

$\text{♩} = 95$

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

Electric Guitar, Solo Guitar

Drumset, Percussion

<sup>3</sup>

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

6

This musical score page contains two staves of five parts each. The top staff begins with 'El. Guit.' and consists of five identical staves, each with a treble clef and a key signature of one sharp. The second staff begins with 'El. Guit.' and also consists of five identical staves, each with a treble clef and a key signature of one sharp. The third staff begins with 'El. Guit.' and consists of five identical staves, each with a treble clef and a key signature of one sharp. The fourth staff begins with 'El. Guit.' and consists of five identical staves, each with a treble clef and a key signature of one sharp. The fifth staff begins with 'D. Set' and consists of five identical staves, each with a bass clef and a key signature of one sharp.

9

This musical score page contains two staves of five parts each. The top staff begins with 'El. Guit.' and consists of five identical staves, each with a treble clef and a key signature of one sharp. The second staff begins with 'El. Guit.' and also consists of five identical staves, each with a treble clef and a key signature of one sharp. The third staff begins with 'El. Guit.' and consists of five identical staves, each with a treble clef and a key signature of one sharp. The fourth staff begins with 'El. Guit.' and consists of five identical staves, each with a treble clef and a key signature of one sharp. The fifth staff begins with 'D. Set' and consists of five identical staves, each with a bass clef and a key signature of one sharp.

12

This musical score section starts at measure 12. It features five staves, each labeled "El. Guit." The first three staves play eighth-note chords in a repeating pattern. The fourth staff plays eighth-note chords with occasional eighth-note grace notes. The fifth staff (drums) plays eighth-note chords. Measures 13 and 14 follow a similar pattern, with the guitars continuing their eighth-note chord patterns and the drums providing a steady eighth-note chordic bass line.

15

This musical score section starts at measure 15. It features five staves, each labeled "El. Guit." The first three staves play eighth-note chords in a repeating pattern. The fourth staff plays eighth-note chords with occasional eighth-note grace notes. The fifth staff (drums) plays eighth-note chords. Measures 16 and 17 follow a similar pattern, with the guitars continuing their eighth-note chord patterns and the drums providing a steady eighth-note chordic bass line.

18

This musical score section consists of six staves. The top five staves are labeled "El. Guit." and show eighth-note chords. The sixth staff is labeled "D. Set" and shows a continuous eighth-note bass line. Measure 18 starts with all guitars playing and the drums providing a steady bass. In measure 19, the guitars play eighth-note chords, and the drums play eighth-note bass. In measure 20, the guitars play eighth-note chords, and the drums play eighth-note bass.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

21

This musical score section consists of six staves. The top five staves are labeled "El. Guit." and show eighth-note chords. The sixth staff is labeled "D. Set" and shows a continuous eighth-note bass line. Measure 21 starts with all guitars playing and the drums providing a steady bass. In measure 22, the guitars play eighth-note chords, and the drums play eighth-note bass. In measure 23, the guitars play eighth-note chords, and the drums play eighth-note bass.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

24

This section contains five staves for Electric Guitars and one staff for Drums. The guitars play eighth-note chords, while the drums provide a steady eighth-note bass line.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

28

This section continues with five staves for Electric Guitars and one staff for Drums. The guitars play eighth-note chords, and the drums provide a steady eighth-note bass line.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

32

This musical score section starts at measure 32. It features five staves for electric guitars (El. Guit.) and one staff for a drum set (D. Set). The guitars play eighth-note chords and sixteenth-note patterns. The drums provide a steady bass line with occasional cymbal-like hits marked with 'x' and a snare-drum-like hit marked with a triangle symbol.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

36

This musical score section starts at measure 36. The instrumentation remains the same: five electric guitars and one drum set. The guitars continue their rhythmic patterns of chords and sixteenths. The drums maintain the established bass and cymbal patterns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

40

This section contains five staves for Electric Guitars and one staff for Drums. The guitars play eighth-note chords in measures 40-41, followed by eighth-note rests in measures 42-43. The drums provide a steady eighth-note bass line throughout.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

44

This section continues with five staves for Electric Guitars and one staff for Drums. The guitars play eighth-note chords in measures 44-45, followed by eighth-note rests in measures 46-47. The drums maintain their eighth-note bass line.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This section contains five staves for electric guitars and one staff for a drum set. The guitars play eighth-note chords in a repeating pattern. The drums provide a steady eighth-note bass line. Measure 53 starts with all guitars playing. Measures 54 and 55 show the guitars alternating between playing and resting. Measure 56 begins with all guitars playing again.

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This section continues with the same instrumentation and patterns as the previous section. The guitars maintain their eighth-note chordal pattern, and the drums provide a constant eighth-note bass line. Measure 56 starts with all guitars playing. Measures 57 and 58 show the guitars alternating between playing and resting. Measure 59 begins with all guitars playing again.

59

This section contains five staves for Electric Guitars and one staff for Drums. The guitars play eighth-note chords, while the drums provide a steady eighth-note bass line.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

63

This section continues with five staves for Electric Guitars and one staff for Drums. The guitars maintain their eighth-note chordal patterns, and the drums continue their eighth-note bass line.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

75

This section contains five staves for electric guitars (El. Guit.) and one staff for a drum set (D. Set). The guitars play chords and eighth-note patterns. The drums play eighth-note patterns with 'x' marks indicating specific strokes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

78

This section continues with five staves for electric guitars and one staff for the drum set. The guitars play chords and eighth-note patterns. The drums play eighth-note patterns with 'x' marks.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains two systems of music. The top system (measures 80-81) features five staves for 'El. Guit.' (Electric Guitar) and one staff for 'D. Set' (Drum Set). The bottom system (measures 82-83) also features five staves for 'El. Guit.' and one staff for 'D. Set'. The guitars play primarily in eighth-note patterns, while the drums provide a steady eighth-note bass line with specific strokes indicated by 'x' marks.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains two systems of music. The top system (measures 82-83) features five staves for 'El. Guit.' (Electric Guitar) and one staff for 'D. Set' (Drum Set). The bottom system (measures 84-85) also features five staves for 'El. Guit.' and one staff for 'D. Set'. The guitars continue their eighth-note patterns, and the drums maintain their eighth-note bass line with 'x' marks indicating specific strokes.

84

This musical score page contains two systems of music. The first system, labeled '84', consists of six staves. The top five staves are for 'El. Guit.' and the bottom staff is for 'D. Set.'. The 'El. Guit.' parts feature various rhythmic patterns of eighth and sixteenth notes, often in groups of three or four. The 'D. Set.' part shows a continuous pattern of eighth-note pairs with specific strokes marked by 'x' and diagonal lines.

86

This musical score page contains two systems of music. The first system, labeled '86', consists of six staves. The top five staves are for 'El. Guit.' and the bottom staff is for 'D. Set.'. The 'El. Guit.' parts show a mix of eighth-note chords and single notes. The 'D. Set.' part continues its eighth-note stroke pattern from the previous measure.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains six staves. The top five staves are labeled "El. Guit." and show various chords and single notes being played. The bottom staff is labeled "D. Set" and shows a continuous pattern of eighth-note pairs on a single bass staff. Measure 88 starts with a full measure of chords followed by a measure with a single note on the first beat. Measures 89 and 90 follow a similar pattern of chords and single notes, with measure 90 concluding with a measure of rests.

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This section continues the musical score from page 15. It consists of six staves. The top five staves are labeled "El. Guit." and show a continuation of the rhythmic patterns established in the previous measures. The bottom staff is labeled "D. Set" and shows the continuous eighth-note eighth-note pattern on the bass staff. The measures follow a similar structure to the ones above, with chords and single notes alternating.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This section contains six staves for electric guitars and one staff for a drum set. The guitars play eighth-note chords in common time. The drum set provides a steady eighth-note bass line. Measure 98 starts with all guitars playing chords and the drums providing a bass line. Measures 99 and 100 show the guitars taking turns with short rests, while the drums continue their bass line. Measure 101 returns to a full ensemble performance where all instruments play simultaneously.

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This section continues from measure 98. The guitars play eighth-note chords in common time. The drum set provides a steady eighth-note bass line. The guitars take turns with short rests, while the drums continue their bass line. The guitars return to full ensemble performance in measure 101.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

126

This section contains five staves for Electric Guitars and one staff for Drums. The guitars play eighth-note chords in measures 126 and 127, followed by eighth-note rests in measure 128. The drums provide a steady eighth-note bass line throughout.

129

This section continues with five staves for Electric Guitars and one staff for Drums. The guitars play eighth-note chords in measures 129 and 130, followed by eighth-note rests in measure 131. The drums maintain their eighth-note bass line.

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains six staves. The first five staves are labeled 'El. Guit.' and the last staff is labeled 'D. Set'. The tempo is marked '138'. The 'El. Guit.' staves show eighth-note chords. The 'D. Set' staff shows a bass line with a dynamic symbol and a fermata over the last measure.