

$\text{♩} = 120$

Piano, Piano

Horn in F, Horns

Electric Guitar, Guitar

String Synthesizer, Strings

Electric Bass, Bass

Drumset, Drums

The musical score is for a 4/4 piece in A major (three sharps: F#, C#, G#). The tempo is 120 beats per minute, indicated by a quarter note symbol followed by "= 120". The score consists of six staves, each representing a different instrument or section. The first staff is for Piano, Piano. The second staff is for Horn in F, Horns. The third staff is for Electric Guitar, Guitar. The fourth staff is for String Synthesizer, Strings, consisting of two staves. The fifth staff is for Electric Bass, Bass. The sixth staff is for Drumset, Drums. The first measure of the score shows a whole rest for the Piano, Horn in F, Electric Guitar, and String Synthesizer. The Electric Bass has a whole rest, and the Drumset has a rhythmic pattern. The second measure shows a complex chordal figure for the Piano, a whole rest for the Horn in F, Electric Guitar, and String Synthesizer, a melodic line for the Electric Bass, and a more complex rhythmic pattern for the Drumset.

3

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score is for measures 3 and 4. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part features a complex melodic line with many ties. The Flute (F Hn.), Electric Guitar (El. Guit.), and Synthesizer (Synth.) parts are silent, indicated by whole rests. The Electric Bass (El. B.) part has a melodic line. The Drums (D. Set) part has a complex rhythmic pattern with many 'x' marks indicating specific notes or effects.

5

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score is written for a 6-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments are: Piano (Pno.), Flute (F Hn.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Bass (El. B.), and Drums (D. Set). The Piano part is the most complex, featuring many beamed sixteenth and thirty-second notes. The Flute, Electric Guitar, and Synthesizer parts are mostly rests. The Electric Bass part has a melodic line with some slurs. The Drums part shows a mix of eighth and sixteenth notes with many rests.

7

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for page 4, measures 7 and 8, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). Measure 7 features the Piano (Pno.) playing a complex, slurred chordal figure in the right hand, while the Flute (F Hn.), Electric Guitar (El. Guit.), and Synthesizer (Synth.) are silent. Measure 8 continues the Piano's figure, with the Flute and Guitar playing whole notes, the Synth playing whole notes in both staves, the Electric Bass (El. B.) playing a melodic line, and the Drum Set (D. Set) playing a rhythmic pattern with cymbals and snare.

9

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

8

11

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score is written for six instruments: Piano (Pno.), Flute (F Hn.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Bass (El. B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). Measure 11 features a piano melody with a long note, a flute melody, and a bass line. Measure 12 continues the piano melody and adds a drum pattern. The electric guitar and synthesizer are silent in both measures.

13

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 13 and 14 is as follows:

- Piano (Pno.):** Measure 13 starts with a whole note chord of F#4, C#5, and G#5. This is followed by a series of eighth and sixteenth notes, including F#4, C#5, G#5, and F#4. Measure 14 continues with similar patterns, ending with a whole note chord of F#4, C#5, and G#5.
- Flute (F Hn.):** Measure 13 has a whole note F#4. Measure 14 has a half note F#4, followed by a quarter note G#4, and a half note F#4.
- Electric Guitar (El. Guit.):** Both measures are silent, indicated by a whole rest.
- Synthesizer (Synth.):** Both measures are silent, indicated by a whole rest.
- Electric Bass (El. B.):** Measure 13 has a steady eighth-note pattern: F#3, G#3, A3, B3, C4, D4, E4, F#4. Measure 14 continues with a similar pattern, ending with a quarter note F#4.
- Drums (D. Set):** Measure 13 has a complex pattern with many 'x' marks indicating hits on various drums. Measure 14 continues with a similar pattern, ending with a quarter note F#4.

15

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set



17

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 17 and 18 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). Measure 17 features a complex piano part with multiple chords and a melodic line. The flute plays a single note, and the electric bass plays a melodic line. Measure 18 continues the piano and electric bass parts, with the flute playing a single note. The electric guitar and synthesizer are silent in both measures. The drums play a steady rhythm.

19

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 19 and 20 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). Measure 19 begins with a piano accompaniment (Pno.) featuring sustained chords and moving lines. The flute (F Hn.) plays a half note. The electric guitar (El. Guit.) and synthesizer (Synth.) are silent. The electric bass (El. B.) plays a line of eighth notes. The drums (D. Set) play a pattern of eighth notes. Measure 20 continues the piano accompaniment and the electric bass line, while the flute plays a whole note. The electric guitar and synthesizer remain silent. The drums continue their pattern.

21

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

8

24

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

8

3

27

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

8

3

30

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 30-32 is written for six instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part consists of chords in the right hand and single notes in the left hand. The F Hn. part has whole rests in all three measures. The El. Guit. part features a melodic line with a slur over measures 30 and 31, and a final note in measure 32. The Synth. part has whole rests in all three measures. The El. B. part has a melodic line with eighth notes and quarter notes. The D. Set part has a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating specific techniques or accents.

33

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for page 15, measures 33-34, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pno.), Flute Horn (F Hn.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Bass (El. B.), and Drums (D. Set). Measure 33 shows the Piano playing a chord, the Flute Horn and Electric Guitar playing sustained notes, the Synthesizer playing a sustained note, the Electric Bass playing a sequence of notes, and the Drums playing a pattern. Measure 34 shows the Piano playing a chord, the Flute Horn and Electric Guitar playing sustained notes, the Synthesizer playing a sequence of notes, the Electric Bass playing a sequence of notes, and the Drums playing a pattern.

35

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for page 16, measures 35-36, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The Piano part features a melodic line in the right hand and a sustained chord in the left hand. The Flute and Electric Guitar parts are silent. The Synthesizer part has a melodic line in the right hand and a sustained chord in the left hand. The Electric Bass part has a melodic line. The Drums part has a rhythmic pattern.



37

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

8

7

#8

39

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

8

3

42

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

8

45

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 45-47 is as follows:

- Measure 45:** Pno. plays a chord of F#4, C#5, and G#5. El. Guit. plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G#3. F Hn., Synth., El. B., and D. Set are silent.
- Measure 46:** Pno. plays a chord of F#4, C#5, and G#5. El. Guit. plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G#3. F Hn., Synth., El. B., and D. Set are silent.
- Measure 47:** Pno. plays a chord of F#4, C#5, and G#5. El. Guit. plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G#3. F Hn., Synth., El. B., and D. Set are silent.

48

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

51

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

51

54

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 54-56 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The Flute (F Hn.) part is silent. The Electric Guitar (El. Guit.) part has a solo with triplets. The Synthesizer (Synth.) part is silent. The Electric Bass (El. B.) part has a steady eighth-note pattern. The Drums (D. Set) part has a complex pattern with many 'x' marks indicating specific drum hits.

57



60

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

60 61 62 63

64

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

68

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 68-70 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). Measure 68: Piano (Pno.) plays a series of chords (F#m, C#m, G#m, F#m, C#m, G#m). Flute (F Hn.) plays a sustained note (F#4). Electric Guitar (El. Guit.) is silent. Synthesizer (Synth.) is silent. Electric Bass (El. B.) plays a rhythmic pattern (F#2, C#2, G#2, F#2, C#2, G#2). Drums (D. Set) play a complex rhythmic pattern. Measure 69: Piano (Pno.) continues the chord sequence. Flute (F Hn.) plays a sustained note (F#4). Electric Guitar (El. Guit.) is silent. Synthesizer (Synth.) is silent. Electric Bass (El. B.) continues the rhythmic pattern. Drums (D. Set) continue the complex rhythmic pattern. Measure 70: Piano (Pno.) plays a more complex part with sixteenth notes. Flute (F Hn.) plays a melody (F#4, G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4). Electric Guitar (El. Guit.) is silent. Synthesizer (Synth.) is silent. Electric Bass (El. B.) plays a rhythmic pattern. Drums (D. Set) play a complex rhythmic pattern.

71

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 71 and 72 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part plays a simple melody of quarter notes. The Flute (F Hn.), Electric Guitar (El. Guit.), and Electric Bass (El. B.) parts are silent. The Synthesizer (Synth.) part has a melodic line in the upper staff and a rhythmic pattern of eighth notes in the lower staff. The Drums (D. Set) part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

73

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

75

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

8

77

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 77 and 78 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part has a simple melody of quarter notes. The Flute (F Hn.), Electric Guitar (El. Guit.), and Electric Bass (El. B.) parts are silent. The Synthesizer (Synth.) part has a complex melody with many notes, including a descending line in measure 77 and a rising line in measure 78. The Drums (D. Set) part has a simple rhythm pattern with quarter notes and rests.

79

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 79 and 80 is as follows:

- Pno.:** Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, A4, B4, C#5 in measure 79, and F#4, A4, B4, C#5 in measure 80.
- F Hn.:** Treble clef, key signature of three sharps. The part is silent, indicated by whole rests in both measures.
- El. Guit.:** Treble clef, key signature of three sharps. The part is silent, indicated by whole rests in both measures.
- Synth.:** Treble clef, key signature of three sharps. The part plays a continuous eighth-note pattern. In measure 79, the notes are F#4, A4, B4, C#5, F#4, A4, B4, C#5. In measure 80, the notes are F#4, A4, B4, C#5, F#4, A4, B4, C#5.
- El. B.:** Bass clef, key signature of three sharps. The part is silent, indicated by whole rests in both measures.
- D. Set:** Drum set notation. The part plays a simple rhythm with snare and bass drum hits. In measure 79, the snare hits on beats 1 and 3, and the bass drum hits on beats 2 and 4. In measure 80, the snare hits on beats 1 and 3, and the bass drum hits on beats 2 and 4.



81

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score is for measures 81 and 82. The key signature is three sharps (F#, C#, G#). The instruments are: Piano (Pno.), Flute (F Hn.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Bass (El. B.), and Drums (D. Set). In measure 81, the Piano plays a half note G4, the Flute and Electric Guitar are silent, the Synthesizer plays a melodic line in the right hand and a rhythmic pattern in the left hand, the Electric Bass is silent, and the Drums play a pattern. In measure 82, the Piano plays a half note G4, the Flute and Electric Guitar are silent, the Synthesizer is silent, the Electric Bass plays a melodic line, and the Drums play a pattern.

83

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 83 and 84 is as follows:

- Piano (Pno.):** Measure 83: Bass clef, key signature of three sharps (F#, C#, G#). Chord: F#3, C#4, G#4. Measure 84: Bass clef, key signature of three sharps (F#, C#, G#). Chord: F#3, C#4, G#4.
- Flute (F Hn.):** Measure 83: Treble clef, key signature of three sharps (F#, C#, G#). Whole note: F#4. Measure 84: Treble clef, key signature of three sharps (F#, C#, G#). Whole note: F#4.
- Electric Guitar (El. Guit.):** Measure 83: Treble clef, key signature of three sharps (F#, C#, G#). Melodic line: F#4, G#4, A5, G#4, F#4. Measure 84: Treble clef, key signature of three sharps (F#, C#, G#). Melodic line: F#4, G#4, A5, G#4, F#4.
- Synthesizer (Synth.):** Measure 83: Treble clef, key signature of three sharps (F#, C#, G#). Whole note: F#4. Measure 84: Treble clef, key signature of three sharps (F#, C#, G#). Whole note: F#4.
- Electric Bass (El. B.):** Measure 83: Bass clef, key signature of three sharps (F#, C#, G#). Melodic line: F#3, G#3, A4, G#4, F#4. Measure 84: Bass clef, key signature of three sharps (F#, C#, G#). Melodic line: F#3, G#3, A4, G#4, F#4.
- Drums (D. Set):** Measure 83: Bass drum (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x). Measure 84: Bass drum (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x).

85

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score is written for six instruments: Piano (Pno.), Flute (F Hn.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Bass (El. B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The score consists of two measures, 85 and 86. In measure 85, the Piano plays a chord, the Flute and Synthesizer play whole notes, the Electric Guitar plays a melodic line, the Electric Bass plays a melodic line, and the Drums play a simple pattern. In measure 86, the Piano plays a chord, the Flute and Synthesizer play whole notes, the Electric Guitar plays a melodic line, the Electric Bass plays a melodic line, and the Drums play a more complex pattern with cross-sticks.

87

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 87 and 88 is as follows:

- Piano (Pno.):** Measure 87: Bass clef, F#4, C#5, G#5. Measure 88: Bass clef, F#4, C#5, G#5.
- Flute (F Hn.):** Measure 87: Treble clef, F#4, C#5, G#5. Measure 88: Treble clef, F#4, C#5, G#5.
- Electric Guitar (El. Guit.):** Measure 87: Treble clef, F#4, C#5, G#5. Measure 88: Treble clef, F#4, C#5, G#5.
- Synthesizer (Synth.):** Measure 87: Treble clef, F#4, C#5, G#5. Measure 88: Treble clef, F#4, C#5, G#5.
- Electric Bass (El. B.):** Measure 87: Bass clef, F#4, C#5, G#5. Measure 88: Bass clef, F#4, C#5, G#5.
- Drums (D. Set):** Measure 87: Bass clef, F#4, C#5, G#5. Measure 88: Bass clef, F#4, C#5, G#5.

89

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 89 and 90 is as follows:

- Piano (Pno.):** In measure 89, the left hand plays a chord of F#3, C#4, and G#4, while the right hand plays a single note of F#4. In measure 90, the left hand plays a chord of F#3, C#4, and G#4, while the right hand plays a single note of F#4.
- Flute Horn (F Hn.):** Both measures 89 and 90 contain whole rests.
- Electric Guitar (El. Guit.):** In measure 89, the guitar plays a melodic line starting on F#4, moving up stepwise to C#5, then down to G#4, and finally to F#4. In measure 90, the guitar plays a melodic line starting on F#4, moving up stepwise to C#5, then down to G#4, and finally to F#4.
- Synthesizer (Synth.):** Both measures 89 and 90 contain whole rests for both the upper and lower staves.
- Electric Bass (El. B.):** In measure 89, the bass plays a melodic line starting on F#2, moving up stepwise to C#3, then down to G#2, and finally to F#2. In measure 90, the bass plays a melodic line starting on F#2, moving up stepwise to C#3, then down to G#2, and finally to F#2.
- Drums (D. Set):** The drums play a steady rhythm of eighth notes in both measures 89 and 90.

91

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for page 38, measures 91-92, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). Measure 91 features the Piano (Pno.) playing a low octave chord, the Flute (F Hn.) and Electric Guitar (El. Guit.) playing a whole note chord, the Synthesizer (Synth.) playing a whole note chord, the Electric Bass (El. B.) playing a half note, and the Drums (D. Set) playing a complex pattern. Measure 92 continues the same instrumentation and key signature, with the Piano playing a low octave chord, the Flute and Electric Guitar playing a half note chord, the Synthesizer playing a half note chord, the Electric Bass playing a half note, and the Drums playing a complex pattern.

93

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

95

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 95 and 96 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). Measure 95 features the Piano playing a chord, the Flute Horn and Electric Guitar playing eighth notes, the Synthesizer playing a half note, the Electric Bass playing eighth notes, and the Drums playing a pattern. Measure 96 continues the same patterns for all instruments.



97

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

This musical score page contains measures 97 through 100. The instruments are arranged vertically: Piano (Pno.), Flute (F Hn.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Bass (El. B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Piano part begins with a chord of F#4, C#5, and G#5 in the bass clef, followed by a melodic line in the treble clef. The Flute and Electric Guitar play a rhythmic melody of eighth notes. The Synthesizer provides harmonic support with sustained notes. The Electric Bass plays a steady eighth-note line. The Drums feature a pattern of eighth notes with 'x' marks indicating specific drum sounds.

99

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 99 and 100 is as follows:

- Piano (Pno.):** Measure 99: Bass clef, key signature of three sharps (F#, C#, G#). Chord: F#4, C#5, G#5. Measure 100: Treble clef, key signature of three sharps. Chord: F#4, C#5, G#5.
- Flute (F Hn.):** Measure 99: Treble clef, key signature of three sharps. Melody: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (quarter). Measure 100: Treble clef, key signature of three sharps. Melody: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (quarter).
- Electric Guitar (El. Guit.):** Measure 99: Treble clef, key signature of three sharps. Melody: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (quarter). Measure 100: Treble clef, key signature of three sharps. Melody: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (quarter).
- Synthesizer (Synth.):** Measure 99: Treble clef, key signature of three sharps. Melody: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (quarter). Measure 100: Treble clef, key signature of three sharps. Melody: F#4 (quarter), G#4 (quarter), A#4 (quarter), B5 (quarter).
- Electric Bass (El. B.):** Measure 99: Bass clef, key signature of three sharps. Melody: F#3 (quarter), G#3 (quarter), A#3 (quarter), B4 (quarter). Measure 100: Bass clef, key signature of three sharps. Melody: F#3 (quarter), G#3 (quarter), A#3 (quarter), B4 (quarter).
- Drums (D. Set):** Measure 99: Bass clef, key signature of three sharps. Melody: F#3 (quarter), G#3 (quarter), A#3 (quarter), B4 (quarter). Measure 100: Bass clef, key signature of three sharps. Melody: F#3 (quarter), G#3 (quarter), A#3 (quarter), B4 (quarter).

101

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

102

Pno.  $\text{♩} = 119$   $\text{♩} = 117$   $\text{♩} = 115$

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for page 44, measures 102-105, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The tempo markings are 119, 117, and 115. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The electric guitar part has a sustained chord. The electric bass part has a steady eighth-note pattern. The drums part includes a snare drum and a kick drum.

103

Pno.  $\text{♩} = 114$   $\text{♩} = 112$   $\text{♩} = 110$   $\text{♩} = 109$

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for page 45, measures 103-106, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The tempo markings above the piano part are 114, 112, 110, and 109. The piano part features a descending eighth-note pattern. The electric bass part features a descending eighth-note pattern. The drums part features a pattern of eighth notes and a quarter note.

104  $\text{♩} = 107$   $\text{♩} = 105$   $\text{♩} = 104$   $\text{♩} = 102$

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

105  $\text{♩} = 100$

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for page 47, measures 105-110, is written for a 6/8 time signature in E major (indicated by four sharps: F#, C#, G#, D#). The tempo is marked as quarter note = 100. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 105-106 feature a complex eighth-note melody. Measures 107-110 continue with a steady eighth-note pattern.
- F Hn. (French Horn):** Measures 105-106 feature a long, sustained note. Measures 107-110 are silent.
- El. Guit. (Electric Guitar):** Measures 105-110 are silent.
- Synth. (Synthesizer):** Measures 105-106 feature a long, sustained note. Measures 107-110 are silent.
- El. B. (Electric Bass):** Measures 105-106 feature a long, sustained note. Measures 107-110 are silent.
- D. Set (Drum Set):** Measures 105-110 feature a specific rhythmic pattern in the first measure, followed by silence.

111

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score is written for six instruments: Piano (Pno.), Flute Horn (F Hn.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Bass (El. B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The score consists of four measures, numbered 111 to 114. Measure 111: Pno. has a melody in the right hand (quarter notes: G4, A4, B4, C5, B4, A4, G4) and a bass line in the left hand (quarter notes: G2, A2, B2, C3, B2, A2, G2). F Hn. has a whole rest. El. Guit. has a whole rest. Synth. has a whole rest. El. B. has a whole rest. D. Set has a whole rest. Measure 112: Pno. has a melody in the right hand (quarter notes: G4, A4, B4, C5, B4, A4, G4) and a bass line in the left hand (quarter notes: G2, A2, B2, C3, B2, A2, G2). F Hn. has a whole rest. El. Guit. has a whole rest. Synth. has a whole rest. El. B. has a whole rest. D. Set has a whole rest. Measure 113: Pno. has a melody in the right hand (quarter notes: G4, A4, B4, C5, B4, A4, G4) and a bass line in the left hand (quarter notes: G2, A2, B2, C3, B2, A2, G2). F Hn. has a whole rest. El. Guit. has a whole note (G4). Synth. has a melodic line (quarter notes: G4, A4, B4, C5, B4, A4, G4). El. B. has a whole note (G2). D. Set has a rhythmic pattern (quarter notes: G2, A2, B2, C3, B2, A2, G2). Measure 114: Pno. has a melody in the right hand (quarter notes: G4, A4, B4, C5, B4, A4, G4) and a bass line in the left hand (quarter notes: G2, A2, B2, C3, B2, A2, G2). F Hn. has a whole rest. El. Guit. has a whole note (G4). Synth. has a melodic line (quarter notes: G4, A4, B4, C5, B4, A4, G4). El. B. has a whole note (G2). D. Set has a rhythmic pattern (quarter notes: G2, A2, B2, C3, B2, A2, G2).



115

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score is written for six instruments: Piano (Pno.), Flute (F Hn.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Bass (El. B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). Measure 115 shows the piano and bass playing long, sustained notes. Measure 116 introduces the electric guitar and synthesizer with a melodic line. Measure 117 continues the melodic line for the guitar and synthesizer, while the piano and bass maintain their long notes.

118

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 118-120 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). Measure 118 begins with a piano (Pno.) chord in the treble clef, followed by a flute (F Hn.) rest, an electric guitar (El. Guit.) eighth-note pattern, a synthesizer (Synth.) eighth-note pattern, an electric bass (El. B.) chord, and a drum set (D. Set) pattern. Measure 119 features a long piano (Pno.) sustain, a flute (F Hn.) rest, a guitar (El. Guit.) half note, a synth (Synth.) eighth-note pattern, a long bass (El. B.) sustain, and a drum set (D. Set) pattern. Measure 120 continues with piano (Pno.) chords, flute (F Hn.) rests, guitar (El. Guit.) eighth notes, synth (Synth.) eighth notes, bass (El. B.) chords, and a drum set (D. Set) pattern.

121

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 121-123 is written in a key signature of three sharps (F#, C#, G#). The score includes parts for Piano (Pno.), Flute (F Hn.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Bass (El. B.), and Drums (D. Set). Measure 121 features a piano chord, a flute rest, an electric guitar eighth-note pattern, a synthesizer eighth-note pattern, an electric bass chord, and a drum pattern. Measure 122 continues with similar instrumentation. Measure 123 concludes the sequence with sustained piano and electric bass chords, and a final drum pattern.

124

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score is written for six instruments: Piano (Pno.), Flute Horn (F Hn.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Bass (El. B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The score covers measures 124, 125, and 126. In measure 124, the piano plays a chord, the flute horn is silent, the electric guitar plays eighth notes, the synthesizer plays an ascending eighth-note line, the electric bass plays a chord, and the drums play a pattern. In measure 125, the piano plays a chord, the flute horn is silent, the electric guitar plays eighth notes, the synthesizer plays an ascending eighth-note line, the electric bass plays a chord, and the drums play a pattern. In measure 126, the piano plays a chord, the flute horn is silent, the electric guitar plays eighth notes, the synthesizer plays an ascending eighth-note line, the electric bass plays a chord, and the drums play a pattern.

127

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 127-130 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). Measure 127 features a long piano chord (Pno.) and a bass line (El. B.) with a half note. Measure 128 continues the piano chord and bass line. Measure 129 shows the piano chord resolving and the bass line moving. Measure 130 shows the piano chord resolving and the bass line moving.

131

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 131-134 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part features chords in the right hand and octaves in the left hand. The Flute (F Hn.) part is silent. The Electric Guitar (El. Guit.) part has a distorted, sustained sound. The Synthesizer (Synth.) part is silent. The Electric Bass (El. B.) part plays a melodic line. The Drum Set (D. Set) part plays a rhythmic pattern.

135

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

8

139

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

8 3



142

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

8

146

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score is written for six instruments: Piano (Pno.), Flute Horn (F Hn.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). The score spans measures 146 to 149. The Piano part features a complex, fast-moving melody in the right hand and a steady eighth-note bass line in the left hand. The Flute Horn part is mostly silent, with a few notes in measure 147. The Electric Guitar part has a melodic line in measure 146 and a sustained chord in measure 147. The Synthesizer part has a sustained note in measure 146 and a sustained chord in measure 147. The Electric Bass part has a melodic line in measure 146 and a sustained chord in measure 147. The Drum Set part has a steady eighth-note bass line in measure 146 and a pattern of eighth notes and rests in measure 147.

148

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

This musical score page contains measures 148 through 151. The instruments are Pno., F Hn., El. Guit., Synth., El. B., and D. Set. The key signature is three sharps (F#, C#, G#). The Pno. part in the bass clef features a complex, fast-moving line with many beamed sixteenth notes. The F Hn. part in the treble clef has a single whole note in measure 148 and rests in the following measures. The El. Guit. part in the treble clef has a single eighth note in measure 148 and rests in the following measures. The Synth. part in the treble clef has a single dotted half note in measure 148 and rests in the following measures. The El. B. part in the bass clef has a melodic line with a slight upward bend in measures 148 and 150. The D. Set part in the bass clef has a rhythmic pattern of eighth notes and rests, with 'x' marks above some notes.

149

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 149-152 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). Measure 149 features a piano (Pno.) chord, a half note F#4, and a synth pad. Measure 150 has a synth pad and a guitar chord. Measure 151 has a synth pad and a guitar chord. Measure 152 has a synth pad and a guitar chord. The electric bass (El. B.) plays a rhythmic pattern of eighth notes. The drums (D. Set) play a pattern of eighth notes and quarter notes.

150

Pno.

F Hn.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 150-152 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The score is as follows:

- Pno.:** Measures 150 and 151 contain a piano chord (F#, C#, G#). Measure 152 contains a piano chord (F#, C#, G#).
- F Hn.:** Measures 150 and 151 contain a half note (F#). Measure 152 contains a half note (F#).
- El. Guit.:** Measures 150 and 151 contain a half note (F#). Measure 152 contains a half note (F#).
- Synth.:** Measures 150 and 151 contain a half note (F#). Measure 152 contains a half note (F#).
- El. B.:** Measures 150 and 151 contain a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#). Measure 152 contains a half note (F#).
- D. Set:** Measures 150 and 151 contain a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#). Measure 152 contains a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#).