

♩ = 128

Bass Drums, Alexandra Stan - Mr Saxobeat

The musical score is arranged in a vertical staff format. It includes the following parts:

- Bass Drums:** Represented by a double bar line and a 4/4 time signature.
- Electric Bass:** Represented by a bass clef and a 4/4 time signature.
- String Synthesizer:** Represented by a treble clef and a 4/4 time signature.
- Vibraphone:** Represented by a treble clef and a 4/4 time signature.
- Acoustic Guitar:** Represented by a treble clef and a 4/4 time signature.
- Voice:** Represented by a treble clef and a 4/4 time signature.
- Bass Synthesizer (1):** Represented by a bass clef and a 4/4 time signature.
- Bass Synthesizer (2):** Represented by a treble clef and a 4/4 time signature.
- Bass Synthesizer (3):** Represented by a treble clef and a 4/4 time signature.
- Drumset:** Represented by a double bar line and a 4/4 time signature, with four 'x' marks indicating hits in the second measure.
- Xylophone:** Represented by a treble clef and a 4/4 time signature.
- Steel Drums:** Represented by a treble clef and a 4/4 time signature.
- Concert Snare Drum (1):** Represented by a double bar line and a 4/4 time signature.
- Concert Snare Drum (2):** Represented by a double bar line and a 4/4 time signature.

4

This musical score page features 14 staves for various instruments. The instruments are: B.D. (Bass Drum), El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). The notation includes notes, rests, and dynamic markings. A specific triplet of eighth notes is marked with a '3' and a slur in the second Synth. staff. The B.D. staff shows a rhythmic pattern of dotted eighth notes. The Synth. staff (top) shows a sustained chord with a tremolo effect. The D. Set staff shows a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Con. Sn. staff (top) shows a long, sustained note with a tremolo effect.

5

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: B.D., El. B., Synth., Vib., Guit., Vo., Synth., Synth., D. Set, Xyl., St. Dr., Con. Sn., and Con. Sn. The B.D. staff features a melodic line with dotted rhythms. The lower Synth. staff has a complex rhythmic pattern with triplets. The D. Set staff shows a sequence of notes with 'x' marks above them. The Con. Sn. staves at the bottom contain long, sustained notes.

6

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B.D. (Bass Drum):** Features a rhythmic pattern of dotted quarter notes with eighth rests, repeated across the staff.
- El. B. (Electric Bass):** Shows a single dotted quarter note.
- Synth. (Synthesizer):** The upper staff contains a sustained chord. The lower staff contains a complex rhythmic pattern of chords and eighth notes, including a triplet of eighth notes.
- Vib. (Vibraphone):** Shows a single dotted quarter note.
- Guit. (Guitar):** Shows a single dotted quarter note.
- Vo. (Vocal):** Shows a single dotted quarter note.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth notes, sixteenth notes, and rests, including a triplet of eighth notes.
- Xyl. (Xylophone):** Shows a single dotted quarter note.
- St. Dr. (Snare Drum):** Shows a single dotted quarter note.
- Con. Sn. (Conga Snare):** The upper staff shows a single dotted quarter note. The lower staff shows a single dotted quarter note.

7

This musical score is arranged for a variety of instruments. The top staff, labeled 'B.D.', features a melodic line with two triplet markings. Below it, the 'El. B.', 'Vib.', 'Guit.', and 'Vo.' staves are mostly silent, with a few rests. The 'Synth.' section consists of three staves: the first has a chord with a sharp sign, the second has a complex rhythmic pattern with a triplet, and the third is silent. The 'D. Set' staff shows a rhythmic pattern with 'x' marks. The 'Xyl.', 'St. Dr.', and 'Con. Sn.' staves are also mostly silent, with some rests.

8

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B.D. (Bass Drum):** Features a rhythmic pattern of dotted quarter notes with eighth rests, alternating between two staves.
- El. B. (Electric Bass):** A single staff with a whole rest.
- Synth. (Synthesizer):** The upper staff shows a sustained chord with a sharp sign. The lower staff features a sequence of chords and a triplet of eighth notes.
- Vib. (Vibraphone):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a whole rest.
- Vo. (Vocals):** A single staff with a whole rest.
- Synth. (Synthesizer):** A single staff with a whole rest.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various note values and rests.
- Xyl. (Xylophone):** A single staff with a whole rest.
- St. Dr. (Snare Drum):** A single staff with a whole rest.
- Con. Sn. (Congas):** Two staves, both with whole rests.

9

This musical score page features 14 staves for various instruments. The instruments and their parts are as follows:

- B.D. (Bass Drum):** Features a rhythmic pattern of dotted quarter notes and eighth notes.
- El. B. (Electric Bass):** Shows a single bass note.
- Synth. (Synthesizer):** The first instance has a sustained chord. The second instance has a complex melodic line with triplets and slurs.
- Vib. (Vibraphone):** Shows a single note.
- Guit. (Guitar):** Shows a single note.
- Vo. (Vocal):** Shows a single note.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare and tom-tom hits.
- Xyl. (Xylophone):** Shows a single note.
- St. Dr. (Steel Drum):** Shows a single note.
- Con. Sn. (Conga Snare):** The top staff has a long, sustained note with a fermata. The bottom staff has a single note.

10

This musical score page features 14 staves for various instruments. The instruments and their parts are as follows:

- B.D. (Bass Drum):** Features a rhythmic pattern of quarter notes with accents and eighth notes.
- El. B. (Electric Bass):** Shows a single bass note.
- Synth. (Synthesizer):** The first instance shows a sustained chord. The second instance features a complex melodic line with triplets and slurs.
- Vib. (Vibraphone):** Shows a single sustained note.
- Guit. (Guitar):** Shows a single sustained note.
- Vo. (Vocal):** Shows a single sustained note.
- Synth. (Synthesizer):** Shows a sustained chord.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare and tom-tom hits.
- Xyl. (Xylophone):** Shows a single sustained note.
- St. Dr. (Snare Drum):** Shows a single sustained note.
- Con. Sn. (Conga Snare):** Shows a single sustained note.
- Con. Sn. (Conga Snare):** Shows a single sustained note.

11

This musical score page features 14 staves for various instruments. The instruments listed on the left are: B.D. (Bass Drum), El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). The notation includes treble and bass clefs, time signatures, and specific musical symbols such as triplets and rests. The B.D. staff shows a triplet of eighth notes followed by another triplet. The Synth. staff (second from top) has a chord with notes G#4, A#4, and B4. The Synth. staff (third from top) has a triplet of eighth notes. The D. Set staff shows a rhythmic pattern with 'x' marks indicating cymbal hits. The Con. Sn. staves have rests.

12

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B.D. (Bass Drum):** Features a melodic line of eighth notes on a single staff.
- El. B. (Electric Bass):** Shows a single bass note on the first staff.
- Synth. (Synthesizer):** The first instance has a sustained chord with a sharp sign. The second instance has a rhythmic pattern of eighth notes with a triplet of sixteenth notes.
- Vib. (Vibraphone):** Indicated by a dash on the staff.
- Guit. (Guitar):** Indicated by a dash on the staff.
- Vo. (Vocals):** Indicated by a dash on the staff.
- Synth. (Synthesizer):** A second instance with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various note values and rests.
- Xyl. (Xylophone):** Indicated by a dash on the staff.
- St. Dr. (Snare Drum):** Indicated by a dash on the staff.
- Con. Sn. (Congas):** Two instances, both indicated by dashes on their respective staves.

13

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B.D. (Bass Drum):** Features a melodic line of eighth notes that descends in pitch across the first two measures.
- El. B. (Electric Bass):** Contains a single half note in the first measure.
- Synth. (Synthesizer):** The first instance has a sustained chord in the first measure. The second instance has a rhythmic pattern of eighth notes with chords, including a triplet in the second measure.
- Vib. (Vibraphone):** Shows a sustained chord in the first measure.
- Guit. (Guitar):** Shows a sustained chord in the first measure.
- Vo. (Voice):** Shows a sustained chord in the first measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth notes and rests, including a triplet in the second measure.
- Xyl. (Xylophone):** Shows a sustained chord in the first measure.
- St. Dr. (Snare Drum):** Shows a sustained chord in the first measure.
- Con. Sn. (Conga Snare):** Shows a sustained chord in the first measure.

14

This musical score page features 14 staves for various instruments. The instruments listed on the left are: B.D. (Bass Drum), El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). The notation includes a melodic line for B.D., a bass line for El. B., a sustained chord for Synth., and a complex rhythmic pattern for D. Set. The D. Set staff shows a sequence of notes with 'x' marks, indicating specific drum sounds. The Synth. staff below it features a triplet of eighth notes. The Vib., Guit., Vo., Xyl., St. Dr., and the two Con. Sn. staves are currently silent, indicated by horizontal lines.

15

This musical score page features 14 staves for various instruments. The instruments and their parts are as follows:

- B.D. (Bass Drum):** Shows a rhythmic pattern of quarter notes in the first half and eighth notes in the second half.
- El. B. (Electric Bass):** Contains a single half note in the first measure.
- Synth. (Synthesizer):** The first instance has a sustained chord in the first measure. The second instance has a melodic line with a triplet in the second measure.
- Vib. (Vibraphone):** Shows a single measure rest.
- Guit. (Guitar):** Shows a single measure rest.
- Vo. (Vocals):** Shows a single measure rest.
- Synth. (Synthesizer):** The third instance has a sustained chord in the first measure.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with snare and tom-tom hits.
- Xyl. (Xylophone):** Shows a single measure rest.
- St. Dr. (Snare Drum):** Shows a single measure rest.
- Con. Sn. (Conga Snare):** Shows a single measure rest.

16

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

17

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

You make me this, Bring me

3

Detailed description: This is a page of a musical score for page 15. It features a vocal line and several instrumental parts. The vocal line (Vo.) has lyrics: "You make me this, Bring me". The instrumental parts include: B.D. (Bass Drum), El. B. (Electric Bass), Synth. (Synthesizer) in three staves, Vib. (Vibraphone), Guit. (Guitar), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), and two Con. Sn. (Conga Snare) parts. The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is marked with a '3' in the second Synth. staff.

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

up, Bring me down, Play ing

3

Detailed description: This is a page of a musical score for page 18. It features 14 staves for various instruments. The top staff is for B.D. (Bass Drum), followed by El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), Con. Sn. (Conga Snare), and another Con. Sn. (Conga Snare). The Vib. staff contains the lyrics: "up, Bring me down, Play ing". The second Synth. staff has a triplet of eighth notes marked with a '3'. The D. Set staff shows a rhythmic pattern of quarter notes. The Xyl. staff has a melodic line with some grace notes. The bottom two Con. Sn. staves are mostly empty with some rests.

19

B.D.

El. B.

Synth.

Vib.
sweet, Make me move like a

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

Detailed description: This is a musical score for page 17. It features a vocal line with lyrics: "sweet, Make me move like a". The score includes parts for B.D., El. B., Synth., Vib., Guit., Vo., Synth., Synth., Synth., D. Set, Xyl., St. Dr., Con. Sn., and Con. Sn. The vocal line is in treble clef. The El. B. part is in bass clef. The Synth. parts are in treble clef. The Vib. part is in treble clef. The Guit. part is in treble clef. The Vo. part is in treble clef. The Synth. part below the vocal line is in bass clef. The Synth. part below that is in treble clef. The Synth. part below that is in treble clef. The D. Set part is in bass clef. The Xyl. part is in treble clef. The St. Dr. part is in treble clef. The Con. Sn. parts are in bass clef. The score includes various musical notations such as notes, rests, and articulation marks.

B.D.

El. B.

Synth.

Vib.
freak, M r. Sa xo

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

B.D.

El. B.

Synth.

Vib.

Beat. He makes me this, Brings me

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score for page 21 of a larger work. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B.D. (Bass Drum), El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Vocal), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), Con. Sn. (Conga Snare), and another Con. Sn. (Conga Snare). The vocal line includes the lyrics: "Beat. He makes me this, Brings me". The music features a variety of rhythmic patterns and melodic lines across the different instruments.

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

up, Brings me down, Dan cing

Detailed description: This page of a musical score contains 14 staves. The top staff is for B.D. (Bass Drum) with a double bar line. The second staff is for El. B. (Electric Bass) in bass clef, showing a melodic line with a sharp sign. The third staff is for Synth. (Synthesizer) in treble clef, showing a sustained chord. The fourth staff is for Vib. (Vibraphone) in treble clef, with lyrics 'up, Brings me down, Dan cing' written below. The fifth staff is for Guit. (Guitar) in treble clef with an 8th fret marker. The sixth staff is for Vo. (Vocal) in treble clef, which is empty. The seventh staff is for Synth. (Synthesizer) in bass clef, showing a rhythmic pattern. The eighth staff is for Synth. (Synthesizer) in treble clef, showing a complex melodic line with a triplet. The ninth staff is for Synth. (Synthesizer) in treble clef, showing a melodic line. The tenth staff is for D. Set (Drum Set) in bass clef, showing a simple drum pattern. The eleventh staff is for Xyl. (Xylophone) in treble clef, showing a melodic line. The twelfth staff is for St. Dr. (Snare Drum) in treble clef, which is empty. The thirteenth and fourteenth staves are for Con. Sn. (Conga Snare) in bass clef, both with double bar lines.

23

B.D.

El. B.

Synth.

Vib.
sweet, Makes me move like a

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

You make me this, Bring me

3

Detailed description: This is a page of a musical score for page 25. It features a vocal line and several instrumental parts. The vocal line (Vo.) has lyrics: "You make me this, Bring me". The instrumental parts include B.D., El. B., Synth., Vib., Guit., Synth., Synth., Synth., D. Set, Xyl., St. Dr., Con. Sn., and Con. Sn. The score includes various musical notations such as notes, rests, and a triplet in the Synth. part.

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

up, Bring me down, Play ing

3

Detailed description: This page of a musical score contains 14 staves. The instruments are: B.D. (Bass Drum), El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). The Vib. staff includes the lyrics 'up, Bring me down, Play ing'. The second Synth. staff features a triplet of eighth notes marked with a '3' and a slur. The D. Set staff shows a rhythmic pattern with 'x' marks indicating specific drum hits. The Xyl. staff has a melodic line with a sharp sign. The Con. Sn. staves have a simple rhythmic pattern.

B.D.

El. B.

Synth.

Vib.

sweet, Make me move like a

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score for page 27. It features 15 staves. The top staff is for B.D. (Bass Drum) with a double bar line. The second staff is for El. B. (Electric Bass) with a melodic line. The third staff is for Synth. (Synthesizer) with a chordal accompaniment. The fourth staff is for Vib. (Vibraphone) with a melodic line and lyrics: "sweet, Make me move like a". The fifth staff is for Guit. (Guitar) with a double bar line. The sixth staff is for Vo. (Vocal) with a double bar line. The seventh staff is for Synth. (Synthesizer) with a bass line. The eighth staff is for Synth. (Synthesizer) with a melodic line. The ninth staff is for Synth. (Synthesizer) with a melodic line. The tenth staff is for D. Set (Drum Set) with a rhythmic pattern. The eleventh staff is for Xyl. (Xylophone) with a melodic line. The twelfth staff is for St. Dr. (Snare Drum) with a double bar line. The thirteenth staff is for Con. Sn. (Conga Snare) with a double bar line. The fourteenth staff is for Con. Sn. (Conga Snare) with a double bar line.

B.D.

El. B.

Synth.

Vib.
freak, M r. Sa xo

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 28, features a variety of instruments. At the top, B.D. (Bass Drum) and El. B. (Electric Bass) are shown. The El. B. part has a melodic line with a sharp key signature. Below it, a Synth. part plays a sustained chord. The Vib. (Vibraphone) part includes the lyrics "freak, M r. Sa xo" under a series of notes. The Guit. (Guitar) and Vo. (Vocal) parts are currently silent. The lower section of the score includes three Synth. parts with complex rhythmic patterns, a D. Set (Drum Set) with a steady beat, an Xyl. (Xylophone) with a melodic line, and two Con. Sn. (Conga Snare) parts. The page is numbered 26 in the top left and 28 in the top left of the score area.

B.D.

El. B.

Synth.

Vib.

Beat. He makes me this, Brings me

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score for page 29. It features 14 staves. The top staff is for B.D. (Bass Drum) with a double bar line. The second staff is for El. B. (Electric Bass) with a bass clef and notes. The third staff is for Synth. (Synthesizer) with a treble clef and a sustained chord. The fourth staff is for Vib. (Vibraphone) with a treble clef and notes, including lyrics: "Beat. He makes me this, Brings me". The fifth staff is for Guit. (Guitar) with a treble clef and a double bar line. The sixth staff is for Vo. (Vocal) with a treble clef and a double bar line. The seventh staff is for Synth. (Synthesizer) with a bass clef and notes. The eighth staff is for Synth. (Synthesizer) with a treble clef and notes, including a triplet. The ninth staff is for Synth. (Synthesizer) with a treble clef and notes. The tenth staff is for D. Set (Drum Set) with a double bar line. The eleventh staff is for Xyl. (Xylophone) with a treble clef and notes. The twelfth staff is for St. Dr. (Snare Drum) with a treble clef and a double bar line. The thirteenth and fourteenth staves are for Con. Sn. (Conga Snare) with double bar lines.

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

up, Brings me down, Dan cing

3

Detailed description: This is a page of a musical score, page 30. It features a vocal line and several instrumental parts. The vocal line (Vo.) has lyrics: "up, Brings me down, Dan cing". The instrumental parts include B.D., El. B., Synth., Vib., Guit., Synth., Synth., Synth., D. Set, Xyl., St. Dr., Con. Sn., and Con. Sn. The score is written in standard musical notation with various clefs and time signatures. There are some rests in the B.D., Guit., Vo., St. Dr., and Con. Sn. parts. The Vib. part has lyrics under it. The Synth. parts have various rhythmic patterns and some triplets. The D. Set part has a steady rhythm. The Xyl. part has some melodic lines. The St. Dr. part has some rhythmic patterns. The Con. Sn. parts have some rhythmic patterns.

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

sweet, Makes me move like a

3

Detailed description: This is a page of a musical score for page 31. It features 15 staves. The top staff is for B.D. (Bass Drum). The second staff is for El. B. (Electric Bass). The third staff is for Synth. (Synthesizer). The fourth staff is for Vib. (Vibraphone) and contains the lyrics 'sweet, Makes me move like a'. The fifth staff is for Guit. (Guitar). The sixth staff is for Vo. (Vocal). The seventh staff is for Synth. (Synthesizer). The eighth staff is for Synth. (Synthesizer) with a triplet of eighth notes marked '3'. The ninth staff is for Synth. (Synthesizer). The tenth staff is for D. Set (Drum Set). The eleventh staff is for Xyl. (Xylophone). The twelfth staff is for St. Dr. (Snare Drum). The thirteenth and fourteenth staves are for Con. Sn. (Conga Snare). The music includes various rhythmic patterns, rests, and melodic lines across the instruments.

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

freak, M r. Sa xo

3

Detailed description: This page of a musical score, numbered 32, features 14 staves. The instruments listed on the left are B.D. (Bass Drum), El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Vocal), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). The vocal line includes the lyrics 'freak, M r. Sa xo'. The score includes various musical notations such as rests, notes, and a triplet in the lower synth part.

33

Musical score for page 31, featuring multiple staves for instruments. The score includes:

- B.D. (Bass Drum)
- El. B. (Electric Bass)
- Synth. (Synthesizer)
- Vib. (Vibraphone)
- Guit. (Guitar)
- Vo. (Vocal)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- D. Set (Drum Set)
- Xyl. (Xylophone)
- St. Dr. (Steel Drum)
- Con. Sn. (Conga Snare)
- Con. Sn. (Conga Snare)

The score shows various musical notations, including rests, notes, and triplets, across the different instrument parts. A "Beat." label is present under the Vib. staff. The D. Set staff features a triplet of eighth notes. The Synth. staff (second from bottom) features a triplet of eighth notes. The Synth. staff (third from bottom) features a series of chords.

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

oh

3

Detailed description: This is a musical score for page 34. It consists of 14 staves. The top staff is for B.D. (Bass Drum) with a double bar line. The second staff is for El. B. (Electric Bass) in bass clef, showing a melodic line with eighth and sixteenth notes. The third staff is for Synth. (Synthesizer) in treble clef, showing a sustained chord with a tremolo effect. The fourth staff is for Vib. (Vibraphone) in treble clef, with a double bar line. The fifth staff is for Guit. (Guitar) in treble clef, showing a simple chordal accompaniment. The sixth staff is for Vo. (Voice) in treble clef, with a double bar line and the vocalization 'oh' written below. The seventh staff is for Synth. (Synthesizer) in bass clef, showing a rhythmic pattern of chords. The eighth staff is for Synth. (Synthesizer) in treble clef, showing a complex melodic line with triplets. The ninth staff is for Synth. (Synthesizer) in treble clef, with a double bar line. The tenth staff is for D. Set (Drum Set) in bass clef, showing a complex rhythmic pattern with 'x' marks for cymbals. The eleventh staff is for Xyl. (Xylophone) in treble clef, showing a melodic line with a tremolo effect. The twelfth staff is for St. Dr. (Snare Drum) in treble clef, with a double bar line. The thirteenth and fourteenth staves are for Con. Sn. (Conga Snare) in bass clef, with double bar lines.

35

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

mmm

3

Detailed description: This page of a musical score contains 14 staves for various instruments. The instruments listed on the left are B.D., El. B., Synth., Vib., Guit., Vo., Synth., Synth., D. Set, Xyl., St. Dr., Con. Sn., and Con. Sn. The notation includes rests, eighth notes, sixteenth notes, and chords. A 'mmm' marking is present above the Vib. staff, and a triplet '3' is marked over a group of notes in the second Synth. staff. The D. Set staff uses 'x' marks to indicate drum hits. The Con. Sn. staves have double bar lines with dots, indicating a specific rhythmic pattern or rest.

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

oh

3

Detailed description: This page of a musical score, numbered 36, features a multi-staff arrangement. The instruments listed on the left are B.D. (Bass Drum), El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Vocal), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), and Con. Sn. (Conga Snare). The B.D., Synth., Vib., Vo., and St. Dr. parts are mostly silent, indicated by a double bar line. The El. B. part has a melodic line with some rests. The Guit. part has a simple harmonic accompaniment. The Vo. part has a vocal line with the word "oh" written above it. The Synth. parts are more active, with one part featuring a triplet of eighth notes. The D. Set part has a rhythmic pattern with 'x' marks above the notes. The Xyl. part has a melodic line with some rests. The Con. Sn. parts are silent.

37

This musical score page, numbered 37, features 14 staves for various instruments. The instruments listed on the left are: B.D., El. B., Synth., Vib., Guit., Vo., Synth., Synth., D. Set, Xyl., St. Dr., Con. Sn., and Con. Sn. The notation includes bass clefs for El. B. and the lower Synth. staves, and treble clefs for the other instruments. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and a triplet in the second Synth. staff. A dynamic marking 'mmm' is present in the Vib. staff. The D. Set staff uses 'x' marks to indicate drum hits. The Con. Sn. staves have double bar lines with dots, indicating a specific drum sound.

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

oh

3

Detailed description: This is a musical score for page 38. It consists of 14 staves. The instruments are: B.D. (Bass Drum), El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). The score includes various musical notations such as notes, rests, and articulation marks. A vocal line with the word 'oh' is present. A triplet of eighth notes is marked with a '3' and a slur. The key signature has one sharp (F#).

39

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

mmm

3

Detailed description: This is a musical score for page 39, featuring 14 staves for various instruments. The instruments are: B.D. (Bass Drum), El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). The score includes various musical notations such as notes, rests, and dynamic markings. A 'mmm' marking is present above the Vib. staff, and a '3' marking is present above the Synth. staff. The page number '39' is located at the top left, and the page number '37' is located at the top right.

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

oh

3

Detailed description: This page of a musical score, numbered 40, features a multi-staff arrangement. The instruments listed on the left are B.D. (Bass Drum), El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Vocal), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), and Con. Sn. (Conga Snare). The B.D., Vib., Vo., St. Dr., and Con. Sn. parts are mostly silent, indicated by a double bar line. The El. B. part has a melodic line with some rests. The Synth. parts are active: the first Synth. part has a sustained chord, the second Synth. part has a rhythmic pattern of chords and eighth notes, and the third Synth. part has a sustained chord. The Guit. part has a simple melodic line. The D. Set part has a rhythmic pattern of eighth notes and rests. The Xyl. part has a melodic line with some rests. The Vo. part has a vocal line with the word "oh" written above it. The Guit. part has a triplet of eighth notes marked with a "3" and a slur.

41

This musical score page, numbered 41, features a variety of instruments. The B.D. (Bass Drum) and Con. Sn. (Conga Snare) parts are mostly silent, indicated by rests. The El. B. (Electric Bass) part has a melodic line with slurs and accents. The Synth. (Synthesizer) parts include a chord in the upper register and a complex, rhythmic pattern in the lower register, featuring triplets. The Vib. (Vibraphone) part is silent. The Guit. (Guitar) part has a melodic line with slurs and accents, and a dynamic marking of *mmm*. The Vo. (Vocal) part is silent. The D. Set (Drum Set) part has a complex rhythmic pattern with triplets. The Xyl. (Xylophone) part has a melodic line with slurs and accents. The St. Dr. (Snare Drum) part is silent.

This musical score page, numbered 42, features a variety of instruments. The staves from top to bottom are: B.D. (Bass Drum), El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). The score includes complex rhythmic patterns, such as triplets in the lower synth and snare drum parts, and melodic lines in the electric bass and xylophone. The notation is presented in a standard musical format with clefs, time signatures, and various note values.

This musical score page, numbered 43, features a variety of instruments. The B.D. (Bass Drum) and Con. Sn. (Conga Snare) parts are mostly silent, indicated by double bar lines. The El. B. (Electric Bass) part plays a melodic line with eighth notes and rests. The Synth. (Synthesizer) parts include a low-frequency bass line with chords and a higher-frequency line with a triplet of eighth notes. The Vib. (Vibraphone) and Guit. (Guitar) parts are silent. The Vo. (Vocal) part has a few notes in the latter half of the page. The D. Set (Drum Set) part features a steady eighth-note pattern. The Xyl. (Xylophone) part has a few notes with a tremolo effect. The St. Dr. (Snare Drum) part plays a melodic line with eighth notes and rests.

This musical score page, numbered 44, features a variety of instruments. The staves from top to bottom are: B.D. (Bass Drum), El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). The score includes a vocal line with lyrics, a complex synthesizer part with triplets and slurs, and a drum set part with various rhythmic patterns. The B.D., Vib., Guit., and both Con. Sn. staves are mostly silent, indicated by double bar lines.

This musical score page, numbered 45, features a variety of instruments. The top staff is for B.D. (Bass Drum), which is mostly silent. The Electric Bass (El. B.) has a melodic line in the bass clef. The Synth. (Synthesizer) part is split into three staves: the top staff has a sustained chord, the middle staff has a complex rhythmic pattern with triplets, and the bottom staff has a melodic line. The Vib. (Vibraphone), Guit. (Guitar), and Vo. (Vocal) parts are silent. The D. Set (Drum Set) has a rhythmic pattern in the bass clef. The Xyl. (Xylophone) and St. Dr. (Steel Drum) parts have melodic lines in the treble clef. The Con. Sn. (Congas) are silent.

This musical score page, numbered 46, features a variety of instruments. The staves from top to bottom are: B.D. (Bass Drum), El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). The notation includes rests for the B.D., Vib., Guit., and Vo. parts. The El. B. part has a melodic line with slurs. The Synth. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The D. Set part shows a steady drum pattern with 'x' marks for cymbals. The Xyl. part has a melodic line with slurs. The St. Dr. part has a melodic line with slurs. The Con. Sn. parts have rests.

47

This musical score page, numbered 47, features a variety of instruments. The top staff is for B.D. (Bass Drum), which is mostly silent. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Synth. (Synthesizer) part includes a low-frequency bass line, a high-frequency melodic line with a triplet, and a complex rhythmic accompaniment. The Vib. (Vibraphone) and Guit. (Guitar) parts are mostly silent. The Vo. (Vocal) part has a few notes. The D. Set (Drum Set) part shows a steady bass drum pattern. The Xyl. (Xylophone) part has a few notes. The St. Dr. (Snare Drum) part has a melodic line. The Con. Sn. (Conga Snare) parts are mostly silent.

This musical score page, numbered 48, features a variety of instruments. The staves from top to bottom are: B.D. (Bass Drum), El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). The score includes a vocal line with lyrics, a complex synthesizer part with a triplet, and rhythmic patterns for the drums. The B.D., Vib., Guit., and both Con. Sn. staves are mostly silent, indicated by double bar lines.

This musical score page, numbered 49, features a variety of instruments. The top staff is for B.D. (Bass Drum), which is mostly silent. The Electric Bass (El. B.) has a melodic line in the bass clef. The Synth. (Synthesizer) part is split into three staves: the top one has a sustained chord, the middle one has a bass line with chords, and the bottom one has a melodic line with a triplet. The Vib. (Vibraphone), Guit. (Guitar), and Vo. (Vocal) parts are silent. The D. Set (Drum Set) has a complex rhythmic pattern. The Xyl. (Xylophone) and St. Dr. (Steel Drum) parts have melodic lines. The Con. Sn. (Conga Snare) parts are silent.

B.D.

El. B.

Synth.

Vib. Hey, se xy boy, set me

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

51

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

free, Don't be so shy, play with

3

Detailed description: This is a page of a musical score for page 51. It features 14 staves. The top staff is for B.D. (Bass Drum) with a double bar line. The second staff is for El. B. (Electric Bass) with a bass clef and a melodic line. The third staff is for Synth. (Synthesizer) with a treble clef and a double bar line. The fourth staff is for Vib. (Vibraphone) with a treble clef and a melodic line with lyrics: "free, Don't be so shy, play with". The fifth staff is for Guit. (Guitar) with a treble clef and a double bar line. The sixth staff is for Vo. (Vocal) with a treble clef and a double bar line. The seventh staff is for Synth. (Synthesizer) with a bass clef and a rhythmic accompaniment. The eighth staff is for Synth. (Synthesizer) with a treble clef and a rhythmic accompaniment, including a triplet of eighth notes. The ninth staff is for Synth. (Synthesizer) with a treble clef and a double bar line. The tenth staff is for D. Set (Drum Set) with a double bar line and a rhythmic pattern. The eleventh staff is for Xyl. (Xylophone) with a treble clef and a double bar line. The twelfth staff is for St. Dr. (Snare Drum) with a treble clef and a double bar line. The thirteenth and fourteenth staves are for Con. Sn. (Conga Snare) with double bar lines.

B.D.

El. B.

Synth.

Vib.
me, My dir ty boy, can't you

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

53

B.D.

El. B.

Synth.

Vib.
see That you be long next to

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

Detailed description: This is a multi-staff musical score for page 51. The score includes parts for B.D., El. B., Synth., Vib., Guit., Vo., Synth., Synth., Synth., D. Set, Xyl., St. Dr., Con. Sn., and Con. Sn. The Vib. part contains lyrics: "see That you be long next to". The score features various musical notations such as rests, notes, and a triplet in the Synth. part.

B.D.

El. B.

Synth.

Vib.
me. Hey, se xy boy, set me

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

Detailed description: This is a multi-stem musical score for page 54. The score includes parts for B.D., El. B., Synth., Vib., Guit., Vo., Synth., Synth., Synth., D. Set, Xyl., St. Dr., Con. Sn., and Con. Sn. The Vib. part contains the lyrics: "me. Hey, se xy boy, set me". The second Synth. part features a triplet of eighth notes. The D. Set part has a rhythmic pattern with 'x' marks above the notes. The other parts (B.D., Synth., Guit., Vo., Synth., Xyl., St. Dr., Con. Sn.) are mostly silent, indicated by rests.

55

B.D.

El. B.

Synth.

Vib.
free, Don't be so shy, play with

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

Detailed description: This is a multi-stem musical score for a band. The instruments listed on the left are B.D. (Bass Drum), El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Vocal), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). The Vib. part contains the lyrics: "free, Don't be so shy, play with". The score includes various musical notations such as rests, notes, and a triplet in the Synth. part.

B.D.

El. B.

Synth.

Vib.

me, My dir ty boy, can't you

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

The musical score for page 57 includes the following parts:

- B.D.** (Bass Drum): Two bars of rests.
- El. B.** (Electric Bass): Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- Synth.** (Synthesizer): Two bars of rests.
- Vib.** (Vibraphone): Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Guit.** (Guitar): Two bars of rests.
- Vo.** (Vocal): Two bars of rests.
- Synth.** (Synthesizer): Bass line with chords and triplets.
- Synth.** (Synthesizer): Treble line with chords and triplets.
- Synth.** (Synthesizer): Two bars of rests.
- D. Set** (Drum Set): Snare and kick drum patterns.
- Xyl.** (Xylophone): Two bars of rests.
- St. Dr.** (Steel Drum): Two bars of rests.
- Con. Sn.** (Conga Snare): Two bars of rests.
- Con. Sn.** (Conga Snare): Two bars of rests.

Vocal lyrics: see You are the one to me

This musical score page, numbered 58, features 14 staves for various instruments. The instruments listed on the left are: B.D. (Bass Drum), El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). The notation includes rests, notes, and drum-specific symbols. The D. Set staff shows a complex rhythmic pattern with triplets and various drum sounds. The Con. Sn. staff at the bottom shows a single note followed by a rest.

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

up, Bring me down, Play ing

3

Detailed description: This page of a musical score, numbered 60, features a multi-instrumental arrangement. The instruments listed on the left are B.D. (Bass Drum), El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Vocal), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), Con. Sn. (Conga Snare), and another Con. Sn. (Conga Snare). The vocal line (Vo.) has lyrics: "up, Bring me down, Play ing". The Vib. part has lyrics: "up, Bring me down, Play ing". The Synth. parts include a triplet of eighth notes marked with a '3' and a slur. The D. Set part shows a rhythmic pattern with 'x' marks indicating specific drum hits. The Xyl. part has a melodic line with a sharp sign. The St. Dr. part has a simple rhythmic pattern. The Con. Sn. parts have a simple rhythmic pattern. The B.D. part has a simple rhythmic pattern. The El. B. part has a melodic line with a sharp sign. The Guit. part has a simple rhythmic pattern. The Synth. part has a simple rhythmic pattern.

61

B.D.

El. B.

Synth.

Vib.

sweet, Make me move like a

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score for page 61. It features 15 staves. The top staff is for B.D. (Bass Drum). The second staff is for El. B. (Electric Bass). The third staff is for Synth. (Synthesizer). The fourth staff is for Vib. (Vibraphone) and contains the lyrics: "sweet, Make me move like a". The fifth staff is for Guit. (Guitar). The sixth staff is for Vo. (Vocal). The seventh staff is for Synth. (Synthesizer). The eighth staff is for Synth. (Synthesizer). The ninth staff is for Synth. (Synthesizer). The tenth staff is for D. Set (Drum Set). The eleventh staff is for Xyl. (Xylophone). The twelfth staff is for St. Dr. (Snare Drum). The thirteenth and fourteenth staves are for Con. Sn. (Conga Snare). The score includes various musical notations such as notes, rests, and articulation marks.

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

freak, M r. Sa xo

3

Detailed description: This page of a musical score, numbered 62, features a variety of instruments. At the top, B.D. (Bass Drum) and El. B. (Electric Bass) are shown. The El. B. part has a melodic line with a sharp key signature. Below it, a Synth. part plays a sustained chord. The Vib. (Vibraphone) part has a rhythmic pattern with lyrics 'freak, M r. Sa xo' underneath. The Guit. (Guitar) and Vo. (Vocal) parts are mostly silent. The lower section of the score includes three Synth. parts with complex rhythmic patterns, a D. Set (Drum Set) part with a steady beat, an Xyl. (Xylophone) part with a melodic line, and two Con. Sn. (Conga Snare) parts. A triplet of notes is marked with a '3' in the second Synth. part.

B.D.

El. B.

Synth.

Vib.

Beat. He makes me this, Brings me

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

Detailed description: This is a multi-staff musical score for page 63. The instruments listed on the left are B.D. (Bass Drum), El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Vocal), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). The vocal line includes the lyrics: "Beat. He makes me this, Brings me". The score features various musical notations including rests, notes, and a triplet in the Synth. staff.

B.D.

El. B.

Synth.

Vib.
up, Brings me down, Dan cing

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

B.D.

El. B.

Synth.

Vib.
freak...

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for page 66 and features a variety of instruments. The B.D. (Bass Drum) part is mostly silent with a few rests. The El. B. (Electric Bass) part has a melodic line with some slurs. The Synth. (Synthesizer) parts include a chord in the first staff, a bass line with triplets in the second, and a melodic line in the third. The Vib. (Vibraphone) part has a single note with the text 'freak...'. The Guit. (Guitar) part has a few notes. The Vo. (Vocal) part is silent. The D. Set (Drum Set) part has a complex rhythmic pattern with triplets. The Xyl. (Xylophone) part has a melodic line with triplets. The St. Dr. (Snare Drum) part is silent. The Con. Sn. (Conga Snare) parts are silent.

67

B.D.

El. B.

Synth.

Vib.

oh

Guit.

Vo.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

This musical score page, numbered 68, features a variety of instruments. The top staves include B.D., El. B., Synth., Vib., Guit., and Vo. The lower section includes Synth., Synth., Synth., D. Set, Xyl., St. Dr., and two Con. Sn. staves. The Guit. staff has an 8th fret marker and a melodic line with a 'mmm' marking. The lower Synth. staves contain complex rhythmic patterns, including a triplet. The D. Set staff shows a drum pattern with 'x' marks. The bottom two Con. Sn. staves are marked with a double bar line and a vertical line.

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

oh

This musical score page, numbered 70, features a variety of instruments. At the top, B.D. and El. B. are shown with rests. The Synth. part begins with a key signature of two sharps (F# and C#) and a chord of G#4, B4, and C#5. The Vib. part has a rest and a *mmm* marking. The Guit. part plays a melodic line starting with a quarter note G4, followed by a quarter rest, a quarter note A4, and a dotted quarter note B4. The Vo. part has a rest. A lower Synth. part plays a complex rhythmic pattern of eighth notes with chords, including a triplet of eighth notes marked with a '3' and a slur. The D. Set part plays a steady eighth-note pattern with a cross (x) over each note. The Xyl., St. Dr., and two Con. Sn. parts all have rests.

71

B.D.

El. B.

Synth.

Vib.

oh

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

Musical score for page 72, featuring multiple staves for instruments including B.D., El. B., Synth., Vib., Guit., Vo., and D. Set. The score includes various musical notations such as rests, notes, and dynamic markings like *mmm*.

The score consists of the following staves from top to bottom:

- B.D. (Bass Drum): Rest
- El. B. (Electric Bass): Rest
- Synth. (Synthesizer): Chordal accompaniment
- Vib. (Vibraphone): Rest
- Guit. (Guitar): Melodic line with an 8th fret marker and dynamic marking *mmm*
- Vo. (Vocals): Rest
- Synth. (Synthesizer): Bass line with chords and a triplet
- Synth. (Synthesizer): Chordal accompaniment
- D. Set (Drum Set): Complex rhythmic pattern with snare and cymbal hits
- Xyl. (Xylophone): Rest
- St. Dr. (Snare Drum): Rest
- Con. Sn. (Conga Snare): Rest
- Con. Sn. (Conga Snare): Rest

73

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

oh

Musical score for page 74, featuring various instruments. The score includes staves for B.D., El. B., Synth., Vib., Guit., Vo., Synth., Synth., D. Set, Xyl., St. Dr., Con. Sn., and Con. Sn. The Guit. part includes a tremolo effect and a triplet. The Synth. part includes a triplet. The D. Set part includes a triplet. The Vib. part includes a tremolo effect and a triplet. The Synth. part includes a tremolo effect and a triplet. The Synth. part includes a tremolo effect and a triplet. The D. Set part includes a triplet. The Xyl. part includes a tremolo effect and a triplet. The St. Dr. part includes a tremolo effect and a triplet. The Con. Sn. part includes a tremolo effect and a triplet. The Con. Sn. part includes a tremolo effect and a triplet.

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

mmm

3

3

3

75

This musical score page, numbered 75, features 14 staves for various instruments. The instruments listed on the left are: B.D., El. B., Synth., Vib., Guit., Vo., Synth., Synth., Synth., D. Set, Xyl., St. Dr., Con. Sn., and Con. Sn. The notation includes a variety of notes, rests, and articulations. The top staff (B.D.) shows a sequence of notes with accents and slurs. The second staff (El. B.) contains a single note with a fermata. The third staff (Synth.) features a sustained chord with a tremolo effect. The fourth staff (Vib.) has a single note with a fermata. The fifth staff (Guit.) shows a single note with a fermata. The sixth staff (Vo.) contains a single note with a fermata. The seventh staff (Synth.) displays a series of chords with accents and slurs. The eighth staff (Synth.) shows a melodic line with a triplet of eighth notes. The ninth staff (Synth.) has a single note with a fermata. The tenth staff (D. Set) features a rhythmic pattern of eighth notes with accents and slurs. The eleventh staff (Xyl.) contains a single note with a fermata. The twelfth staff (St. Dr.) has a single note with a fermata. The thirteenth staff (Con. Sn.) shows a single note with a fermata. The fourteenth staff (Con. Sn.) contains a single note with a fermata.

This musical score page, numbered 76, features a variety of instruments. The top staff is for B.D. (Bass Drum) with a double bar line and a rhythmic pattern of quarter notes. Below it are staves for El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), and Vo. (Voice), all of which have rests. The next section includes a Synth. staff with a complex bass line, a Synth. staff with a melodic line featuring a triplet, and another Synth. staff with a rest. This is followed by a D. Set (Drum Set) staff with a rhythmic pattern, and staves for Xyl. (Xylophone), St. Dr. (Snare Drum), and two Con. Sn. (Conga Snare) staves. The bottom two Conga Snare staves have rests.

77

Musical score for page 77, featuring multiple staves for instruments. The score includes:

- B.D.** (Bass Drum): A rhythmic pattern of eighth notes with accents.
- El. B.** (Electric Bass): A single note.
- Synth.** (Synthesizer): A chord.
- Vib.** (Vibraphone): A single note.
- Guit.** (Guitar): A single note.
- Vo.** (Voice): A single note.
- Synth.** (Synthesizer): A complex rhythmic pattern with triplets.
- Synth.** (Synthesizer): A complex rhythmic pattern with triplets.
- Synth.** (Synthesizer): A single note.
- D. Set** (Drum Set): A complex rhythmic pattern with accents.
- Xyl.** (Xylophone): A single note.
- St. Dr.** (Snare Drum): A single note.
- Con. Sn.** (Conga Snare): A single note.
- Con. Sn.** (Conga Snare): A single note.

78

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

79

Musical score for page 79, featuring multiple staves for various instruments. The score includes:

- B.D.** (Bass Drum): A rhythmic pattern of quarter notes with accents and slash marks.
- El. B.** (Electric Bass): A single note with a long sustain.
- Synth.** (Synthesizer): A sustained chord in the upper register.
- Vib.** (Vibraphone): A single note with a long sustain.
- Guit.** (Guitar): A single note with a long sustain.
- Vo.** (Voice): A single note with a long sustain.
- Synth.** (Synthesizer): A rhythmic pattern of eighth notes with accents and slash marks.
- Synth.** (Synthesizer): A melodic line with eighth notes and a triplet of sixteenth notes.
- Synth.** (Synthesizer): A single note with a long sustain.
- D. Set** (Drum Set): A rhythmic pattern of eighth notes with accents and slash marks.
- Xyl.** (Xylophone): A single note with a long sustain.
- St. Dr.** (Snare Drum): A single note with a long sustain.
- Con. Sn.** (Conga Snare): A single note with a long sustain.
- Con. Sn.** (Conga Snare): A single note with a long sustain.

80

Musical score for page 80, featuring multiple staves for various instruments. The score is arranged in a vertical stack of staves, each labeled with an instrument name on the left. The instruments and their parts are:

- B.D.** (Bass Drum): A rhythmic pattern of eighth notes with accents, starting on a double bar line.
- El. B.** (Electric Bass): A single eighth note on the first staff.
- Synth.** (Synthesizer): A chord of three notes (F#4, A4, C5) on the first staff.
- Vib.** (Vibraphone): A single eighth note on the first staff.
- Guit.** (Guitar): A single eighth note on the first staff.
- Vo.** (Vocal): A single eighth note on the first staff.
- Synth.** (Synthesizer): A complex rhythmic pattern of eighth notes with accents and triplets, starting on a double bar line.
- Synth.** (Synthesizer): A complex rhythmic pattern of eighth notes with accents and triplets, starting on a double bar line.
- Synth.** (Synthesizer): A single eighth note on the first staff.
- D. Set** (Drum Set): A complex rhythmic pattern of eighth notes with accents and triplets, starting on a double bar line.
- Xyl.** (Xylophone): A single eighth note on the first staff.
- St. Dr.** (Snare Drum): A single eighth note on the first staff.
- Con. Sn.** (Conga Snare): A single eighth note on the first staff.
- Con. Sn.** (Conga Snare): A single eighth note on the first staff.

81

This musical score page, numbered 81, features a variety of instruments. The top staff is for B.D. (Bass Drum) with a double bar line and a rhythmic pattern of quarter notes. Below it are staves for El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), and Vo. (Vocalist), all of which are currently silent. The middle section contains three Synth. staves: the first is in bass clef with a rhythmic pattern of eighth notes and chords; the second is in treble clef with a melodic line featuring a triplet; the third is in treble clef and is silent. Below these are staves for D. Set (Drum Set) with a rhythmic pattern of eighth notes and chords, Xyl. (Xylophone), St. Dr. (Snare Drum), and two Con. Sn. (Conga Snare) staves. The bottom two Con. Sn. staves show a single note on the first staff and are silent on the second.

82

This musical score page, numbered 82, features a variety of instruments. The top staff is for B.D. (Bass Drum) with a treble clef and a double bar line at the beginning. It contains a sequence of notes with two triplet markings. Below it are staves for El. B. (Electric Bass) and Vo. (Voice), both with bass clefs and containing rests. The Synth. (Synthesizer) section includes three staves: the first has a treble clef and a chord with sharps; the second has a treble clef and a melodic line with a triplet; the third has a treble clef and a rest. The D. Set (Drum Set) staff has a treble clef and a rhythmic pattern with 'x' marks. The bottom three staves are for Xyl. (Xylophone), St. Dr. (Snare Drum), and Con. Sn. (Conga Snare), all with treble clefs and containing rests.

83

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: B.D. (Bass Drum), El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), Con. Sn. (Congas), and Con. Sn. (Congas). The B.D. staff shows a rhythmic pattern of eighth notes. The El. B. staff has a single bass note. The Synth. staff (top) has a sustained chord with a sharp sign. The Synth. staff (middle) has a complex rhythmic pattern with triplets. The D. Set staff shows a drum pattern with 'x' marks. The other instrument staves (Vib., Guit., Vo., Synth. bottom, Xyl., St. Dr., Con. Sn.) are mostly empty, indicating they are silent during this section.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B.D. (Bass Drum):** Features a melodic line of eighth notes on a single staff.
- El. B. (Electric Bass):** Shows a single bass note on the first staff.
- Synth. (Synthesizer):** The first instance has a sustained chord on the first staff. The second instance has a rhythmic pattern of eighth notes with chords on the first staff, including a triplet.
- Vib. (Vibraphone):** Indicated by a bar on the first staff.
- Guit. (Guitar):** Indicated by a bar on the first staff.
- Vo. (Vocals):** Indicated by a bar on the first staff.
- Synth. (Synthesizer):** The third instance has a sustained chord on the first staff.
- D. Set (Drum Set):** Features a complex rhythmic pattern on the first staff, including snare and cymbal hits.
- Xyl. (Xylophone):** Indicated by a bar on the first staff.
- St. Dr. (Snare Drum):** Indicated by a bar on the first staff.
- Con. Sn. (Congas):** Two staves at the bottom, both indicated by bars on the first staff.

85

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: B.D., El. B., Synth., Vib., Guit., Vo., Synth., Synth., Synth., D. Set, Xyl., St. Dr., Con. Sn., and Con. Sn. The B.D. staff features a melodic line of eighth notes. The El. B. staff has a single bass note. The Synth. staff (top) has a sustained chord with a sharp sign. The Vib., Guit., and Vo. staves are mostly empty with a few rests. The Synth. staff (middle) has a bass line with chords and a triplet. The Synth. staff (bottom) has a melodic line with eighth notes and rests. The D. Set staff has a rhythmic pattern with eighth notes and rests. The Xyl., St. Dr., and Con. Sn. staves are mostly empty with a few rests.

This musical score page, numbered 86, features a variety of instruments. The top staff is for B.D. (Bass Drum), showing a rhythmic pattern of quarter notes followed by eighth notes. Below it are staves for El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), and Vo. (Voice), all of which are currently silent, indicated by a horizontal bar on each staff. The next two Synth. staves contain active parts: the first is in bass clef with chords and eighth notes, and the second is in treble clef with a melodic line featuring a triplet. Below these are staves for D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Steel Drum), and two Con. Sn. (Conga Snare) staves. The D. Set staff shows a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Xyl., St. Dr., and both Con. Sn. staves are currently silent.

87

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

You make me this, Bring me

3

Detailed description: This is a page of a musical score for page 88. It features a vocal line and several instrumental parts. The vocal line (Vo.) has lyrics: "You make me this, Bring me". The instrumental parts include B.D., El. B., Synth., Vib., Guit., Synth., Synth., Synth., D. Set, Xyl., St. Dr., Con. Sn., and Con. Sn. The score is written in a key with one sharp (F#) and a common time signature. The vocal line is in a soprano clef. The instrumental parts are in various clefs (bass and treble). The score includes various musical notations such as notes, rests, slurs, and a triplet in the Synth. part.

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

up, Bring me down, Play ing

3

Detailed description: This is a page of a musical score for page 89. It features 14 staves. The top staff is for B.D. (Bass Drum) with a double bar line. The second staff is for El. B. (Electric Bass) with a bass clef and notes. The third staff is for Synth. (Synthesizer) with a treble clef and a block chord. The fourth staff is for Vib. (Vibraphone) with a treble clef and notes, including the lyrics 'up, Bring me down, Play ing'. The fifth staff is for Guit. (Guitar) with a treble clef and a double bar line. The sixth staff is for Vo. (Vocal) with a treble clef and a double bar line. The seventh staff is for Synth. (Synthesizer) with a bass clef and notes. The eighth staff is for Synth. (Synthesizer) with a treble clef and notes, including a triplet of eighth notes. The ninth staff is for Synth. (Synthesizer) with a treble clef and notes. The tenth staff is for D. Set (Drum Set) with a double bar line. The eleventh staff is for Xyl. (Xylophone) with a treble clef and notes. The twelfth staff is for St. Dr. (Snare Drum) with a treble clef and a double bar line. The thirteenth and fourteenth staves are for Con. Sn. (Conga Snare) with double bar lines.

B.D.

El. B.

Synth.

Vib.
sweet, Make me move like a

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 90, features a variety of instruments. At the top, B.D. (Bass Drum) and El. B. (Electric Bass) are shown. The Vibraphone (Vib.) part includes the lyrics "sweet, Make me move like a". The Guitar (Guit.) and Voice (Vo.) parts are mostly silent. The Synth. (Synthesizer) section consists of four staves with complex rhythmic patterns and chords. The D. Set (Drum Set) part shows a steady bass drum pattern. The Xyl. (Xylophone) part has a melodic line. The St. Dr. (Snare Drum), Con. Sn. (Conga Snare), and another Con. Sn. part are also present, with the latter two being mostly silent.

B.D.

El. B.

Synth.

Vib. freek, M r. Sa xo

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

B.D.

El. B.

Synth.

Vib.
Beat. He makes me this, Brings me

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

B.D.

El. B.

Synth.

Vib.
up, Brings me down, Dan cing

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 93, features a vocal line and a variety of instrumental parts. The vocal line (Vo.) is the central focus, with lyrics "up, Brings me down, Dan cing" written below it. The instrumental parts include a Bass Drum (B.D.), Electric Bass (El. B.), Synthesizer (Synth.), Vibraphone (Vib.), Guitar (Guit.), Voice (Vo.), another Synthesizer (Synth.), a second Synthesizer (Synth.), a third Synthesizer (Synth.), Drum Set (D. Set), Xylophone (Xyl.), Snare Drum (St. Dr.), and two Conga Snare drums (Con. Sn.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal line is in a bass clef, while most other parts are in a treble clef. The electric bass and vibraphone parts have a melodic line that follows the vocal line. The synthesizer parts provide harmonic support, with some featuring complex textures like triplets and arpeggios. The drum parts are mostly rhythmic accompaniment, with the conga snare drums providing a steady beat.

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

sweet, Makes me move like a

3

Detailed description: This is a page of a musical score for page 94. It features 15 staves. The top staff is for B.D. (Bass Drum). The second staff is for El. B. (Electric Bass). The third staff is for Synth. (Synthesizer). The fourth staff is for Vib. (Vibraphone) and contains the lyrics: "sweet, Makes me move like a". The fifth staff is for Guit. (Guitar). The sixth staff is for Vo. (Vocal). The seventh staff is for Synth. (Synthesizer). The eighth staff is for Synth. (Synthesizer) and includes a triplet of eighth notes marked with a '3'. The ninth staff is for Synth. (Synthesizer). The tenth staff is for D. Set (Drum Set). The eleventh staff is for Xyl. (Xylophone). The twelfth staff is for St. Dr. (Snare Drum). The thirteenth and fourteenth staves are for Con. Sn. (Conga Snare). The music is written in a key with one sharp (F#) and a 4/4 time signature.

B.D.

El. B.

Synth.

Vib.
freak...

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

Detailed description: This is a multi-staff musical score for page 95. The instruments listed on the left are B.D. (Bass Drum), El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Voice), Synth. (Synthesizer), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). The score includes various musical notations such as rests, notes, and triplets. The Vib. part has the annotation 'freak...'. The D. Set part features a triplet of eighth notes. The Xyl. part has a triplet of sixteenth notes. The Con. Sn. parts have a single note at the end of the staff.

B.D. El. B. Synth. Vib. Guit. Vo. Synth. Synth. Synth. D. Set Xyl. St. Dr. Con. Sn. Con. Sn.

You make me this, Bring me

Detailed description: This page of a musical score, numbered 96, features a multi-staff arrangement. The instruments listed on the left are B.D. (Bass Drum), El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Vocal), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). The vocal line (Vo.) contains the lyrics "You make me this, Bring me". The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet in the Synth. part. The B.D. part features a simple drum pattern with eighth notes and rests. The El. B. part has a melodic line with eighth notes and rests. The Synth. parts provide harmonic support with chords and melodic lines. The Vib. part has a melodic line with eighth notes and rests. The Guit. part has a simple chordal accompaniment. The D. Set part has a simple drum pattern with eighth notes and rests. The Xyl. part has a melodic line with eighth notes and rests. The St. Dr. part has a simple drum pattern with eighth notes and rests. The Con. Sn. parts have a simple drum pattern with eighth notes and rests.

97

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

up, Bring me down...

3

Detailed description: This is a page of a musical score for page 97. It features 13 staves. The instruments are: B.D. (Bass Drum), El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Vocal), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). The vocal line includes the lyrics 'up, Bring me down...'. There is a triplet of eighth notes in the second synth staff marked with a '3' and a slur. The score is written in a key with one sharp (F#) and a common time signature.

98

Musical score for page 98, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- B.D.** (Bass Drum): A simple rhythmic pattern of quarter notes.
- El. B.** (Electric Bass): A melodic line with eighth notes and quarter notes.
- Synth.** (Synthesizer): A sustained chord in the left hand and a melodic line in the right hand.
- Vib.** (Vibraphone): A sustained chord.
- Guit.** (Guitar): A sustained chord.
- Vo.** (Vocal): A vocal line with a melodic phrase.
- Synth.** (Synthesizer): A melodic line with eighth notes and a triplet.
- Synth.** (Synthesizer): A melodic line with eighth notes.
- D. Set** (Drum Set): A complex rhythmic pattern with snare and tom-tom hits.
- Xyl.** (Xylophone): A melodic line with eighth notes.
- St. Dr.** (Steel Drum): A sustained chord.
- Con. Sn.** (Conga Snare): A sustained chord.
- Con. Sn.** (Conga Snare): A sustained chord.

99

This musical score page, numbered 99, features a variety of instruments. The B.D. (Bass Drum) part has a melodic line with two triplet markings. The El. B. (Electric Bass) part provides a rhythmic accompaniment with a melodic line. The Synth. (Synthesizer) parts include a chordal accompaniment in the upper register and a more complex, rhythmic line in the lower register, featuring a triplet. The Vib. (Vibraphone) and Guit. (Guitar) parts are currently silent, indicated by a bar line. The Vo. (Vocal) part has a few notes at the beginning of the page. The D. Set (Drum Set) part has a steady, rhythmic pattern. The Xyl. (Xylophone) part has a melodic line with a triplet. The St. Dr. (Snare Drum) and Con. Sn. (Conga Snare) parts are also silent, indicated by a bar line.

100

B.D.

El. B.

Synth.

Vib.

Guit.

Vo.

Synth.

Synth.

Synth.

D. Set

Xyl.

St. Dr.

Con. Sn.

Con. Sn.

You make me this, Bring me

101

This musical score page, numbered 101, features a variety of instruments and a vocal line. The instruments listed on the left are B.D. (Bass Drum), El. B. (Electric Bass), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Xyl. (Xylophone), St. Dr. (Snare Drum), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). The vocal line includes the lyrics "up, Bring me down...". The score includes various musical notations such as rests, notes, and a triplet in the Synth. part.

This musical score page, numbered 102, features a variety of instruments. The top staff is for B.D. (Bass Drum) with a double bar line. The Electric Bass (El. B.) staff shows a melodic line with slurs and rests. The Synth. (Synthesizer) staff has a sustained chord. The Vib. (Vibraphone) and Guit. (Guitar) staves are silent. The Vo. (Vocal) staff has a few notes, including a triplet. The Synth. (Synthesizer) staff below the vocal line has a complex rhythmic pattern with triplets. The D. Set (Drum Set) staff shows a steady drum pattern. The Xyl. (Xylophone) staff has a melodic line with slurs. The St. Dr. (Steel Drum) and Con. Sn. (Conga Snare) staves are silent.

103

This musical score page, numbered 103, features a variety of instruments. The top staff is for B.D. (Bass Drum) with a treble clef and a 3/4 time signature, showing a melodic line with two triplet markings. Below it is the El. B. (Electric Bass) staff in bass clef, playing a rhythmic accompaniment. The Synth. (Synthesizer) section includes three staves: the top one shows a chord of F#4, C#5, and G#5; the middle one is mostly silent; and the bottom one plays a melodic line with a triplet. The Vib. (Vibraphone) and Guit. (Guitar) staves are also mostly silent. The Vo. (Vocal) staff has a few notes. The D. Set (Drum Set) staff shows a complex rhythmic pattern with many notes marked with an 'x'. The Xyl. (Xylophone) staff has a melodic line with some tremolos. The St. Dr. (Snare Drum) and Con. Sn. (Conga Snare) staves are mostly silent.

104

Musical score for page 104, featuring 14 staves for various instruments. The staves are labeled as follows from top to bottom: B.D., El. B., Synth., Vib., Guit., Vo., Synth., Synth., D. Set, Xyl., St. Dr., Con. Sn., and Con. Sn. The notation includes rests, a single note, and a short melodic phrase in the 8th staff.