

$\text{♩} = 118$

Piano

Fretless Electric Bass

Electric Guitar

Horn in F

Alto Flute

Horn in F

Violins

Rotary Organ

Soprano

Drumset

Flute

Tuned Klaxon Horns

Tuned Klaxon Horns

5

Pno.

7

8

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 2 features a piano (Pno.) part with two staves. The right hand begins with a measure marked with a '5' and contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The left hand has a measure with a '5' and contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The piano part continues with a measure marked with a '7' and contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The piano part concludes with a measure marked with an '8' and contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The rest of the score consists of ten empty staves for various instruments: Frtl. El. B., El. Guit., F Hn., A. Fl., F Hn., Vlms., Rot. Org., S., D. Set, Fl., and Tn. Klx. Hns. (two staves).

7

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 3, measures 7-8, is as follows:

- Piano (Pno.):** Measure 7 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers the last four notes. The bass line starts with a half note F#3, followed by a half note G3, a half note A3, and a half note B3. A slur covers the last two notes. Measure 8 continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass line continues with a half note A3, a half note G3, a half note F#3, and a half note E3. A slur covers the last two notes.
- Other Instruments:** All other instruments (Frtl. El. B., El. Guit., F Hn., A. Fl., F Hn., Vlns., Rot. Org., S., D. Set, Fl., Tn. Klx. Hns., Tn. Klx. Hns.) have whole rests in both measures.

8

Pno.

7

5

Frtl. El. B.

El. Guit.

8

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

8

7

5

8

10

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 5, measures 10-12, features a complex arrangement of instruments. The Piano (Pno.) part is the most active, with intricate melodic and harmonic lines in both staves. The Fretless Electric Bass (Frtl. El. B.) and Electric Guitar (El. Guit.) parts are silent, indicated by whole rests. The First Horn (F Hn.) part has a melodic line in measure 10, followed by a whole rest in measure 11 and a half note in measure 12. The other instruments (A. Fl., F Hn., Vlms., Rot. Org., S., D. Set, Fl., Tn. Klx. Hns., and Tn. Klx. Hns.) are all silent throughout the three measures, indicated by whole rests.

13

Pno.

Frtl. El. B.

El. Guit.

8

F Hn.

3

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

16

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 7, measures 16 and 17, is presented below. The Piano (Pno.) part is the only instrument with active notation in these measures. The French Trumpet (Frtl. El. B.), Electric Guitar (El. Guit.), First Horn (F Hn.), Alto Flute (A. Fl.), Second Horn (F Hn.), Violins (Vlns.), Rotarion Organ (Rot. Org.), Saxophone (S.), Double Bass (D. Set), Flute (Fl.), Tenor Clarinet/Harp (Tn. Klx. Hns.), and Tenor Clarinet/Harp (Tn. Klx. Hns.) are all marked with rests, indicating they are silent during this passage.

Measure 16: The Piano part begins with a half rest in the right hand, followed by a quarter note G4, a quarter note A4, and a half note B4. The left hand has a half rest, followed by a quarter note G3, a quarter note A3, and a half note B3. Measure 17: The Piano part continues with a half rest in the right hand, followed by a quarter note G4, a quarter note A4, and a half note B4. The left hand has a half rest, followed by a quarter note G3, a quarter note A3, and a half note B3.

18

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Measures 18, 19, and 20 are shown. The Piano (Pno.) part is active, while most other instruments are silent (indicated by rests). The First Horn (F Hn.) has a melodic line in measures 18 and 19.

21

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Downloaded from www.musidicities.com

24

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Downloaded from www.musicdicties.com

26

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 11 begins at measure 26. The piano (Pno.) part is the only instrument with active notation. The right hand plays a series of chords and single notes, while the left hand provides a rhythmic foundation with eighth and sixteenth notes. The remaining instruments—French Horns (F Hn.), Alto Flute (A. Fl.), Flute (Fl.), Violins (Vlms.), Rotarion Organ (Rot. Org.), Saxophone (S.), Drums (D. Set), and other woodwinds (Tn. Klx. Hns.)—are all marked with whole rests, indicating they are silent during this passage.

28

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 12, starting at measure 28, features a variety of instruments. The Piano (Pno.) part is the most active, with a complex melody in the right hand and a more rhythmic bass line in the left hand. The French Trumpet (Frtl. El. B.) and Electric Guitar (El. Guit.) parts are mostly silent, indicated by rests. The First Horn (F Hn.) part has a few notes in measure 29. The Alto Flute (A. Fl.), Second Horn (F Hn.), Violins (Vlms.), Rotarion Organ (Rot. Org.), Saxophone (S.), Double Bass (D. Set), Flute (Fl.), Tenor Clarinet (Tn. Klx. Hns.), and Bass Clarinet (Tn. Klx. Hns.) parts are all silent, indicated by rests.

30

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 13, starting at measure 30, features a variety of instruments. The Piano (Pno.) part is the most active, with a complex melody in the right hand and a supporting bass line in the left hand. The French Trumpet (Frtl. El. B.), Electric Guitar (El. Guit.), Alto Flute (A. Fl.), Second Horn (F Hn.), Violins (Vlms.), Rotarion Organ (Rot. Org.), Saxophone (S.), Double Bass (D. Set), Flute (Fl.), and both Tenor Saxophone (Tn. Klx. Hns.) and Trombone (Tn. Klx. Hns.) parts are mostly silent, indicated by rests. The First Horn (F Hn.) part has a few notes in the first measure of the system.

32

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Measures 32-34 of the musical score. The Piano (Pno.) part is active, while most other instruments are silent (indicated by rests). The First Horn (F Hn.) has some activity in measure 32.

35

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

8

38

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Measure 38: Pno. (Bass clef) plays a half note G2 and a half note F2. F Hn. (Treble clef) plays a half note G4. Measure 39: Pno. (Bass clef) plays a half note G2 and a half note F2. F Hn. (Treble clef) plays a half note G4. S. (Treble clef) plays a half note G4. Fl. (Treble clef) plays a half note G4.

40

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Measures 40 and 41 of the musical score. The Piano (Pno.) part is active in both measures, while most other instruments are silent or have minimal activity.

18

42

Pno.

7

Frtrl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Downloaded from www.midicities.com

43

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

44

44

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Downloaded from www.midicities.com

45

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

47

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

49

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 23, starting at measure 49, is arranged for a large ensemble. The Piano (Pno.) part is in the upper left, with a grand staff showing complex rhythmic patterns. The Fretless Electric Bass (Frtl. El. B.) has a simple line. The Electric Guitar (El. Guit.) is silent. The First Horn (F Hn.) has a melodic line. The Alto Flute (A. Fl.) and Second Horn (F Hn.) are silent. The Violins (Vlns.) and Rotarion Organ (Rot. Org.) play long, sustained notes. The Saxophone (S.) is silent. The Drum Set (D. Set) has a few hits. The Flute (Fl.) is silent. The Tenor and Clarinet (Tn. Klx. Hns.) are silent. The Tenor and Bass Clarinet (Tn. Klx. Hns.) are silent.

51

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

54

Pno.

Frtrl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

8

56

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

57

58

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

60

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 28, measures 60-61, features the following instruments and their parts:

- Pno.:** Measures 60-61. Measure 60 has a bass line with a dotted quarter note, an eighth note, and a quarter note, and a treble line with a whole note. Measure 61 has a bass line with a whole note and a treble line with a whole note.
- Frtl. El. B.:** Measures 60-61. Measure 60 has a bass line with a whole note. Measure 61 has a bass line with a whole note.
- El. Guit.:** Measures 60-61. Measure 60 has a whole rest. Measure 61 has a whole rest.
- F Hn.:** Measures 60-61. Measure 60 has a whole note. Measure 61 has a whole note.
- A. Fl.:** Measures 60-61. Measure 60 has a whole rest. Measure 61 has a whole rest.
- F Hn.:** Measures 60-61. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Vlms.:** Measures 60-61. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Rot. Org.:** Measures 60-61. Measure 60 has a whole rest. Measure 61 has a whole rest.
- S.:** Measures 60-61. Measure 60 has a whole note. Measure 61 has a whole note.
- D. Set:** Measures 60-61. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Fl.:** Measures 60-61. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Tn. Klx. Hns.:** Measures 60-61. Measure 60 has a whole rest. Measure 61 has a whole rest.

Downloaded from www.midcities.com

Tn. Klx. Hns.



64

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

65

66

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

67

68

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

68

69

70

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

72

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

74

♩ = 131 **♩ = 132** **♩ = 133** **♩ = 134**

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

75 $\text{♩} = 140$

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

75 $\text{♩} = 140$

76

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

77

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

8

7

3

3

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Rehearsal mark 40 is indicated at the top right of the page.

80

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

8

3

3

3

81

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Pdf downloaded from www.midicities.com

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 84 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano, consisting of a grand staff with a bass clef on the left and a treble clef on the right. The right hand has a whole rest, and the left hand has a whole note chord.
- Frtl. El. B.:** Electric Bass, bass clef, playing a steady eighth-note pattern.
- El. Guit.:** Electric Guitar, treble clef, playing a series of chords and single notes.
- F Hn.:** French Horn, treble clef, playing a melodic line with a slur.
- A. Fl.:** Alto Flute, treble clef, playing a melodic line with a slur.
- F Hn.:** French Horn, treble clef, playing a whole rest.
- Vlms.:** Violins, treble clef, playing a whole rest.
- Rot. Org.:** Rotarion Organ, treble clef, playing a whole rest.
- S.:** Saxophone, treble clef, playing a whole rest.
- D. Set:** Double Bass, bass clef, playing a series of chords and single notes.
- Fl.:** Flute, treble clef, playing a whole rest.
- Tn. Klx. Hns.:** Tenor/Clarinet/Horn, consisting of two staves. The top staff is treble clef and the bottom staff is bass clef. They play a complex melodic and harmonic line.

85

85

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 85 features the following instruments and their parts:

- Pno.:** Piano, with staves for both bass and treble clefs, showing rests.
- Frtl. El. B.:** Fretless Electric Bass, bass clef, playing a rhythmic pattern of eighth notes.
- El. Guit.:** Electric Guitar, treble clef, playing a sustained chord marked with an '8'.
- F Hn. (first):** First Flute, treble clef, playing a melodic line with a slur and a fermata.
- A. Fl.:** Alto Flute, treble clef, playing a melodic line with a slur and a fermata.
- F Hn. (second):** Second Flute, treble clef, showing a rest.
- Vlns.:** Violins, treble clef, showing a rest.
- Rot. Org.:** Rotarion Organ, treble clef, showing a rest.
- S.:** Saxophone, treble clef, showing a rest.
- D. Set:** Drums, showing a complex rhythmic pattern with various drum notations.
- Fl.:** Flute, treble clef, showing a rest.
- Tn. Klx. Hns. (first):** Tenor and Clarinet in B-flat, treble clef, playing a sustained note.
- Tn. Klx. Hns. (second):** Tenor and Clarinet in B-flat, bass clef, playing a sustained note.

86

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano, consisting of two staves (treble and bass clef) with whole rests.
- Frtl. El. B.:** Fretless Electric Bass, bass clef, featuring a melodic line with eighth and sixteenth notes.
- El. Guit.:** Electric Guitar, treble clef, featuring a complex melodic line with slurs, ties, and a triplet of eighth notes.
- F Hn.:** Flute, treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes.
- A. Fl.:** Alto Flute, treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes.
- F Hn.:** Flute, treble clef, with whole rests.
- Vlns.:** Violins, treble clef, with whole rests.
- Rot. Org.:** Rotarion Organ, treble clef, with whole rests.
- S.:** Saxophone, treble clef, with whole rests.
- D. Set:** Double Bass, bass clef, featuring a complex melodic line with slurs, ties, and a triplet of eighth notes.
- Fl.:** Flute, treble clef, with whole rests.
- Tn. Klx. Hns.:** Tenor/Keyboard Horns, consisting of two staves (treble and bass clef) with complex melodic lines, slurs, and triplets.

Additional markings include a '7' indicating a triplet of eighth notes in the El. Guit. and F Hn. parts, and a '3' indicating a triplet of eighth notes in the Tn. Klx. Hns. parts.

87

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 47, rehearsal mark 87, features the following instruments and their parts:

- Pno.:** Piano, with a whole rest in both staves.
- Frtl. El. B.:** French Trumpet, playing a sequence of eighth notes.
- El. Guit.:** Electric Guitar, with a whole rest and a circled '8' above the staff.
- F Hn.:** Flute, playing a sequence of eighth notes.
- A. Fl.:** Alto Flute, playing a sequence of eighth notes.
- F Hn.:** French Horn, with a whole rest.
- Vlns.:** Violins, with a whole rest.
- Rot. Org.:** Rotarion Organ, with a whole rest.
- S.:** Saxophone, with a whole rest.
- D. Set:** Drums, with a complex rhythmic pattern including eighth notes and rests.
- Fl.:** Flute, with a whole rest.
- Tn. Klx. Hns.:** Tenor Clarinet, with a whole rest and a circled '8' above the staff.
- Tn. Klx. Hns.:** Bass Clarinet, with a whole rest and a circled '9' above the staff.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

This musical score is for page 88 of a piece. It features a variety of instruments. The Piano (Pno.) is in the top staff, with both hands showing rests. The Electric Bass (Frtl. El. B.) plays a steady eighth-note pattern. The Electric Guitar (El. Guit.) has a complex part with a triplet in the final measure. The Flute (A. Fl.) and Flute (F. Fl.) parts are identical, featuring a melodic line with a slur. The Horns (F Hn., Tn. Klx. Hns.) and Violins (Vlns.) are also present but have rests. The Organ (Rot. Org.) and Saxophone (S.) are listed but have no notation. The Drums (D. Set) play a rhythmic pattern with snare and cymbal. The Keyboard (Tn. Klx. Hns.) has a complex part with triplets in the final measure.

89

89

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 89 features the following instruments and their parts:

- Pno. (Piano):** Two staves, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a continuous eighth-note line.
- El. Guit. (Electric Guitar):** One staff with a whole rest.
- F Hn. (First Horn):** One staff with a melodic line.
- A. Fl. (Alto Flute):** One staff with a melodic line.
- F Hn. (Second Horn):** One staff with a whole rest.
- Vlns. (Violins):** One staff with a whole rest.
- Rot. Org. (Rotary Organ):** One staff with a whole rest.
- S. (Saxophone):** One staff with a whole rest.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern.
- Fl. (Flute):** One staff with a whole rest.
- Tn. Klx. Hns. (Tenor and Clarinet):** Two staves, both showing whole rests.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno.:** Piano, consisting of two staves (bass and treble clef). It contains whole rests on both staves.
- Frtl. El. B.:** Fretless Electric Bass, bass clef. It plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit.:** Electric Guitar, treble clef. It plays a sequence of chords and single notes: G4 (quarter), rest (quarter), G4-A4 (beamed eighth notes), G4 (quarter), rest (quarter), G4 (quarter).
- F Hn. (first):** Flute, treble clef. It plays a half note G4, followed by a quarter note A4, and a quarter note B4.
- A. Fl.:** Alto Flute, treble clef. It plays a half note G4, followed by a quarter note F#4, and a quarter note G4.
- F Hn. (second):** Flute, treble clef. It contains a whole rest.
- Vlns.:** Violins, treble clef. It contains a whole rest.
- Rot. Org.:** Rotarion Organ, treble clef. It contains a whole rest.
- S.:** Saxophone, treble clef. It contains a whole rest.
- D. Set:** Drums, percussion clef. It features a complex rhythmic pattern with various note values and rests.
- Fl. (second):** Flute, treble clef. It contains a whole rest.
- Tn. Klx. Hns. (upper):** Tenor/Clarinet/Horn, treble clef. It plays a sequence of notes: G4 (quarter), rest (quarter), G4-A4 (beamed eighth notes), G4 (quarter), rest (quarter), G4 (quarter).
- Tn. Klx. Hns. (lower):** Tenor/Clarinet/Horn, bass clef. It plays a sequence of notes: G2 (quarter), rest (quarter), G2-A2 (beamed eighth notes), G2 (quarter), rest (quarter), G2 (quarter). A triplet of eighth notes (G2, A2, B2) is marked with a '3' and a bracket.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano, consisting of two staves (bass and treble clef) with whole rests in both.
- Frtl. El. B.:** Fretless Electric Bass, bass clef, playing a rhythmic pattern of eighth and quarter notes.
- El. Guit.:** Electric Guitar, treble clef, playing a series of chords and single notes.
- F Hn.:** French Horn, treble clef, playing a melodic line with a triplet of eighth notes.
- A. Fl.:** Alto Flute, treble clef, playing a melodic line with a triplet of eighth notes.
- F Hn.:** French Horn, treble clef, with whole rests.
- Vlms.:** Violins, treble clef, with whole rests.
- Rot. Org.:** Rotarion Organ, treble clef, with whole rests.
- S.:** Saxophone, treble clef, with whole rests.
- D. Set:** Double Bass, bass clef, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Fl.:** Flute, treble clef, with whole rests.
- Tn. Klx. Hns.:** Tenor/Klaxon Horns, consisting of two staves (treble and bass clef) playing a melodic line.
- Tn. Klx. Hns.:** Tenor/Klaxon Horns, bass clef, playing a melodic line.

95

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 97 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a continuous eighth-note line.
- El. Guit. (Electric Guitar):** One staff with a series of chords and a final sustained chord.
- F Hn. (First Flute):** One staff with a melodic line, including a triplet of eighth notes.
- A. Fl. (Alto Flute):** One staff with a melodic line, including a triplet of eighth notes.
- F Hn. (Second Flute):** One staff with a whole rest.
- Vlns. (Violins):** One staff with a whole rest.
- Rot. Org. (Rotary Organ):** One staff with a whole rest.
- S. (Soprano):** One staff with a whole rest.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern, including snare, hi-hat, and kick drum.
- Fl. (Flute):** One staff with a whole rest.
- Tn. Klx. Hns. (Tenor and Clarinet):** Two staves, both showing a melodic line.
- Tn. Klx. Hns. (Tenor and Clarinet):** Two staves, both showing a melodic line.

Pdf downloaded from www.midicities.com

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 99 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano, consisting of a grand staff with treble and bass clefs. The part is mostly silent, with a few notes in the bass staff.
- Frtl. El. B.:** Fretless Electric Bass, written in bass clef. It features a steady eighth-note pattern.
- El. Guit.:** Electric Guitar, written in treble clef. It plays a series of eighth-note chords.
- F Hn.:** French Horn, written in treble clef. It has a melodic line with some grace notes.
- A. Fl.:** Alto Flute, written in treble clef. It plays a series of chords.
- F Hn.:** French Horn, written in treble clef. It is mostly silent.
- Vlns.:** Violins, written in treble clef. It is mostly silent.
- Rot. Org.:** Rotarion Organ, written in treble clef. It is mostly silent.
- S.:** Saxophone, written in treble clef. It is mostly silent.
- D. Set:** Double Bass, written in bass clef. It has a melodic line with some grace notes.
- Fl.:** Flute, written in treble clef. It is mostly silent.
- Tn. Klx. Hns.:** Tenor/Klaxon Horns, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. They play a melodic line.
- Tn. Klx. Hns.:** Tenor/Klaxon Horns, written in bass clef. It plays a series of chords.

100

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score is arranged in a system with 13 staves. The instruments are listed on the left: Pno., Frtl. El. B., El. Guit., F Hn., A. Fl., F Hn., Vlms., Rot. Org., S., D. Set, Fl., Tn. Klx. Hns., and Tn. Klx. Hns. The Pno., F Hn., A. Fl., F Hn., Vlms., Rot. Org., S., and Fl. staves contain whole rests. The Frtl. El. B. staff has a melodic line in bass clef. The El. Guit. staff has a melodic line in treble clef. The D. Set staff has a complex rhythmic pattern with various note values and rests. The Tn. Klx. Hns. staves have a melodic line in treble clef and a bass line in bass clef.

101

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

8

3

58

101

www.midcities.com

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

102

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Downloaded from www.musicnotes.com

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

105

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score is for page 105 and features the following instruments and parts:

- Pno.**: Piano, consisting of two staves (bass and treble clef) with whole rests throughout the piece.
- Frtl. El. B.**: Fretless Electric Bass, playing a steady eighth-note pattern in the bass clef.
- El. Guit.**: Electric Guitar, playing a rhythmic pattern of eighth notes in the treble clef, with a double bar line and a repeat sign at the end.
- F Hn.**: French Horn, playing a melodic line in the treble clef with a double bar line and a repeat sign at the end.
- A. Fl.**: Alto Flute, playing a melodic line in the treble clef with a double bar line and a repeat sign at the end.
- F Hn.**: French Horn, playing a melodic line in the treble clef with a double bar line and a repeat sign at the end.
- Vlns.**: Violins, playing a melodic line in the treble clef with a double bar line and a repeat sign at the end.
- Rot. Org.**: Rotarion Organ, playing a melodic line in the treble clef with a double bar line and a repeat sign at the end.
- S.**: Saxophone, playing a melodic line in the treble clef with a double bar line and a repeat sign at the end.
- D. Set**: Drums, playing a complex rhythmic pattern in the bass clef, including a snare drum, a bass drum, and a cymbal.
- Fl.**: Flute, playing a melodic line in the treble clef with a double bar line and a repeat sign at the end.
- Tn. Klx. Hns.**: Tenor/Keyboard/Harp, playing a melodic line in the treble clef with a double bar line and a repeat sign at the end.
- Tn. Klx. Hns.**: Tenor/Keyboard/Harp, playing a melodic line in the bass clef with a double bar line and a repeat sign at the end.

Pdf downloaded from www.midicities.com

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

108 109

Pdf downloaded from www.midcities.com
 Tn. Klx. Hns.

111

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The Piano (Pno.) is at the top, followed by the Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), French Horn (F Hn.), Alto Flute (A. Fl.), French Horn (F Hn.), Violins (Vlms.), Rotarion Organ (Rot. Org.), Strings (S.), Drums (D. Set), Flute (Fl.), and Tenor Keyboard Harps (Tn. Klx. Hns.). The Drums part is the most active, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplets. The other instruments are mostly playing sustained notes or chords, with some melodic lines in the Violins and Flute. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

112

Pno.
 Frtl. El. B.
 El. Guit.
 F Hn.
 A. Fl.
 F Hn.
 Vlms.
 Rot. Org.
 S.
 D. Set
 Fl.
 Tn. Klx. Hns.
 Tn. Klx. Hns.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

8

3

Pno.
 Frtl. El. B.
 El. Guit.
 F Hn.
 A. Fl.
 F Hn.
 Vlms.
 Rot. Org.
 S.
 D. Set
 Fl.
 Tn. Klx. Hns.
 Tn. Klx. Hns.

The musical score is for the song "The Rose Tree". It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes parts for the following instruments: Piano (Pno.), Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), French Horn (F Hn.), Alto Flute (A. Fl.), Flute (F Hn.), Violins (Vlms.), Rotarion Organ (Rot. Org.), Saxophone (S.), Drums (D. Set), Flute (Fl.), Tenor Saxophone (Tn. Klx. Hns.), and Bass Saxophone (Tn. Klx. Hns.). The score is divided into two systems. The first system contains the Piano, Electric Bass, Electric Guitar, French Horn, Alto Flute, Flute, Violins, Rotarion Organ, Saxophone, and Drums. The second system contains the Flute, Tenor Saxophone, and Bass Saxophone. The Flute part in the second system features a melodic line with triplets and a final flourish. The other instruments provide harmonic support and texture.

116

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

117

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

118

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

118

119

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

74

120

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

120

121

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Red watermark: Pdf downloaded from www.mididirect.com

Pdf downloaded from www.midcities.com
 Tn. Klx. Hns.

123

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Red text at bottom left: Pdf downloaded from www.mididirect.com

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

124

125

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The Piano (Pno.) is at the top, followed by the Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), French Horn (F Hn.), Alto Flute (A. Fl.), French Horn (F Hn.), Violins (Vlns.), Rotarion Organ (Rot. Org.), Strings (S.), Drums (D. Set), Flute (Fl.), Tenor Keyboard/Harp (Tn. Klx. Hns.), and another Tenor Keyboard/Harp (Tn. Klx. Hns.) at the bottom. The score is in 4/4 time and features a variety of musical notation, including whole, half, quarter, and eighth notes, rests, and complex rhythmic patterns. The key signature is one flat (B-flat).

126

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

This musical score is for the piece 'The Rose Tree'. It is written for a large ensemble of instruments. The score is in 2/4 time and the key signature has three flats (B-flat, E-flat, and A-flat). The instruments included are Piano (Pno.), French Horn (F Hn.), Flute (Fl.), Violins (Vlns.), Rotarion Organ (Rot. Org.), Saxophone (S.), Drums (D. Set), and Tenor Klaxon Horns (Tn. Klx. Hns.). The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The piano part provides a harmonic foundation with chords and single notes. The French Horn and Flute parts have melodic lines, with the Flute part featuring a prominent melody in measures 1-8 and 16. The Violins play a sustained chord in measures 1-8 and a melodic line in measures 9-16. The Rotarion Organ and Saxophone parts are mostly silent, indicated by rests. The Drums part features a rhythmic pattern of eighth and sixteenth notes. The Tenor Klaxon Horns part is also mostly silent, indicated by rests.

Instrument List:

- Pno.
- F Hn.
- Fl.
- Vlns.
- Rot. Org.
- S.
- D. Set
- Tn. Klx. Hns.

Key Signature: Three flats (B-flat, E-flat, A-flat)

Time Signature: 2/4

Tempo: Moderato

Form: AABA

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

Downloaded from www.midcities.com

128

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

128

129

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score is for page 129. It features 14 staves. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), F Hn. (Flute), A. Fl. (Alto Flute), F Hn. (Flute), Vlms. (Violins), Rot. Org. (Rotary Organ), S. (Saxophone), D. Set (Drum Set), Fl. (Flute), Tn. Klx. Hns. (Tenor Klaxon Horns), and Tn. Klx. Hns. (Tenor Klaxon Horns). The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The Pno. part is in the bass clef. The Frtl. El. B. part is in the bass clef. The El. Guit. part is in the treble clef. The F Hn. part is in the treble clef. The A. Fl. part is in the treble clef. The F Hn. part is in the treble clef. The Vlms. part is in the treble clef. The Rot. Org. part is in the treble clef. The S. part is in the treble clef. The D. Set part is in the bass clef. The Fl. part is in the treble clef. The Tn. Klx. Hns. part is in the treble clef. The Tn. Klx. Hns. part is in the bass clef.

130

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

130

Score for measures 131-132, featuring the following instruments:

- Pno.
- Frtl. El. B.
- El. Guit.
- F Hn.
- A. Fl.
- F Hn.
- Vlms.
- Rot. Org.
- S.
- D. Set
- Fl.
- Tn. Klx. Hns.
- Tn. Klx. Hns.

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Measure 131 features a complex arrangement of notes and rests across the instruments. The F Hn. part includes a triplet of eighth notes. The Vlms. part features a long, sustained note with a tremolo effect. The D. Set part includes a series of rhythmic patterns marked with 'x'.

Measure 132 continues the musical development, with the F Hn. part featuring a triplet of eighth notes. The Vlms. part features a long, sustained note with a tremolo effect. The D. Set part includes a series of rhythmic patterns marked with 'x'.

Pdf downloaded from www.midicities.com

133

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

88

134

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

8

9

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

135

136

137

138

139

140

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

136

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

142

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

7 3

Pdf downloaded from www.midicities.com

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Downloaded from www.midicities.com

147

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 147 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a continuous eighth-note line.
- El. Guit. (Electric Guitar):** One staff with a single chord marked with an '8'.
- F Hn. (French Horn):** One staff with a whole rest.
- A. Fl. (Alto Flute):** One staff with a whole rest.
- F Hn. (French Horn):** One staff with a whole rest.
- Vlms. (Violins):** One staff with a whole rest.
- Rot. Org. (Rotary Organ):** One staff with a whole rest.
- S. (Saxophone):** One staff with a whole rest.
- D. Set (Double Bass):** One staff with a complex rhythmic pattern including eighth notes, sixteenth notes, and a triplet.
- Fl. (Flute):** One staff with a whole rest.
- Tn. Klx. Hns. (Tenor/Klaxon Horns):** Two staves. The top staff has a whole rest, and the bottom staff has a complex rhythmic pattern including eighth notes, sixteenth notes, and a triplet.

148

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

149

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 149 features a variety of instruments. The Piano (Pno.) part is in the bass clef, with a few notes in the first measure. The French Horn (F Hn.) and Flute (Fl.) parts are in the treble clef, with a few notes in the first measure. The Violins (Vlms.) part is in the treble clef, with a few notes in the first measure. The Rot. Org. part is in the treble clef, with a few notes in the first measure. The S. part is in the treble clef, with a few notes in the first measure. The D. Set part is in the bass clef, with a few notes in the first measure. The Fl. part is in the treble clef, with a few notes in the first measure. The Tn. Klx. Hns. part is in the bass clef, with a few notes in the first measure. The Tn. Klx. Hns. part is in the bass clef, with a few notes in the first measure.

150

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

151

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 151, rehearsal mark 151, features the following instruments and parts:

- Pno.**: Piano, with a whole rest.
- Frtl. El. B.**: French Horn, with a melodic line of eighth notes.
- El. Guit.**: Electric Guitar, with a melodic line of eighth notes.
- F Hn.**: French Horn, with a whole rest.
- A. Fl.**: Alto Flute, with a whole rest.
- F Hn.**: French Horn, with a whole rest.
- Vlns.**: Violins, with a whole rest.
- Rot. Org.**: Rotarion Organ, with a whole rest.
- S.**: Saxophone, with a whole rest.
- D. Set**: Drums, with a specific rhythmic pattern.
- Fl.**: Flute, with a whole rest.
- Tn. Klx. Hns.**: Tenor/Klaxon Horns, with a whole note.

Tn. Klx. Hns.

Score for 153 measures, featuring the following instruments:

- Pno.
- Frtl. El. B.
- El. Guit.
- F Hn.
- A. Fl.
- F Hn.
- Vlns.
- Rot. Org.
- S.
- D. Set
- Fl.
- Tn. Klx. Hns.
- Tn. Klx. Hns.

154

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

154

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Downloaded from www.midcities.com

156

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score is arranged in a standard orchestral format. The Piano (Pno.) part is in the top left, consisting of two staves. Below it is the Electric Bass (Frtl. El. B.) staff, followed by the Electric Guitar (El. Guit.) staff. The French Horn (F Hn.) and Alto Flute (A. Fl.) parts are in the middle section, each with a single staff. Below these are the Violins (Vlms.), Rotarion Organ (Rot. Org.), and Saxophone (S.) parts, each with a single staff. The Drums (D. Set) part is in the bottom middle section, consisting of two staves. The Flute (Fl.) part is in the bottom right section, consisting of a single staff. The Tenor/Clarinet/Horn (Tn. Klx. Hns.) part is in the bottom right section, consisting of two staves. The Electric Bass and Electric Guitar parts are highly active, with the Electric Bass playing a continuous eighth-note pattern and the Electric Guitar playing a continuous sixteenth-note pattern. The French Horn and Alto Flute parts have a triplet figure in the middle of the page. The Tenor/Clarinet/Horn part has a triplet figure in the bottom right.

157

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 157, measures 157-160, features the following instruments and their parts:

- Pno.:** Silent throughout the measures.
- Frtl. El. B.:** Plays a continuous eighth-note pattern in the bass clef.
- El. Guit.:** Plays a complex, fast-paced melody in the treble clef, featuring many beamed sixteenth notes and a final measure with a double bar line and a repeat sign.
- F Hn.:** Plays a few notes in the treble clef.
- A. Fl.:** Plays a few notes in the treble clef.
- F Hn.:** Silent throughout the measures.
- Vlns.:** Silent throughout the measures.
- Rot. Org.:** Silent throughout the measures.
- S.:** Silent throughout the measures.
- D. Set:** Plays a complex, fast-paced melody in the bass clef, featuring many beamed sixteenth notes and a final measure with a double bar line and a repeat sign.
- Fl.:** Silent throughout the measures.
- Tn. Klx. Hns.:** Silent throughout the measures.

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score is arranged in a multi-staff format. The top staves (Piano, Electric Bass, Electric Guitar, French Horn, Alto Flute) contain melodic and harmonic lines, with the Alto Flute featuring a triplet. The middle staves (French Horn, Violins, Rotarion Organ, Saxophone) are mostly silent, indicated by whole rests. The lower staves (Drums, Flute, Tenor Keyboard Harps) provide a complex rhythmic and harmonic foundation, with the Tenor Keyboard Harps featuring a dense, multi-voiced texture. The score is marked with a rehearsal mark of 158 and a page number of 109.

159

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score is arranged in a standard orchestral layout. The Piano (Pno.) is at the top, followed by the Electric Bass (Frtl. El. B.) and Electric Guitar (El. Guit.). The woodwinds include the Flute (A. Fl.), Flute (F. Fl.), and Saxophone (S.). The brass section consists of the Horn (F. Hn.), Violins (Vlns.), Organ (Rot. Org.), and Tuba/Euphonium (Tn. Klx. Hns.). The percussion section includes the Drums (D. Set) and another Tuba/Euphonium (Tn. Klx. Hns.). The score features various musical notations, including eighth notes, quarter notes, and rests, with some measures containing triplets and slurs.

160

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

161

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

112

162

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score is arranged in 13 staves. The first staff is for Piano (Pno.), the second for French Electric Bass (Frtl. El. B.), the third for Electric Guitar (El. Guit.), the fourth for French Horn (F Hn.), the fifth for Alto Flute (A. Fl.), the sixth for French Horn (F Hn.), the seventh for Violins (Vlns.), the eighth for Rotating Organ (Rot. Org.), the ninth for Saxophone (S.), the tenth for Double Bass (D. Set), the eleventh for Flute (Fl.), the twelfth for Tenor and Clarinet (Tn. Klx. Hns.), and the thirteenth for Trombone and Clarinet (Tn. Klx. Hns.). The score includes various musical notations such as notes, rests, and dynamic markings.

Score for measures 163-166, featuring the following instruments:

- Pno.
- Frtl. El. B.
- El. Guit.
- F Hn.
- A. Fl.
- F Hn.
- Vlms.
- Rot. Org.
- S.
- D. Set
- Fl.
- Tn. Klx. Hns.
- Tn. Klx. Hns.

Measure 163: Pno. (rest), Frtl. El. B. (quarter notes), El. Guit. (complex rhythmic pattern), F Hn. (quarter notes), A. Fl. (quarter notes), F Hn. (rest), Vlms. (rest), Rot. Org. (rest), S. (rest), D. Set (quarter notes), Fl. (rest), Tn. Klx. Hns. (quarter notes), Tn. Klx. Hns. (quarter notes).

Measure 164: Pno. (rest), Frtl. El. B. (quarter notes), El. Guit. (complex rhythmic pattern), F Hn. (quarter notes), A. Fl. (quarter notes), F Hn. (rest), Vlms. (rest), Rot. Org. (rest), S. (rest), D. Set (quarter notes), Fl. (rest), Tn. Klx. Hns. (quarter notes), Tn. Klx. Hns. (quarter notes).

Measure 165: Pno. (rest), Frtl. El. B. (quarter notes), El. Guit. (complex rhythmic pattern), F Hn. (quarter notes), A. Fl. (quarter notes), F Hn. (rest), Vlms. (rest), Rot. Org. (rest), S. (rest), D. Set (quarter notes), Fl. (rest), Tn. Klx. Hns. (quarter notes), Tn. Klx. Hns. (quarter notes).

Measure 166: Pno. (rest), Frtl. El. B. (quarter notes), El. Guit. (complex rhythmic pattern), F Hn. (quarter notes), A. Fl. (quarter notes), F Hn. (rest), Vlms. (rest), Rot. Org. (rest), S. (rest), D. Set (quarter notes), Fl. (rest), Tn. Klx. Hns. (quarter notes), Tn. Klx. Hns. (quarter notes).

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

165

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

166

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

167

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

168

169

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlms.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

Score for measures 171 and 172, featuring the following instruments:

- Pno.
- Frtl. El. B.
- El. Guit.
- F Hn.
- A. Fl.
- F Hn.
- Vlns.
- Rot. Org.
- S.
- D. Set
- Fl.
- Tn. Klx. Hns.
- Tn. Klx. Hns.

Measure 171: The Fretless Electric Bass, Electric Guitar, First Horn, Alto Flute, and Double Bass parts have active notation. The Tenor Saxophone/Clarinet and Trombone/Clarinet parts have active notation. The Saxophone part has a triplet in measure 172.

Measure 172: The Fretless Electric Bass, Electric Guitar, First Horn, Alto Flute, and Double Bass parts have active notation. The Tenor Saxophone/Clarinet and Trombone/Clarinet parts have active notation. The Saxophone part has a triplet in measure 172.

173

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

173

Pno.

Frtl. El. B.

El. Guit.

F Hn.

A. Fl.

F Hn.

Vlns.

Rot. Org.

S.

D. Set

Fl.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score is arranged in a standard orchestral format. The Piano (Pno.) is at the top, followed by the Electric Bass (Frtl. El. B.) and Electric Guitar (El. Guit.). The French Horn (F Hn.) and Alto Flute (A. Fl.) are in the middle section. The Violins (Vlns.) and Rotarion Organ (Rot. Org.) are below them. The Saxophone (S.) and Drums (D. Set) are in the lower middle section. The Flute (Fl.) is at the bottom of the middle section. The Tenor/Clarinet/Horn (Tn. Klx. Hns.) are at the bottom of the score. The score is written for 175 measures. The Electric Bass and Electric Guitar parts are written in bass clef, while the other instruments are in treble clef. The Drums part is written in a simplified notation with 'x' marks for hits. The Tenor/Clarinet/Horn part is written in a simplified notation with 'x' marks for hits.