

♩ = 105

Soprano Trombone, Trombone

Tenor Saxophone, Sax

Brass, Brass

Piano, Piano

Electric Bass, Bass

Drumset, Drums

3

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

The musical score is for a jazz ensemble. It consists of six staves. The top four staves are for S. Tbn., T. Sax., Br., and Pno. (Piano), each with a treble clef and a key signature of two flats. The fifth staff is for El. B. (Electric Bass) with a bass clef and the same key signature. The sixth staff is for D. Set (Drum Set) with a drum clef. The S. Tbn., T. Sax., Br., and Pno. staves have a few notes and rests. The El. B. staff has a bass line of quarter notes. The D. Set staff has a complex rhythmic pattern with many notes and rests.

4

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top five staves are for S. Tbn., T. Sax., Br., and Pno. (Piano), each with a treble clef and a key signature of two flats. The Pno. part is bracketed. The sixth staff is for El. B. (Electric Bass) with a bass clef and two flats. The seventh staff is for D. Set (Drum Set) with a double bar line and various rhythmic notations including eighth and sixteenth notes with 'x' marks. The music is in 4/4 time. The first five staves contain whole rests, while the El. B. and D. Set parts have active notation.

5

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '4' at the top left and '5' at the top left of the staff area. The score is arranged in six staves from top to bottom: S. Tbn., T. Sax., Br., Pno., El. B., and D. Set. The S. Tbn. and T. Sax. staves begin with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. They play a sustained chord with a fermata, followed by a rest and then a melodic phrase. The Br. and Pno. staves are marked with a whole rest. The El. B. staff uses a bass clef and plays a steady eighth-note bass line. The D. Set staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests.

6

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '5' in the top right corner and '6' at the beginning of the first staff. The score is arranged in six staves. The top two staves are for S. Tbn. and T. Sax., both in treble clef with a key signature of two flats (Bb, Eb). They play a chordal accompaniment, with a fermata over the final measure. The third staff is for Br. (Trumpet), and the fourth and fifth staves are for Pno. (Piano), both in treble clef with a key signature of two flats. They play a simple accompaniment with a fermata over the final measure. The sixth staff is for El. B. (Electric Bass), in bass clef with a key signature of two flats, playing a steady eighth-note line. The seventh staff is for D. Set (Drum Set), in common time, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and diamond symbols.

7

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

The musical score for measures 7-10 is as follows:

- S. Tbn. (Soprano Trombone):** Plays a sustained chord of G2, Bb2, and D3.
- T. Sax. (Tenor Saxophone):** Plays a sustained chord of G2, Bb2, and D3.
- Br. (Baritone):** Silent.
- Pno. (Piano):** Silent.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line: G2, A2, Bb2, C3, D3, Eb3, F3, G3.
- D. Set (Drum Set):** Plays a complex rhythmic pattern: Snare (x) on 1, 2, 3, 4; Bass Drum (o) on 1, 2, 3, 4; Snare (x) on 1, 2, 3, 4; Snare (x) on 1, 2, 3, 4.

8

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score, page 7, starting at measure 8. The score is arranged in six staves. The top two staves, S. Tbn. and T. Sax., are in treble clef with a key signature of two flats (Bb, Eb). They both play a similar melodic line starting with a quarter rest, followed by a quarter note Bb, an eighth note Eb, a quarter note Gb, a quarter note Ab, and a quarter note Bb. The third staff, Br., is in treble clef with two flats and contains a whole rest. The fourth and fifth staves, Pno., are in treble clef with two flats and also contain whole rests. The sixth staff, El. B., is in bass clef with two flats and plays a steady eighth-note bass line: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. The seventh staff, D. Set, is a drum set part with a double bar line at the beginning. It features a complex rhythmic pattern with various notes and rests, including a prominent eighth-note pattern.

10

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '10' at the top left. The score is arranged in six staves. The top two staves are for S. Tbn. and T. Sax., both in treble clef with a key signature of two flats. They play a melodic line starting with a quarter rest, followed by a quarter note, and then a series of eighth notes. The third staff is for Br., which is empty. The fourth and fifth staves are for Pno., also empty. The sixth staff is for El. B., in bass clef with a key signature of two flats, playing a bass line with quarter notes and eighth notes. The seventh staff is for D. Set, showing a drum set with various rhythmic patterns indicated by 'x' marks and stems.

11

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score, page 10, starting at measure 11. The score is for a jazz ensemble. The instruments are: S. Tbn. (Soprano Trombone), T. Sax. (Tenor Saxophone), Br. (Trumpet), Pno. (Piano), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The S. Tbn. and T. Sax. parts play a melodic line with eighth notes and quarter notes, featuring a phrase that starts with a dotted quarter note followed by eighth notes. The Br. and Pno. parts are silent, indicated by a horizontal bar with a vertical tick mark. The El. B. part plays a simple bass line with quarter notes. The D. Set part plays a complex rhythmic pattern with eighth notes and quarter notes, including some notes marked with an 'x' to indicate cymbal hits.

12

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top two staves, S. Tbn. and T. Sax., have identical melodic lines in treble clef with a key signature of two flats. The third staff, Br., contains a sustained chord in treble clef. The fourth staff, Pno., consists of two staves with a sustained chord in the upper register and a bass line in the lower register. The fifth staff, El. B., shows a steady eighth-note bass line in bass clef. The sixth staff, D. Set, contains a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum hits, and a bass line below.

13

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '12' at the top left and '13' at the top left of the first staff. The score is arranged in six systems. The first system contains the S. Tbn. and T. Sax. staves, both in treble clef with a key signature of two flats (Bb, Eb). The second system contains the Br. staff in treble clef and the Pno. staff, which is a grand staff with two staves in treble clef. The third system contains the El. B. staff in bass clef and the D. Set staff in bass clef. The D. Set staff includes a drum set part with various rhythmic patterns and accents. The music is written in a style typical of mid-20th-century jazz.

14

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top two staves, S. Tbn. and T. Sax., have identical melodic lines in treble clef with a key signature of two flats and a 4/4 time signature. The third staff, Br., contains a sustained chord in the lower register. The fourth staff, Pno., is split into two staves with a brace on the left, showing a sustained chord in the upper register. The fifth staff, El. B., has a simple bass line in bass clef. The sixth staff, D. Set, shows a complex drum pattern with various rhythmic figures and accents. The number '14' is written above the first staff.

15

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 15 through 18. The score is for a band and includes parts for Soprano Trombone (S. Tbn.), Tenor Saxophone (T. Sax.), Brass (Br.), Piano (Pno.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 15 and 16 feature melodic lines for S. Tbn. and T. Sax. with a common rhythm of quarter notes and eighth notes. The Brass section provides harmonic support with chords in measures 15 and 16, and a more active rhythmic pattern in measures 17 and 18. The Piano part has a sparse accompaniment with chords and single notes. The Electric Bass plays a steady eighth-note line. The Drum Set features a consistent pattern of eighth-note chords in measures 15 and 16, and a more complex pattern in measures 17 and 18.

16

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 15 in the top right corner and 16 at the beginning of the first staff. The score is arranged in six systems. The first system contains the S. Tbn. and T. Sax. staves, both in treble clef with a key signature of two flats (Bb, Eb). The second system contains the Br. staff in treble clef with a key signature of two flats. The third system contains the Pno. staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of two flats. The fourth system contains the El. B. staff in bass clef with a key signature of two flats. The fifth system contains the D. Set staff, which is a drum set part with a key signature of two flats. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

17

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

18

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 17 in the top right corner and 18 in the top left corner. The score is arranged in six staves. The top two staves are for S. Tbn. and T. Sax., both in treble clef with a key signature of two flats. They play a melodic line with eighth notes and slurs. The third staff is for Br., in treble clef with a key signature of two flats, playing a sustained chord. The fourth and fifth staves are for Pno., in treble clef with a key signature of two flats, playing a sparse accompaniment. The sixth staff is for El. B., in bass clef with a key signature of two flats, playing a steady eighth-note bass line. The seventh staff is for D. Set, in bass clef with a key signature of two flats, playing a complex rhythmic pattern with 'x' marks above the notes. The music is in 4/4 time.

19

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 19 through 22. The score is arranged in six staves. The top two staves, S. Tbn. and T. Sax., play a melodic line with eighth notes and rests. The third staff, Br., provides harmonic support with chords. The fourth and fifth staves, Pno., are bracketed together and play a similar harmonic accompaniment. The sixth staff, El. B., features a steady eighth-note bass line. The seventh staff, D. Set, shows a complex drum pattern with various rhythmic figures and rests.

20

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

This musical score is for page 20 of a piece. It features six staves: S. Tbn., T. Sax., Br., Pno., El. B., and D. Set. The key signature is B-flat major (two flats). The S. Tbn. and T. Sax. parts are in treble clef, while the El. B. part is in bass clef. The Pno. part is split between two staves. The D. Set part uses a drum set notation with 'x' marks for cymbals and diamond marks for other drums. The music consists of several measures with various rhythmic patterns and articulations.

21

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top three staves are for S. Tbn., T. Sax., and Br., all in treble clef with a key signature of two flats. The Pno. part is split into two staves, with the left hand in bass clef and the right hand in treble clef. The El. B. part is in bass clef. The D. Set part is on a single staff with a drum set icon. The music is in 4/4 time and consists of four measures. The saxophones and trumpet play a melodic line starting on G4. The piano provides harmonic support with chords and arpeggios. The electric bass plays a steady eighth-note line, and the drums play a consistent pattern of eighth notes.

22

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '21' in the top right corner and '22' at the beginning of the first staff. The score is arranged in six systems, each with a different instrument. The key signature is B-flat major (two flats). The first system (S. Tbn.) and second system (T. Sax.) are in treble clef. The third system (Br.) is in treble clef. The fourth system (Pno.) consists of two staves, both in treble clef. The fifth system (El. B.) is in bass clef. The sixth system (D. Set) is in bass clef and includes a drum set part with various rhythmic notations like 'x' and 'o' on the snare and cymbal lines. The music features a mix of eighth, quarter, and half notes, with some rests and dynamic markings.

23

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 22 at the top left and 23 at the top left of the first staff. The score is written for six instruments: Soprano Trombone (S. Tbn.), Tenor Saxophone (T. Sax.), Baritone (Br.), Piano (Pno.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano Trombone, Tenor Saxophone, and Baritone parts are in the treble clef. The Piano part is split between a bass clef (left hand) and a treble clef (right hand). The Electric Bass part is in the bass clef. The Drum Set part is on a single staff with a double bar line at the beginning. The music consists of several measures, with some notes beamed together and some rests. The Piano part features a complex rhythmic pattern with many beamed notes and rests. The Electric Bass part has a steady, rhythmic pattern. The Drum Set part has a complex rhythmic pattern with many beamed notes and rests.

24

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '24' at the top left. The score is written for six parts: S. Tbn. (Soprano Trombone), T. Sax. (Tenor Saxophone), Br. (Trumpet), Pno. (Piano), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The S. Tbn. and T. Sax. parts have melodic lines with some grace notes. The Br. part features a melodic line with a large interval jump. The Pno. part is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The El. B. part has a steady bass line. The D. Set part shows a complex drum pattern with various rhythms and accents.

25

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

26

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

27

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged for six parts: Soprano Trombone (S. Tbn.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Piano (Pno.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 27, the S. Tbn. and T. Sax. parts play a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The Br. and Pno. parts are silent, indicated by a whole rest. The El. B. part plays a bass line starting with a quarter rest, followed by eighth notes G2, A2, Bb2, and A2. The D. Set part features a complex rhythmic pattern with snare and bass drum hits. In measure 28, the S. Tbn. and T. Sax. parts continue their melodic line with eighth notes G4, A4, Bb4, and A4. The Br. and Pno. parts remain silent. The El. B. part continues with eighth notes G2, A2, Bb2, and A2. The D. Set part continues with a similar rhythmic pattern. In measure 29, the S. Tbn. and T. Sax. parts play a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The Br. and Pno. parts are silent. The El. B. part continues with eighth notes G2, A2, Bb2, and A2. The D. Set part continues with a similar rhythmic pattern. In measure 30, the S. Tbn. and T. Sax. parts play a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The Br. and Pno. parts are silent. The El. B. part continues with eighth notes G2, A2, Bb2, and A2. The D. Set part continues with a similar rhythmic pattern.

28

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 28 through 31. The key signature has two flats (Bb and Eb). The time signature is 4/4. The S. Tbn. and T. Sax. parts have rests in measures 28 and 29, then play a chord in measure 30 and a chord with a slur in measure 31. The Br. part has a whole rest in measure 28 and 29, and a whole note in measure 30. The Pno. part has a whole rest in measure 28 and 29, and a whole note in measure 30. The El. B. part has a quarter note in measure 28, a quarter note in measure 29, a half note in measure 30, and a quarter note in measure 31. The D. Set part has a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific drum hits.

29

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

30

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 30 at the top left. The score is arranged in six staves. The top two staves are for S. Tbn. and T. Sax., both in treble clef with a key signature of two flats. The third staff is for Br. in treble clef, showing a sustained note with a dynamic marking of 8. The fourth and fifth staves are for Pno., with the upper staff in treble clef and the lower staff in bass clef, both in treble clef with a key signature of two flats, showing a sustained note with a dynamic marking of 8. The sixth staff is for El. B. in bass clef with a key signature of two flats, showing a sequence of eighth notes. The seventh staff is for D. Set, showing a complex rhythmic pattern with various note values and rests.

31

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '30' at the top left and '31' at the top left of the first staff. The score is arranged in six systems. The first system contains the S. Tbn. and T. Sax. staves. The second system contains the Br. staff. The third system contains the Pno. staff, which is a grand staff with two staves. The fourth system contains the El. B. staff. The fifth system contains the D. Set staff. The music is in a key signature of two flats (Bb and Eb) and a common time signature. The S. Tbn. and T. Sax. parts play a melodic line with a descending eighth-note pattern. The Br. part plays a rhythmic pattern of eighth notes. The Pno. part plays a simple harmonic accompaniment. The El. B. part plays a steady eighth-note bass line. The D. Set part plays a complex rhythmic pattern with many eighth notes and rests.

32

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 31 in the top right corner and 32 at the beginning of the first staff. The score consists of six staves. The top two staves are for the Saxophone section: S. Tbn. (Soprano Trombone) and T. Sax. (Tenor Saxophone). Both parts feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third staff is for the Brass section (Br.), showing a sustained chord. The fourth staff is for the Piano (Pno.), with a grand staff showing a sustained chord in the right hand and a bass line in the left hand. The fifth staff is for the Electric Bass (El. B.), featuring a steady eighth-note bass line. The sixth staff is for the Drum Set (D. Set), showing a complex rhythmic pattern with various drum symbols like 'x' and 'o' on a snare drum, and 'o' and 'x' on a cymbal.

34

Musical score for six instruments: S. Tbn., T. Sax., Br., Pno., El. B., and D. Set. The score is in 3/8 time and B-flat major. The S. Tbn. and T. Sax. parts feature melodic lines with slurs. The Br. part consists of a sustained chord. The Pno. part features a sustained chord in the right hand and a single note in the left hand. The El. B. part features a melodic line. The D. Set part features a complex rhythmic pattern with 'x' marks above the notes.

35

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 34 at the top left and 35 at the top left of the first staff. The score is written for six instruments: Soprano Trombone (S. Tbn.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Piano (Pno.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The S. Tbn. and T. Sax. parts feature a melodic line with a slur over the first four measures and a repeat sign in the fifth measure. The Br. part consists of a sustained chord. The Pno. part has a simple accompaniment with a bass line. The El. B. part has a steady eighth-note bass line. The D. Set part has a complex rhythmic pattern with many 'x' marks indicating specific techniques or accents.

36

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This page of a musical score, numbered 35 at the top right and 36 at the top left, features six staves. The top two staves, S. Tbn. and T. Sax., are in treble clef with a key signature of two flats and contain melodic lines with slurs and accents. The Brass (Br.) staff is in treble clef and shows a sustained chord with a tremolo effect. The Piano (Pno.) part is split into two staves, with the right hand in treble clef and the left in bass clef, both in two flats; it features a sustained chord in the left hand and a melodic line in the right hand. The Electric Bass (El. B.) staff is in bass clef with two flats, playing a steady eighth-note bass line. The Drum Set (D. Set) staff is in bass clef and shows a complex rhythmic pattern with various drum symbols and cross-sticks.

37

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This musical score page contains six staves for measures 37 through 40. The key signature is B-flat major (two flats). The S. Tbn. and T. Sax. parts play a melodic line of quarter notes: B-flat, A, G, F, E, D. The Br. part plays a sustained chord of B-flat, A, G, F. The Pno. part has a treble clef staff with a half note B-flat and a bass clef staff with a half note G. The El. B. part plays a melodic line of quarter notes: B-flat, A, G, F, E, D. The D. Set part features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

38

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 38 through 41. The score is for a jazz ensemble and includes parts for Soprano Trombone (S. Tbn.), Tenor Saxophone (T. Sax.), Brass (Br.), Piano (Pno.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part features a complex texture with chords and arpeggios in both hands. The electric bass line is a simple, steady eighth-note pattern. The drum set part consists of a consistent eighth-note pattern on the snare and bass drum, with occasional cymbal accents.

39

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 39 through 42. The score is arranged in a standard orchestral layout with six staves. The top three staves are for woodwinds: S. Tbn. (Soprano Trombone), T. Sax. (Tenor Saxophone), and Br. (Baritone). The next two staves are for the piano (Pno.), with the right hand on the upper staff and the left hand on the lower staff. The bottom two staves are for the rhythm section: El. B. (Electric Bass) and D. Set (Drum Set). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 39 and 40 feature a melodic line in the woodwinds and a steady bass line. Measure 41 includes a piano solo in the right hand with eighth-note patterns and a consistent bass line. Measure 42 concludes the section with a melodic phrase in the woodwinds and a final bass line. The drum set part consists of a consistent pattern of snare and bass drum hits.

40

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This page of a musical score, numbered 40, contains six staves. The top staff is for the Soprano Trombone (S. Tbn.), followed by the Tenor Saxophone (T. Sax.), the Baritone (Br.), the Piano (Pno.), the Electric Bass (El. B.), and the Drum Set (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part is written in grand staff notation. The drum set part uses a standard notation with 'x' marks for cymbals and diamond symbols for other drums. The music spans measures 40 to 43.

41

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

This musical score is for a jazz ensemble. It features six staves: S. Tbn. (Soprano Trombone), T. Sax. (Tenor Saxophone), Br. (Baritone), Pno. (Piano), El. B. (Electric Bass), and D. Set (Drum Set). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 41. The S. Tbn., T. Sax., and Br. parts play a melodic line consisting of quarter notes and eighth notes. The Pno. part features a complex texture with chords and arpeggios. The El. B. part provides a steady bass line with quarter notes. The D. Set part includes a consistent drum pattern with cymbals and snare.

42

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score, page 41, starting at measure 42. The score is for a jazz ensemble and includes parts for Soprano Trombone (S. Tbn.), Tenor Saxophone (T. Sax.), Baritone (Br.), Piano (Pno.), Electric Bass (El. B.), and Drums (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The S. Tbn. and T. Sax. parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Br. part plays a block chord in the first measure, then a melodic line with eighth notes. The Pno. part has a complex texture with chords and moving lines in both hands. The El. B. part plays a steady eighth-note bass line. The D. Set part features a complex rhythmic pattern with many rests, indicated by 'x' marks on the drum staff.

43

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 43 through 46. The score is arranged in a multi-staff format. At the top, the number '43' is written above the first staff. The instruments are listed on the left: S. Tbn. (Soprano Trombone), T. Sax. (Tenor Saxophone), Br. (Trumpet), Pno. (Piano), El. B. (Euphonium), and D. Set (Drum Set). The S. Tbn., T. Sax., and Br. parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The Pno. part is written in grand staff (treble and bass clefs). The El. B. part is written in bass clef with a key signature of two flats. The D. Set part is written on a single staff with a double bar line at the beginning, indicating a drum set. The music consists of melodic lines for the brass instruments, harmonic accompaniment for the piano, and a rhythmic pattern for the drum set. The drum set part features a consistent pattern of eighth notes with 'x' marks above them, likely representing cymbals, and a bass drum line with diamond-shaped notes.

45

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This musical score page covers measures 45 through 48. The key signature is B-flat major (two flats). The score is arranged for six parts: Soprano Trombone (S. Tbn.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Piano (Pno.), Electric Bass (El. B.), and Drum Set (D. Set). Measures 45 and 46 feature a melodic line in the S. Tbn. and T. Sax. parts, with a rhythmic accompaniment in the El. B. and D. Set. The Br. and Pno. parts are silent in these measures. Measures 47 and 48 continue the melodic and rhythmic patterns, with the D. Set providing a complex, multi-layered accompaniment.

46

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

47

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

48

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 48 at the top left. The score is arranged in six staves. The top two staves are for S. Tbn. and T. Sax., both in treble clef with a key signature of two flats (Bb, Eb). They play a rhythmic pattern of eighth notes with a triplet feel. The third staff is for Br. in treble clef, which is mostly empty. The fourth and fifth staves are for Pno. in bass and treble clefs, respectively, with a key signature of two flats. The piano part features a bass line with a dotted quarter note and a half note, and a treble line with a half note and a quarter note. The sixth staff is for El. B. in bass clef, with a key signature of two flats, showing a few notes. The seventh staff is for D. Set (Drum Set) in a standard drum notation, showing a complex rhythmic pattern with various drum symbols.

49

Musical score for measures 48 and 49. The score includes parts for S. Tbn., T. Sax., Br., Pno., El. B., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The S. Tbn., T. Sax., and Br. parts are mostly rests. The Pno. part has a chord in measure 48 and a melodic line in measure 49. The El. B. part has a steady eighth-note bass line. The D. Set part has a complex rhythmic pattern with many rests.

50

Musical score for six instruments: S. Tbn., T. Sax., Br., Pno., El. B., and D. Set. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The S. Tbn. and T. Sax. parts play a rhythmic pattern of eighth notes with a triplet feel. The Br. part is mostly silent. The Pno. part features a sustained chord in the right hand and a melodic line in the left hand. The El. B. part has a few notes. The D. Set part plays a rhythmic pattern of eighth notes with a triplet feel.

51

Musical score for six instruments: S. Tbn., T. Sax., Br., Pno., El. B., and D. Set. The score is in a key signature of two flats (Bb and Eb) and a common time signature (C). The S. Tbn., T. Sax., and Br. parts are mostly rests. The Pno. part has a chord in the first measure and a melodic line in the second. The El. B. part has a steady eighth-note bass line. The D. Set part has a complex rhythmic pattern with many rests.

52

Musical score for six instruments: S. Tbn., T. Sax., Br., Pno., El. B., and D. Set. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The S. Tbn. and T. Sax. parts play a rhythmic pattern of eighth notes with a triplet feel. The Br. part is silent. The Pno. part features a sustained chord in the right hand and a melodic line in the left hand. The El. B. part plays a simple bass line. The D. Set part plays a rhythmic pattern of eighth notes with a triplet feel.

53

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 52 at the top left and 53 at the top left of the first staff. The score is written for six instruments: Soprano Trombone (S. Tbn.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Piano (Pno.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano Trombone and Tenor Saxophone parts are identical, starting with a whole rest followed by a quarter rest, then playing a series of chords and eighth notes. The Trumpet part is a whole rest. The Piano part has a whole rest in the right hand and a half note in the left hand. The Electric Bass part starts with a whole rest, then plays a series of eighth notes. The Drum Set part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

54

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 54 at the top left. The score consists of six staves. The top two staves are for S. Tbn. and T. Sax., both in treble clef with a key signature of two flats. They play a series of chords in the first measure, followed by a melodic line in the second measure. The third staff is for Br., which is empty. The fourth staff is for Pno., with a brace on the left. It has a treble clef and a key signature of two flats, with a 'C8' marking. It plays a few notes in the first measure and a melodic line in the second measure. The fifth staff is for El. B., in bass clef with a key signature of two flats, playing a steady bass line of chords. The sixth staff is for D. Set, in a drum set notation, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

55

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score, page 54, starting at measure 55. The score is for a band and includes parts for Soprano Trombone (S. Tbn.), Tenor Saxophone (T. Sax.), Baritone (Br.), Piano (Pno.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The S. Tbn. and T. Sax. parts have a melodic line with some grace notes. The Br. part has a more rhythmic, block-like melody. The Pno. part consists of two staves: the upper staff has a melodic line with grace notes, and the lower staff has a chordal accompaniment. The El. B. part has a simple, steady bass line. The D. Set part has a complex, syncopated rhythm with many 'x' marks indicating specific drum hits.

56

Musical score for six instruments: S. Tbn., T. Sax., Br., Pno., El. B., and D. Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The S. Tbn., T. Sax., and Br. parts are in treble clef, while the El. B. part is in bass clef. The Pno. part is written in grand staff (treble and bass clefs). The D. Set part is written on a single staff with a double bar line at the beginning. The music consists of several measures of music, with some measures containing rests or specific rhythmic patterns. The S. Tbn., T. Sax., and Br. parts play a similar melodic line, while the Pno. part provides harmonic support with chords and arpeggios. The El. B. part plays a steady bass line, and the D. Set part plays a rhythmic pattern of eighth notes.

57

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This page contains a musical score for measures 57 through 60. The score is written for six instruments: Soprano Trombone (S. Tbn.), Tenor Saxophone (T. Sax.), Brass (Br.), Piano (Pno.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The S. Tbn. and T. Sax. parts feature melodic lines with slurs and accents. The Br. part consists of block chords. The Pno. part is split into two staves, with the right hand playing chords and the left hand playing a bass line. The El. B. part plays a steady eighth-note bass line. The D. Set part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

58

Musical score for six instruments: S. Tbn., T. Sax., Br., Pno., El. B., and D. Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The S. Tbn., T. Sax., and Br. parts are in treble clef, while the Pno., El. B., and D. Set parts are in bass clef. The Pno. part is written in grand staff notation. The D. Set part includes a drum set notation with 'x' marks indicating cymbal hits. The score consists of six staves, each with a label on the left side. The music features a mix of eighth and sixteenth notes, rests, and chords.

59

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

60

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 60 at the top left. The score is arranged in six systems, each with a different instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The S. Tbn. and T. Sax. parts play a melodic line with a rising eighth-note pattern. The Br. part plays a similar melodic line but with more complex rhythmic patterns. The Pno. part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The El. B. part plays a bass line with a similar rising eighth-note pattern. The D. Set part plays a complex rhythmic pattern with many sixteenth notes and rests.

61

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

62

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 61 in the top right corner and 62 at the beginning of the first staff. The score is written for six instruments: Soprano Trombone (S. Tbn.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Piano (Pno.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The S. Tbn. and T. Sax. parts feature a melodic line starting with a grace note, followed by eighth and quarter notes. The Br. and Pno. parts are mostly rests. The El. B. part has a bass line with eighth notes and a half note. The D. Set part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

63

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

64

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 64 at the top left and 63 at the top right. The score consists of six staves. The top two staves are for S. Tbn. and T. Sax., both in treble clef with a key signature of two flats (Bb, Eb). They play a rhythmic pattern of eighth notes, with a fermata over the final measure. The third staff is for Br., in treble clef with two flats, and contains a whole rest. The fourth and fifth staves are for Pno., in treble clef with two flats, and also contain whole rests. The sixth staff is for El. B., in bass clef with two flats, and contains a melodic line with a fermata. The seventh staff is for D. Set, in bass clef with two flats, and contains a complex rhythmic pattern with many beamed notes and 'x' marks above them, indicating a specific drum set pattern.

65

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 64 at the top left and 65 at the top of the first staff. The score includes parts for Soprano Trombone (S. Tbn.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Piano (Pno.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The S. Tbn. and T. Sax. parts feature a melodic line with eighth-note patterns and some slurs. The Br. part is mostly rests. The Pno. part has a few chords and a melodic phrase. The El. B. part has a few notes and rests. The D. Set part shows a complex rhythmic pattern with various drum symbols like 'x' and 'o'.

66

Musical score for six instruments: S. Tbn., T. Sax., Br., Pno., El. B., and D. Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The S. Tbn. and T. Sax. parts are in the treble clef, while Br., El. B., and D. Set are in the bass clef. The Pno. part is split between two staves. The D. Set part includes a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The S. Tbn. and T. Sax. parts feature melodic lines with slurs and accents. The Br. part is mostly silent. The Pno. part has a block chord in the right hand and a single note in the left hand. The El. B. part has a steady eighth-note bass line. The D. Set part has a complex rhythmic pattern with cymbal and drum hits.

67

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 66 at the top left and 67 at the top left of the staff system. The score is arranged in six staves from top to bottom: S. Tbn. (Soprano Trombone), T. Sax. (Tenor Saxophone), Br. (Trumpet), Pno. (Piano), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The S. Tbn. and T. Sax. parts feature a rhythmic pattern of eighth notes with ties, starting with a grace note. The Br. part is mostly silent with a few notes. The Pno. part has a left hand with a bass line and a right hand with chords. The El. B. part has a simple bass line. The D. Set part shows a drum pattern with 'x' marks for cymbals and dots for other drums.

68

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 68 through 71. The score is for a band and includes parts for Soprano Trombone (S. Tbn.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Piano (Pno.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 68, the S. Tbn. and T. Sax. parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Br. part has a whole rest. The Pno. part has a whole rest in the right hand and a half note in the left hand. The El. B. part plays a steady eighth-note bass line. The D. Set part plays a consistent eighth-note pattern with cymbal accents. Measures 69 and 70 continue the melodic lines for S. Tbn. and T. Sax. with some rests. The Br. part remains silent. The Pno. part has a half note in the right hand and a quarter note in the left hand. The El. B. and D. Set parts continue their respective parts. Measure 71 concludes the section with a final melodic phrase for S. Tbn. and T. Sax. and a final bass line for the El. B. and D. Set.

69

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 69 through 72. The score is for a jazz ensemble and includes parts for Soprano Trombone (S. Tbn.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Piano (Pno.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The S. Tbn. and T. Sax. parts feature a melodic line of eighth notes with ties, starting on a whole rest in measure 69. The Br. part is silent throughout. The Pno. part provides harmonic support with chords and a melodic line in the right hand, and a bass line in the left hand. The El. B. part plays a steady eighth-note bass line. The D. Set part features a complex rhythmic pattern with various drum symbols and accents.

70

Musical score for six instruments: S. Tbn., T. Sax., Br., Pno., El. B., and D. Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The S. Tbn. and T. Sax. parts feature melodic lines with some rests. The Br. part is mostly silent. The Pno. part consists of two staves with chords and single notes. The El. B. part has a bass line with eighth notes. The D. Set part features a complex rhythmic pattern with many beamed notes and rests.

71

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 70 at the top left and 71 at the top of the first staff. The score is arranged in six staves from top to bottom: S. Tbn. (Soprano Trombone), T. Sax. (Tenor Saxophone), Br. (Trumpet), Pno. (Piano), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is B-flat major (two flats). The S. Tbn. and T. Sax. parts play a melodic line starting with a quarter rest, followed by eighth notes. The Br. part has a whole rest. The Pno. part has a whole rest in both staves. The El. B. part plays a steady eighth-note bass line. The D. Set part plays a rhythmic pattern with 'x' marks indicating cymbal hits. The music concludes with a double bar line.

72

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 72 through 75. The score is for a band and includes parts for Soprano Trombone (S. Tbn.), Tenor Saxophone (T. Sax.), Baritone (Br.), Piano (Pno.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The S. Tbn. and T. Sax. parts play a melodic line starting with a quarter rest, followed by a dotted quarter note, a quarter note, and a half note, with a repeat sign at the end of the phrase. The Br. part plays a block chord in the first measure, followed by a half note chord, and then a series of chords in the final measure. The Pno. part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The El. B. part plays a steady eighth-note bass line. The D. Set part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

73

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 73 through 76. The score is arranged in a multi-staff format. At the top, the number '73' is written above the first staff. The instruments are: S. Tbn. (Soprano Trombone), T. Sax. (Tenor Saxophone), Br. (Trumpet), Pno. (Piano), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The S. Tbn. and T. Sax. parts play a melodic line starting on G4, moving to A4, Bb4, and C5. The Br. part plays a similar melodic line but with some rests. The Pno. part features a complex texture with chords and arpeggios. The El. B. part plays a steady eighth-note bass line. The D. Set part features a consistent drum pattern with snare and bass drum hits.

74

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 74 through 77. The score is for a jazz ensemble and includes parts for Soprano Trombone (S. Tbn.), Tenor Saxophone (T. Sax.), Brass (Br.), Piano (Pno.), Electric Bass (El. B.), and Drum Set (D. Set). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Soprano Trombone and Tenor Saxophone parts feature melodic lines with various note values and rests. The Brass part provides harmonic support with chords and some melodic fragments. The Piano part is divided into two staves, with the left hand playing a bass line and the right hand playing chords and arpeggios. The Electric Bass part plays a steady, rhythmic line. The Drum Set part features a complex, syncopated pattern with various drum notations.

75

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in six staves. The top three staves are for S. Tbn., T. Sax., and Br., all in treble clef with a key signature of two flats. The Pno. part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The El. B. part is in bass clef. The D. Set part is on a single staff with a drum set icon. The music features a mix of eighth and quarter notes, rests, and chords. The Pno. part includes a complex chordal texture in the right hand and a more rhythmic bass line in the left hand. The D. Set part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

76

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 76 through 79. The score is for a jazz ensemble and includes parts for Soprano Trombone (S. Tbn.), Tenor Saxophone (T. Sax.), Brass (Br.), Piano (Pno.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 76 and 77 feature a melodic line in the S. Tbn. and T. Sax. parts, with the Br. part providing harmonic support. The Pno. part has a complex texture with multiple staves. The El. B. part plays a steady bass line. The D. Set part features a rhythmic pattern with 'x' marks indicating cymbal hits. Measures 78 and 79 continue the melodic and harmonic development, with the Pno. part becoming more active.

77

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

78

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

79

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 79 through 82. The score is arranged for six instruments: Soprano Trombone (S. Tbn.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Piano (Pno.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is B-flat major (two flats). Measures 79 and 80 feature the S. Tbn. and T. Sax. playing a melodic line of quarter notes, while the Br. and Pno. parts are silent, indicated by a whole rest. In measure 81, the El. B. plays a melodic line of quarter notes, and the D. Set provides a rhythmic accompaniment of eighth notes. In measure 82, the S. Tbn. and T. Sax. continue their melodic line, and the D. Set continues its rhythmic pattern. The El. B. part in measure 82 is silent, indicated by a whole rest.

80

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

81

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

The musical score for page 80, starting at measure 81, is arranged for a jazz ensemble. The key signature consists of two flats (Bb and Eb). The score includes parts for S. Tbn., T. Sax., Br., Pno., El. B., and D. Set. The S. Tbn. and T. Sax. parts play a rhythmic pattern of eighth notes. The Br. and Pno. parts are silent. The El. B. part plays a melodic line. The D. Set part plays a complex rhythmic pattern with 'x' marks above the notes.

82

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 82 at the top left. The score is arranged in six staves. The top two staves are for S. Tbn. and T. Sax., both in treble clef with a key signature of two flats. They play a melodic line with eighth notes and some slurs. The third staff is for Br. (Trumpet), which is mostly empty with a few rests. The fourth and fifth staves are for Pno. (Piano), with a brace on the left. They play a simple accompaniment with some grace notes. The sixth staff is for El. B. (Electric Bass), in bass clef, playing a simple bass line. The seventh staff is for D. Set (Drum Set), showing a complex rhythmic pattern with various drum symbols like 'x' and 'o'.

83

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 83 through 86. The score is for a jazz ensemble and includes parts for Soprano Trombone (S. Tbn.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Piano (Pno.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 83, the S. Tbn. and T. Sax. parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Br. part has a whole rest. The Pno. part has a whole rest. The El. B. part plays a steady eighth-note bass line. The D. Set part plays a complex rhythmic pattern with eighth and sixteenth notes. In measure 84, the S. Tbn. and T. Sax. parts continue their melodic line. The Br. part has a whole rest. The Pno. part has a whole rest. The El. B. part continues its eighth-note bass line. The D. Set part continues its rhythmic pattern. In measure 85, the S. Tbn. and T. Sax. parts continue their melodic line. The Br. part has a whole rest. The Pno. part has a whole rest. The El. B. part continues its eighth-note bass line. The D. Set part continues its rhythmic pattern. In measure 86, the S. Tbn. and T. Sax. parts conclude their melodic line with a half note. The Br. part has a whole rest. The Pno. part has a whole rest. The El. B. part continues its eighth-note bass line. The D. Set part continues its rhythmic pattern.

84

Musical score for six instruments: S. Tbn., T. Sax., Br., Pno., El. B., and D. Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The S. Tbn. and T. Sax. parts feature a rhythmic pattern of eighth notes with slurs. The Br. part is mostly silent with a few rests. The Pno. part consists of a sustained chord in the right hand and a bass line in the left hand. The El. B. part has a few notes and rests. The D. Set part features a complex rhythmic pattern with many notes and rests, including some notes marked with 'x'.

85

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 84 at the top left and 85 at the top left of the first staff. The score is written for six instruments: Soprano Trombone (S. Tbn.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Piano (Pno.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The S. Tbn. and T. Sax. parts are in the treble clef and play a melodic line with eighth and quarter notes. The Br. part is in the treble clef and is mostly silent, indicated by a whole rest. The Pno. part is in grand staff (treble and bass clefs) and provides harmonic support with chords and single notes. The El. B. part is in the bass clef and plays a steady eighth-note bass line. The D. Set part is in the bass clef and plays a complex rhythmic pattern with many beamed eighth notes and rests.

86

Musical score for six instruments: S. Tbn., T. Sax., Br., Pno., El. B., and D. Set. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The S. Tbn. and T. Sax. parts feature complex rhythmic patterns with many beamed notes and rests. The Br. part is mostly silent with a few notes. The Pno. part is split into two staves, with the right hand playing chords and the left hand playing a bass line. The El. B. part has a few notes. The D. Set part is a drum set part with various rhythmic patterns and accents.

87

S. Tbn.

T. Sax.

Br.

Pno.

El. B.

D. Set

The musical score for measures 87-90 is written for six instruments: Soprano Trombone (S. Tbn.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Piano (Pno.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 87 and 88 feature a rest for the S. Tbn., T. Sax., and Br. parts. In measure 89, the S. Tbn. and T. Sax. parts play a chord of G4, Bb4, and D5. The El. B. part plays a quarter note G2. The D. Set part plays a snare drum on the first and third beats and a bass drum on the second and fourth beats. In measure 90, the S. Tbn. and T. Sax. parts play a chord of G4, Bb4, and D5. The El. B. part plays a quarter note G2. The D. Set part plays a snare drum on the first and third beats and a bass drum on the second and fourth beats. The Pno. part has a whole note chord of G4, Bb4, and D5 in measure 87 and a quarter note G4 in measure 89.

88

Musical score for measures 88-89. The score includes parts for S. Tbn., T. Sax., Br., Pno., El. B., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The S. Tbn. and T. Sax. parts play a rhythmic pattern of eighth notes. The Br. part is silent. The Pno. part features a sustained chord in the left hand and a melodic line in the right hand. The El. B. part plays a rhythmic pattern of eighth notes. The D. Set part plays a rhythmic pattern of eighth notes.