

$\text{♩} = 170$

Electric Piano

Fretless Electric Bass

Piano

Electric Piano

Piano

Pad Synthesizer

Pad Synthesizer

Electric Guitar

Electric Guitar

Drumset

The musical score is written for a 4-piece band. The tempo is 170 BPM. The time signature is 4/4. The key signature has one flat (B-flat). The score consists of 9 staves. The first two staves (Electric Piano and Fretless Electric Bass) have a 4-measure rest in the first two measures, followed by a sustained chord in the last two measures. The third staff (Piano) has a 4-measure rest. The fourth staff (Electric Piano) has a melodic line in the first two measures and a sustained chord in the last two measures. The fifth staff (Piano) has a 4-measure rest. The sixth staff (Pad Synthesizer) has a 4-measure rest. The seventh staff (Pad Synthesizer) has a sustained chord in the last two measures. The eighth staff (Electric Guitar) has a melodic line in the last two measures. The ninth staff (Electric Guitar) has a 4-measure rest. The tenth staff (Drumset) has a 4-measure rest, followed by a drum pattern in the last two measures.

5

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

7

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

11

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

14

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

3

18

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 18, 19, and 20. The instruments and their parts are as follows:

- El. Pno. (top):** A grand piano with a treble and bass staff. It plays sustained chords in measure 18, followed by a melodic line in measure 19, and returns to sustained chords in measure 20.
- Frtl. El. B.:** A single bass staff with a few notes in measure 19 and a whole note in measure 20.
- Pno. (middle):** A grand piano with a treble and bass staff, mostly silent with rests.
- El. Pno. (lower):** A single treble staff with a melodic line in measure 18 and measure 20, and a whole note in measure 19.
- Pno. (lower):** A single treble staff with a melodic line in measure 19 and measure 20, and a whole note in measure 18.
- Synth. (lower):** A single treble staff, mostly silent with rests.
- Synth. (bottom):** A grand piano with a treble and bass staff, playing sustained chords in measure 18, followed by a melodic line in measure 19, and returns to sustained chords in measure 20.
- El. Guit. (upper):** A single treble staff with a melodic line in measure 18 and measure 20, and a whole note in measure 19.
- El. Guit. (lower):** A single treble staff, mostly silent with rests.
- D. Set:** A drum set part on a single staff, featuring a complex rhythmic pattern with various drum sounds and rests.

21

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 21 and 22. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:
 - **El. Pno. (top):** Measure 21 features a complex chordal texture with many beamed sixteenth notes in both staves. Measure 22 has sustained whole notes in both staves.
 - **Frtl. El. B.:** Measure 21 has a half note in the first staff and a quarter note in the second. Measure 22 has a whole note in the first staff.
 - **Pno. (middle):** Both measures 21 and 22 are marked with a whole rest in both staves.
 - **El. Pno. (below Pno.):** Measure 21 has a half note in the first staff and a quarter note in the second. Measure 22 has a half note in the first staff and a quarter note in the second.
 - **Pno. (below El. Pno.):** Measure 21 has a half note in the first staff and a quarter note in the second. Measure 22 has a half note in the first staff and a quarter note in the second.
 - **Synth.:** Both measures 21 and 22 are marked with a whole rest in the first staff.
 - **Synth. (bottom):** Measure 21 features a complex chordal texture with many beamed sixteenth notes in both staves. Measure 22 has sustained whole notes in both staves.
 - **El. Guit. (top):** Measure 21 has a half note in the first staff and a quarter note in the second. Measure 22 has a half note in the first staff and a quarter note in the second.
 - **El. Guit. (bottom):** Both measures 21 and 22 are marked with a whole rest in the first staff.
 - **D. Set:** Measure 21 has a half note in the first staff and a quarter note in the second. Measure 22 has a half note in the first staff and a quarter note in the second.

23

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 23, 24, and 25. The instruments and their parts are as follows:
 - **El. Pno. (top):** Treble and bass staves. Treble has a half note G4, a half note A4, and a whole note B4. Bass has a complex arpeggiated figure with many beamed sixteenth notes, tied across measures.
 - **Frtl. El. B.:** Bass staff with a half note G2, a half note A2, and a whole note B2.
 - **Pno. (middle):** Treble and bass staves, both containing whole rests.
 - **El. Pno. (below Pno.):** Treble staff with a half note G4, a half note A4, and a whole note B4.
 - **Pno. (below El. Pno.):** Treble staff with a half note G4, a half note A4, and a whole note B4.
 - **Synth.:** Treble staff with whole rests.
 - **Synth. (bottom):** Treble and bass staves. Treble has a half note G4, a half note A4, and a whole note B4. Bass has a complex arpeggiated figure with many beamed sixteenth notes, tied across measures.
 - **El. Guit. (top):** Treble staff with a half note G4, a half note A4, and a whole note B4.
 - **El. Guit. (bottom):** Treble staff with whole rests.
 - **D. Set:** Drum staff with a pattern of eighth and sixteenth notes, including some triplets, and rests.

26

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

28

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

30

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

32

The musical score for measures 32 and 33 features the following parts:

- El. Pno.**: Treble and bass staves with sustained whole notes. Treble: C4 (half note), E4 (half note). Bass: C3 (half note), E3 (half note).
- Frtl. El. B.**: Bass staff with eighth notes. Treble: C4, E4, G4, A4, B4, C5. Bass: C4, E4, G4, A4, B4, C5.
- Pno.**: Treble and bass staves. Treble: Chords (C4-E4, G4-A4) and (C4-E4, G4-A4). Bass: C4, E4, G4, A4, B4, C5.
- El. Pno.**: Treble staff with a melodic line: C4, E4, G4, A4, B4, C5.
- Pno.**: Treble staff with a whole rest.
- Synth.**: Treble staff with a whole rest.
- Synth.**: Treble and bass staves with sustained whole notes. Treble: C4 (half note), E4 (half note). Bass: C3 (half note), E3 (half note).
- El. Guit.**: Treble staff with a melodic line: C4, E4, G4, A4, B4, C5.
- El. Guit.**: Treble staff with a melodic line: C4, E4, G4, A4, B4, C5.
- D. Set**: Drum set notation with various patterns including eighth notes and rests.

34

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 34 and 35. The instruments and their parts are as follows:

- El. Pno. (top):** Treble and bass staves. Treble has a whole note chord (F4, A4) in measure 34 and a whole note chord (F4, A4) in measure 35. Bass has a whole note chord (F2, A2) in measure 34 and a whole note chord (F2, A2) in measure 35.
- Frtl. El. B.:** Bass staff. A sequence of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3 in measure 34, and G2, A2, B2, C3, D3, E3, F3, G3 in measure 35.
- Pno. (middle):** Treble and bass staves. Treble has a whole note chord (F4, A4) in measure 34 and a whole note chord (F4, A4) in measure 35. Bass has a whole note chord (F2, A2) in measure 34 and a whole note chord (F2, A2) in measure 35.
- El. Pno. (below Pno.):** Treble staff. A sequence of eighth notes: F4, A4, B4, C5, D5, E5, F5, G5 in measure 34, and A4, B4, C5, D5, E5, F5, G5, A5 in measure 35.
- Pno. (below El. Pno.):** Treble staff. A whole note chord (F4, A4) in measure 34 and a whole note chord (F4, A4) in measure 35.
- Synth. (below Pno.):** Treble staff. A whole note chord (F4, A4) in measure 34 and a whole note chord (F4, A4) in measure 35.
- Synth. (bottom Synth.):** Treble and bass staves. Treble has a whole note chord (F4, A4) in measure 34 and a whole note chord (F4, A4) in measure 35. Bass has a whole note chord (F2, A2) in measure 34 and a whole note chord (F2, A2) in measure 35.
- El. Guit. (top):** Treble staff. A sequence of eighth notes: F4, A4, B4, C5, D5, E5, F5, G5 in measure 34, and A4, B4, C5, D5, E5, F5, G5, A5 in measure 35.
- El. Guit. (bottom):** Treble staff. A sequence of eighth notes: F4, A4, B4, C5, D5, E5, F5, G5 in measure 34, and A4, B4, C5, D5, E5, F5, G5, A5 in measure 35.
- D. Set:** Drum staff. A sequence of eighth notes: F4, A4, B4, C5, D5, E5, F5, G5 in measure 34, and A4, B4, C5, D5, E5, F5, G5, A5 in measure 35.

36

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This page contains the musical notation for measures 36 and 37 of a piece. The score is arranged in ten staves. The first staff, labeled 'El. Pno.', shows a sustained octave chord in the left hand and a single note in the right hand. The second staff, 'Frtl. El. B.', features a bass line with eighth and sixteenth notes, including a triplet in measure 37. The third staff, 'Pno.', has a sustained octave chord in the left hand and a single note in the right hand. The fourth staff, 'El. Pno.', shows a sustained octave chord in the left hand and a single note in the right hand. The fifth staff, 'Pno.', has a sustained octave chord in the left hand and a single note in the right hand. The sixth staff, 'Synth.', has a sustained octave chord in the left hand and a single note in the right hand. The seventh staff, 'Synth.', has a sustained octave chord in the left hand and a single note in the right hand. The eighth staff, 'El. Guit.', shows a sustained octave chord in the left hand and a single note in the right hand. The ninth staff, 'El. Guit.', shows a sustained octave chord in the left hand and a single note in the right hand. The tenth staff, 'D. Set', shows a drum set pattern with various rhythms and accents.

38

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 38, 39, and 40. The instruments and their parts are as follows:
- **El. Pno. (top):** Treble and bass staves with sustained whole notes in both hands.
- **Frtl. El. B.:** Bass staff with eighth-note patterns.
- **Pno. (middle):** Treble and bass staves with complex chords and moving lines.
- **El. Pno. (lower):** Treble staff with sustained whole notes.
- **Pno. (lower):** Treble staff with eighth-note patterns.
- **Synth. (lower):** Treble staff with sustained whole notes.
- **Synth. (bottom):** Treble and bass staves with sustained whole notes.
- **El. Guit. (upper):** Treble staff with sustained chords.
- **El. Guit. (lower):** Treble staff with sustained whole notes.
- **D. Set:** Drum set part on a single staff with various rhythmic notations including 'x' marks and drum symbols.

41

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 41 and 42. The instruments and their parts are as follows:
- **El. Pno. (top):** Treble and bass staves with long, sustained notes.
- **Frtl. El. B.:** Bass staff with a melodic line of eighth and quarter notes.
- **Pno. (middle):** Treble and bass staves with complex, multi-measure chords and arpeggiated figures.
- **El. Pno. (below Pno.):** Treble staff with a melodic line of eighth notes.
- **Pno. (below El. Pno.):** Treble staff with a simple melodic line of quarter notes.
- **Synth. (below Pno.):** Treble staff with a single sustained note.
- **Synth. (bottom Synth.):** Treble and bass staves with long, sustained notes.
- **El. Guit. (top):** Treble staff with a melodic line of eighth notes.
- **El. Guit. (bottom):** Treble staff with a single sustained note.
- **D. Set:** Drum staff with a complex rhythmic pattern including eighth notes, quarter notes, and rests.

43

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 43, 44, and 45. The instruments and their parts are as follows:
- **El. Pno. (top):** Treble and bass staves with sustained octaves.
- **Frtl. El. B.:** Bass staff with a melodic line, including a triplet in measure 45.
- **Pno. (middle):** Treble and bass staves with complex arpeggiated and melodic patterns.
- **El. Pno. (lower):** Treble staff with sustained notes.
- **Pno. (lower):** Treble staff with sparse notes.
- **Synth. (lower):** Treble staff with sustained notes.
- **Synth. (bottom):** Treble and bass staves with sustained octaves.
- **El. Guit. (upper):** Treble staff with a complex, fast-moving melodic line.
- **El. Guit. (lower):** Treble staff with sustained notes.
- **D. Set:** Drum set part on a single staff with various rhythmic patterns and accents.

46

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows:
- **El. Pno. (top):** Treble and bass staves with sustained whole notes in the treble and octaves in the bass.
- **Frtl. El. B.:** Bass staff with a melodic line of eighth and quarter notes.
- **Pno. (middle):** Treble and bass staves with complex arpeggiated and chordal textures.
- **El. Pno. (lower):** Treble staff with a melodic line, including a triplet in measure 48.
- **Pno. (lower):** Treble staff with a simple melodic line.
- **Synth. (upper):** Treble staff with whole rests.
- **Synth. (lower):** Treble and bass staves with sustained whole notes.
- **El. Guit. (upper):** Treble staff with sustained chords.
- **El. Guit. (lower):** Treble staff with a melodic line.
- **D. Set:** Drum set part on a single staff with various rhythmic notations including eighth notes, quarter notes, and rests.

49

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page, numbered 49, contains ten staves of music. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The music is in B-flat major (two flats) and 4/4 time. Measures 49-50 show a melodic line in the top El. Pno. and a bass line in the Frtl. El. B. and Pno. The Synth. parts provide harmonic support. Measures 51-52 feature a more complex texture with the El. Guit. playing a melodic line and the D. Set providing a rhythmic foundation. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing multiple beams for sixteenth notes.

51

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 51, 52, and 53. The instruments are arranged in a stack. The first staff is for El. Pno. (Electric Piano), which plays a melody in the right hand and a complex, multi-octave accompaniment in the left hand. The second staff is for Frtl. El. B. (Fretless Electric Bass), which plays a simple bass line. The third staff is for Pno. (Piano), which plays a complex, multi-octave accompaniment in the left hand. The fourth staff is for El. Pno. (Electric Piano), which plays a melody in the right hand and a complex, multi-octave accompaniment in the left hand. The fifth staff is for Pno. (Piano), which plays a simple bass line. The sixth staff is for Synth. (Synthesizer), which plays a simple bass line. The seventh staff is for Synth. (Synthesizer), which plays a complex, multi-octave accompaniment in the left hand. The eighth staff is for El. Guit. (Electric Guitar), which plays a complex, multi-octave accompaniment in the left hand. The ninth staff is for El. Guit. (Electric Guitar), which plays a complex, multi-octave accompaniment in the left hand. The tenth staff is for D. Set (Drum Set), which plays a complex, multi-octave accompaniment in the left hand.

54

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 54 and 55. The instruments and their parts are as follows:

- El. Pno. (top):** Treble and bass staves. Measure 54 has a half note in the treble and a whole note chord in the bass. Measure 55 has a whole note in the treble and a whole note chord in the bass.
- Frtl. El. B.:** Bass staff. Measure 54 has a quarter note, a quarter rest, and a quarter note. Measure 55 has a half note and a quarter note.
- Pno. (middle):** Treble and bass staves. Measure 54 has a half note in the treble and a whole note in the bass. Measure 55 has a whole note in the treble and a whole note in the bass.
- El. Pno. (lower):** Treble staff. Measure 54 has a half note and a quarter rest. Measure 55 has a half note and a quarter note.
- Pno. (lower):** Treble staff. Measure 54 has a quarter note, a quarter rest, and a quarter note. Measure 55 has a half note, a quarter note, and a half note.
- Synth. (lower):** Treble staff. Measure 54 has a half note. Measure 55 has a whole note.
- Synth. (bottom):** Treble and bass staves. Measure 54 has a half note in the treble and a whole note chord in the bass. Measure 55 has a whole note in the treble and a whole note chord in the bass.
- El. Guit. (upper):** Treble staff. Measure 54 has a half note, a quarter note, and a quarter rest. Measure 55 has a half note, a quarter note, and a quarter rest.
- El. Guit. (lower):** Treble staff. Measure 54 has a half note. Measure 55 has a whole note.
- D. Set:** Two staves. Measure 54 has a half note, a quarter note, and a quarter rest. Measure 55 has a half note, a quarter note, and a quarter rest.

56

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 56 and 57. The instruments and their parts are as follows:
- **El. Pno. (top):** Treble and bass staves. Measure 56 has a half note G4 in the treble and a whole note chord (F4, A3, C4) in the bass. Measure 57 has a whole note chord (G4, B4, D5) in the treble and a whole note chord (F4, A3, C4) in the bass.
- **Frtl. El. B.:** Bass staff. Measure 56 has a half note G3. Measure 57 has a half note A#3.
- **Pno. (middle):** Treble and bass staves. Measure 56 has a half note G4 in the treble and a whole note chord (F4, A3, C4) in the bass. Measure 57 has a whole note chord (G4, B4, D5) in the treble and a whole note chord (F4, A3, C4) in the bass.
- **El. Pno. (below middle):** Treble staff. Measure 56 has a half note G4. Measure 57 has a half note A4.
- **Pno. (below middle):** Treble staff. Measure 56 has a half note G4. Measure 57 has a half note A4.
- **Synth. (below middle):** Treble staff. Measure 56 has a half note G4. Measure 57 has a half note A4.
- **Synth. (bottom):** Treble and bass staves. Measure 56 has a half note G4 in the treble and a whole note chord (F4, A3, C4) in the bass. Measure 57 has a whole note chord (G4, B4, D5) in the treble and a whole note chord (F4, A3, C4) in the bass.
- **El. Guit. (bottom):** Treble staff. Measure 56 has a half note G4. Measure 57 has a half note A4.
- **D. Set:** Drum staff. Measure 56 has a half note G4. Measure 57 has a half note A4.

58

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 58, 59, and 60. The instruments are arranged in a multi-stem system. The top staff is for El. Pno. (Electric Piano), which has a treble and bass clef. The second staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef. The third and fourth staves are for Pno. (Piano), with the third staff in bass clef and the fourth in treble clef. The fifth staff is for El. Pno. in treble clef. The sixth staff is for Pno. in treble clef. The seventh staff is for Synth. (Synthesizer) in treble clef. The eighth and ninth staves are for Synth. in treble and bass clefs. The tenth and eleventh staves are for El. Guit. (Electric Guitar) in treble clef. The twelfth staff is for D. Set (Drum Set) in a standard drum notation. The key signature has one flat (Bb). Measure 58 shows a complex texture with sustained chords and moving lines. Measure 59 continues this texture with some changes in the piano and guitar parts. Measure 60 features a more active drum set pattern and sustained chords in the piano and guitar.

60

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 60 and 61. Measure 60 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff, labeled 'El. Pno.', has a whole note chord of B-flat and D-flat in the treble, and a whole note chord of B-flat and D-flat in the bass. The second staff, 'Frtl. El. B.', has a whole note B-flat in the bass. The third staff, 'Pno.', has a whole note B-flat in the bass. The fourth staff, 'El. Pno.', has a whole note B-flat in the treble. The fifth staff, 'Pno.', has a whole note B-flat in the treble. The sixth staff, 'Synth.', has a whole note B-flat in the treble. The seventh staff, 'Synth.', has a whole note B-flat in the treble and a whole note B-flat in the bass. The eighth staff, 'El. Guit.', has a whole note B-flat in the treble. The ninth staff, 'El. Guit.', has a whole note B-flat in the treble. The tenth staff, 'D. Set', has a whole note B-flat in the treble and a whole note B-flat in the bass. Measure 61 continues the same patterns, with some notes being sustained from measure 60.

62

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

64

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 64 and 65. Measure 64 is marked with a '64' at the top left. The instruments and their parts are as follows:
- **El. Pno. (Electric Piano):** Two staves. The right staff has a whole note chord (F4, A4, C5). The left staff has a whole note chord (Bb3, D4, F4, Ab4, C5).
- **Frtl. El. B. (Fretless Electric Bass):** One staff. It has a half note Bb3, a whole rest, and a half note Bb3.
- **Pno. (Piano):** Two staves. The right staff has a half note Bb3, a whole rest, and a half note Bb3. The left staff has a whole note chord (Bb3, D4, F4, Ab4, C5).
- **El. Pno. (Electric Piano):** One staff. It has a half note Bb3, a whole note Bb3, and a half note Bb3.
- **Pno. (Piano):** One staff. It has a whole rest.
- **Synth. (Synthesizer):** One staff. It has a whole note chord (F4, A4, C5).
- **Synth. (Synthesizer):** Two staves. The right staff has a whole note chord (F4, A4, C5). The left staff has a whole note chord (Bb3, D4, F4, Ab4, C5).
- **El. Guit. (Electric Guitar):** One staff. It has a whole note chord (F4, A4, C5).
- **El. Guit. (Electric Guitar):** One staff. It has a whole rest.
- **D. Set (Drum Set):** One staff. It has a pattern of eighth notes and rests, including a snare drum hit on the second eighth note of measure 64.

66

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

68

The musical score for measures 68-71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electronica Piano):** The first staff shows a sustained bass note in the left hand and a single high note in the right hand.
- Frtl. El. B. (Fretless Electric Bass):** The second staff features a melodic line with dotted eighth notes.
- Pno. (Piano):** The third and fourth staves show a piano accompaniment with chords and moving lines in both hands.
- El. Pno. (Electronica Piano):** The fifth staff contains a sustained high note.
- Pno. (Piano):** The sixth staff contains a sustained high note.
- Synth. (Synthesizer):** The seventh staff features a sustained high note.
- Synth. (Synthesizer):** The eighth staff features a sustained low note.
- El. Guit. (Electric Guitar):** The ninth staff features a melodic line with eighth notes.
- El. Guit. (Electric Guitar):** The tenth staff contains a sustained high note.
- D. Set (Drum Set):** The eleventh staff shows a complex drum pattern with various rhythms and accents.

69

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- El. Pno. (top):** Treble clef, key of B-flat. Measure 69 has a whole rest. Measure 70 has a whole note B-flat. Measure 71 has a whole note B-flat. Measure 72 has a whole note B-flat.
- Frtl. El. B.:** Bass clef, key of B-flat. Measure 69 has a whole note B-flat. Measure 70 has a quarter note B-flat. Measure 71 has a quarter note B-flat. Measure 72 has a quarter note B-flat.
- Pno. (middle):** Treble and Bass clefs, key of B-flat. Measure 69 has a whole note B-flat. Measure 70 has a whole note B-flat. Measure 71 has a whole note B-flat. Measure 72 has a whole note B-flat.
- El. Pno. (lower):** Treble clef, key of B-flat. Measure 69 has a whole note B-flat. Measure 70 has a quarter note B-flat. Measure 71 has a quarter note B-flat. Measure 72 has a quarter note B-flat.
- Pno. (lower):** Treble clef, key of B-flat. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest.
- Synth. (upper):** Treble clef, key of B-flat. Measure 69 has a whole note B-flat. Measure 70 has a whole note B-flat. Measure 71 has a whole note B-flat. Measure 72 has a whole note B-flat.
- Synth. (lower):** Treble and Bass clefs, key of B-flat. Measure 69 has a whole note B-flat. Measure 70 has a whole note B-flat. Measure 71 has a whole note B-flat. Measure 72 has a whole note B-flat.
- El. Guit. (upper):** Treble clef, key of B-flat. Measure 69 has a whole note B-flat. Measure 70 has a whole note B-flat. Measure 71 has a whole note B-flat. Measure 72 has a whole note B-flat.
- El. Guit. (lower):** Treble clef, key of B-flat. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest.
- D. Set:** Drum set notation. Measure 69 has a snare drum hit. Measure 70 has a snare drum hit. Measure 71 has a snare drum hit. Measure 72 has a snare drum hit.

70

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

71

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 71 and 72. The instruments are arranged in a multi-stem system. The top staff is for El. Pno. (Electric Piano), which has a treble clef and a flat key signature. The second staff is for Frtl. El. B. (Fretless Electric Bass), with a bass clef and a flat key signature. The third staff is for Pno. (Piano), with a bass clef and a flat key signature. The fourth staff is for El. Pno. (Electric Piano), with a treble clef and a flat key signature. The fifth staff is for Pno. (Piano), with a treble clef and a flat key signature. The sixth staff is for Synth. (Synthesizer), with a treble clef and a flat key signature. The seventh staff is for Synth. (Synthesizer), with a bass clef and a flat key signature. The eighth staff is for El. Guit. (Electric Guitar), with a treble clef and a flat key signature. The ninth staff is for El. Guit. (Electric Guitar), with a treble clef and a flat key signature. The tenth staff is for D. Set (Drum Set), with a double bar line and a flat key signature. The score includes various musical notations such as notes, rests, and dynamic markings.

73

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 73, 74, and 75. The score is for a multi-instrument ensemble. The instruments and their parts are:
 - **El. Pno. (top):** Treble and bass staves. Measure 73 has a whole rest in the treble and a half note in the bass. Measures 74 and 75 have whole rests in the treble and half notes in the bass.
 - **Frtl. El. B.:** Bass staff. Measures 73-75 contain a continuous eighth-note line.
 - **Pno. (middle):** Treble and bass staves. Measures 73-75 contain complex, flowing sixteenth-note passages with many ties.
 - **El. Pno. (lower):** Treble staff. Measures 73-75 contain a melodic line with a triplet in measure 75.
 - **Pno. (lower):** Treble staff. Measures 73-75 contain a melodic line with ties.
 - **Synth. (upper):** Treble staff. Measures 73-75 contain a sustained whole note.
 - **Synth. (lower):** Treble and bass staves. Measures 73-75 contain a sustained whole note in the bass and a whole rest in the treble.
 - **El. Guit. (upper):** Treble staff. Measures 73-75 contain a melodic line with ties.
 - **El. Guit. (lower):** Treble staff. Measures 73-75 contain whole rests.
 - **D. Set:** Drum set staff. Measures 73-75 contain a rhythmic pattern with eighth notes and rests.

76

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 76 and 77. The instruments and their parts are as follows:
- **El. Pno. (top):** Treble and bass staves. Measure 76 has a whole rest in the treble and a half note in the bass. Measure 77 has a whole rest in the treble and a half note in the bass.
- **Frtl. El. B.:** Bass staff. Measure 76 has a dotted quarter note, a quarter rest, and a half note. Measure 77 has a quarter note, a half note, and a quarter rest.
- **Pno. (middle):** Treble and bass staves. Measure 76 has a half note in the bass and a half note in the treble. Measure 77 has a half note in the bass and a half note in the treble.
- **El. Pno. (lower):** Treble staff. Measure 76 has a half note. Measure 77 has a half note.
- **Pno. (lower):** Treble staff. Measure 76 has a half note. Measure 77 has a half note.
- **Synth. (lower):** Treble staff. Measure 76 has a whole note. Measure 77 has a whole note.
- **Synth. (bottom):** Treble and bass staves. Measure 76 has a whole rest in the treble and a half note in the bass. Measure 77 has a whole rest in the treble and a half note in the bass.
- **El. Guit. (upper):** Treble staff. Measure 76 has a half note. Measure 77 has a half note.
- **El. Guit. (lower):** Treble staff. Measure 76 has a whole rest. Measure 77 has a whole rest.
- **D. Set:** Drum staff. Measure 76 has a bass drum hit, a snare drum hit, and a hi-hat hit. Measure 77 has a bass drum hit, a snare drum hit, and a hi-hat hit.

78

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

79

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

80

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 80 and 81. The key signature has one flat (B-flat). The score is arranged in ten staves. The first staff, labeled 'El. Pno.', has a treble clef and a whole rest in measure 80, followed by a whole note in measure 81. The second staff, 'Frtl. El. B.', has a bass clef and contains a sequence of eighth and quarter notes. The third staff, 'Pno.', has a bass clef and contains chords and single notes. The fourth staff, 'El. Pno.', has a treble clef and contains a sequence of eighth and quarter notes. The fifth staff, 'Pno.', has a treble clef and contains a sequence of eighth and quarter notes. The sixth staff, 'Synth.', has a treble clef and contains a whole note in measure 80, followed by a whole note in measure 81. The seventh staff, 'Synth.', has a bass clef and contains a whole note in measure 80, followed by a whole note in measure 81. The eighth staff, 'El. Guit.', has a treble clef and contains a sequence of eighth and quarter notes. The ninth staff, 'El. Guit.', has a treble clef and contains a sequence of eighth and quarter notes. The tenth staff, 'D. Set', has a drum set notation and contains a sequence of eighth and quarter notes.

82

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 82 and 83. The instruments are arranged in a stack from top to bottom: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature has one flat (B-flat). The El. Pno. at the top and the Synth. staves have whole notes with long horizontal lines indicating sustained sounds. The Frtl. El. B. and the first El. Pno. below it play a melodic line with eighth and quarter notes. The Pno. staves have complex chords and arpeggios. The second El. Pno. has a triplet of eighth notes in measure 83. The Synth. staves have sustained notes. The El. Guit. staves have sustained notes and some bends. The D. Set part at the bottom shows a rhythmic pattern with eighth and quarter notes, including some triplets and rests.

84

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 84 through 87. The instrumentation includes Electric Piano (El. Pno.), Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), and Drums (D. Set). The score is written for two systems of staves. The first system includes El. Pno. (treble and bass clef), Frtl. El. B. (bass clef), Pno. (treble and bass clef), El. Pno. (treble clef), Pno. (treble clef), Synth. (treble clef), Synth. (treble and bass clef), El. Guit. (treble clef), and El. Guit. (treble clef). The second system includes D. Set (drum notation). The key signature has one flat (B-flat). Measure 84 features a long sustain in the El. Pno. bass line and a melodic line in the Frtl. El. B. and Pno. parts. Measure 85 shows a complex piano texture with many beamed notes. Measure 86 continues the piano texture with sustained notes. Measure 87 concludes the section with a final chord in the piano and guitar parts.

85

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 85 and 86. Measure 85 features a sustained bass note in the left hand of the El. Pno. and Frtl. El. B. parts, while the right hand of the El. Pno. has a whole rest. In measure 86, the El. Pno. and Synth. parts continue with sustained notes, while the Frtl. El. B. part has a whole rest. The Pno. part in measure 86 has a complex texture with multiple notes in the left hand and a whole note in the right hand. The El. Pno. part in measure 86 has a whole note in the left hand and a half note in the right hand. The Synth. part in measure 86 has a whole note in the left hand and a whole rest in the right hand. The El. Guit. parts in measure 86 have a whole note in the left hand and a half note in the right hand. The D. Set part in measure 86 has a whole note in the left hand and a whole rest in the right hand.

87

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 87 and 88. The instruments are arranged in a multi-stem system. The top two staves are for 'El. Pno.' in bass clef. The next two staves are for 'Frtl. El. B.' and 'Pno.' in bass clef. The next two staves are for 'El. Pno.' and 'Pno.' in treble clef. The next two staves are for 'Synth.' in treble clef and 'Synth.' in bass clef. The next two staves are for 'El. Guit.' in treble clef. The bottom staff is for 'D. Set' in a drum notation style. Measure 87 shows various sustained notes and chords across the instruments. Measure 88 continues the musical ideas, with some instruments playing sustained notes and others having rests or specific rhythmic patterns.

89

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 89 consists of ten staves. The first system (measures 1-2) features the following instruments and notation: El. Pno. (bass clef, whole notes), Frtl. El. B. (bass clef, whole notes), Pno. (bass clef, whole notes), El. Pno. (treble clef, whole notes), Pno. (treble clef, whole notes), Synth. (treble clef, whole notes), Synth. (bass clef, whole notes), El. Guit. (treble clef, whole notes), El. Guit. (treble clef, whole notes), and D. Set (drum set, whole notes). The second system (measures 3-4) continues the same instrumentation and notation. The score is written in a key signature of one flat (Bb) and a common time signature (C).

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 91 features ten staves. The first staff is for El. Pno. (Electric Piano) in bass clef. The second staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef. The third and fourth staves are for Pno. (Piano) in bass and treble clefs. The fifth staff is for El. Pno. (Electric Piano) in treble clef. The sixth staff is for Pno. (Piano) in treble clef. The seventh staff is for Synth. (Synthesizer) in treble clef. The eighth staff is for Synth. (Synthesizer) in bass clef. The ninth and tenth staves are for El. Guit. (Electric Guitar) in treble clef. The eleventh staff is for D. Set (Drum Set) in a standard drum notation. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

94

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 94 features ten staves. The first staff is for 'El. Pno.' (Electric Piano) in bass clef, with a treble clef staff above it. The second staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef. The third staff is for 'Pno.' (Piano) in bass clef, with a treble clef staff above it. The fourth staff is for 'El. Pno.' (Electric Piano) in treble clef. The fifth staff is for 'Pno.' (Piano) in treble clef. The sixth staff is for 'Synth.' (Synthesizer) in treble clef. The seventh staff is for 'Synth.' (Synthesizer) in bass clef, with a treble clef staff above it. The eighth staff is for 'El. Guit.' (Electric Guitar) in treble clef. The ninth staff is for 'El. Guit.' (Electric Guitar) in treble clef. The tenth staff is for 'D. Set' (Drum Set) in a standard drum notation format. The score includes various musical notations such as notes, rests, and dynamic markings.

95

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

96

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

98

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

100

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for measures 100 and 101. Measure 100 starts with a treble clef and a key signature of one flat. The first staff (El. Pno.) has a whole note G4. The second staff (Frtl. El. B.) has a half note G2, a quarter rest, a quarter note G2, and a half note G2. The third staff (Pno.) has a whole note G2. The fourth staff (El. Pno.) has a whole note G4. The fifth staff (Pno.) has a whole note G4. The sixth staff (Synth.) has a whole note G4. The seventh staff (Synth.) has a whole note G4. The eighth staff (El. Guit.) has a whole note G4. The ninth staff (El. Guit.) has a whole note G4. The tenth staff (D. Set) has a whole note G4. Measure 101 continues the same patterns for each instrument.

102

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This page contains musical notation for measures 102 and 103. The score is arranged in a system of nine staves. The first staff, labeled 'El. Pno.', is a grand staff with treble and bass clefs, featuring a melodic line in the treble and a sustained bass line. The second staff, 'Frtl. El. B.', is a single bass clef staff with a melodic line. The third staff, 'Pno.', is a grand staff with treble and bass clefs, mostly containing rests. The fourth staff, 'El. Pno.', is a single treble clef staff with a sustained note. The fifth staff, 'Pno.', is a single treble clef staff with a sustained note. The sixth staff, 'Synth.', is a single treble clef staff with a sustained note. The seventh staff, 'Synth.', is a grand staff with treble and bass clefs, featuring a melodic line in the treble and a sustained bass line. The eighth staff, 'El. Guit.', is a single treble clef staff with a melodic line. The ninth staff, 'El. Guit.', is a single treble clef staff with a melodic line. The tenth staff, 'D. Set', is a single staff with a drum kit icon, featuring a rhythmic pattern. The key signature is one flat (B-flat), and the time signature is 4/4.

104

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

3

Detailed description: This musical score page contains measures 104, 105, and 106. The instruments are arranged in a stack: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature has one flat (B-flat). The El. Pno. and Synth. parts feature long, sustained notes with ties across measures. The Frtl. El. B. part includes a triplet of eighth notes in measure 106. The El. Guit. parts consist of sustained chords and single notes. The D. Set part features a rhythmic pattern of eighth and sixteenth notes with rests.

107

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

109

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

111

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 111 through 114. The score is written for seven instruments: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 111 features a sustained piano chord in the left hand of the first El. Pno. and a melodic line in the Frtl. El. B. Measure 112 shows a melodic progression in the Frtl. El. B. and a complex piano accompaniment. Measure 113 continues the melodic development in the Frtl. El. B. and the piano accompaniment. Measure 114 concludes the sequence with a final melodic note in the Frtl. El. B. and a sustained piano chord in the left hand of the first El. Pno. The D. Set part features a rhythmic pattern of eighth and sixteenth notes throughout the measures.

112

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

114

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 114, 115, and 116. The instruments are arranged in a multi-stem system. The top two staves are for 'El. Pno.' (Electric Piano), with the upper staff in treble clef and the lower in bass clef, both with a key signature of one flat. The third staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef. The next two staves are for 'Pno.' (Piano), with the upper staff in bass clef and the lower in bass clef. The sixth staff is for 'El. Pno.' in treble clef. The seventh staff is for 'Pno.' in treble clef. The eighth staff is for 'Synth.' in treble clef. The next two staves are for 'Synth.' in treble and bass clefs. The eleventh staff is for 'El. Guit.' in treble clef. The twelfth staff is for 'El. Guit.' in treble clef. The bottom staff is for 'D. Set' (Drum Set) in a standard drum notation. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests, along with dynamic markings like 'f' and 'p'.

115

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

117

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

118

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

120

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

122

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score is arranged in a system of staves. The top staff is for El. Pno. (Electric Piano), followed by Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 122 is indicated at the top left of the first staff.

124

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 124, 125, and 126. The instruments are arranged in a multi-stem system. The top two staves are for 'El. Pno.' (Electric Piano), which plays sustained chords in measures 124 and 125. The third staff is 'Frtl. El. B.' (Fretless Electric Bass), providing a melodic line. The fourth and fifth staves are for 'Pno.' (Piano), with the right hand playing chords and the left hand playing a moving bass line. The sixth staff is 'El. Pno.' (Electric Piano), playing sustained chords. The seventh staff is 'Pno.' (Piano), playing a melodic line. The eighth staff is 'Synth.' (Synthesizer), playing sustained chords. The ninth and tenth staves are for 'Synth.' (Synthesizer), with the right hand playing sustained chords and the left hand playing a moving bass line. The eleventh and twelfth staves are for 'El. Guit.' (Electric Guitar), playing sustained chords. The thirteenth staff is 'D. Set' (Drum Set), featuring a complex rhythmic pattern with various drum sounds and cymbals.

126

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page, numbered 61, contains measures 126 and 127. The score is written for ten instruments: two staves for El. Pno. (Electric Piano), one for Frtl. El. B. (Fretless Electric Bass), two for Pno. (Piano), one for El. Pno. (Electric Piano), one for Pno. (Piano), one for Synth. (Synthesizer), one for Synth. (Synthesizer), two for El. Guit. (Electric Guitar), and one for D. Set (Drum Set). The key signature has one flat (B-flat). Measure 126 shows various musical notations including whole notes, half notes, quarter notes, and rests. Measure 127 continues the musical progression with similar notations, including some complex rhythmic patterns in the D. Set part. The El. Pno. parts feature sustained notes and some melodic lines. The Pno. parts include chords and sustained notes. The Synth. parts have sustained notes. The El. Guit. parts feature sustained notes and some melodic lines. The D. Set part includes a variety of drum notations, including eighth notes, quarter notes, and rests.

128

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 128 and 129. The notation is as follows:

- El. Pno. (top):** Treble clef, key of B-flat. Measure 128 has a whole note chord (B-flat, D, F, A) with a fermata. Measure 129 has a whole note chord (B-flat, D, F, A) with a fermata.
- Frtl. El. B.:** Bass clef, key of B-flat. Measure 128 has a whole note chord (B-flat, D, F, A) with a fermata. Measure 129 has a whole note chord (B-flat, D, F, A) with a fermata.
- Pno. (middle):** Treble and Bass clefs, key of B-flat. Measure 128 has a whole note chord (B-flat, D, F, A) with a fermata. Measure 129 has a whole note chord (B-flat, D, F, A) with a fermata.
- El. Pno. (below middle):** Treble clef, key of B-flat. Measure 128 has a whole note chord (B-flat, D, F, A) with a fermata. Measure 129 has a whole note chord (B-flat, D, F, A) with a fermata.
- Pno. (below):** Treble clef, key of B-flat. Measure 128 has a whole note chord (B-flat, D, F, A) with a fermata. Measure 129 has a whole note chord (B-flat, D, F, A) with a fermata.
- Synth. (below):** Treble clef, key of B-flat. Measure 128 has a whole note chord (B-flat, D, F, A) with a fermata. Measure 129 has a whole note chord (B-flat, D, F, A) with a fermata.
- Synth. (bottom):** Bass clef, key of B-flat. Measure 128 has a whole note chord (B-flat, D, F, A) with a fermata. Measure 129 has a whole note chord (B-flat, D, F, A) with a fermata.
- El. Guit. (below):** Treble clef, key of B-flat. Measure 128 has a whole note chord (B-flat, D, F, A) with a fermata. Measure 129 has a whole note chord (B-flat, D, F, A) with a fermata.
- El. Guit. (bottom):** Treble clef, key of B-flat. Measure 128 has a whole note chord (B-flat, D, F, A) with a fermata. Measure 129 has a whole note chord (B-flat, D, F, A) with a fermata.
- D. Set:** Drum set notation. Measure 128 has a whole note chord (B-flat, D, F, A) with a fermata. Measure 129 has a whole note chord (B-flat, D, F, A) with a fermata.

130

The musical score for measures 130-132 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The top staff shows a treble clef with a key signature of one flat. It features a series of chords and single notes, including a prominent chord in measure 130 and a melodic line in measure 132.
- Frtl. El. B. (Fretless Electric Bass):** The second staff is in bass clef, providing a steady bass line with eighth and quarter notes.
- Pno. (Piano):** The third staff is a grand staff (treble and bass clefs). It contains complex chordal textures and sustained notes, with a significant chordal structure in measure 130.
- El. Pno. (Electric Piano):** The fourth staff is in treble clef, featuring a melodic line with slurs and ties across measures.
- Pno. (Piano):** The fifth staff is in treble clef, showing dense chordal textures and sustained notes, with a complex structure in measure 130.
- Synth. (Synthesizer):** The sixth staff is in treble clef, featuring a sustained note in measure 130 and a rest in measure 131.
- Synth. (Synthesizer):** The seventh staff is a grand staff (treble and bass clefs), featuring a sustained note in measure 130 and a rest in measure 131.
- El. Guit. (Electric Guitar):** The eighth staff is in treble clef, featuring a melodic line with slurs and ties across measures.
- El. Guit. (Electric Guitar):** The ninth staff is in treble clef, featuring a sustained note in measure 130 and a rest in measure 131.
- D. Set (Drum Set):** The bottom staff is in common time, featuring a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.

132

The musical score consists of ten staves. The first staff, labeled 'El. Pno.', has a treble clef and a key signature of one flat; it contains a whole note chord in measure 132 and a half note chord in measure 133. The second staff, labeled 'Frtl. El. B.', has a bass clef and a key signature of one flat; it contains a half note in measure 132 and a half note in measure 133. The third staff, labeled 'Pno.', has a grand staff (treble and bass clefs) and a key signature of one flat; it contains a whole note chord in measure 132 and a whole note chord in measure 133. The fourth staff, labeled 'El. Pno.', has a treble clef and a key signature of one flat; it contains a half note in measure 132 and a half note in measure 133. The fifth staff, labeled 'Pno.', has a treble clef and a key signature of one flat; it contains a whole note chord in measure 132 and a whole note chord in measure 133. The sixth staff, labeled 'Synth.', has a treble clef and a key signature of one flat; it contains a whole note chord in measure 132 and a whole note chord in measure 133. The seventh staff, labeled 'Synth.', has a grand staff (treble and bass clefs) and a key signature of one flat; it contains a whole note chord in measure 132 and a whole note chord in measure 133. The eighth staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat; it contains a whole note chord in measure 132 and a whole note chord in measure 133. The ninth staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat; it contains a whole note chord in measure 132 and a whole note chord in measure 133. The tenth staff, labeled 'D. Set', has a drum set notation; it contains a pattern of eighth notes and quarter notes in measure 132 and a pattern of eighth notes and quarter notes in measure 133.

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

134

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

136

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 136, 137, and 138. The instruments and their parts are as follows:
- **El. Pno. (Electric Piano):** Measures 136 and 137 have whole rests. In measure 138, the right hand plays a descending half-note scale (F4, E4, D4, C4) and the left hand plays a whole note F3.
- **Frtl. El. B. (Fretless Electric Bass):** Measures 136 and 137 have whole rests. In measure 138, it plays a descending eighth-note scale (F3, E3, D3, C3) followed by a whole note F2.
- **Pno. (Piano):** Measures 136 and 137 have whole rests. In measure 138, the right hand plays a descending half-note scale (F4, E4, D4, C4) and the left hand plays a whole note F3.
- **El. Pno. (Electric Piano):** Measures 136 and 137 have whole rests. In measure 138, it plays a descending half-note scale (F4, E4, D4, C4) and the left hand plays a whole note F3.
- **Pno. (Piano):** Measures 136 and 137 have whole rests. In measure 138, it plays a descending half-note scale (F4, E4, D4, C4) and the left hand plays a whole note F3.
- **Synth. (Synthesizer):** Measures 136 and 137 have whole rests. In measure 138, it plays a descending half-note scale (F4, E4, D4, C4) and the left hand plays a whole note F3.
- **Synth. (Synthesizer):** Measures 136 and 137 have whole rests. In measure 138, it plays a descending half-note scale (F4, E4, D4, C4) and the left hand plays a whole note F3.
- **El. Guit. (Electric Guitar):** Measures 136 and 137 have whole rests. In measure 138, it plays a descending half-note scale (F4, E4, D4, C4) and the left hand plays a whole note F3.
- **El. Guit. (Electric Guitar):** Measures 136 and 137 have whole rests. In measure 138, it plays a descending half-note scale (F4, E4, D4, C4) and the left hand plays a whole note F3.
- **D. Set (Drum Set):** Measures 136 and 137 have whole rests. In measure 138, it plays a descending half-note scale (F4, E4, D4, C4) and the left hand plays a whole note F3.

138

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 138, 139, and 140. The instruments and their parts are as follows:
- **El. Pno. (top):** Treble clef, key of B-flat. Measure 138 has a whole chord. Measure 139 has a whole note chord. Measure 140 has a whole note chord.
- **Frtl. El. B.:** Bass clef, key of B-flat. Measure 138 has a whole note. Measure 139 has a whole note. Measure 140 has a whole note.
- **Pno. (middle):** Treble and Bass clefs, key of B-flat. Measure 138 has a whole chord in the bass and a whole note in the treble. Measure 139 has a whole chord in the bass and a whole note in the treble. Measure 140 has a whole chord in the bass and a whole note in the treble.
- **El. Pno. (lower):** Treble clef, key of B-flat. Measure 138 has a whole note. Measure 139 has a whole note. Measure 140 has a whole note.
- **Pno. (lower):** Treble clef, key of B-flat. Measure 138 has a whole note. Measure 139 has a whole note. Measure 140 has a whole note.
- **Synth. (upper):** Treble clef, key of B-flat. Measure 138 has a whole note. Measure 139 has a whole note. Measure 140 has a whole note.
- **Synth. (lower):** Bass clef, key of B-flat. Measure 138 has a whole note. Measure 139 has a whole note. Measure 140 has a whole note.
- **El. Guit. (upper):** Treble clef, key of B-flat. Measure 138 has a whole note. Measure 139 has a whole note. Measure 140 has a whole note.
- **El. Guit. (lower):** Treble clef, key of B-flat. Measure 138 has a whole note. Measure 139 has a whole note. Measure 140 has a whole note.
- **D. Set:** Drum set notation. Measure 138 has a whole note. Measure 139 has a whole note. Measure 140 has a whole note.

140

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 140 and 141. The score is written for several instruments: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The key signature has one flat (B-flat). Measure 140 shows the El. Pno. playing a sustained chord in the right hand and a single note in the left hand. The Frtl. El. B. plays a descending eighth-note line. The Pno. plays a sustained chord in the right hand and a descending eighth-note line in the left hand. The El. Pno. plays a descending eighth-note line. The Pno. plays a sustained chord in the right hand and a descending eighth-note line in the left hand. The Synth. plays a sustained chord. The Synth. plays a sustained chord. The El. Guit. plays a sustained chord. The El. Guit. plays a sustained chord. The D. Set (Drum Set) plays a pattern of eighth notes and rests. Measure 141 shows the El. Pno. playing a sustained chord in the right hand and a single note in the left hand. The Frtl. El. B. plays a descending eighth-note line. The Pno. plays a sustained chord in the right hand and a descending eighth-note line in the left hand. The El. Pno. plays a descending eighth-note line. The Pno. plays a sustained chord in the right hand and a descending eighth-note line in the left hand. The Synth. plays a sustained chord. The Synth. plays a sustained chord. The El. Guit. plays a sustained chord. The El. Guit. plays a sustained chord. The D. Set plays a pattern of eighth notes and rests.

142

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 142, 143, and 144. The instruments and their parts are as follows:
- **El. Pno. (top):** Treble and bass staves. Measure 142 has a complex chord in the treble and a whole note in the bass. Measure 143 has a melodic line in the treble and a whole note in the bass. Measure 144 has a complex chord in the treble and a whole note in the bass.
- **Frtl. El. B.:** Bass staff. A melodic line starting on a whole note in measure 142, moving through eighth notes in measure 143, and ending with a quarter note in measure 144.
- **Pno. (middle):** Treble and bass staves. Measure 142 has a whole note in the treble and a complex chord in the bass. Measure 143 has a melodic line in the treble and a whole note in the bass. Measure 144 has a complex chord in the treble and a whole note in the bass.
- **El. Pno. (lower):** Treble staff. A melodic line starting on a whole note in measure 142, moving through eighth notes in measure 143, and ending with a quarter note in measure 144.
- **Pno. (lower):** Treble staff. A whole note in measure 142, followed by a complex chord in measure 143, and a whole note in measure 144.
- **Synth. (upper):** Treble staff. A whole note in measure 142, followed by a whole note in measure 143, and a whole note in measure 144.
- **Synth. (lower):** Bass staff. A whole note in measure 142, followed by a whole note in measure 143, and a whole note in measure 144.
- **El. Guit. (upper):** Treble staff. A complex chord in measure 142, followed by a melodic line in measure 143, and a complex chord in measure 144.
- **El. Guit. (lower):** Treble staff. A whole note in measure 142, followed by a whole note in measure 143, and a whole note in measure 144.
- **D. Set:** Drum staff. A pattern of eighth notes and quarter notes across the three measures.

145

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

3

147

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

148

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

150

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

153

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

156

The musical score for measures 156 and 157 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The upper staff shows a sustained chord in measure 156, which resolves to a new chord in measure 157. The lower staff has a whole note in measure 156 and a half note in measure 157.
- Frtl. El. B. (Fretless Electric Bass):** The staff shows a half note in measure 156 and a half note in measure 157.
- Pno. (Acoustic Piano):** The upper staff has a whole rest in measure 156 and a whole rest in measure 157. The lower staff has a whole rest in measure 156 and a whole rest in measure 157.
- El. Pno. (Electric Piano):** The staff has a whole rest in measure 156 and a whole rest in measure 157.
- Pno. (Acoustic Piano):** The staff has a whole rest in measure 156 and a whole rest in measure 157.
- Synth. (Synthesizer):** The staff has a whole rest in measure 156 and a whole rest in measure 157.
- Synth. (Synthesizer):** The upper staff has a half note in measure 156 and a half note in measure 157. The lower staff has a half note in measure 156 and a half note in measure 157.
- El. Guit. (Electric Guitar):** The staff has a whole rest in measure 156 and a whole rest in measure 157.
- El. Guit. (Electric Guitar):** The staff shows a complex melodic line in measure 156, consisting of eighth and sixteenth notes, and a sustained chord in measure 157.
- D. Set (Drum Set):** The staff shows a drum pattern in measure 156, including a bass drum, snare, and cymbal, and a drum pattern in measure 157.

158

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

8

3

3

160

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

162

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

164

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

8

3

8

167

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 167 and 168 is presented in a multi-staff format. The key signature is B-flat major. Measure 167 shows a complex melodic line in the top El. Pno. staff, a bass line in Frtl. El. B., and sustained chords in the other instruments. Measure 168 continues the melodic development in the top El. Pno. staff, with the Frtl. El. B. playing a half note, and the other instruments providing harmonic support. The bottom two staves (El. Guit. and D. Set) feature intricate rhythmic patterns and effects.

169

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

172

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

8

3

3

175

The musical score for measures 175-177 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The top staff, consisting of a grand staff (treble and bass clefs). It features a complex melodic line in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic bass line.
- Frtl. El. B. (Fretless Electric Bass):** A single bass staff with a simple, steady bass line.
- Pno. (Piano):** Two staves (treble and bass clefs) that are mostly empty, with only a few rests indicated.
- El. Pno. (Electric Piano):** A single treble staff that is mostly empty, with a few rests indicated.
- Pno. (Piano):** A single treble staff that is mostly empty, with a few rests indicated.
- Synth. (Synthesizer):** A single treble staff that is mostly empty, with a few rests indicated.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a melodic line in the right hand and a sustained, low-frequency line in the left hand.
- El. Guit. (Electric Guitar):** A single treble staff that is mostly empty, with a few rests indicated.
- El. Guit. (Electric Guitar):** A single treble staff with a complex, fast-moving melodic line featuring many beamed sixteenth and thirty-second notes.
- D. Set (Drum Set):** A single staff with a drum kit icon, showing a pattern of hits and rests.

178

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

182

El. Pno.

Frtl. El. B.

Pno.

El. Pno.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set