

♩ = 132

Piano, LEFT

Piano, RIGHT

Horn in C alto, VOCAL

Flute, WOODWINDS

Soprano, BEG. VOCAL

Pan Flute, WOODWINDS

3

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

6

6

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

9

9

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

12

12

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

14

14

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

17

17

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

20

21

21

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

24

24

24

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

28

28

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

33

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

36

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

39

Musical score for measures 39-41. The score is written for six staves: Pno. (Bass), Pno. (Treble), C Hn. (Treble), Fl. (Treble), S. (Treble), and Pn. Fl. (Treble). The key signature is one flat (B-flat). The Pno. (Bass) staff features a melodic line with eighth and quarter notes. The Pno. (Treble) staff plays a dense, rhythmic accompaniment of chords. The C Hn. staff has a melodic line with eighth and quarter notes. The Fl. staff has a melodic line with eighth and quarter notes. The S. staff is empty. The Pn. Fl. staff has a melodic line with eighth and quarter notes.

42

Musical score for measures 42-44. The score is written for six staves: Pno. (Bass), Pno. (Treble), C Hn. (Treble), Fl. (Treble), S. (Treble), and Pn. Fl. (Treble). The key signature is one flat (B-flat). The Pno. (Bass) staff features a melodic line with eighth and quarter notes. The Pno. (Treble) staff plays a dense, rhythmic accompaniment of chords. The C Hn. staff has a melodic line with eighth and quarter notes. The Fl. staff is empty. The S. staff is empty. The Pn. Fl. staff is empty.

44

44

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

46

46

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

49

49

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

53

53

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

56

56

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

60

60

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

64

64

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

This system contains measures 64, 65, and 66. The bassoon (Pn. Fl.) and flute (Fl.) parts feature a melodic line with eighth and sixteenth notes, often beamed together. The piano (Pno.) accompaniment consists of a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand. The clarinet (C Hn.) and saxophone (S.) parts are silent, indicated by whole rests.

67

67

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

This system contains measures 67, 68, and 69. The piano (Pno.) accompaniment continues with the same eighth-note and dotted half-note patterns. The bassoon (Pn. Fl.) and flute (Fl.) parts continue their melodic lines. The clarinet (C Hn.) and saxophone (S.) parts remain silent with whole rests.

70

Musical score for measures 70-72. The score is written for six staves: Pno. (Bass), Pno. (Treble), C Hn. (Treble), Fl. (Treble), S. (Treble), and Pn. Fl. (Treble). The key signature is one flat (B-flat). The Pno. (Bass) staff features a melodic line with eighth and quarter notes. The Pno. (Treble) staff plays a dense, rhythmic accompaniment of chords. The C Hn. staff has a melodic line with eighth and quarter notes. The Fl. staff has a melodic line with eighth and quarter notes. The S. staff is empty. The Pn. Fl. staff has a melodic line with eighth and quarter notes.

73

Musical score for measures 73-75. The score is written for six staves: Pno. (Bass), Pno. (Treble), C Hn. (Treble), Fl. (Treble), S. (Treble), and Pn. Fl. (Treble). The key signature is one flat (B-flat). The Pno. (Bass) staff features a melodic line with eighth and quarter notes. The Pno. (Treble) staff plays a dense, rhythmic accompaniment of chords. The C Hn. staff has a melodic line with eighth and quarter notes. The Fl. staff is empty. The S. staff is empty. The Pn. Fl. staff is empty.

75

75

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

77

77

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

80

80

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

84

84

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

87

87

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

92

92

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

96

96

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

99

99

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

102

102

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

105

105

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

108

108

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

109

110

111

111

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

112

113

114

114

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.

118

118

Pno.

Pno.

C Hn.

Fl.

S.

Pn. Fl.