

♩ = 123

Electric Guitar, Ricardo Amorim (Electric Guitar 1)

Electric Guitar

Acoustic Guitar, Pedro Paix^o (Electric Guitar 2)

Acoustic Guitar

Bass Guitar, Bass Guitar

Bass Guitar

Effect Synthesizer, Pedro Paix^o (Keyboard)

Drumset, Mike Gaspar (Drums)

3

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for page 2, measure 3, is written for a 4/4 piece in D major. The score is divided into eight staves. The first two staves are for Electric Guitar (El. Guit.), the next two for Acoustic Guitar (Guit.), the next two for Bass Guitar (B. Guit.), and the last two for Synth. and Drum Set (D. Set). The electric guitars play a melodic line with a triplet of eighth notes. The acoustic guitars play a rhythmic pattern of eighth notes. The bass guitars play a simple bass line. The synth part is silent. The drum set plays a pattern of eighth notes.

7

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

8

8

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

Synth.

D. Set

The musical score for page 4, measures 8-9, is as follows:

- El. Guit. (Staff 1):** Measure 8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 9: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).
- El. Guit. (Staff 2):** Measure 8: Rest. Measure 9: Rest.
- Guit. (Staff 3):** Measure 8: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 9: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Guit. (Staff 4):** Measure 8: Rest. Measure 9: Rest.
- B. Guit. (Staff 5):** Measure 8: Rest. Measure 9: Rest.
- B. Guit. (Staff 6):** Measure 8: Rest. Measure 9: Rest.
- Synth. (Staff 7):** Measure 8: Rest. Measure 9: Rest.
- Synth. (Staff 8):** Measure 8: Rest. Measure 9: Rest.
- D. Set (Staff 9):** Measure 8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 9: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).

9

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

13

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for page 6, starting at measure 13, consists of seven staves. The first four staves are for guitar: two Electric Guitars (El. Guit.) and two standard Guitars (Guit.). The next two staves are for Bass Guitars (B. Guit.). The final staff is for Drums (D. Set). The Electric Guitars and standard Guitars play a melodic line in treble clef with a key signature of one sharp (F#). The Bass Guitars play a bass line in bass clef. The Drums play a complex rhythmic pattern. The score is divided into measures by vertical bar lines.

16

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

Detailed description: This musical score page contains measures 16, 17, and 18. The key signature is one sharp (F#). The score is arranged in a system with seven staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef with a sharp key signature. The third and fourth staves are for Acoustic Guitars (Guit.), also in treble clef with a sharp key signature. The fifth and sixth staves are for Bass Guitars (B. Guit.), both in bass clef with a sharp key signature. The seventh staff is for the Drum Set (D. Set), in common time. Measures 16 and 17 show active parts for the Electric and Acoustic Guitars and the Bass Guitars. In measure 18, the Electric and Acoustic Guitars and the Bass Guitars have whole rests, while the Drum Set continues its pattern. The Synthesizer (Synth.) part, consisting of two staves in treble clef with a sharp key signature, has whole rests in all three measures.

19

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for page 8, measures 19-21, is written for a seven-piece band. The key signature is one sharp (F#). The score is divided into three measures. In measure 19, the El. Guit. and Guit. play a melodic line, while the B. Guit. plays a bass line. The Synth and D. Set are also present. In measure 20, the El. Guit. and Guit. play a sustained chord, while the B. Guit. plays a bass line. The Synth and D. Set are also present. In measure 21, the El. Guit. and Guit. play a melodic line, while the B. Guit. plays a bass line. The Synth and D. Set are also present.

22

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for page 22 consists of five systems of staves. The first system has five staves: two for El. Guit. (Electric Guitar), two for Guit. (Acoustic Guitar), and one for B. Guit. (Bass Guitar). The second system has three staves: two for El. Guit. and one for B. Guit. The third system has three staves: two for Guit. and one for B. Guit. The fourth system has two staves for Synth. (Synthesizer). The fifth system has one staff for D. Set (Drum Set). The key signature is one sharp (F#). The time signature is 8/8. The El. Guit. parts feature a melodic line with a descending scale and a sustained note. The Guit. parts feature a similar melodic line. The B. Guit. parts feature a steady eighth-note bass line. The Synth. parts feature a sustained note. The D. Set part features a steady eighth-note bass line.

25

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score is written for five instruments: Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Bass Guitar (B. Guit.), Synthesizer (Synth.), and Drum Set (D. Set). The key signature is one sharp (F#). The score is divided into three measures, numbered 25, 26, and 27. In measure 25, the El. Guit. and Guit. play a melodic line, while the B. Guit. plays a bass line. The Synth. part has a sustained chord. The D. Set part has a rhythmic pattern. In measure 26, the El. Guit. and Guit. play a melodic line, while the B. Guit. plays a bass line. The Synth. part has a sustained chord. The D. Set part has a rhythmic pattern. In measure 27, the El. Guit. and Guit. play a melodic line, while the B. Guit. plays a bass line. The Synth. part has a sustained chord. The D. Set part has a rhythmic pattern.

28

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score is written for a 7-piece band. The key signature is one sharp (F#). The score begins at measure 28. The Electric Guitars (El. Guit.) play a melodic line with eighth and sixteenth notes. The Guitars (Guit.) play a rhythmic pattern of eighth notes. The Bass Guitars (B. Guit.) play a melodic line with eighth notes. The Drums (D. Set) play a complex pattern with many sixteenth notes. The Synth. staff has a few notes in the first measure, indicated by a bracket.

32

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for page 12, measures 32-35, is written for a seven-piece band. The key signature is one sharp (F#). The score is divided into four measures. The Electric Guitars (El. Guit.) play a melodic line with eighth and sixteenth notes. The Acoustic Guitars (Guit.) provide a rhythmic accompaniment with chords and single notes. The Bass Guitars (B. Guit.) play a steady eighth-note bass line. The Drums (D. Set) play a complex pattern with various rhythms and accents.

36

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for page 13, starting at measure 36, is arranged for a seven-piece band. The staves are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff plays a melodic line with eighth and sixteenth notes, while the bottom staff plays a sustained chord.
- Guit. (Acoustic Guitar):** Two staves. The top staff plays a melodic line with eighth and sixteenth notes, while the bottom staff plays a sustained chord.
- B. Guit. (Bass Guitar):** Two staves. The top staff plays a rhythmic pattern of eighth notes, while the bottom staff plays a sustained chord.
- Synth. (Synthesizer):** Two staves, currently silent, indicated by a large brace on the left.
- D. Set (Drums):** One staff. The drum part features a complex pattern with eighth and sixteenth notes, including a snare drum.

40

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

Synth.

D. Set

44

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

Detailed description: The musical score is for measures 44, 45, and 46. The key signature has one sharp (F#). The time signature is 8/8. The score is arranged in a system with five staves. The first staff (El. Guit.) and the third staff (Guit.) contain identical notation for measures 44 and 45, featuring a sequence of eighth and sixteenth notes with some ties. The second staff (El. Guit.) and the fourth staff (Guit.) are empty for measures 44 and 45, with a single eighth rest in measure 46. The fifth staff (B. Guit.) contains a continuous line of eighth notes for measures 44 and 45, with a single eighth note in measure 46. The sixth staff (B. Guit.) is empty for all three measures. The seventh staff (Synth.) consists of two empty staves for all three measures. The eighth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and solid notes for the kick and snare. Measure 44 starts with a cymbal roll (two 'x' marks) followed by a kick drum on the first beat and a snare drum on the third beat. Measure 45 continues this pattern. Measure 46 has a cymbal on the first beat, a kick on the second, and a snare on the fourth. The system ends with a double bar line at the end of measure 46.

47

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for page 16, starting at measure 47, is arranged for a seven-piece band. The instrumentation includes two Electric Guitars (El. Guit.), two Acoustic Guitars (Guit.), two Bass Guitars (B. Guit.), two Synthesizers (Synth.), and a Drum Set (D. Set). The key signature is one sharp (F#). The Electric Guitars play a melodic line with eighth and sixteenth notes, while the Acoustic Guitars play a rhythmic pattern of eighth notes. The Bass Guitars play a steady eighth-note bass line. The Synthesizer staves are empty. The Drum Set plays a complex pattern of eighth and sixteenth notes, including a snare drum and a kick drum.

50

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

Detailed description: This musical score page contains measures 50, 51, and 52. The key signature is one sharp (F#). The score is arranged in eight staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef with a sharp key signature. The third and fourth staves are for Acoustic Guitars (Guit.), also in treble clef with a sharp key signature. The fifth and sixth staves are for Bass Guitars (B. Guit.), in bass clef with a sharp key signature. The seventh staff is for a Synthesizer (Synth.), consisting of two staves in treble clef with a sharp key signature. The eighth staff is for Drums (D. Set), in common time. Measures 50 and 51 show complex guitar and synth parts, while measure 52 features a prominent synth melody and drum patterns. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte).

53

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for page 18, starting at measure 53, is arranged for a seven-piece band. The key signature is one sharp (F#). The Electric Guitars (El. Guit.) and Guitars (Guit.) play a melodic line that begins with a bend in the second measure. The Bass Guitars (B. Guit.) play a steady eighth-note pattern. The Drums (D. Set) play a pattern of eighth notes and rests. The Synth part is currently silent.

56

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for page 19, starting at measure 56, is arranged for a seven-piece band. The key signature is one sharp (F#). The Electric Guitars (El. Guit.) and Guitars (Guit.) play a melodic line consisting of eighth and sixteenth notes, with some measures featuring a bend. The Bass Guitars (B. Guit.) play a steady eighth-note bass line. The Drums (D. Set) play a complex pattern with many sixteenth notes. The Synth part is currently silent, indicated by rests on both staves.

59

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for page 20, starting at measure 59, is arranged for a seven-piece band. The staves are as follows:

- El. Guit. (1):** Treble clef, F# key signature. Measures 59-61 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 60.
- El. Guit. (2):** Treble clef, F# key signature. Measures 59-61 contain whole rests.
- Guit. (1):** Treble clef, F# key signature. Measures 59-61 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 60.
- Guit. (2):** Treble clef, F# key signature. Measures 59-61 contain whole rests.
- B. Guit. (1):** Bass clef, F# key signature. Measures 59-61 contain a steady eighth-note rhythm.
- B. Guit. (2):** Bass clef, F# key signature. Measures 59-61 contain whole rests.
- Synth.:** Two staves, F# key signature. Measures 59-61 contain a long, sustained note across the first two measures.
- D. Set:** Drum staff. Measures 59-61 contain a complex pattern with many 'x' marks indicating specific drum hits.

62

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

66

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

Synth.

D. Set

This musical score for measures 66-69 features five instrumental parts. The Electric Guitars (top two staves) play a melodic line in the key of D major, with the first staff having a capo on the 8th fret. The Acoustic Guitars (middle two staves) provide harmonic support, with the first staff also having a capo on the 8th fret. The Bass Guitars (third and fourth staves) play a bass line in the key of D major. The Synthesizers (fifth and sixth staves) are silent. The Drum Set (bottom staff) plays a pattern of eighth and sixteenth notes, with some measures featuring a snare drum solo.

70

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for page 23, measures 70-72, is as follows:

- Measure 70:**
 - El. Guit. (Staff 1):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). A five-finger pull-off (marked '5') occurs on the D5 note.
 - El. Guit. (Staff 2):** Treble clef, key of D major. Rest.
 - Guit. (Staff 3):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
 - Guit. (Staff 4):** Treble clef, key of D major. Rest.
 - B. Guit. (Staff 5):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
 - B. Guit. (Staff 6):** Bass clef, key of D major. Rest.
 - Synth. (Staff 7):** Treble clef, key of D major. Rest.
 - Synth. (Staff 8):** Treble clef, key of D major. Rest.
 - D. Set (Staff 9):** Drum set. Notes: D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter).
- Measure 71:**
 - El. Guit. (Staff 1):** Treble clef, key of D major. Rest.
 - El. Guit. (Staff 2):** Treble clef, key of D major. Rest.
 - Guit. (Staff 3):** Treble clef, key of D major. Rest.
 - Guit. (Staff 4):** Treble clef, key of D major. Rest.
 - B. Guit. (Staff 5):** Bass clef, key of D major. Rest.
 - B. Guit. (Staff 6):** Bass clef, key of D major. Rest.
 - Synth. (Staff 7):** Treble clef, key of D major. Rest.
 - Synth. (Staff 8):** Treble clef, key of D major. Rest.
 - D. Set (Staff 9):** Drum set. Notes: D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter).
- Measure 72:**
 - El. Guit. (Staff 1):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
 - El. Guit. (Staff 2):** Treble clef, key of D major. Rest.
 - Guit. (Staff 3):** Treble clef, key of D major. Rest.
 - Guit. (Staff 4):** Treble clef, key of D major. Rest.
 - B. Guit. (Staff 5):** Bass clef, key of D major. Rest.
 - B. Guit. (Staff 6):** Bass clef, key of D major. Rest.
 - Synth. (Staff 7):** Treble clef, key of D major. Rest.
 - Synth. (Staff 8):** Treble clef, key of D major. Rest.
 - D. Set (Staff 9):** Drum set. Notes: D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part features a complex, melodic line in the first staff, while the bass and drums provide a steady, rhythmic foundation. The synth part is a simple, melodic line that complements the guitar. The score is divided into three measures, each lasting 4 bars. The first measure is marked with a "73" and a "3" above the guitar staff, indicating a specific tempo and a triplet. The second measure is marked with a "3" above the guitar staff, indicating a triplet. The third measure is marked with a "3" above the guitar staff, indicating a triplet. The score is written for a guitar, bass, and drums, with a synth part. The guitar part is written in treble clef, the bass part in bass clef, and the drums in a standard drum notation. The synth part is written in two staves, both in treble clef. The score is divided into three measures, each lasting 4 bars. The first measure is marked with a "73" and a "3" above the guitar staff, indicating a specific tempo and a triplet. The second measure is marked with a "3" above the guitar staff, indicating a triplet. The third measure is marked with a "3" above the guitar staff, indicating a triplet.

76

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

3

5

78

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for page 26, measures 78-79, is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 8/8. Measure 78 begins with an electric guitar (El. Guit.) solo. The first staff of the electric guitar part shows a triplet of eighth notes (F#, A, C) followed by a long sustain that extends across the measure. The second staff of the electric guitar part shows a single eighth note (F#) followed by a long sustain. The acoustic guitar (Guit.) and bass guitar (B. Guit.) parts are silent in measure 78. The drums (D. Set) enter in measure 79 with a cymbal crash on the first beat, followed by a pattern of eighth notes and quarter notes. The synth part is silent in measure 78 and 79.

80

5

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for page 27, measures 80 and 81, is arranged for a five-piece band. The key signature is one sharp (F#). Measure 80 begins with a complex electric guitar solo in the first staff, featuring a five-finger pull-off indicated by a bracket and the number '5'. The solo is supported by a steady eighth-note bass line in the fifth staff. The acoustic guitar (second staff) and another guitar (third staff) are silent, marked with a 'g' and a bar line. The synthesizer (fourth and fifth staves) is also silent, marked with a 'g' and a bar line. The drums (sixth staff) play a syncopated pattern. Measure 81 continues the electric guitar solo, which now holds a sustained chord. The bass line and drum pattern continue. The acoustic guitar and the other guitar remain silent.

82

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for page 28, measures 82-84, is arranged in a multi-staff format. The top staff (El. Guit.) shows a complex electric guitar solo in measure 82, featuring a triplet of eighth notes followed by a long sustain. The second staff (El. Guit.) and the third staff (Guit.) are silent in measure 82. The fourth staff (Guit.) is also silent. The fifth staff (B. Guit.) shows a steady eighth-note pattern in measure 82. The sixth staff (B. Guit.) is silent in measure 82. The seventh staff (Synth.) is silent in measure 82. The eighth staff (D. Set) shows a drum part in measure 82, including a cymbal hit and a snare hit. Measures 83 and 84 continue the patterns established in measure 82, with the electric guitar solo continuing in measure 83 and the bass guitar pattern continuing in measure 84.

85

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

5

3

87

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for page 30, measures 87-90, is written for a five-piece band. The key signature is one sharp (F#). The score includes parts for Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Bass Guitar (B. Guit.), Synthesizer (Synth.), and Drum Set (D. Set). Measure 87 features a complex electric guitar solo with a double bar line and a repeat sign. The acoustic guitar and bass guitar provide harmonic support. The synthesizer plays a simple melody. The drum set plays a steady rhythm.

91

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

95

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for page 32, measures 95-97, is written for a seven-piece band. The key signature is one sharp (F#). The score is organized into seven staves: two for Electric Guitar (El. Guit.), two for Acoustic Guitar (Guit.), two for Bass Guitar (B. Guit.), and one for Drums (D. Set). The Synth. staff is a grand staff with two staves. Measure 95 shows the El. Guit. playing a melodic line, while the other instruments provide accompaniment. Measure 96 shows the El. Guit. playing a sustained note, and the other instruments continuing their accompaniment. Measure 97 shows the El. Guit. playing a melodic line, and the other instruments providing accompaniment.

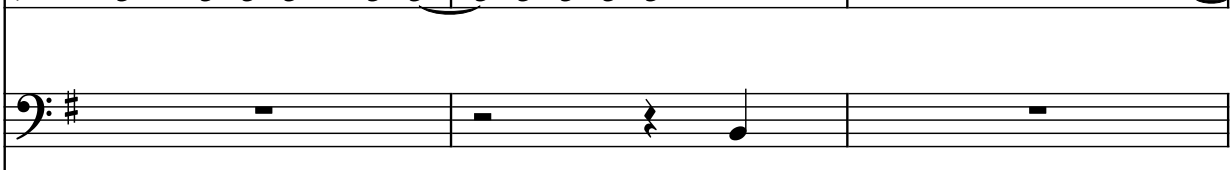
98 33

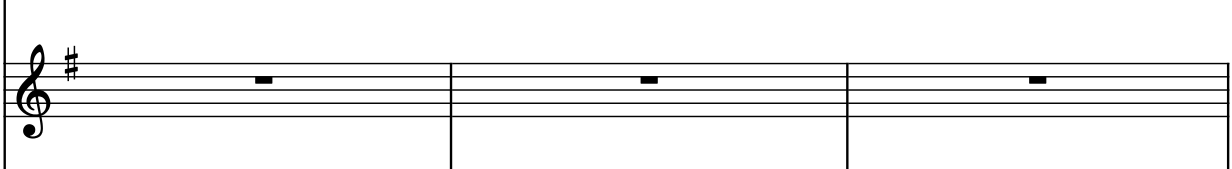
El. Guit. 

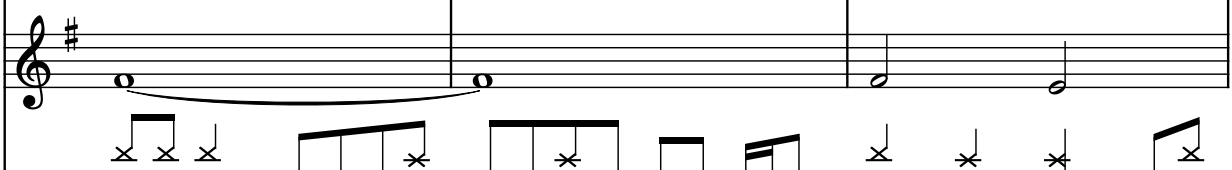
El. Guit. 

Guit. 

Guit. 

B. Guit. 

B. Guit. 

Synth. 

D. Set 

101

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for page 34, measures 101-103, is written for a seven-piece band. The key signature is one sharp (F#). The staves are arranged as follows: two staves for Electric Guitar (El. Guit.), two for Acoustic Guitar (Guit.), two for Bass Guitar (B. Guit.), and one for Drums (D. Set). The Synth. section consists of two staves. Measure 101 features a fast, repetitive eighth-note pattern in the top El. Guit. staff, while the other instruments provide harmonic support. Measure 102 shows a change in the El. Guit. pattern. Measure 103 continues the progression with various instrumental textures.

104 $\text{♩} = 118$

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

106

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for page 36, measures 106 and 107, is presented below. The key signature is one sharp (F#). The guitar part (Guit.) is the most active, featuring a complex melodic line with many beamed sixteenth notes and slurs. The other instruments (El. Guit., B. Guit., Synth., D. Set) have whole rests in both measures.

Instrument	Measure 106	Measure 107
El. Guit.	Whole Rest	Whole Rest
El. Guit.	Whole Rest	Whole Rest
Guit.	Complex melodic line with beamed sixteenth notes and slurs	Complex melodic line with beamed sixteenth notes and slurs
Guit.	Whole Rest	Whole Rest
B. Guit.	Whole Rest	Whole Rest
B. Guit.	Whole Rest	Whole Rest
Synth.	Whole Rest	Whole Rest
D. Set	Whole Rest	Whole Rest

108

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

110

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for page 38, measures 110-115, is arranged in seven staves. The first two staves are for Electric Guitars (El. Guit.), the next two for standard Guitars (Guit.), followed by two Bass Guitars (B. Guit.), a Synth section (two staves), and a Drum Set (D. Set). Measures 110 and 111 feature complex guitar and synth parts, while measures 112-115 are mostly rests.

116 $\text{♩} = 123$

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

120

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

124

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for page 41, measures 124-127, is written for a five-piece band. The key signature is one sharp (F#). The electric guitar (El. Guit.) and acoustic guitar (Guit.) parts have a complex melodic line with many accidentals. The bass guitar (B. Guit.) part has a simpler line. The synthesizer (Synth.) part is mostly rests. The drums (D. Set) part has a complex rhythmic pattern with many accidentals.

128 $\text{♩} = 119$

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for page 42, measures 128-135, is written for a six-piece band. The key signature is one sharp (F#). The tempo is marked as 119 beats per minute. The score is divided into two systems. The first system contains measures 128-131, and the second system contains measures 132-135. The instruments are: El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), B. Guit. (Bass Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The El. Guit. and Guit. staves play a melodic line in the first system, while the B. Guit. and D. Set staves play a rhythmic pattern. In the second system, the El. Guit. and Guit. staves play a sustained chord, while the B. Guit. and D. Set staves play a sustained chord. The Synth. staff is silent throughout the measures.

136

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

8

8

8

8

3

140

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for measures 140-144 is written for five instruments: El. Guit., Guit., B. Guit., Synth., and D. Set. The key signature is one sharp (F#). The El. Guit. and B. Guit. parts are mostly rests. The Guit. part features a complex, fast-paced melodic line with many sixteenth and thirty-second notes. The Synth. part has a simple bass line with a few notes. The D. Set part is a drum set part with a simple pattern.

145

The musical score consists of seven staves. The first five staves are for guitars: two Electric Guitars (El. Guit.), two standard Guitars (Guit.), and one Bass Guitar (B. Guit.). The sixth staff is for a Synth. (Synthesizer) and the seventh for a D. Set (Drum Set). The key signature is one sharp (F#). The time signature is 8/8. Measures 145 and 146 are shown. In measure 145, the two El. Guit. and two B. Guit. staves have whole rests. The two Guit. staves play a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The Synth. staff has a whole rest. The D. Set staff has a single drum hit (represented by a vertical bar) on the first beat. In measure 146, the two El. Guit. and two B. Guit. staves have whole rests. The two Guit. staves continue their complex rhythmic pattern. The Synth. staff has a half note on the second beat and another half note on the fourth beat. The D. Set staff has a single drum hit on the first beat.

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

147

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for measures 147-149 is written for five instruments: two Electric Guitars (El. Guit.), a Guitar (Guit.), two Bass Guitars (B. Guit.), a Synth., and a Drum Set (D. Set). The key signature is one sharp (F#). The Electric Guitars and Bass Guitars have rests in all three measures. The Guitar part (third staff) is the most active, starting with a melodic line in measure 147, followed by a triplet of eighth notes in measure 148, and ending with a series of chords in measure 149. The Synth. part (sixth staff) has a simple bass line with a half note in measure 147, a half note in measure 148, and a whole note in measure 149. The Drum Set part (seventh staff) has rests in all three measures.

150

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

154

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

157

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

161

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for page 50, measures 161-162, is written for a five-piece band. The key signature is one sharp (F#). The staves are arranged vertically: El. Guit. (top), El. Guit., Guit., Guit., B. Guit., B. Guit., Synth., and D. Set (bottom). The guitar part (Guit.) is the most active, featuring a complex melodic line with many beamed sixteenth notes and some grace notes. The other instruments have rests or simple accompaniment.

163

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for page 51, measures 163-165, is written for a five-piece band. The key signature is one sharp (F#). The staves are arranged from top to bottom: El. Guit., El. Guit., Guit., Guit., B. Guit., B. Guit., Synth., and D. Set. The guitar part (third staff) is the most active, featuring a complex melodic line with triplets and a final chordal sequence. The synth part (seventh staff) has a simple bass line with a half-note melody. The drums (eighth staff) are marked with rests. The electric guitar parts (first and second staves) are also marked with rests.

166

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

The musical score for page 52, measures 166-169, is arranged for a seven-piece band. The key signature is one sharp (F#). The staves are as follows:

- El. Guit. (Staff 1):** Contains whole rests in measures 166, 167, 168, and 169.
- El. Guit. (Staff 2):** Contains whole rests in measures 166, 167, 168, and 169.
- Guit. (Staff 3):** Features a complex guitar solo. It begins with a tremolo in measure 166, followed by a series of eighth-note chords and single notes in measures 167 and 168, and concludes with a final chord in measure 169.
- Guit. (Staff 4):** Contains whole rests in measures 166, 167, 168, and 169.
- B. Guit. (Staff 5):** Contains whole rests in measures 166, 167, 168, and 169.
- B. Guit. (Staff 6):** Contains whole rests in measures 166, 167, 168, and 169.
- Synth. (Staff 7):** Consists of two staves. The top staff contains whole rests. The bottom staff contains a melodic line: a quarter note (F#4), a quarter note (G#4), a dotted quarter note (A4), a quarter note (B4), a half note (C5), and a half note (D5) tied to the next measure.
- D. Set (Staff 8):** Contains whole rests in measures 166, 167, 168, and 169.

170

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

173

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

♩ = 99

♩ = 100

♩ = 102

♩ = 104

♩ = 105

♩ = 106

♩ = 108

♩ = 110

♩ = 111

♩ = 112

♩ = 114

♩ = 116

♩ = 117

♩ = 118

♩ = 120

♩ = 122

55

♩ = 76

♩ = 78

♩ = 80

♩ = 81

♩ = 82

♩ = 84

♩ = 86

♩ = 87

♩ = 88

♩ = 90

♩ = 92

♩ = 93

♩ = 94

♩ = 98

♩ = 96

177

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

179 $\text{♩} = 75$

El. Guit.

El. Guit.

Guit.

Guit.

B. Guit.

B. Guit.

Synth.

D. Set

8

8

8

8

8

8

8

8