

$\text{♩} = 110$

Electric Guitar, gtr 1

Electric Guitar

Electric Guitar, gtr 2

5-str. Electric Bass, bass

5-str. Electric Bass

Drumset, perc

2

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

4

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

5

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

6

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

7

3

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

3

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

10

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

12

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set



13

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set



14

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

Detailed description: This system contains measures 14 and 15. Measure 14 features a guitar solo in the first and third staves, consisting of eighth-note chords. The second staff has a whole rest. The bass line in the fourth staff consists of eighth notes. The fifth staff has a whole rest. The double bass part in the sixth staff plays a rhythmic pattern of eighth notes with 'x' marks above them. Measure 15 continues the guitar solo and bass line, with the double bass part changing to a different rhythmic pattern.

15

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

Detailed description: This system contains measures 16 and 17. Measure 16 features a guitar solo in the first and third staves, consisting of eighth-note chords. The second staff has a whole rest. The bass line in the fourth staff consists of eighth notes. The fifth staff has a whole rest. The double bass part in the sixth staff plays a rhythmic pattern of eighth notes with 'x' marks above them. Measure 17 continues the guitar solo and bass line, with the double bass part changing to a different rhythmic pattern.

16

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

17

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

18

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

19



El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

22

3

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

23

3

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

24

3

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

27

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28

3

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

30

3

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Detailed description: This block contains the musical notation for measures 30 and 31. Measure 30 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first electric guitar part (El. Guit.) has a melodic line with a triplet of eighth notes marked with a '3' over the notes. The second electric guitar (El. Guit.) has a whole rest. The third electric guitar (El. Guit.) has a whole note chord. The electric bass (El. B.) has a whole note chord. The double bass (D. Set) has a rhythmic pattern of eighth notes. Measure 31 continues the melodic line in the first electric guitar, with the other instruments providing harmonic support.

31

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Detailed description: This block contains the musical notation for measures 32 and 33. Measure 32 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first electric guitar (El. Guit.) has a dense harmonic texture with multiple eighth notes. The second electric guitar (El. Guit.) has a whole rest. The third electric guitar (El. Guit.) has a dense harmonic texture with multiple eighth notes. The electric bass (El. B.) has a dense harmonic texture with multiple eighth notes. The double bass (D. Set) has a rhythmic pattern of eighth notes. Measure 33 continues the dense harmonic texture in the electric guitars and electric bass, with the double bass providing a rhythmic pattern.

33

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set



34

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set



35

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set



41

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set



42

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

48

3

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

49

3

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

50

3

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

51

3

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

52

3

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

53

3

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

54

3

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

55

3

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

57

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

58

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

59

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

60

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

61

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

62

3

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set