

♩ = 123

Alto,

Electric Guitar,

Oboe,

Acoustic Guitar,

Violas,

Electric Bass,

Piano,

Drumset,

The musical score is for a 7-piece band in 4/4 time, key of B-flat major. The tempo is marked as 123 beats per minute. The instruments are Alto, Electric Guitar, Oboe, Acoustic Guitar, Violas, Electric Bass, Piano, and Drumset. The score shows three measures. The Alto, Electric Guitar, Oboe, and Violas parts are mostly rests. The Acoustic Guitar and Electric Bass have specific melodic and harmonic lines. The Piano has a complex accompaniment with arpeggiated chords and moving lines in both hands. The Drumset has a simple pattern of four eighth notes in the first measure.

4

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

The musical score for page 2, measures 4 through 6, is presented below. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The instruments and their parts are as follows:

- A.:** Rests in measures 4, 5, and 6.
- El. Guit.:** Rests in measures 4, 5, and 6.
- Ob.:** Rests in measures 4, 5, and 6.
- Guit.:** Measure 4: Rest, eighth rest, eighth note G4, quarter note A4, quarter note B4. Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vlas.:** Rests in measures 4, 5, and 6.
- El. B.:** Rests in measures 4 and 5; half note G2 in measure 6.
- Pno.:** Measure 4: Treble clef has quarter note G4, quarter note A4, quarter note B4; bass clef has quarter note G2, quarter note A2, quarter note B2. Measure 5: Treble clef has quarter note G4, quarter note A4, quarter note B4; bass clef has quarter note G2, quarter note A2, quarter note B2. Measure 6: Treble clef has half note G4; bass clef has half note G2.
- D. Set:** Measure 4: Rest. Measure 5: Rest. Measure 6: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5.

7

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

The musical score consists of eight staves. The first six staves (A., El. Guit., Ob., Guit., Vlas., El. B.) are in treble clef with a key signature of three flats. The seventh staff (Pno.) is in treble clef with a key signature of three flats. The eighth staff (D. Set) is in bass clef with a key signature of three flats. The score is divided into three measures. Measure 7: A., El. Guit., Ob., and Vlas. have whole rests. Guit. has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter note B4. El. B. has a half note G2. Pno. has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter note B4. D. Set has a quarter rest followed by an eighth note G2, a quarter note A2, and a quarter note B2. Measure 8: A., El. Guit., Ob., and Vlas. have whole rests. Guit. has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter note B4. El. B. has a half note G2. Pno. has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter note B4. D. Set has a quarter rest followed by an eighth note G2, a quarter note A2, and a quarter note B2. Measure 9: A., El. Guit., Ob., and Vlas. have whole rests. Guit. has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter note B4. El. B. has a half note G2. Pno. has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter note B4. D. Set has a quarter rest followed by an eighth note G2, a quarter note A2, and a quarter note B2.

10

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

13

13

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

8

8

16

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

This musical score page contains measures 16 through 18. The instruments and their parts are as follows:

- A. (Alto Saxophone):** Measures 16-18 are entirely silent, indicated by whole rests.
- El. Guit. (Electric Guitar):** Measures 16-18 are entirely silent, indicated by whole rests.
- Ob. (Oboe):** Measures 16-18 are entirely silent, indicated by whole rests.
- Guit. (Acoustic Guitar):** Measures 16-18 feature a rhythmic pattern of eighth notes and quarter notes, often with grace notes. Measure 17 includes a double bar line and a repeat sign.
- Vlas. (Violoncello):** Measures 16-18 feature a bass line with eighth and quarter notes. Measure 17 includes a double bar line and a repeat sign.
- El. B. (Electric Bass):** Measures 16-18 feature a bass line with half notes and quarter notes. Measure 17 includes a double bar line and a repeat sign.
- Pno. (Piano):** Measures 16-18 feature a complex accompaniment with chords and moving lines in both the treble and bass staves. Measure 17 includes a double bar line and a repeat sign.
- D. Set (Drum Set):** Measures 16-18 feature a consistent rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the staff indicating cymbal activity.

19

19

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

21

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

The musical score for measures 21-23 is as follows:

- Measure 21:** A., El. Guit., and Ob. have whole rests. Guit. plays a series of chords: a triad of G4, B4, D5 (quarter), a triad of G4, B4, D5 (quarter), a triad of G4, B4, D5 (quarter), and a triad of G4, B4, D5 (quarter). Vlas. has a whole rest. El. B. plays a quarter note G2, followed by a quarter rest, then a quarter note G2, followed by a quarter rest, then a quarter note G2, followed by a quarter rest, then a quarter note G2. Pno. (treble) plays a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5. Pno. (bass) plays a triad of G4, B4, D5 (quarter), a triad of G4, B4, D5 (quarter), and a triad of G4, B4, D5 (quarter). D. Set plays a quarter note G2, followed by a quarter note A2, followed by a quarter note B2, followed by a quarter note C3.
- Measure 22:** A., El. Guit., and Ob. have whole rests. Guit. plays a series of chords: a triad of G4, B4, D5 (quarter), a triad of G4, B4, D5 (quarter), and a triad of G4, B4, D5 (quarter). Vlas. has a whole rest. El. B. plays a quarter note G2, followed by a quarter note A2, followed by a quarter note B2, followed by a quarter note C3. Pno. (treble) plays a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5. Pno. (bass) plays a triad of G4, B4, D5 (quarter), a triad of G4, B4, D5 (quarter), and a triad of G4, B4, D5 (quarter). D. Set plays a quarter note G2, followed by a quarter note A2, followed by a quarter note B2, followed by a quarter note C3.
- Measure 23:** A., El. Guit., and Ob. have whole rests. Guit. plays a series of chords: a triad of G4, B4, D5 (quarter), a triad of G4, B4, D5 (quarter), and a triad of G4, B4, D5 (quarter). Vlas. has a whole rest. El. B. plays a quarter note G2, followed by a quarter note A2, followed by a quarter note B2, followed by a quarter note C3. Pno. (treble) plays a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5. Pno. (bass) plays a triad of G4, B4, D5 (quarter), a triad of G4, B4, D5 (quarter), and a triad of G4, B4, D5 (quarter). D. Set plays a quarter note G2, followed by a quarter note A2, followed by a quarter note B2, followed by a quarter note C3.

24

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

The musical score for measures 24-26 is as follows:

- Measure 24:**
 - A.: Rest
 - El. Guit.: Rest
 - Ob.: Rest
 - Guit.: Chord (F, A, C, E, G, Bb) with a fermata.
 - Vlas.: Chord (F, A, C, E, G, Bb) with a fermata.
 - El. B.: Melodic line (F, A, C, E, G, Bb) with a fermata.
 - Pno.: Chord (F, A, C, E, G, Bb) with a fermata.
 - D. Set: Chord (F, A, C, E, G, Bb) with a fermata.
- Measure 25:**
 - A.: Rest
 - El. Guit.: Rest
 - Ob.: Rest
 - Guit.: Chord (F, A, C, E, G, Bb) with a fermata.
 - Vlas.: Chord (F, A, C, E, G, Bb) with a fermata.
 - El. B.: Melodic line (F, A, C, E, G, Bb) with a fermata.
 - Pno.: Chord (F, A, C, E, G, Bb) with a fermata.
 - D. Set: Chord (F, A, C, E, G, Bb) with a fermata.
- Measure 26:**
 - A.: Rest
 - El. Guit.: Rest
 - Ob.: Rest
 - Guit.: Chord (F, A, C, E, G, Bb) with a fermata.
 - Vlas.: Chord (F, A, C, E, G, Bb) with a fermata.
 - El. B.: Melodic line (F, A, C, E, G, Bb) with a fermata.
 - Pno.: Chord (F, A, C, E, G, Bb) with a fermata.
 - D. Set: Chord (F, A, C, E, G, Bb) with a fermata.

27

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

The musical score for measures 27-29 is as follows:

- Measure 27:** A., El. Guit., and Ob. have whole rests. Guit. has a whole note chord (F, A, C, E, G, Bb). Vlas. has a whole note chord (F, A, C, E, G, Bb). El. B. has a half note (F) followed by a half note (A). Pno. has a half note (F) followed by a half note (A). D. Set has a half note (F) followed by a half note (A).
- Measure 28:** A., El. Guit., and Ob. have whole rests. Guit. has a whole note chord (F, A, C, E, G, Bb). Vlas. has a whole note chord (F, A, C, E, G, Bb). El. B. has a half note (F) followed by a half note (A). Pno. has a half note (F) followed by a half note (A). D. Set has a half note (F) followed by a half note (A).
- Measure 29:** A., El. Guit., and Ob. have whole rests. Guit. has a whole note chord (F, A, C, E, G, Bb). Vlas. has a whole note chord (F, A, C, E, G, Bb). El. B. has a half note (F) followed by a half note (A). Pno. has a half note (F) followed by a half note (A). D. Set has a half note (F) followed by a half note (A).

30

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

The musical score for page 11, starting at measure 30, features eight staves. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The staves are labeled as follows: A., El. Guit., Ob., Guit., Vlas., El. B., Pno., and D. Set. The Pno. staff is the only one with active notation in measures 30 and 31. The notation includes various musical symbols such as notes, rests, and dynamic markings.

32

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

33

34

35

35

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

The musical score for measures 35-37 is as follows:

- Measure 35:** A., El. Guit., and Ob. have whole rests. Guit. plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Vlas. plays a half note G2 and a half note Bb2. El. B. plays a half note G2. Pno. (right hand) plays a half note G4, and Pno. (left hand) plays a half note G2. D. Set plays a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.
- Measure 36:** A., El. Guit., and Ob. have whole rests. Guit. plays a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. Vlas. plays a half note D3 and a half note F3. El. B. plays a half note A2. Pno. (right hand) plays a half note A4, and Pno. (left hand) plays a half note D3. D. Set plays a quarter note D3, a quarter note F3, a quarter note Bb3, and a quarter note A2.
- Measure 37:** A., El. Guit., and Ob. have whole rests. Guit. plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Vlas. plays a half note G2 and a half note Bb2. El. B. plays a half note G2. Pno. (right hand) plays a half note G4, and Pno. (left hand) plays a half note G2. D. Set plays a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.

38

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

The musical score for measures 38 and 39 is written for a band. The key signature is B-flat major (two flats). The score includes parts for A., El. Guit., Ob., Guit., Vlas., El. B., Pno., and D. Set. Measure 38 shows the Guit. part with a melodic line and a bass line, and the Vlas. part with a bass line. Measure 39 shows the Guit. part with a melodic line and a bass line, and the Vlas. part with a bass line. The D. Set part has a rhythmic pattern of eighth notes.

40

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

The musical score for measures 40 and 41 is as follows:

- Measure 40:**
 - A.:** Rest.
 - El. Guit.:** Rest.
 - Ob.:** Rest.
 - Guit.:** Chords: B-flat4, E-flat4, A-flat4, D-flat4, G-flat4.
 - Vlas.:** Rest.
 - El. B.:** Notes: B-flat3, E-flat3, A-flat3, D-flat3, G-flat3.
 - Pno.:** Chords: B-flat4, E-flat4, A-flat4, D-flat4, G-flat4.
 - D. Set:** Notes: B-flat4, E-flat4, A-flat4, D-flat4, G-flat4.
- Measure 41:**
 - A.:** Rest.
 - El. Guit.:** Rest.
 - Ob.:** Rest.
 - Guit.:** Chords: B-flat4, E-flat4, A-flat4, D-flat4, G-flat4.
 - Vlas.:** Dense cluster of notes.
 - El. B.:** Notes: B-flat3, E-flat3, A-flat3, D-flat3, G-flat3.
 - Pno.:** Chords: B-flat4, E-flat4, A-flat4, D-flat4, G-flat4.
 - D. Set:** Notes: B-flat4, E-flat4, A-flat4, D-flat4, G-flat4.

42

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

42

45

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

This musical score page contains measures 45 through 47. The instruments and their parts are as follows:

- A. (Alto Saxophone):** Measures 45 and 46 are whole rests. In measure 47, it plays a half note G4.
- El. Guit. (Electric Guitar):** Measures 45 and 46 are whole rests. In measure 47, it plays a half note G4.
- Ob. (Oboe):** Measures 45 and 46 are whole rests. In measure 47, it plays a half note G4.
- Guit. (Acoustic Guitar):** Measures 45 and 46 are whole rests. In measure 47, it plays a half note G4.
- Vlas. (Violoncello):** Measures 45 and 46 are whole rests. In measure 47, it plays a half note G4.
- El. B. (Electric Bass):** Measures 45 and 46 are whole rests. In measure 47, it plays a half note G2.
- Pno. (Piano):** Measures 45 and 46 are whole rests. In measure 47, it plays a half note G4.
- D. Set (Drum Set):** Measures 45 and 46 are whole rests. In measure 47, it plays a half note G4.

48

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

48

50

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

50

51

52

53

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

The musical score for page 20, starting at measure 53, is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The staves are arranged vertically: A. (Alto Saxophone), El. Guit. (Electric Guitar), Ob. (Oboe), Guit. (Guitar), Vlas. (Violoncello), El. B. (Electric Bass), and Pno. (Piano). The A. staff contains whole rests. The El. Guit. staff begins with a whole note chord, followed by rests. The Ob. staff contains whole rests. The Guit. staff features a complex rhythmic pattern with chords and single notes. The Vlas. staff begins with a whole note chord, followed by rests. The El. B. staff has a melodic line with eighth and sixteenth notes. The Pno. staff has a complex rhythmic pattern with chords and single notes. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes.

56

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

The musical score for page 56 is written for a multi-instrument ensemble. The instruments are arranged vertically: A. (Alto Saxophone), El. Guit. (Electric Guitar), Ob. (Oboe), Guit. (Guitar), Vlas. (Violoncello), El. B. (Electric Bass), Pno. (Piano), and D. Set (Drum Set). The key signature is B-flat major (two flats), and the time signature is 12/8. The score consists of two measures. The A., El. Guit., and Ob. parts are mostly rests, with some notes in the first measure. The Guit. part features a complex, fast-paced melodic line in the first measure, followed by a rest in the second measure. The Vlas. part has a melodic line in the first measure and a rest in the second measure. The El. B. part has a melodic line in the first measure and a rest in the second measure. The Pno. part has a melodic line in the first measure and a rest in the second measure. The D. Set part has a rhythmic pattern in the first measure and a rest in the second measure.

58

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

8

8

61

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

61

64

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

This musical score page contains measures 64 and 65. The instruments and their parts are as follows:

- A. (Alto Saxophone):** Measures 64 and 65. Measure 64 features a melodic line with eighth and quarter notes, ending with a quarter rest. Measure 65 continues the melodic line with quarter and eighth notes, ending with a quarter rest.
- El. Guit. (Electric Guitar):** Measures 64 and 65. Both measures contain a whole rest.
- Ob. (Oboe):** Measures 64 and 65. Both measures contain a whole rest.
- Guit. (Guitar):** Measures 64 and 65. Measure 64 features a series of chords (dyads and triads) in the lower register. Measure 65 features a series of chords in the upper register.
- Vlas. (Violoncello):** Measures 64 and 65. Measure 64 features a whole note chord. Measure 65 features a whole note chord.
- El. B. (Electric Bass):** Measures 64 and 65. Measure 64 features a melodic line with eighth and quarter notes. Measure 65 features a melodic line with quarter and eighth notes.
- Pno. (Piano):** Measures 64 and 65. Measure 64 features a melodic line with quarter and eighth notes. Measure 65 features a melodic line with quarter and eighth notes.
- D. Set (Drum Set):** Measures 64 and 65. Measure 64 features a pattern of eighth and quarter notes. Measure 65 features a pattern of eighth and quarter notes.

66

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

This musical score page contains measures 66 and 67. The instruments and their parts are as follows:

- A. (Alto Saxophone):** Measures 66 and 67. Measure 66 contains a melodic line with eighth and quarter notes. Measure 67 contains a melodic line with quarter and eighth notes, ending with a quarter rest.
- El. Guit. (Electric Guitar):** Measures 66 and 67. Measure 66 contains a melodic line with eighth and quarter notes. Measure 67 contains a melodic line with quarter and eighth notes, ending with a quarter rest.
- Ob. (Oboe):** Measures 66 and 67. Both measures contain whole rests.
- Guit. (Acoustic Guitar):** Measures 66 and 67. Measure 66 contains a melodic line with eighth and quarter notes. Measure 67 contains a melodic line with quarter and eighth notes, ending with a quarter rest.
- Vlas. (Violoncello):** Measures 66 and 67. Both measures contain whole rests.
- El. B. (Electric Bass):** Measures 66 and 67. Measure 66 contains a melodic line with eighth and quarter notes. Measure 67 contains a melodic line with quarter and eighth notes, ending with a quarter rest.
- Pno. (Piano):** Measures 66 and 67. Measure 66 contains a melodic line with eighth and quarter notes. Measure 67 contains a melodic line with quarter and eighth notes, ending with a quarter rest.
- D. Set (Drum Set):** Measures 66 and 67. Measure 66 contains a melodic line with eighth and quarter notes. Measure 67 contains a melodic line with quarter and eighth notes, ending with a quarter rest.

68

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

This musical score page contains measures 68, 69, and 70. The instruments and their parts are as follows:

- A. (Alto Saxophone):** Measures 68-70. Melodic line with eighth and sixteenth notes, including slurs and ties.
- El. Guit. (Electric Guitar):** Measures 68-70. Features a melodic line in measure 68, a sustained chord in measure 69, and a rest in measure 70.
- Ob. (Oboe):** Measures 68-70. Remains silent throughout.
- Guit. (Acoustic Guitar):** Measures 68-70. Provides harmonic support with chords and rests.
- Vlas. (Violoncello):** Measures 68-70. Provides harmonic support with chords and rests.
- El. B. (Electric Bass):** Measures 68-70. Provides a rhythmic foundation with eighth and sixteenth notes.
- Pno. (Piano):** Measures 68-70. Provides harmonic support with chords and rests.
- D. Set (Drum Set):** Measures 68-70. Provides a rhythmic foundation with eighth and sixteenth notes.

71

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

73

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

This musical score page contains measures 73 and 74. The instruments and their parts are as follows:

- A. (Alto Saxophone):** Measures 73 and 74 contain eighth and quarter notes, with a repeat sign in measure 74.
- El. Guit. (Electric Guitar):** Measure 73 has a whole rest. Measure 74 has a quarter rest followed by a series of eighth notes.
- Ob. (Oboe):** Measures 73 and 74 contain whole rests.
- Guit. (Acoustic Guitar):** Measures 73 and 74 contain chords, with a repeat sign in measure 74.
- Vlas. (Violoncello):** Measures 73 and 74 contain chords, with a repeat sign in measure 74.
- El. B. (Electric Bass):** Measures 73 and 74 contain eighth and quarter notes, with a repeat sign in measure 74.
- Pno. (Piano):** Measures 73 and 74 contain eighth and quarter notes, with a repeat sign in measure 74.
- D. Set (Drum Set):** Measures 73 and 74 contain a pattern of eighth and quarter notes, with a repeat sign in measure 74.

75

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

This musical score page contains measures 75 and 76. The instruments and their parts are as follows:

- A. (Alto Saxophone):** Measures 75 and 76 contain melodic lines with eighth and sixteenth notes, including slurs and ties.
- El. Guit. (Electric Guitar):** Measure 75 features a power chord (G5) marked with an '8'. Measure 76 features a descending eighth-note scale.
- Ob. (Oboe):** Both measures 75 and 76 contain whole rests.
- Guit. (Acoustic Guitar):** Measures 75 and 76 feature a steady eighth-note accompaniment with a capo on the 8th fret.
- Vlas. (Violoncello):** Measures 75 and 76 feature a steady eighth-note accompaniment.
- El. B. (Electric Bass):** Measures 75 and 76 contain a melodic line with eighth and sixteenth notes, including slurs and ties.
- Pno. (Piano):** Measures 75 and 76 contain a complex accompaniment with chords and moving lines in both hands.
- D. Set (Drum Set):** Measures 75 and 76 feature a rhythmic pattern with snare, hi-hat, and kick drum, marked with 'x' for hi-hat and 'H' for kick.

77

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

This musical score page contains measures 77 through 79. The key signature is B-flat major (two flats). The time signature is 12/8. The instruments and their parts are as follows:

- A. (Alto Saxophone):** Measures 77-79. Measure 77: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 78: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 79: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.
- El. Guit. (Electric Guitar):** Measures 77-79. Measure 77: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 78: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 79: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.
- Ob. (Oboe):** Measures 77-79. Measure 77: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 78: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 79: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.
- Guit. (Acoustic Guitar):** Measures 77-79. Measure 77: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 78: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 79: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.
- Vlas. (Violoncello):** Measures 77-79. Measure 77: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 78: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 79: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.
- El. B. (Electric Bass):** Measures 77-79. Measure 77: Quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. Measure 78: Quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. Measure 79: Quarter note G2, quarter note A2, quarter note Bb2, quarter note A2.
- Pno. (Piano):** Measures 77-79. Measure 77: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 78: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 79: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.
- D. Set (Drum Set):** Measures 77-79. Measure 77: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 78: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 79: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.

80

A.

El. Guit.

Ob.

Guit.

Vlas.

El. B.

Pno.

D. Set

The musical score for measures 80 and 81 is written for a band. The key signature is B-flat major (two flats). Measure 80 features a melodic line in the Alto Saxophone (A.) and Electric Bass (El. B.), with the Electric Guitar (El. Guit.), Oboe (Ob.), Guitar (Guit.), and Violoncello (Vlas.) providing harmonic support. Measure 81 continues the melodic development, with the A. and El. B. parts showing more complex articulation and dynamics, while the other instruments maintain their harmonic roles.