 54, featuring multiple staves for Synth, El. Guit., and D. Set.

The score includes the following staves (from top to bottom):

- Synth. (Bass clef): Features a continuous eighth-note pattern.
- Synth. (Treble clef): Features a melodic line with some rests.
- Synth. (Treble clef): Features a melodic line with some rests.
- Synth. (Treble clef): Empty staff.
- El. Guit. (Treble clef): Features a melodic line with some rests.
- F Tpt. (Treble clef): Empty staff.
- Bb Tpt. (Treble clef): Empty staff.
- Br. (Treble clef): Empty staff.
- Rot. Org. (Treble clef): Empty staff.
- El. Guit. (Treble clef): Features a melodic line with some rests.
- D. Set (Percussion): Features a continuous eighth-note pattern.
- D. Set (Percussion): Features a melodic line with some rests.
- D. Set (Percussion): Features a melodic line with some rests.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 55 consists of 14 staves. The first four staves are for Synth. (Synthesizer) in bass and treble clefs. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth staff is for F Tpt. (Flugelhorn) in treble clef. The seventh staff is for B $\flat$  Tpt. (Trumpet) in treble clef. The eighth staff is for Br. (Baritone) in treble clef. The ninth and tenth staves are for Rot. Org. (Rotary Organ) in treble clef. The eleventh staff is for El. Guit. (Electric Guitar) in treble clef. The twelfth staff is for D. Set (Drum Set) in bass clef. The thirteenth staff is for D. Set (Drum Set) in bass clef. The fourteenth staff is for D. Set (Drum Set) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 56, contains ten staves. The first four staves are for Synthesizer (Synth.) parts: the first is in bass clef, and the next three are in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' at the beginning. The next three staves (F Tpt., Bb Tpt., Br.) are for Horns in treble clef. The seventh staff is for Rot. Org. (Rotary Organ) in treble clef, indicated by a brace. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, also marked with an '8'. The final four staves are for Drum Set (D. Set) parts in various rhythmic notations, including standard drum notation and a notation with 'x' marks for cymbals.



57

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 57 consists of 13 staves. The first four staves are for Synthesizers (Synth.), with the first staff in bass clef and the others in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The next three staves are for Brass instruments: F Trumpet (F Tpt.), Bb Trumpet (Bb Tpt.), and Baritone (Br.), all in treble clef. The eighth staff is for a Rotating Organ (Rot. Org.), consisting of two staves in treble clef. The ninth staff is for Electric Guitar (El. Guit.) in treble clef. The final four staves are for a Drum Set (D. Set), with the first staff showing a single hit, the second showing a continuous pattern of hits, the third showing a pattern of hits and rests, and the fourth showing a continuous pattern of hits.

58

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 58 is arranged in a multi-staff format. The top four staves are labeled 'Synth.' and contain various melodic and harmonic lines. The fifth staff is labeled 'El. Guit.' and features a single melodic line with a capo on the 8th fret. The sixth staff is labeled 'F Tpt.' and the seventh 'B $\flat$  Tpt.', both containing rests. The eighth staff is labeled 'Br.' and also contains a rest. The ninth and tenth staves are grouped under the label 'Rot. Org.' and contain complex, rapid melodic passages with triplets. The eleventh staff is labeled 'El. Guit.' and contains a melodic line with a capo on the 8th fret. The bottom four staves are labeled 'D. Set' and contain various rhythmic patterns, including rests and eighth notes.

Musical score for page 59, featuring various instruments. The score is written for the following instruments:

- Synth. (Bass): Continuous eighth-note pattern.
- Synth. (Treble): Sustained notes.
- Synth. (Treble): Sustained notes.
- Synth. (Treble): Sustained notes.
- El. Guit. (Treble): Sustained notes.
- F Tpt. (Treble): Melodic line.
- Bb Tpt. (Treble): Melodic line.
- Br. (Treble): Melodic line.
- Rot. Org. (Treble): Sustained notes.
- El. Guit. (Treble): Melodic line.
- D. Set (Drum Set): Rhythmic patterns.
- D. Set (Drum Set): Rhythmic patterns.
- D. Set (Drum Set): Rhythmic patterns.
- D. Set (Drum Set): Rhythmic patterns.

The score is written for the following instruments:

- Synth. (Bass): Continuous eighth-note pattern.
- Synth. (Treble): Sustained notes.
- Synth. (Treble): Sustained notes.
- Synth. (Treble): Sustained notes.
- El. Guit. (Treble): Sustained notes.
- F Tpt. (Treble): Melodic line.
- Bb Tpt. (Treble): Melodic line.
- Br. (Treble): Melodic line.
- Rot. Org. (Treble): Sustained notes.
- El. Guit. (Treble): Melodic line.
- D. Set (Drum Set): Rhythmic patterns.
- D. Set (Drum Set): Rhythmic patterns.
- D. Set (Drum Set): Rhythmic patterns.
- D. Set (Drum Set): Rhythmic patterns.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score for page 60 features a variety of instruments. The top section includes four Synthesizer (Synth.) staves. The first Synth. staff is in bass clef and plays a continuous eighth-note pattern. The other three Synth. staves are in treble clef and contain rests. Below these are the Electric Guitar (El. Guit.) staves; the first has an 8th fret marker and plays a rhythmic pattern, while the second has rests. The Horn section consists of three staves: F Trumpet (F Tpt.), Bb Trumpet (Bb Tpt.), and Baritone (Br.), all in treble clef. The F Tpt. and Br. staves play melodic lines, while the Bb Tpt. staff has rests. The Rotating Organ (Rot. Org.) is represented by two staves in treble clef, with specific voicings indicated by symbols. The bottom section features four Drums (D. Set) staves. The first D. Set staff has rests. The second D. Set staff shows a complex drum pattern with 'x' marks for cymbals and vertical lines for other drums. The third D. Set staff has rests. The fourth D. Set staff shows a simple drum pattern.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score for page 61 features a variety of instruments. The top section includes four Synthesizer (Synth.) staves: the first in bass clef with a continuous eighth-note pattern, and the next three in treble clef with sustained notes. Below these are an Electric Guitar (El. Guit.) staff with an octave sign (8), and three Horn staves (F Tpt., Bb Tpt., Br.) with melodic lines. A Rotating Organ (Rot. Org.) is represented by two staves with a single chord. The bottom section contains four Drums (D. Set) staves: the first with a sustained note, the second with a complex rhythmic pattern of 'x' marks, the third with a sustained note, and the fourth with a simple bass drum pattern.

62

The musical score for page 62 includes the following staves and parts:

- Synth. (Bass):** Features a continuous eighth-note pattern in the left hand, with a melodic line in the right hand that includes a key signature change to one sharp (F#) in the third measure.
- Synth. (Treble):** Features a melodic line in the right hand, including a key signature change to one sharp (F#) in the third measure.
- Synth. (Treble):** Features a melodic line in the right hand, including a key signature change to one sharp (F#) in the third measure.
- Synth. (Treble):** A staff with a single note in the third measure.
- El. Guit. (Treble):** A staff with a single note in the third measure.
- F Tpt. (Treble):** A staff with a single note in the third measure.
- Bb Tpt. (Treble):** A staff with a single note in the third measure.
- Br. (Bass):** A staff with a single note in the third measure.
- Rot. Org. (Treble):** A staff with a single note in the third measure.
- Rot. Org. (Bass):** A staff with a single note in the third measure.
- El. Guit. (Treble):** Features a melodic line in the right hand, including a key signature change to one sharp (F#) in the third measure.
- D. Set (Treble):** A staff with a single note in the third measure.
- D. Set (Bass):** A staff with a single note in the third measure.
- D. Set (Treble):** A staff with a single note in the third measure.
- D. Set (Bass):** A staff with a single note in the third measure.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score for page 63 features a variety of instruments. The top section includes four Synth parts: the first in bass clef with a continuous eighth-note pattern, and the next three in treble clef with sustained notes. Below these are an Electric Guitar (El. Guit.) with a tremolo effect, a French Horn (F Tpt.), a B-flat Trumpet (Bb Tpt.), and a Baritone (Br.), all with melodic lines. A Rotating Organ (Rot. Org.) is shown with two staves, one in treble and one in bass clef, both with sustained notes. The bottom section features another Electric Guitar (El. Guit.) with a tremolo effect, and four Drum Set (D. Set) parts. The first three drum parts use standard notation with 'x' marks for cymbals, while the fourth part uses a simplified notation with vertical lines for drums and horizontal lines for cymbals.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score for page 64 features a variety of instruments. The top section includes four Synthesizer (Synth.) staves. The first Synth. staff is in bass clef and plays a continuous eighth-note pattern. The other three Synth. staves are in treble clef and contain rests. Below these are three Electric Guitar (El. Guit.) staves. The first El. Guit. staff is in treble clef and plays a melodic line with some accidentals. The second El. Guit. staff is in treble clef and contains rests. The third El. Guit. staff is in treble clef and plays a melodic line. The next section includes three Horn staves: French Horn (F Tpt.), Euphonium (Bb Tpt.), and Trombone (Br.). Each of these staves plays a melodic line. Below the horns is a Rotarion Organ (Rot. Org.) section, consisting of two staves with rests. The bottom section includes four Drum Set (D. Set) staves. The first D. Set staff is in bass clef and contains rests. The second D. Set staff is in bass clef and plays a complex drum pattern with various note values and rests. The third D. Set staff is in bass clef and contains rests. The fourth D. Set staff is in bass clef and plays a melodic line.



65

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 65 is arranged in 14 staves. The first four staves are for Synth. The fifth staff is for El. Guit. The sixth and seventh staves are for F Tpt. and Bb Tpt. respectively. The eighth staff is for Br. The ninth and tenth staves are for Rot. Org. The eleventh staff is for El. Guit. The twelfth, thirteenth, and fourteenth staves are for D. Set. The score includes various musical notations such as notes, rests, and dynamic markings.

66

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score for page 66 features a variety of instruments. The top four staves are for Synthesizers (Synth.), with the first three containing active melodic and harmonic lines. The fourth Synth. staff is currently silent. The fifth staff is for Electric Guitar (El. Guit.), also silent. The next three staves are for Horns: F Trumpet (F Tpt.), Bb Trumpet (Bb Tpt.), and Baritone (Br.), all of which are silent. The seventh staff is for a Rotating Organ (Rot. Org.), consisting of two staves with a long, sustained chordal texture. The eighth staff is for another Electric Guitar (El. Guit.), which plays a rhythmic line. The bottom four staves are for a Drum Set (D. Set), with the first three showing various drum patterns and the fourth showing a more complex, syncopated rhythm.

67

Musical score for page 67, featuring the following instruments and parts:

- Synth. (Bass):** Four staves. The first staff has a continuous eighth-note pattern. The other three staves have rests.
- Synth. (Treble):** Three staves, all with rests.
- El. Guit. (Treble):** One staff. It features a series of chords and a melodic line starting with a grace note.
- F Tpt. (Treble):** One staff. It has a rest, followed by a half note, a quarter note, and a half note.
- Bb Tpt. (Treble):** One staff. It has a rest.
- Br. (Treble):** One staff. It has a rest, followed by a half note, a quarter note, and a half note.
- Rot. Org. (Treble):** Two staves. The top staff has a rest. The bottom staff has a series of chords.
- El. Guit. (Treble):** One staff. It features a series of chords and a melodic line starting with a grace note.
- D. Set (Drum Set):** Four staves. The first staff has a rest. The second staff has a series of eighth notes. The third staff has a series of eighth notes. The fourth staff has a rest.

68

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score for page 68 features a variety of instruments. The top section includes four Synth tracks: the first is in bass clef with a melodic line, while the others are in treble clef and mostly silent. Below these are two Electric Guitar tracks; the first has some initial notes and effects, while the second has a more active melodic line. The Horn section consists of three parts: F Trumpet, Bb Trumpet, and Baritone, with the Baritone part featuring a prominent melodic line. The Rot. Org. (Rotary Organ) is represented by two staves, mostly silent. The bottom section contains four Drum Set tracks, showing various rhythmic patterns and fills. The score is written in a standard musical notation style with a key signature of one sharp (F#).

69

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 69 consists of 14 staves. The first four staves are labeled 'Synth.' and contain various musical notations, including eighth notes, quarter notes, and rests. The fifth staff is labeled 'El. Guit.' and features a series of eighth notes, a quarter note, and a half note. The sixth staff is labeled 'F Tpt.' and contains a single note. The seventh staff is labeled 'B $\flat$  Tpt.' and contains a single note. The eighth staff is labeled 'Br.' and contains a single note. The ninth staff is labeled 'Rot. Org.' and contains a single note. The tenth staff is labeled 'El. Guit.' and features a series of eighth notes, a quarter note, and a half note. The eleventh staff is labeled 'D. Set' and contains a single note. The twelfth staff is labeled 'D. Set' and contains a series of eighth notes, a quarter note, and a half note. The thirteenth staff is labeled 'D. Set' and contains a single note. The fourteenth staff is labeled 'D. Set' and contains a single note.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 70, contains ten staves. The first four staves are for Synthesizers (labeled 'Synth.'). The fifth staff is for Electric Guitar (labeled 'El. Guit.'). The sixth and seventh staves are for Trumpets (labeled 'F Tpt.' and 'B $\flat$  Tpt.'). The eighth staff is for Brass (labeled 'Br.'). The ninth and tenth staves are for a Rotating Organ (labeled 'Rot. Org.'). The eleventh staff is for Electric Guitar (labeled 'El. Guit.'). The twelfth, thirteenth, and fourteenth staves are for a Drum Set (labeled 'D. Set'). The score includes various musical notations such as notes, rests, and dynamic markings.

71

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 71 consists of 14 staves. The first four staves are labeled 'Synth.' and the fifth is 'El. Guit.'. The sixth staff is 'F Tpt.', the seventh is 'Bb Tpt.', and the eighth is 'Br.'. The ninth staff is 'Rot. Org.' and the tenth is 'El. Guit.'. The eleventh staff is 'D. Set', the twelfth is 'D. Set', the thirteenth is 'D. Set', and the fourteenth is 'D. Set'. The score includes various musical notations such as notes, rests, and dynamic markings.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 72 consists of 14 staves. The first four staves are labeled 'Synth.' and the fifth is 'El. Guit.'. The sixth, seventh, and eighth staves are labeled 'F Tpt.', 'Bb Tpt.', and 'Br.' respectively. The ninth staff is labeled 'Rot. Org.' and is grouped with the eighth staff by a brace. The tenth staff is labeled 'El. Guit.'. The eleventh, twelfth, and thirteenth staves are labeled 'D. Set'. The fourteenth staff is also labeled 'D. Set' but is partially cut off at the bottom. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams). The 'D. Set' staves feature a series of 'x' marks, likely representing a drum kit or a specific electronic sound.



73

Musical score for page 73, featuring various instruments. The score is written for the following instruments:

- Synth. (Bass): Playing a continuous eighth-note pattern in the bass register.
- Synth. (Treble): Playing a single note in the treble register.
- Synth. (Treble): Playing a single note in the treble register.
- Synth. (Treble): Playing a single note in the treble register.
- El. Guit. (Treble): Playing a continuous eighth-note pattern in the treble register.
- F Tpt. (Treble): Playing a melodic line in the treble register.
- Bb Tpt. (Treble): Playing a melodic line in the treble register.
- Br. (Treble): Playing a melodic line in the treble register.
- Rot. Org. (Treble): Playing a melodic line in the treble register.
- El. Guit. (Bass): Playing a continuous eighth-note pattern in the bass register.
- D. Set (Bass): Playing a continuous eighth-note pattern in the bass register.
- D. Set (Bass): Playing a continuous eighth-note pattern in the bass register.
- D. Set (Bass): Playing a continuous eighth-note pattern in the bass register.
- D. Set (Bass): Playing a continuous eighth-note pattern in the bass register.

The score is written for the following instruments:

- Synth. (Bass): Playing a continuous eighth-note pattern in the bass register.
- Synth. (Treble): Playing a single note in the treble register.
- Synth. (Treble): Playing a single note in the treble register.
- Synth. (Treble): Playing a single note in the treble register.
- El. Guit. (Treble): Playing a continuous eighth-note pattern in the treble register.
- F Tpt. (Treble): Playing a melodic line in the treble register.
- Bb Tpt. (Treble): Playing a melodic line in the treble register.
- Br. (Treble): Playing a melodic line in the treble register.
- Rot. Org. (Treble): Playing a melodic line in the treble register.
- El. Guit. (Bass): Playing a continuous eighth-note pattern in the bass register.
- D. Set (Bass): Playing a continuous eighth-note pattern in the bass register.
- D. Set (Bass): Playing a continuous eighth-note pattern in the bass register.
- D. Set (Bass): Playing a continuous eighth-note pattern in the bass register.
- D. Set (Bass): Playing a continuous eighth-note pattern in the bass register.

74

The musical score for page 74 consists of the following staves and parts:

- Synth. (Bass):** Features a continuous eighth-note pattern in the bass clef.
- Synth. (Treble):** Two staves, each with a single quarter rest.
- El. Guit. (Treble):** Features a single eighth rest.
- F Tpt. (Treble):** Features a melodic line with a half note and a quarter note, followed by a quarter rest.
- Bb Tpt. (Treble):** Features a melodic line with a half note, a quarter note with a sharp, and a quarter note, followed by a quarter rest.
- Br. (Treble):** Features a melodic line with a half note and a quarter note, followed by a quarter rest.
- Rot. Org. (Treble):** Features a melodic line with a half note and a quarter note, followed by a quarter rest.
- El. Guit. (Treble):** Features a melodic line with a half note and a quarter note, followed by a quarter rest.
- D. Set (Percussion):** Three staves, each with a single eighth rest.

74

75

75

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 75 consists of 14 staves. The first four staves are labeled 'Synth.' and the fifth is 'El. Guit.'. The next five staves are for brass instruments: 'F Tpt.', 'Bb Tpt.', 'Br.', and a two-staff 'Rot. Org.' section. The final four staves are for percussion, each labeled 'D. Set'. The first 'Synth.' staff (bass clef) has a continuous eighth-note pattern. The 'El. Guit.' staff (treble clef) has a similar pattern with a 'p' dynamic marking. The 'D. Set' staves show various rhythmic patterns, including eighth notes, quarter notes, and rests, with 'p' and 'x' dynamic markings. The 'Rot. Org.' section has two staves, both with rests.

76

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 76 consists of 14 staves. The first four staves are labeled 'Synth.' and the fifth is 'El. Guit.'. The next five staves are for brass instruments: 'F Tpt.', 'Bb Tpt.', 'Br.', and a two-staff 'Rot. Org.' section. The final four staves are for percussion, all labeled 'D. Set'. The first 'Synth.' staff (bass clef) has a continuous eighth-note melody. The second 'Synth.' staff has a single eighth note at measure 4. The third and fourth 'Synth.' staves have single eighth notes at measure 4. The 'El. Guit.' staff (treble clef) has a single eighth note at measure 4. The 'F Tpt.', 'Bb Tpt.', 'Br.', and 'Rot. Org.' staves have single eighth notes at measure 4. The 'El. Guit.' staff (treble clef) has a continuous eighth-note melody. The first 'D. Set' staff has a single eighth note at measure 4. The second 'D. Set' staff has a continuous eighth-note melody. The third 'D. Set' staff has a single eighth note at measure 4. The fourth 'D. Set' staff has a continuous eighth-note melody.

Musical score for page 77, featuring multiple staves for Synth, El. Guit., F Tpt., Bb Tpt., Br., Rot. Org., and D. Set.

The score is arranged in a system with the following staves from top to bottom:

- Synth. (Bass clef): Four staves of music.
- Synth. (Treble clef): Two staves of music.
- Synth. (Treble clef): One staff of music.
- Synth. (Treble clef): One empty staff.
- El. Guit. (Treble clef): One empty staff.
- F Tpt. (Treble clef): One empty staff.
- Bb Tpt. (Treble clef): One empty staff.
- Br. (Treble clef): One empty staff.
- Rot. Org. (Treble clef): Two empty staves.
- El. Guit. (Treble clef): One staff of music.
- D. Set (Percussion): Three staves of music.
- D. Set (Percussion): One empty staff.
- D. Set (Percussion): One empty staff.

The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. The percussion parts (D. Set) include various rhythmic patterns and rests.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 78 is arranged in a multi-staff format. The top four staves are for Synthesizers (Synth.), each with a unique melodic or rhythmic part. The fifth staff is for Electric Guitar (El. Guit.), followed by three brass instruments: F Trumpet (F Tpt.), B-flat Trumpet (B $\flat$  Tpt.), and Baritone (Br.). The next two staves are for a Rotating Organ (Rot. Org.), indicated by a brace. This is followed by another Electric Guitar (El. Guit.) staff. The bottom four staves are for a Drum Set (D. Set), showing various rhythmic patterns including snare, bass, and cymbal parts. The score is written in standard musical notation with treble and bass clefs, key signatures, and time signatures.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 79 consists of 14 staves. The first four staves are labeled 'Synth.' and contain various electronic textures, including sustained chords and moving lines. The fifth staff is labeled 'El. Guit.' and features a melodic line with a sharp bend. The sixth staff is labeled 'F Tpt.' and contains a single note. The seventh staff is labeled 'Bb Tpt.' and contains a single note. The eighth staff is labeled 'Br.' and contains a single note. The ninth staff is labeled 'Rot. Org.' and contains a single note. The tenth staff is labeled 'El. Guit.' and features a melodic line with a sharp bend. The eleventh staff is labeled 'D. Set' and contains a single note. The twelfth staff is labeled 'D. Set' and contains a single note. The thirteenth staff is labeled 'D. Set' and contains a single note. The fourteenth staff is labeled 'D. Set' and contains a single note.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 80, contains 14 staves. The first four staves are for Synthesizer (Synth.) parts: the first is in bass clef, and the next three are in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth, seventh, and eighth staves are for F Trumpet (F Tpt.), B-flat Trumpet (B $\flat$  Tpt.), and Baritone (Br.) respectively, all in treble clef. The ninth and tenth staves are for a Rotating Organ (Rot. Org.) in treble clef. The eleventh staff is for Electric Guitar (El. Guit.) in treble clef. The twelfth, thirteenth, and fourteenth staves are for a Drum Set (D. Set). The notation includes various musical symbols such as notes, rests, and dynamic markings.



Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 81, contains 14 staves. The instruments are arranged as follows: Staves 1-4 are Synth; Stave 5 is El. Guit.; Staves 6-8 are F Tpt., Bb Tpt., and Br. respectively; Staves 9-10 are Rot. Org. (left and right hands); Stave 11 is El. Guit.; Stave 12 is D. Set; Stave 13 is D. Set with a complex rhythmic pattern of eighth and sixteenth notes; Stave 14 is D. Set with a simple rhythmic pattern of eighth notes. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

Musical score for page 82, featuring the following instruments and parts:

- Synth. (Bass):** Four staves. The first staff contains a continuous eighth-note bass line. The second staff has a melodic line with a crescendo. The third staff has a melodic line with a decrescendo. The fourth staff is empty.
- El. Guit. (Treble):** Two staves. The first staff contains a melodic line with a crescendo. The second staff has a melodic line with a decrescendo.
- F Tpt. (Treble):** One staff, empty.
- Bb Tpt. (Treble):** One staff, empty.
- Br. (Treble):** One staff, empty.
- Rot. Org. (Treble):** Two staves, empty.
- El. Guit. (Bass):** One staff, empty.
- D. Set (Percussion):** Three staves. The first staff contains a continuous eighth-note bass line. The second staff has a melodic line with a crescendo. The third staff has a melodic line with a decrescendo.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

B $\flat$  Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 83 consists of 14 staves. The first four staves are for Synth. (Synthesizer) in bass and treble clefs. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth staff is for F Tpt. (Flugelhorn) in treble clef. The seventh staff is for B $\flat$  Tpt. (Bass Trombone) in treble clef. The eighth staff is for Br. (Baritone) in treble clef. The ninth and tenth staves are for Rot. Org. (Rotary Organ) in treble clef. The eleventh staff is for El. Guit. (Electric Guitar) in treble clef. The twelfth staff is for D. Set (Drum Set) in bass clef. The thirteenth staff is for D. Set (Drum Set) in bass clef. The fourteenth staff is for D. Set (Drum Set) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

84

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 84 is arranged in a multi-staff format. The top four staves are for Synth. (Synthesizer), with the first staff in bass clef and the others in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, featuring a solo with a long sustain and a sharp bend. The sixth, seventh, and eighth staves are for F Tpt. (Flugelhorn), Bb Tpt. (Baritone Trumpet), and Br. (Bassoon) respectively, all in treble clef and mostly containing rests. The ninth and tenth staves are for Rot. Org. (Rotary Organ) in treble clef, also mostly containing rests. The eleventh staff is for El. Guit. (Electric Guitar) in treble clef, featuring a rhythmic pattern. The twelfth staff is for D. Set (Drum Set) in bass clef, featuring a rhythmic pattern. The thirteenth staff is for D. Set (Drum Set) in bass clef, featuring a rhythmic pattern. The fourteenth staff is for D. Set (Drum Set) in bass clef, featuring a rhythmic pattern. The fifteenth staff is for D. Set (Drum Set) in bass clef, featuring a rhythmic pattern.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 85, contains ten staves. The first four staves are for Synthesizer (Synth.) parts: the first is in bass clef, and the next three are in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8'. The next three staves are for Horns: F Trumpet (F Tpt.), Bb Trumpet (Bb Tpt.), and Baritone (Br.), all in treble clef. The seventh and eighth staves are for a Rotating Organ (Rot. Org.) in treble clef, indicated by a brace. The ninth staff is for Electric Guitar (El. Guit.) in treble clef, also marked with an '8'. The final four staves are for a Drum Set (D. Set), each starting with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p'.

Synth.

Synth.

Synth.

Synth.

El. Guit.

F Tpt.

Bb Tpt.

Br.

Rot. Org.

El. Guit.

D. Set

D. Set

D. Set

D. Set

The musical score for page 86 consists of 13 staves. The first four staves are for Synthesizers (Synth.). The fifth staff is for Electric Guitar (El. Guit.). The next three staves (F Trumpet, Bb Trumpet, and Baritone) are grouped together. The next two staves (Rotary Organ) are also grouped. The next staff is for another Electric Guitar. The final four staves are for Drums (D. Set). The score includes various musical notations such as notes, rests, and dynamic markings.