

# Original Prankster The Offsprings

Familia Ribeiro 2001 Karaoke Cibeles G. Ribeiro [www.geocities.com/cibele\\_g/musicas.html](http://www.geocities.com/cibele_g/musicas.html)

$\text{♩} = 146$

Electric Guitar, Original Pranks

Electric Bass, Offspring

Tenor Saxophone, familia Ribeiro

Alto Saxophone, Karaoke 2001

Acoustic Guitar, Cibeles G Ribeir

Drumset, Paz e amor

4

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

The musical score is written for a 4/4 time signature with a tempo of 146 beats per minute. It features six staves for the first system and seven for the second. The instruments are: Electric Guitar (Original Pranks), Electric Bass (Offspring), Tenor Saxophone (familia Ribeiro), Alto Saxophone (Karaoke 2001), Acoustic Guitar (Cibeles G Ribeir), and Drumset (Paz e amor). The first system shows the initial measures, with the guitar and bass playing a simple melody. The second system continues the melody, with the guitar and bass playing a more complex pattern. The drumset provides a steady rhythm throughout.

7

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

8

10

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

8

13

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

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15

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

Un til the break of

18

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

dawn Life life Can not go by the let ter Time time Prozac

21

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

can make it bet ter Noise noise Any kin d will do Can you

24

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

feel it slip a way When it's all on you Crime cri me Rockin'

27

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

li ke Ja net Re no Time time Eigh teen and life in Chi no

30

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

Freud Freud All a long it's true Well you'll

32

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

see there comes a day Catch es up to you

34

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

Knock down the walls, it's a live in you Knock down the place,

37

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

you're a lone it's true Knock down the world, it's a live in you

40

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

You got ta keep your head up through it all You're gonna Bust

42

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

out on it o riginal pranks ter Break out yeah



45

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

o riginal yeah Bust out on it o rigi nal prankster You nev er

48

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

stop now, stop now That's what the main man say

51

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

55

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

You know it smells like

58

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

shit God damn Tag team the dou ble head er Son of Sam Fire

61

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

al ways makes it bet ter Navi gate With

63

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

style and a plomb Cau se wher ev er you're at That's the

65

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

tip you's on Lies, lies Says he's down in the Ba hamas

68

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

Tries tries Ban gin' lit tle hoochie ma mas No way None

71

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

of this is true Well he'll see there comes a day When the

73

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

jo ke's on you yeah Knock down the walls, it's a live in you

Detailed description: This block contains the musical notation for measures 73 through 75. The Electric Guitar part features a complex, fast-moving line with many beamed sixteenth notes. The Electric Bass part provides a steady, rhythmic foundation with eighth notes. The Tenor Saxophone has a melodic line with some grace notes and slurs. The Alto Saxophone is mostly silent, with a few notes appearing in measure 75. The Acoustic Guitar is also silent. The Drums play a consistent pattern of eighth notes with some rests.

76

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

Knock down the place, you're a lone it's true

Detailed description: This block contains the musical notation for measures 76 through 78. The Electric Guitar continues with its intricate, fast-paced melody. The Electric Bass maintains the rhythmic backbone. The Tenor Saxophone has a more active role here, with a melodic line that includes slurs and grace notes. The Alto Saxophone remains mostly silent. The Acoustic Guitar is still silent. The Drums continue with their eighth-note pattern, interspersed with rests.

78

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

Knock down the world, it's a live in you You got ta keep your

81

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

head up through it all You're gonna Bust out on it

83

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

o riginal pranks ter Break out yeah o riginal yeah

86

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

Bust out on it o riginal prankster You nev er



88

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

stop now, stop now That's what the main man say

91

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

94

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

94

95

96

97

98

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

98

99

100

101

102

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

106

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

Dime dime So good to see ya Nine nine Don't

109

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

want to be ya Crime crime Fine sen sim il la Well you'll

112

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

see there co mes a day Catch es up to you

114

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

Knock down the walls, it's a live in you Knock down the place,

117

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

you're a lone it's true Knock down the world, it's a live in you

120

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

You got ta keep your head up through it all You're gonna Bust

122

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

out on it o riginal pranks ter Break out yeah

125

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

o ri gi nal yeah Bust out on it

127

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

o ri gi nal prankster You never stop now, stop now

129

El. Guit.

El. B.

T. Sax.

A. Sax.

Guit.

D. Set

Stop now Stop now

The musical score for measures 129 and 130 is as follows:

- El. Guit.:** Measure 129: Quarter rest, eighth-note chords (F2-A2), (C3-E3), (F3-A3), (C4-E4), (F4-A4), (C5-E5). Measure 130: Quarter rest, eighth-note chords (F2-A2), (C3-E3), (F3-A3), (C4-E4), (F4-A4), (C5-E5).
- El. B.:** Measure 129: Quarter rest, eighth-note chords (F2-A2), (C3-E3), (F3-A3), (C4-E4), (F4-A4), (C5-E5). Measure 130: Quarter rest, eighth-note chords (F2-A2), (C3-E3), (F3-A3), (C4-E4), (F4-A4), (C5-E5).
- T. Sax.:** Measure 129: Quarter rest. Measure 130: Quarter rest.
- A. Sax.:** Measure 129: Quarter rest. Measure 130: Quarter rest.
- Guit.:** Measure 129: Quarter rest. Measure 130: Quarter rest.
- D. Set:** Measure 129: Quarter rest, eighth-note chords (F2-A2), (C3-E3), (F3-A3), (C4-E4), (F4-A4), (C5-E5). Measure 130: Quarter rest, eighth-note chords (F2-A2), (C3-E3), (F3-A3), (C4-E4), (F4-A4), (C5-E5).



$\text{♩} = 131$   
 $\text{♩} = 132$   
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 $\text{♩} = 149$   
 $\text{♩} = 150$   
 $\text{♩} = 151$   
 $\text{♩} = 153$   
 $\text{♩} = 154$

131

El. Guit.  $\text{♩}$  8

El. B.  $\text{♩}$

T. Sax.  $\text{♩}$

A. Sax.  $\text{♩}$

Guit.  $\text{♩}$  8

D. Set  $\text{♩}$

That's what the main man

