

$\text{♩} = 80$

Piano, re-mixed by alex@primenet.com

Fretless Electric Bass

Electric Piano

Piano

Bandoneon

Electric Guitar

Acoustic Guitar

Strings

Acoustic Guitar

Drumset

B♭ Trumpet

B♭ Trumpet

Trombone

The image displays a musical score for a 3/4 piece in B-flat major. The tempo is marked as 80 beats per minute. The score includes staves for Piano, Fretless Electric Bass, Electric Piano, Piano, Bandoneon, Electric Guitar, Acoustic Guitar, Strings, Acoustic Guitar, Drumset, B♭ Trumpet, B♭ Trumpet, and Trombone. The Piano part is re-mixed by alex@primenet.com. The Drumset part shows a sequence of eighth notes and a final quarter note with a double bar line.

2

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

The musical score for page 2 is written for a large ensemble. It begins with a piano (Pno.) introduction marked with a '2' above the staff. The Frtl. El. B. (Fretless Electric Bass) part features a melodic line with a triplet of eighth notes. The El. Pno. (Electric Piano) part has a complex texture with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Ban. (Banjo) part has a triplet of eighth notes. The El. Guit. (Electric Guitar) part has a long, sustained note. The Guit. (Acoustic Guitar) part has a complex texture with a triplet of eighth notes. The St. (Steel Drums) part has a triplet of eighth notes. The D. Set (Drum Set) part has a triplet of eighth notes. The B \flat Tpt. (B-flat Trumpet) and Tbn. (Tuba) parts have a triplet of eighth notes. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

3

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

The musical score for page 3 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both in treble clef with a key signature of two flats. They contain whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- El. Pno. (Electric Piano):** Two staves, one in treble and one in bass clef, both with a key signature of two flats. The bass line has a descending eighth-note pattern, while the treble line has chords and single notes.
- Pno. (Piano):** One staff in treble clef with a key signature of two flats, containing a whole rest.
- Ban. (Banjo):** One staff in bass clef with a key signature of two flats, containing a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two flats, featuring a sustained chord with a tremolo effect.
- Guit. (Guitar):** One staff in treble clef with a key signature of two flats, showing a complex melodic line with many beamed sixteenth notes.
- St. (Steel Drums):** One staff in treble clef with a key signature of two flats, containing a whole rest.
- Guit. (Guitar):** One staff in treble clef with a key signature of two flats, containing a whole rest.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, followed by various rhythmic patterns including eighth and sixteenth notes.
- B \flat Tpt. (B-flat Trumpet):** One staff in treble clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- B \flat Tpt. (B-flat Trumpet):** One staff in treble clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Tbn. (Tuba):** One staff in bass clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.

4

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

The musical score for page 4 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both of which are mostly silent, indicated by whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff, featuring a melodic line with eighth and sixteenth notes, including a triplet and a rising scale.
- El. Pno. (Electric Piano):** Two staves, featuring a melodic line with eighth and sixteenth notes, including a triplet and a rising scale.
- Pno. (Piano):** One staff, mostly silent, indicated by a whole rest.
- Ban. (Banjo):** One staff, mostly silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** One staff, featuring a melodic line with eighth and sixteenth notes, including a triplet and a rising scale.
- Guit. (Guitar):** One staff, featuring a melodic line with eighth and sixteenth notes, including a triplet and a rising scale.
- St. (Saxophone):** One staff, mostly silent, indicated by a whole rest.
- Guit. (Guitar):** One staff, mostly silent, indicated by a whole rest.
- D. Set (Drum Set):** One staff, featuring a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and cymbal.
- B \flat Tpt. (B-flat Trumpet):** Two staves, both of which are mostly silent, indicated by whole rests.
- Tbn. (Trombone):** One staff, mostly silent, indicated by a whole rest.

5

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

The musical score for page 5 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both in treble clef with a key signature of two flats. They contain whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef with a key signature of two flats. It features a melodic line with a triplet of eighth notes.
- El. Pno. (Electric Piano):** Two staves, one in treble and one in bass clef, both with a key signature of two flats. The bass staff includes a triplet of eighth notes and a sustained chord.
- Pno. (Piano):** One staff in treble clef with a key signature of two flats, containing a whole rest.
- Ban. (Banjo):** One staff in bass clef with a key signature of two flats, containing a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two flats, featuring a long, sustained, and slightly tremoloed note.
- Guit. (Acoustic Guitar):** One staff in treble clef with a key signature of two flats, showing a complex chordal texture.
- St. (Steel Drums):** One staff in treble clef with a key signature of two flats, containing a whole rest.
- Guit. (Acoustic Guitar):** One staff in treble clef with a key signature of two flats, containing a whole rest.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, indicating a drum part.
- Bb Tpt. (B-flat Trumpet):** Two staves in treble clef with a key signature of two flats. The upper staff has a melodic line, while the lower staff has a sustained chord.
- Tbn. (Trombone):** One staff in bass clef with a key signature of two flats, containing a sustained chord.

6

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

The musical score for page 6 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line, including a triplet of eighth notes.
- El. Pno. (Electric Piano):** Two staves. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line.
- Pno. (Piano):** A single staff showing a whole rest.
- Ban. (Banjo):** A single staff showing a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a sustained chord.
- Guit. (Guitar):** A single staff with a complex, multi-measure chordal figure.
- St. (Steel Drum):** A single staff showing a whole rest.
- Guit. (Guitar):** A single staff showing a whole rest.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern.
- B \flat Tpt. (B-flat Trumpet):** Two staves. The top staff has a melodic line. The bottom staff has a bass line.
- Tbn. (Tuba):** A single staff with a bass line.

Red text at the bottom left: Pdf downloaded from www.mudicity.com

7

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

The musical score for page 7 consists of 12 staves. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both containing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a half note G2, a quarter note A2, and a whole rest.
- El. Pno. (Electric Piano):** Two staves. The right staff has a half note G4, a quarter note A4, and a whole rest. The left staff has a half note G3, a quarter note A3, and a whole rest.
- Pno. (Piano):** One staff with a half note G4, a quarter note A4, and a whole rest.
- Ban. (Banjo):** One staff with a half note G4, a quarter note A4, and a whole rest.
- El. Guit. (Electric Guitar):** One staff with a half note G4, a quarter note A4, and a whole rest.
- Guit. (Acoustic Guitar):** One staff with a half note G4, a quarter note A4, and a whole rest.
- St. (Steel Drum):** One staff with a half note G4, a quarter note A4, and a whole rest.
- Guit. (Acoustic Guitar):** One staff with a half note G4, a quarter note A4, and a whole rest.
- D. Set (Double Bass):** One staff with a half note G2, a quarter note A2, and a whole rest.
- B \flat Tpt. (B-flat Trumpet):** Two staves, both with a half note G4, a quarter note A4, and a whole rest.
- Tbn. (Tuba):** One staff with a half note G4, a quarter note A4, and a whole rest.

There is a triplet of eighth notes (G4, A4, B4) in the left staff of the Electric Piano part, marked with a '3'.

8

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

The musical score for page 8 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The upper staff has a treble clef and a key signature of two flats. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The lower staff has a bass clef and a key signature of two flats. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a bass clef and a key signature of two flats. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- El. Pno. (Electric Piano):** Two staves. The upper staff has a treble clef and a key signature of two flats. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The lower staff has a bass clef and a key signature of two flats. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Pno. (Piano):** One staff with a treble clef and a key signature of two flats. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Ban. (Banjo):** One staff with a bass clef and a key signature of two flats. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of two flats. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Guit. (Guitar):** One staff with a treble clef and a key signature of two flats. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- St. (Steel Drums):** One staff with a treble clef and a key signature of two flats. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Guit. (Guitar):** One staff with a treble clef and a key signature of two flats. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- D. Set (Drum Set):** One staff with a treble clef and a key signature of two flats. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- B \flat Tpt. (B-flat Trumpet):** Two staves. The upper staff has a treble clef and a key signature of two flats. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The lower staff has a bass clef and a key signature of two flats. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

9

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Measures 8-11 of the musical score. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Piano (El. Pno.), Piano (Pno.), Banjo (Ban.), Electric Guitar (El. Guit.), Guitar (Guit.), Saxophone (St.), Guitar (Guit.), Drum Set (D. Set), B-flat Trumpet (Bb Tpt.), and B-flat Trumpet (Bb Tpt.). Measures 8-11 show various musical parts with triplets and eighth notes.

10

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and a key signature of two flats. Both staves contain melodic lines with long, sweeping phrases.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a bass clef and a key signature of two flats. It features a melodic line with triplets and a triplet of eighth notes.
- El. Pno. (Electric Piano):** Two staves. The upper staff has a bass clef and a key signature of two flats. The lower staff has a treble clef and a key signature of two flats. Both staves contain sustained chords.
- Pno. (Piano):** One staff with a treble clef and a key signature of two flats. It contains a sustained chord.
- Ban. (Banjo):** One staff with a bass clef and a key signature of two flats. It contains a sustained chord.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of two flats. It contains a sustained chord.
- Guit. (Guitar):** One staff with a treble clef and a key signature of two flats. It contains a melodic line with triplets and a triplet of eighth notes.
- St. (Steel Drums):** One staff with a treble clef and a key signature of two flats. It contains a melodic line with triplets and a triplet of eighth notes.
- Guit. (Guitar):** One staff with a treble clef and a key signature of two flats. It contains a sustained chord.
- D. Set (Drum Set):** Two staves. The upper staff has a drum clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. Both staves contain a complex rhythmic pattern.
- B \flat Tpt. (B-flat Trumpet):** Two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. Both staves contain sustained chords.
- Tbn. (Trombone):** One staff with a bass clef and a key signature of two flats. It contains a sustained chord.

11

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff shows a piano introduction with a half note in the right hand and a half note in the left hand, followed by rests.
- Frtl. El. B. (Fretless Electric Bass):** The second staff features a melodic line starting with a half note, followed by a triplet of eighth notes, and ending with a quarter note.
- El. Pno. (Electric Piano):** The third staff shows a piano introduction with a half note in the right hand and a half note in the left hand, followed by rests.
- Pno. (Piano):** The fourth staff shows a piano introduction with a half note in the right hand and a half note in the left hand, followed by rests.
- Ban. (Banjo):** The fifth staff shows a piano introduction with a half note in the right hand and a half note in the left hand, followed by rests.
- El. Guit. (Electric Guitar):** The sixth staff shows a piano introduction with a half note in the right hand and a half note in the left hand, followed by rests.
- Guit. (Guitar):** The seventh staff shows a piano introduction with a half note in the right hand and a half note in the left hand, followed by rests.
- St. (Steel Drum):** The eighth staff shows a piano introduction with a half note in the right hand and a half note in the left hand, followed by rests.
- D. Set (Drum Set):** The ninth staff shows a piano introduction with a half note in the right hand and a half note in the left hand, followed by rests.
- Bb Tpt. (B-flat Trumpet):** The tenth staff shows a piano introduction with a half note in the right hand and a half note in the left hand, followed by rests.
- Bb Tpt. (B-flat Trumpet):** The eleventh staff shows a piano introduction with a half note in the right hand and a half note in the left hand, followed by rests.
- Tbn. (Trombone):** The twelfth staff shows a piano introduction with a half note in the right hand and a half note in the left hand, followed by rests.

The score includes various musical notations such as notes, rests, and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4.

12

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

The musical score for page 12 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line featuring triplets and a rising eighth-note scale.
- El. Pno. (Electric Piano):** Two staves. The right hand has a melodic line with a triplet and a rising eighth-note scale. The left hand has a bass line with a triplet and a rising eighth-note scale.
- Pno. (Piano):** A single staff with a whole rest.
- Ban. (Banjo):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a melodic line featuring a triplet and a rising eighth-note scale.
- St. (Steel Drums):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern including eighth and sixteenth notes.
- Bb Tpt. (B-flat Trumpet):** A single staff with a whole rest.
- Bb Tpt. (B-flat Trumpet):** A single staff with a whole rest.
- Tbn. (Tuba):** A single staff with a whole rest.

13

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line, including a triplet of eighth notes.
- El. Pno. (Electric Piano):** Two staves. The right staff has a long, sustained note with a crescendo hairpin. The left staff has a single dotted quarter note.
- Pno. (Piano):** A single staff with a melodic line, including a triplet of eighth notes.
- Ban. (Banjo):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Guit. (Acoustic Guitar):** A single staff with a complex, rhythmic pattern, including many beamed sixteenth notes.
- St. (Steel Drums):** A single staff with a whole rest.
- Guit. (Acoustic Guitar):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a complex, rhythmic pattern, including many beamed sixteenth notes.
- Bb Tpt. (B-flat Trumpet):** A single staff with a whole rest.
- Bb Tpt. (B-flat Trumpet):** A single staff with a whole rest.
- Tbn. (Tuba):** A single staff with a whole rest.

14

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

3

15

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes.
- El. Pno. (Electric Piano):** Two staves. The right staff has a half note, a quarter note, and a triplet of eighth notes. The left staff has a half note and a triplet of eighth notes.
- Pno. (Piano):** One staff with a triplet of eighth notes, followed by a quarter note, and then a half note.
- Ban. (Banjo):** One staff with a whole rest.
- El. Guit. (Electric Guitar):** One staff with a whole rest.
- Guit. (Acoustic Guitar):** One staff with a half note, a quarter note, and a half note.
- St. (Steel Drum):** One staff with a whole rest.
- Guit. (Acoustic Guitar):** One staff with a whole rest.
- D. Set (Drum Set):** One staff with a half note, a quarter note, and a half note.
- B \flat Tpt. (B-flat Trumpet):** Two staves, both showing whole rests.
- B \flat Tpt. (B-flat Trumpet):** Two staves, both showing whole rests.
- Tbn. (Tuba):** One staff with a whole rest.

16

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

3

3

3

3

17

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Th.

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line of eighth notes, including a triplet of 9.
- El. Pno. (Electric Piano):** Four staves. The top two staves have a melodic line with triplets and slurs. The bottom two staves have a sustained chord.
- Pno. (Piano):** A single staff with a melodic line, including triplets and slurs.
- Ban. (Banjo):** A single staff with a sustained chord.
- El. Guit. (Electric Guitar):** A single staff with a sustained chord.
- Guit. (Guitar):** A single staff with a melodic line, including slurs and a triplet of 8.
- St. (Steel Drum):** A single staff with a melodic line, including slurs and a triplet of 8.
- Guit. (Guitar):** A single staff with a sustained chord.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including slurs and a triplet of 8.
- Bb Tpt. (B-flat Trumpet):** A single staff with a sustained chord.
- Bb Tpt. (B-flat Trumpet):** A single staff with a sustained chord.
- Th. (Tuba):** A single staff with a sustained chord.

18

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, featuring a triplet of eighth notes.
- El. Pno. (Electric Piano):** Two staves. The upper staff has a long, sustained note with a crescendo hairpin. The lower staff has a few scattered notes.
- Pno. (Piano):** A single staff with a treble clef, featuring a triplet of eighth notes.
- Ban. (Banjo):** A single staff with a bass clef, featuring a triplet of eighth notes.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, showing a whole rest.
- Guit. (Guitar):** A single staff with a treble clef, featuring a complex melodic line with slurs and ties.
- St. (Steel Drum):** A single staff with a bass clef, featuring a long, sustained note with a crescendo hairpin.
- Guit. (Guitar):** A single staff with a treble clef, showing a whole rest.
- D. Set (Drum Set):** A single staff with a double bar line, featuring a complex rhythmic pattern with various drum notations.
- B \flat Tpt. (B-flat Trumpet):** A single staff with a treble clef, showing a whole rest.
- B \flat Tpt. (B-flat Trumpet):** A single staff with a treble clef, showing a whole rest.
- Tbn. (Tuba):** A single staff with a bass clef, showing a whole rest.

19

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line consisting of eighth and quarter notes.
- El. Pno. (Electric Piano):** Two staves. The upper staff has chords and single notes, while the lower staff has a sustained bass line.
- Pno. (Piano):** A single staff with a complex rhythmic pattern, including sixteenth and thirty-second notes.
- Ban. (Banjo):** A single staff with a rhythmic pattern, including eighth and quarter notes.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a whole rest.
- St. (String):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including eighth and quarter notes.
- Bb Tpt. (B-flat Trumpet):** A single staff with a whole rest.
- Bb Tpt. (B-flat Trumpet):** A single staff with a whole rest.
- Tbn. (Tuba):** A single staff with a whole rest.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

20

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both containing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line consisting of eighth and quarter notes.
- El. Pno. (Electric Piano):** Two staves. The right staff has a whole rest. The left staff features a sustained chord with a slur and a triplet of eighth notes.
- Pno. (Piano):** A single staff with a melodic line, including a triplet of eighth notes.
- Ban. (Banjo):** A single staff with a rhythmic pattern of eighth notes, including a triplet.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Guit. (Acoustic Guitar):** A single staff with a melodic line, including a slur and a triplet of eighth notes.
- St. (Steel Drum):** A single staff with a melodic line, including a slur and a triplet of eighth notes.
- Guit. (Acoustic Guitar):** A single staff with a melodic line, including a slur and a triplet of eighth notes.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes, including a triplet.
- B \flat Tpt. (B-flat Trumpet):** Two staves, both containing whole rests.
- Tbn. (Tuba):** A single staff with a whole rest.

21

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line, including a triplet of eighth notes.
- El. Pno. (Electric Piano):** Two staves with sustained chords and a melodic line in the right hand.
- Pno. (Piano):** A single staff with a melodic line, including a triplet of eighth notes.
- Ban. (Banjo):** A single staff with a melodic line, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** A single staff with a melodic line, including a triplet of eighth notes.
- Guit. (Guitar):** A single staff with a melodic line, including a triplet of eighth notes.
- St. (Steel Drums):** A single staff with a complex rhythmic pattern, including a triplet of eighth notes.
- Guit. (Guitar):** A single staff with a complex rhythmic pattern, including a triplet of eighth notes.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including a triplet of eighth notes.
- Bb Tpt. (B-flat Trumpet):** Two staves at the bottom, both showing whole rests.

22

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

33

33

23

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line featuring eighth and sixteenth notes, including triplet markings.
- El. Pno. (Electric Piano):** Two staves. The right hand has a melodic line with eighth notes, and the left hand has a bass line with a '9' marking.
- Pno. (Piano):** One staff with a single note and a rest.
- Ban. (Banjo):** One staff with a single note and a rest.
- El. Guit. (Electric Guitar):** One staff with a single note and a rest.
- Guit. (Guitar):** One staff with a complex melodic line featuring sixteenth notes and a '9' marking.
- St. (Steel Drums):** One staff with a single note and a rest.
- Guit. (Guitar):** One staff with a complex melodic line featuring sixteenth notes and a '9' marking.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern featuring various drum notations.
- Bb Tpt. (B-flat Trumpet):** One staff with a single note and a rest.
- Bb Tpt. (B-flat Trumpet):** One staff with a single note and a rest.
- Tbn. (Tuba):** One staff with a single note and a rest.

24

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

The musical score for page 24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top. The right hand has a whole rest, and the left hand has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It features a melodic line with eighth notes, a triplet of eighth notes, and a slur over a triplet of eighth notes.
- El. Pno. (Electric Piano):** Two staves. The right hand has a whole note, and the left hand has a whole note with a long, tapering line indicating a sustained sound.
- Pno. (Piano):** One staff. It features a melodic line with eighth notes, a triplet of eighth notes, and a slur over a triplet of eighth notes.
- Ban. (Banjo):** One staff. It has a whole rest.
- El. Guit. (Electric Guitar):** One staff. It has a whole rest.
- Guit. (Guitar):** One staff. It features a complex melodic line with eighth notes, triplets, and slurs.
- St. (Steel Drums):** One staff. It has a whole rest.
- Guit. (Guitar):** One staff. It has a whole rest.
- D. Set (Drum Set):** One staff. It features a complex rhythmic pattern with various drum symbols and slurs.
- Bb Tpt. (B-flat Trumpet):** One staff. It has a whole rest.
- Bb Tpt. (B-flat Trumpet):** One staff. It has a whole rest.
- Tbn. (Tuba):** One staff. It has a whole rest.

25

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line featuring triplets and a rising scale.
- El. Pno. (Electric Piano):** Two staves with chords and melodic fragments.
- Pno. (Piano):** A single staff with a few notes and rests.
- Ban. (Banjo):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with chords and a melodic line.
- St. (Steel Drums):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern using various drum notations.
- B \flat Tpt. (B-flat Trumpet):** A single staff with a whole rest.
- B \flat Tpt. (B-flat Trumpet):** A single staff with a whole rest.
- Tbn. (Tuba):** A single staff with a whole rest.

26

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line featuring triplets and slurs.
- El. Pno. (Electric Piano):** Two staves. The right hand has a long sustained chord with a triplet in the final measure. The left hand has a few notes.
- Pno. (Piano):** Two staves. The right hand has a triplet in the first measure. The left hand has a melodic line with a triplet in the final measure.
- Ban. (Banjo):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Guit. (Acoustic Guitar):** A single staff with a complex melodic line, including slurs and ties.
- St. (Drums):** A single staff with a whole rest.
- Guit. (Acoustic Guitar):** A single staff with a complex melodic line, including slurs and ties.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including slurs and ties.
- Bb Tpt. (B-flat Trumpet):** A single staff with a whole rest.
- Bb Tpt. (B-flat Trumpet):** A single staff with a whole rest.
- Tbn. (Tuba):** A single staff with a whole rest.

27

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff shows a grand piano with a treble and bass clef. It contains a whole rest in both staves.
- Frtl. El. B. (Fretless Electric Bass):** The second staff is a bass clef line with a series of eighth notes and a triplet of eighth notes.
- El. Pno. (Electric Piano):** The third staff is a grand piano with a treble and bass clef. It features a triplet of eighth notes in the treble and a sustained chord in the bass.
- Pno. (Piano):** The fourth staff is a grand piano with a treble and bass clef. It contains a triplet of eighth notes in the treble and a series of eighth notes in the bass.
- Ban. (Banjo):** The fifth staff is a bass clef line with a whole rest.
- El. Guit. (Electric Guitar):** The sixth staff is a treble clef line with a whole rest.
- Guit. (Guitar):** The seventh staff is a treble clef line with a series of eighth notes and a triplet of eighth notes.
- St. (Steel Drums):** The eighth staff is a bass clef line with a whole rest.
- Guit. (Guitar):** The ninth staff is a treble clef line with a series of eighth notes and a triplet of eighth notes.
- D. Set (Drum Set):** The tenth staff is a drum set line with a series of eighth notes and a triplet of eighth notes.
- Bb Tpt. (B-flat Trumpet):** The eleventh staff is a treble clef line with a whole rest.
- Bb Tpt. (B-flat Trumpet):** The twelfth staff is a treble clef line with a whole rest.
- Tbn. (Tuba):** The thirteenth staff is a bass clef line with a whole rest.

28

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff (bass clef) with a melodic line including triplets.
- El. Pno. (Electric Piano):** Two staves (treble and bass clef). The treble staff has a melodic line with triplets, and the bass staff has a sustained chord.
- Pno. (Piano):** One staff (treble clef) with a single note.
- Ban. (Banjo):** One staff (bass clef) with a whole rest.
- El. Guit. (Electric Guitar):** One staff (treble clef) with a whole rest.
- Guit. (Acoustic Guitar):** One staff (treble clef) with a complex rhythmic pattern.
- St. (Steel Drum):** One staff (bass clef) with a whole rest.
- Guit. (Acoustic Guitar):** One staff (treble clef) with a complex rhythmic pattern.
- D. Set (Drum Set):** One staff (percussion clef) with a complex rhythmic pattern.
- B \flat Tpt. (B-flat Trumpet):** One staff (treble clef) with a whole rest.
- B \flat Tpt. (B-flat Trumpet):** One staff (treble clef) with a whole rest.
- Tbn. (Tuba):** One staff (bass clef) with a whole rest.

29

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top. The upper staff is in treble clef and the lower in bass clef, both with a key signature of two flats. They contain whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef with a key signature of two flats. It features a melodic line with triplets and a crescendo hairpin.
- El. Pno. (Electric Piano):** Two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of two flats. They contain whole rests.
- Pno. (Piano):** A single staff in treble clef with a key signature of two flats. It features a melodic line with triplets and a crescendo hairpin.
- Ban. (Banjo):** A single staff in bass clef with a key signature of two flats. It contains a whole rest.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of two flats. It contains a whole rest.
- Guit. (Acoustic Guitar):** A single staff in treble clef with a key signature of two flats. It features a complex melodic line with many beamed sixteenth notes and a crescendo hairpin.
- St. (Steel Drums):** A single staff in bass clef with a key signature of two flats. It contains a whole rest.
- Guit. (Acoustic Guitar):** A single staff in treble clef with a key signature of two flats. It contains a whole rest.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed sixteenth notes and a crescendo hairpin.
- Bb Tpt. (B-flat Trumpet):** A single staff in treble clef with a key signature of two flats. It contains a whole rest.
- Bb Tpt. (B-flat Trumpet):** A single staff in treble clef with a key signature of two flats. It contains a whole rest.
- Tbn. (Tuba):** A single staff in bass clef with a key signature of two flats. It contains a whole rest.

30

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

The musical score for page 30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, mostly containing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line of eighth notes, including a triplet of 9.
- El. Pno. (Electric Piano):** Two staves with chords and melodic fragments, including a triplet of 3.
- Pno. (Piano):** A single staff with chords and a melodic line.
- Ban. (Banjo):** A single staff with chords and a melodic line.
- El. Guit. (Electric Guitar):** A single staff with a melodic line.
- Guit. (Guitar):** A single staff with chords and a melodic line.
- St. (Steel Drum):** A single staff with chords and a melodic line.
- Guit. (Guitar):** A single staff with a melodic line.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern.
- B \flat Tpt. (B-flat Trumpet):** Two staves at the bottom, mostly containing whole rests.

31

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top. The right hand has a whole rest, and the left hand has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It features a quarter note, followed by a triplet of eighth notes, and then a quarter note.
- El. Pno. (Electric Piano):** Two staves. The right hand has a half note, and the left hand has a half note.
- Pno. (Piano):** Two staves. The right hand has a half note, and the left hand has a half note.
- Ban. (Banjo):** One staff. It features a half note, followed by a triplet of eighth notes, and then a half note.
- El. Guit. (Electric Guitar):** One staff. It has a whole rest.
- Guit. (Guitar):** One staff. It features a half note, followed by a half note, and then a half note.
- St. (Steel Drum):** One staff. It features a half note, followed by a half note, and then a half note.
- D. Set (Drum Set):** Two staves. The top staff has a series of eighth notes, and the bottom staff has a series of eighth notes.
- Bb Tpt. (B-flat Trumpet):** One staff. It has a whole rest.
- Bb Tpt. (B-flat Trumpet):** One staff. It has a whole rest.
- Thn. (Tuba):** One staff. It has a whole rest.

32

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

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33

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line consisting of eighth and quarter notes.
- El. Pno. (Electric Piano):** Two staves. The right staff has a whole note chord, and the left staff has a half note chord, both with a fermata.
- Pno. (Piano):** A single staff with a melodic line consisting of eighth and quarter notes.
- Ban. (Banjo):** A single staff with a melodic line consisting of eighth and quarter notes.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a melodic line consisting of eighth and quarter notes.
- St. (Steel Drum):** A single staff with a melodic line consisting of eighth and quarter notes.
- Guit. (Guitar):** A single staff with a melodic line consisting of eighth and quarter notes.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth and quarter notes.
- B \flat Tpt. (B-flat Trumpet):** A single staff with a whole rest.
- B \flat Tpt. (B-flat Trumpet):** A single staff with a whole rest.
- Tbn. (Trombone):** A single staff with a whole rest.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

34

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line starting on a quarter rest, followed by eighth and quarter notes, and a triplet of eighth notes.
- El. Pno. (Electric Piano):** Two staves. The right hand has a sustained chord with a slur, while the left hand has a single note.
- Pno. (Piano):** One staff with a triplet of eighth notes, followed by a triplet of sixteenth notes, and another triplet of eighth notes.
- Ban. (Banjo):** One staff with a triplet of eighth notes, followed by a triplet of sixteenth notes, and another triplet of eighth notes.
- El. Guit. (Electric Guitar):** One staff with a whole rest.
- Guit. (Acoustic Guitar):** One staff with a melodic line starting on a quarter rest, followed by eighth and quarter notes, and a triplet of eighth notes.
- St. (Steel Drum):** One staff with a melodic line starting on a quarter rest, followed by eighth and quarter notes, and a triplet of eighth notes.
- Guit. (Acoustic Guitar):** One staff with a melodic line starting on a quarter rest, followed by eighth and quarter notes, and a triplet of eighth notes.
- D. Set (Drum Set):** One staff with a melodic line starting on a quarter rest, followed by eighth and quarter notes, and a triplet of eighth notes.
- B \flat Tpt. (B-flat Trumpet):** Two staves, both showing whole rests.
- Tbn. (Tuba):** One staff with a whole rest.

Tbn.

36

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line featuring triplets and slurs.
- El. Pno. (Electric Piano):** Two staves. The right hand has a melodic line with slurs, and the left hand has a sustained chord.
- Pno. (Piano):** One staff with a melodic line featuring triplets and slurs.
- Ban. (Banjo):** One staff with a melodic line featuring triplets and slurs.
- El. Guit. (Electric Guitar):** One staff with a whole rest.
- Guit. (Acoustic Guitar):** One staff with a complex melodic line featuring triplets and slurs.
- St. (Sitar):** One staff with a melodic line featuring triplets and slurs.
- Guit. (Acoustic Guitar):** One staff with a complex melodic line featuring triplets and slurs.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern.
- B \flat Tpt. (B-flat Trumpet):** One staff with a whole rest.
- B \flat Tpt. (B-flat Trumpet):** One staff with a whole rest.
- Tbn. (Trombone):** One staff with a whole rest.

37

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

The musical score for page 37 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, mostly containing rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line of eighth notes, ending with a five-finger roll (5).
- El. Pno. (Electric Piano):** Two staves with sustained chords and a melodic line in the right hand.
- Pno. (Piano):** A single staff with a melodic line featuring triplets.
- Ban. (Banjo):** A single staff with a rhythmic pattern of eighth notes, also featuring triplets.
- El. Guit. (Electric Guitar):** A single staff with a melodic line.
- Guit. (Acoustic Guitar):** A single staff with a melodic line.
- St. (Steel Drum):** A single staff with a rhythmic pattern of eighth notes, featuring triplets.
- Guit. (Acoustic Guitar):** A single staff with a rhythmic pattern of eighth notes, featuring triplets.
- D. Set (Drums):** A single staff with a complex rhythmic pattern.
- B \flat Tpt. (B-flat Trumpet):** Two staves, both containing rests.
- Tbn. (Tuba):** A single staff with a rest.

Bb 1pt. 

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39

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line featuring eighth and sixteenth notes, including a triplet of eighth notes.
- El. Pno. (Electric Piano):** Two staves. The right hand has a melodic line with eighth notes and slurs. The left hand has a sustained chord in the bass register.
- Pno. (Piano):** A single staff with a whole rest.
- Ban. (Banjo):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a melodic line featuring eighth notes, slurs, and a triplet of eighth notes.
- St. (Steel Drum):** A single staff with a rhythmic pattern of eighth notes and slurs, including a triplet of eighth notes.
- Guit. (Guitar):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern using various drum symbols.
- Bb Tpt. (B-flat Trumpet):** Two staves, both showing whole rests.
- Tbn. (Tuba):** A single staff with a whole rest.

40

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a triplet of eighth notes in the first measure and a half note in the second.
- El. Pno. (Electric Piano):** Two staves. The right staff has a triplet of eighth notes in the first measure and a half note in the second. The left staff has a half note in the first measure and a half note in the second.
- Pno. (Piano):** One staff showing a whole rest.
- Ban. (Banjo):** One staff showing a whole rest.
- El. Guit. (Electric Guitar):** One staff with a whole note in the first measure and a half note in the second.
- Guit. (Guitar):** One staff with a whole note in the first measure and a half note in the second.
- St. (Steel Drum):** One staff with a whole note in the first measure and a half note in the second.
- Guit. (Guitar):** One staff with a triplet of eighth notes in the first measure and a half note in the second.
- D. Set (Drum Set):** One staff with a whole note in the first measure and a half note in the second.
- B \flat Tpt. (B-flat Trumpet):** One staff with a whole note in the first measure and a half note in the second.
- B \flat Tpt. (B-flat Trumpet):** One staff with a whole note in the first measure and a half note in the second.

Additional markings include '3' and '8' indicating specific musical values or counts.

41

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line featuring eighth and sixteenth notes, including a triplet of eighth notes.
- El. Pno. (Electric Piano):** Two staves with a complex, syncopated melody. It includes triplets and slurs, with some notes marked with 'x' for emphasis.
- Pno. (Piano):** A single staff showing a whole rest.
- Ban. (Banjo):** A single staff showing a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a whole rest.
- St. (Steel Drum):** A single staff showing a whole rest.
- Guit. (Guitar):** A single staff with a complex, syncopated melody, including triplets and slurs.
- D. Set (Drum Set):** A single staff with a complex, syncopated rhythm pattern, including triplets and slurs.
- Bb Tpt. (B-flat Trumpet):** Two staves at the bottom, both showing a melodic line with triplets and slurs.

The score is written in B-flat major (two flats) and 8/8 time. The page number 41 is indicated at the top left of the first staff.

42

Pno.

Frtl. El. B.

5

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Th

This musical score page, numbered 42, contains staves for the following instruments: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Pno. (Piano), Ban. (Banjo), El. Guit. (Electric Guitar), Guit. (Guitar), St. (Steel Drums), Guit. (Guitar), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Bb Tpt. (B-flat Trumpet), and Th. (Tuba). The score includes various musical notations such as notes, rests, and articulation marks. A specific measure in the Frtl. El. B. staff is marked with the number '5'. The page is a page from a larger musical score.

43

The musical score for page 43 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, featuring a triplet of eighth notes and a triplet of quarter notes.
- El. Pno. (Electric Piano):** Two staves with a grand staff (treble and bass clefs). The bass staff contains a triplet of eighth notes and a triplet of quarter notes, both slurred.
- Pno. (Piano):** A single staff with a bass clef, showing a whole rest.
- Ban. (Banjo):** A single staff with a bass clef, showing a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, featuring a whole note chord and a half note chord.
- Guit. (Guitar):** A single staff with a treble clef, featuring a whole note chord and a half note chord.
- St. (Steel Drum):** A single staff with a bass clef, showing a whole rest.
- Guit. (Guitar):** A single staff with a treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set (Drum Set):** A single staff with a drum clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Bb Tpt. (B-flat Trumpet):** Two staves, both showing whole notes.
- Bb Tpt. (B-flat Trumpet):** Two staves, both showing whole notes.
- Tbn. (Tuba):** A single staff with a bass clef, showing a whole note.

Key signatures and clefs are indicated at the beginning of each staff. The score includes various musical notations such as treble and bass clefs, key signatures, and specific performance instructions like triplets and slurs.

44

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

45

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

The musical score for page 45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line consisting of eighth and quarter notes.
- El. Pno. (Electric Piano):** Two staves. The right hand plays chords and single notes, while the left hand plays a bass line with some chords.
- Pno. (Piano):** A single staff showing a whole rest.
- Ban. (Banjo):** A single staff showing a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole note chord at the beginning, followed by a long sustain line.
- Guit. (Acoustic Guitar):** A single staff with a whole note chord at the beginning, followed by a melodic line.
- St. (Steel Drums):** A single staff showing a whole rest.
- Guit. (Acoustic Guitar):** A single staff with a complex melodic line featuring many sixteenth notes.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern using various drum notations.
- Bb Tpt. (B-flat Trumpet):** Two staves. Both show a melodic line with a triplet of eighth notes.

46

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

The musical score for page 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff showing a half note.
- El. Pno. (Electric Piano):** Two staves. The upper staff has a half note, and the lower staff has a half note with a grace note.
- Pno. (Piano):** One staff showing a whole rest.
- Ban. (Banjo):** One staff showing a whole rest.
- El. Guit. (Electric Guitar):** One staff showing a half note with a grace note.
- Guit. (Guitar):** One staff showing a whole rest.
- St. (Steel Drums):** One staff showing a half note, a quarter note, and a complex rhythmic pattern in the final measure.
- Guit. (Guitar):** One staff showing a half note and a complex rhythmic pattern in the final measure.
- D. Set (Drum Set):** One staff showing a complex rhythmic pattern.
- B \flat Tpt. (B-flat Trumpet):** Two staves, both showing half notes.
- Tbn. (Tuba):** One staff showing a half note.

47

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

The musical score for page 47 is written for a large ensemble. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing sustained notes in the first and second measures.
- Frtl. El. B. (Fretless Electric Bass):** One staff, showing a melodic line in the first measure and a sustained note in the second.
- El. Pno. (Electric Piano):** Two staves, both showing sustained notes in the first and second measures.
- Pno. (Piano):** One staff, showing a sustained note in the first and second measures.
- Ban. (Banjo):** One staff, showing a sustained note in the first and second measures.
- El. Guit. (Electric Guitar):** One staff, showing a sustained note in the first and second measures.
- Guit. (Guitar):** One staff, showing a sustained note in the first and second measures.
- St. (Saxophone):** One staff, showing a complex melodic line with many notes and ties in the first measure, and a sustained note in the second.
- Guit. (Guitar):** One staff, showing a sustained note in the first and second measures.
- D. Set (Double Bass):** One staff, showing a rhythmic pattern with eighth notes and rests in the first measure, and a sustained note in the second.
- B \flat Tpt. (B-flat Trumpet):** One staff, showing a melodic line in the first measure and a sustained note in the second.
- B \flat Tpt. (B-flat Trumpet):** One staff, showing a melodic line in the first measure and a sustained note in the second.
- Tbn. (Tuba):** One staff, showing a sustained note in the first and second measures.

49

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

51

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

3

3

8

8

8

9

52

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

53

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

The musical score for page 51, starting at measure 53, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both with multi-measure rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line featuring triplet markings.
- El. Pno. (Electric Piano):** Two staves, with the upper staff having a melodic line and the lower staff having a multi-measure rest.
- Pno. (Piano):** One staff with a multi-measure rest.
- Ban. (Banjo):** One staff with a multi-measure rest.
- El. Guit. (Electric Guitar):** One staff with a melodic line.
- Guit. (Guitar):** One staff with a complex, multi-measure rest.
- St. (Strings):** One staff with a complex, multi-measure rest.
- Guit. (Guitar):** One staff with a multi-measure rest.
- D. Set (Drums):** Two staves with various drum notations, including x and dots.
- B \flat Tpt. (Bb Trumpet):** One staff with a multi-measure rest.
- B \flat Tpt. (Bb Trumpet):** One staff with a multi-measure rest.
- Tbn. (Tuba):** One staff with a multi-measure rest.

54

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

55

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

55

Tbn.

57

The musical score for page 55, starting at measure 57, features the following instruments and parts:

- Pno.**: Piano, with a grand staff (treble and bass clefs) showing a whole rest in both staves.
- Frtl. El. B.**: Fretless Electric Bass, playing a descending eighth-note line.
- El. Pno.**: Electric Piano, with a grand staff showing a whole note chord in the treble and a half note in the bass.
- Pno.**: Piano, with a grand staff showing a whole rest in both staves.
- Ban.**: Banjo, with a grand staff showing a whole rest in both staves.
- El. Guit.**: Electric Guitar, playing a descending eighth-note line.
- Guit.**: Guitar, playing a descending eighth-note line.
- St.**: Strings, playing a descending eighth-note line.
- Guit.**: Guitar, playing a descending eighth-note line.
- D. Set**: Drums, playing a pattern of eighth notes and rests.
- Bb Tpt.**: Bb Trumpet, with a grand staff showing a whole rest in both staves.
- Bb Tpt.**: Bb Trumpet, with a grand staff showing a whole rest in both staves.
- Tbn.**: Tuba, with a grand staff showing a whole rest in both staves.

58

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

59

59

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

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60

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

60

61

62

61

61

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

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62

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line consisting of quarter and eighth notes.
- El. Pno. (Electric Piano):** Two staves with sustained chords and melodic fragments.
- Pno. (Piano):** A single staff with a whole rest.
- Ban. (Banjo):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a melodic line featuring eighth and sixteenth notes.
- Guit. (Guitar):** A single staff with a complex, sustained chordal texture.
- St. (Steel Drum):** A single staff with a melodic line featuring eighth and sixteenth notes.
- Guit. (Guitar):** A single staff with a melodic line featuring eighth and sixteenth notes.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- B \flat Tpt. (B-flat Trumpet):** A single staff with a whole rest.
- B \flat Tpt. (B-flat Trumpet):** A single staff with a whole rest.
- Tbn. (Tuba):** A single staff with a whole rest.

63

The musical score for page 61, starting at measure 63, features the following instruments and parts:

- Pno.**: Piano, with a grand staff (treble and bass clefs) showing a whole rest in both staves.
- Frtl. El. B.**: Fretless Electric Bass, with a single staff showing a melodic line.
- El. Pno.**: Electric Piano, with a grand staff showing a whole rest in both staves.
- Pno.**: Piano, with a single staff showing a whole rest.
- Ban.**: Banjo, with a single staff showing a whole rest.
- El. Guit.**: Electric Guitar, with a single staff showing a melodic line.
- Guit.**: Guitar, with a single staff showing a melodic line.
- St.**: Saxophone, with a single staff showing a melodic line.
- Guit.**: Guitar, with a single staff showing a whole rest.
- D. Set**: Drum Set, with a single staff showing a rhythmic pattern.
- Bb Tpt.**: Bb Trumpet, with a single staff showing a whole rest.
- Bb Tpt.**: Bb Trumpet, with a single staff showing a whole rest.
- Tbn**: Trombone, with a single staff showing a whole rest.

64

The musical score for measures 64-67 is as follows:

- Pno.:** Treble and Bass staves, both with a whole rest in measure 64.
- Frtl. El. B.:** Bass staff, playing a melodic line with eighth and quarter notes, including a triplet in measure 67.
- El. Pno.:** Treble and Bass staves. Treble has a melodic line. Bass has a sustained chord with a swell.
- Pno.:** Bass staff, with a whole rest in measure 64.
- Ban.:** Bass staff, with a whole rest in measure 64.
- El. Guit.:** Treble staff, playing a melodic line with eighth and quarter notes.
- Guit.:** Treble staff, playing a melodic line with eighth and quarter notes, including a triplet in measure 67.
- St.:** Treble staff, playing a sustained chord with a swell.
- Guit.:** Treble staff, playing a sustained chord with a swell.
- D. Set:** Drum staff, playing a complex rhythmic pattern with various drum sounds.
- Bb Tpt.:** Treble staff, with a whole rest in measure 64.
- Bb Tpt.:** Treble staff, with a whole rest in measure 64.
- Tbn.:** Bass staff, with a whole rest in measure 64.

65

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

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66

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

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67

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

3

3

8

8

68

The musical score for measures 68-71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand has a whole rest. The left hand has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It features a melodic line with eighth notes and a triplet of eighth notes.
- El. Pno. (Electric Piano):** Two staves. The right hand has a whole note chord. The left hand has a whole note chord.
- Pno. (Piano):** One staff. It features a melodic line with eighth notes and a triplet of eighth notes.
- Ban. (Banjo):** One staff. It has a whole rest.
- El. Guit. (Electric Guitar):** One staff. It has a whole rest.
- Guit. (Guitar):** One staff. It features a melodic line with eighth notes and a triplet of eighth notes.
- St. (Steel Drum):** One staff. It features a melodic line with eighth notes and a triplet of eighth notes.
- Guit. (Guitar):** One staff. It has a whole rest.
- D. Set (Drum Set):** One staff. It features a complex rhythmic pattern with various drum sounds.
- Bb Tpt. (B-flat Trumpet):** One staff. It has a whole rest.
- Bb Tpt. (B-flat Trumpet):** One staff. It has a whole rest.
- Tbn. (Tuba):** One staff. It has a whole rest.

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69

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Thn.

70

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

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71

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

72

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

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73

The musical score for page 71, starting at measure 73, features the following instruments and parts:

- Pno.**: Piano, consisting of two staves (treble and bass clef) with whole rests.
- Frtl. El. B.**: Fretless Electric Bass, playing a melodic line in the bass clef.
- El. Pno.**: Electric Piano, consisting of two staves (treble and bass clef) with chords and single notes.
- Pno.**: Piano, playing a melodic line in the treble clef.
- Ban.**: Banjo, playing a melodic line in the treble clef.
- El. Guit.**: Electric Guitar, with a whole rest.
- Guit.**: Guitar, playing a melodic line in the treble clef.
- St.**: Steel Drum, playing a melodic line in the treble clef.
- Guit.**: Guitar, with a whole rest.
- D. Set**: Double Bass, playing a complex rhythmic pattern in the bass clef.
- Bb Tpt.**: Bb Trumpet, with a whole rest.
- Bb Tpt.**: Bb Trumpet, with a whole rest.
- Tbn.**: Tuba, with a whole rest.

74

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

75

The musical score for measures 75 and 76 features the following parts:

- Pno.:** Two staves, both with whole rests.
- Frtl. El. B.:** Bass clef, key of Bb. Measure 75 has a quarter note Bb, a quarter note A, and a triplet of eighth notes G, F, E. Measure 76 has a quarter note D, a quarter note C, and a quarter note Bb.
- El. Pno.:** Two staves. Measure 75 has a half note Bb in the treble and a half note Bb in the bass. Measure 76 has a half note A in the treble and a half note A in the bass.
- Pno.:** Bass clef. Measure 75 has a quarter note Bb, a quarter note A, and a triplet of eighth notes G, F, E. Measure 76 has a quarter note D, a quarter note C, and a quarter note Bb.
- Ban.:** Bass clef. Measure 75 has a quarter note Bb, a quarter note A, and a triplet of eighth notes G, F, E. Measure 76 has a quarter note D, a quarter note C, and a quarter note Bb.
- El. Guit.:** Treble clef, key of Bb. Measure 75 has a whole rest. Measure 76 has a whole rest.
- Guit.:** Treble clef, key of Bb. Measure 75 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 76 has a quarter note F, a quarter note E, and a quarter note D.
- St.:** Treble clef, key of Bb. Measure 75 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 76 has a quarter note F, a quarter note E, and a quarter note D.
- Guit.:** Treble clef, key of Bb. Measure 75 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 76 has a quarter note F, a quarter note E, and a quarter note D.
- D. Set:** Percussion staff. Measure 75 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 76 has a quarter note F, a quarter note E, and a quarter note D.
- Bb Tpt.:** Treble clef, key of Bb. Measure 75 has a whole rest. Measure 76 has a whole rest.
- Bb Tpt.:** Treble clef, key of Bb. Measure 75 has a whole rest. Measure 76 has a whole rest.

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76

This musical score page contains measures 76, 77, and 78 of the song 'The Sound of Silence'. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 76 and 77 are silent. In measure 78, the right hand plays a whole note chord (F4, A4, C5) and the left hand plays a whole note chord (Bb3, D4, F4).
- Frtl. El. B. (First Electric Bass):** In measure 76, it plays a triplet of eighth notes (Bb2, A2, G2) followed by a quarter note (F2). In measure 77, it plays a half note (F2) and a quarter note (Bb2). In measure 78, it plays a quarter note (Bb2), an eighth note (A2), and a triplet of eighth notes (G2, F2, E2).
- El. Pno. (Electric Piano):** In measure 76, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand. In measure 77, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand. In measure 78, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand.
- Pno. (Piano):** In measure 76, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand. In measure 77, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand. In measure 78, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand.
- Ban. (Banjo):** In measure 76, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand. In measure 77, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand. In measure 78, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand.
- El. Guit. (Electric Guitar):** In measure 76, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand. In measure 77, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand. In measure 78, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand.
- Guit. (Guitar):** In measure 76, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand. In measure 77, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand. In measure 78, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand.
- St. (Steel Drums):** In measure 76, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand. In measure 77, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand. In measure 78, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand.
- Guit. (Guitar):** In measure 76, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand. In measure 77, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand. In measure 78, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand.
- D. Set (Drum Set):** In measure 76, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand. In measure 77, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand. In measure 78, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand.
- Bb Tpt. (Bb Trumpet):** In measure 76, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand. In measure 77, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand. In measure 78, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand.
- Bb Tpt. (Bb Trumpet):** In measure 76, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand. In measure 77, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand. In measure 78, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand.
- Tbn. (Tuba):** In measure 76, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand. In measure 77, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand. In measure 78, it plays a half note chord (F4, A4) in the right hand and a half note chord (Bb3, D4) in the left hand.

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77

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

78

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

79

79

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

Downloaded from www.midicities.com

Tbn.

81

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

The musical score for page 81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line featuring triplets and slurs.
- El. Pno. (Electric Piano):** Two staves with complex chordal and melodic patterns, including triplets and slurs.
- Pno. (Piano):** One staff with a melodic line featuring triplets and slurs.
- Ban. (Banjo):** One staff with a whole rest.
- El. Guit. (Electric Guitar):** One staff with a whole rest.
- Guit. (Guitar):** One staff with a complex melodic line featuring triplets and slurs.
- St. (Steel Drum):** One staff with a melodic line featuring triplets and slurs.
- Guit. (Guitar):** One staff with a complex melodic line featuring triplets and slurs.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern featuring various drum symbols.
- Bb Tpt. (B-flat Trumpet):** Two staves, both showing whole rests.
- Tbn. (Tuba):** One staff with a whole rest.

82

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

83

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Thp.

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84

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

9

85

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

85

B♭ Tpt.

87

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Thn.

9

3

3

7

3

3

88

Pno.

Frtl. El. B.

9

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

Tbn.

88

89

90

89

Pno.

Frtl. El. B.

9

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

3

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

90

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.

91

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

The musical score for page 91 is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, two flats key signature. Features a triplet of eighth notes and a slur over a quarter note.
- El. Pno. (Electric Piano):** Treble and bass clefs, two flats key signature. Includes triplets and slurs.
- Pno. (Piano):** Treble clef, two flats key signature. Shows a whole rest.
- Ban. (Banjo):** Bass clef, two flats key signature. Shows a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, two flats key signature. Features a whole note chord and a half note.
- Guit. (Guitar):** Treble clef, two flats key signature. Includes a whole note chord and a half note.
- St. (Strings):** Treble clef, two flats key signature. Shows a whole note chord.
- Guit. (Guitar):** Treble clef, two flats key signature. Features a complex rhythmic pattern with triplets and slurs.
- D. Set (Drum Set):** Drum notation with various rhythmic patterns.
- Bb Tpt. (B-flat Trumpet):** Treble clef, two flats key signature. Includes a triplet and a slur.
- Bb Tpt. (B-flat Trumpet):** Treble clef, two flats key signature. Includes a triplet and a slur.
- Tbn. (Tuba):** Bass clef, two flats key signature. Includes a triplet and a slur.

92

Pno.

Frtl. El. B.

El. Pno.

Pno.

Ban.

El. Guit.

Guit.

St.

Guit.

D. Set

B \flat Tpt.

B \flat Tpt.