

♩ = 70

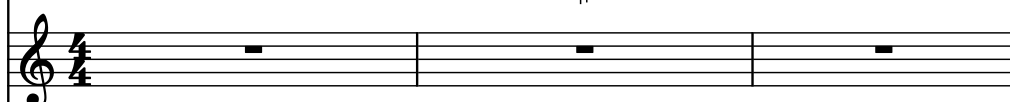
Kazoo, Raita 1



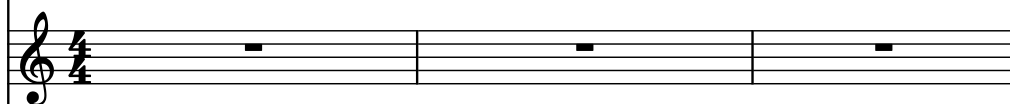
Acoustic Guitar, Raita 2



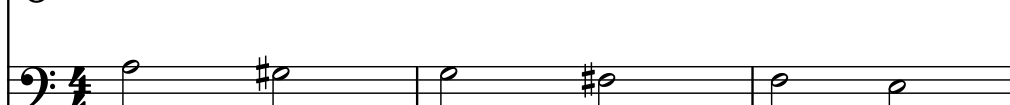
Vibraphone, Raita 3



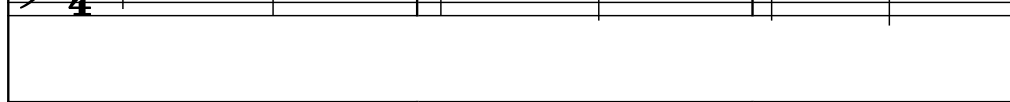
Electric Bass, Raita 4



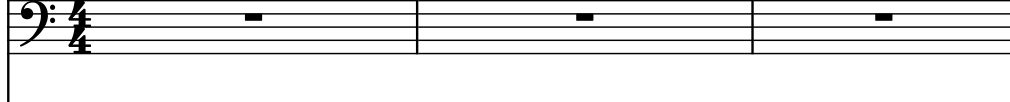
Strings, Raita 5



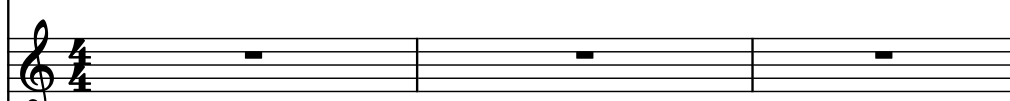
Flute, Raita 6



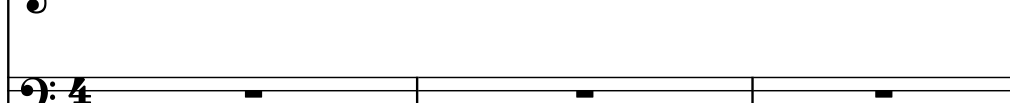
Viola da gamba, Raita 7



Pad Synthesizer, Raita 8



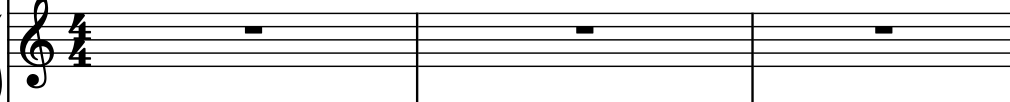
Electric Guitar, Raita 9



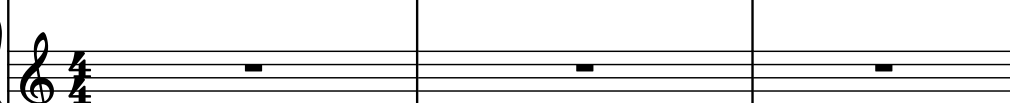
Drumset, Ly♦m♦soitin



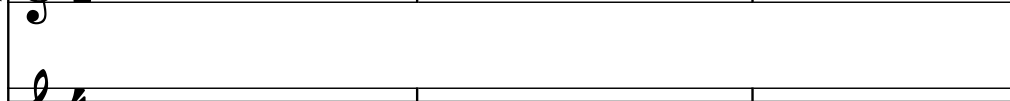
Voice, Raita 11



Chimes, Raita 12



Pad Synthesizer, Raita 13



4

Kaz.

Guit.

Vib.

El. B.

St.

Fl.

Vla. d. g.

Synth.

El. Guit.

D. Set

Vo.

Cme.

Synth.

Measures 4-7 of the musical score. The Kaz. part has a melodic line. The Guit. part has a complex melodic line with many accidentals. The other parts are mostly rests.

8

Kaz.

Guit.

Vib.

El. B.

St.

Fl.

Vla. d. g.

Synth.

El. Guit.

D. Set

Vo.

Cme.

Synth.

The musical score for page 3 begins at measure 8. The Kaz. (Kazoo) part features a melodic line with eighth and quarter notes. The Guit. (Guitar) part includes a complex arrangement of eighth, sixteenth, and thirty-second notes, along with chords and a final sharp sign. The Vib. (Vibraphone) part is represented by a single horizontal line. The El. B. (Electric Bass) part has a simple line of half notes. The St. (Saxophone) part is a single horizontal line. The Fl. (Flute) part is a single horizontal line. The Vla. d. g. (Violoncello da gamba) part is a single horizontal line. The Synth. (Synthesizer) part consists of two staves, both with a single horizontal line. The El. Guit. (Electric Guitar) part is a single horizontal line. The D. Set (Drum Set) part is a single horizontal line. The Vo. (Voice) part is a single horizontal line. The Cme. (Cymbal) part is a single horizontal line. The Synth. (Synthesizer) part at the bottom is a single horizontal line.

13

Kaz.

Guit.

Vib.

El. B.

St.

Fl.

Vla. d. g.

Synth.

El. Guit.

D. Set

Vo.

Cme.

Synth.

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16

10

Kaz.

Guit.

Vib.

El. B.

St.

Fl.

Vla. d. g.

Synth.

El. Guit.

D. Set

Vo.

Cme.

Synth.

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19

Kaz.

Guit.

Vib.

El. B.

St.

Fl.

Vla. d. g.

Synth.

El. Guit.

D. Set

Vo.

Cme.

Synth.

The musical score for page 19 consists of 13 staves. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two measures of rests.
- Guit. (Guitar):** Two measures of eighth-note patterns, starting with a treble clef and a key signature of one sharp (F#).
- Vib. (Vibraphone):** Two measures of eighth-note patterns, starting with a treble clef and a key signature of one sharp (F#).
- El. B. (Electric Bass):** Two measures of eighth-note patterns, starting with a bass clef and a key signature of one sharp (F#).
- St. (Sitar):** Two measures of eighth-note patterns, starting with a bass clef and a key signature of one sharp (F#).
- Fl. (Flute):** Two measures of eighth-note patterns, starting with a treble clef and a key signature of one sharp (F#).
- Vla. d. g. (Violoncello):** Two measures of eighth-note patterns, starting with a bass clef and a key signature of one sharp (F#).
- Synth. (Synthesizer):** Two measures of eighth-note patterns, starting with a treble clef and a key signature of one sharp (F#).
- El. Guit. (Electric Guitar):** Two measures of eighth-note patterns, starting with a treble clef and a key signature of one sharp (F#).
- D. Set (Drum Set):** Two measures of eighth-note patterns, starting with a treble clef and a key signature of one sharp (F#).
- Vo. (Vocal):** Two measures of eighth-note patterns, starting with a treble clef and a key signature of one sharp (F#).
- Cme. (Cymbal):** Two measures of eighth-note patterns, starting with a treble clef and a key signature of one sharp (F#).
- Synth. (Synthesizer):** Two measures of eighth-note patterns, starting with a treble clef and a key signature of one sharp (F#).

21

21

Kaz.

Guit.

Vib.

El. B.

St.

Fl.

Vla. d. g.

Synth.

El. Guit.

D. Set

Vo.

Cme.

Synth.

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Score for measures 23-26, featuring the following instruments:

- Kaz.
- Guit.
- Vib.
- El. B.
- St.
- Fl.
- Vla. d. g.
- Synth. (2 staves)
- El. Guit.
- D. Set
- Vo.
- Cme.
- Synth.

27

Score for measures 27-30, featuring the following instruments:

- Kaz.
- Guit.
- Vib.
- El. B.
- St.
- Fl.
- Vla. d. g.
- Synth. (Two staves)
- El. Guit.
- D. Set
- Vo.
- Cme.
- Synth.

The score shows musical notation for each instrument across four measures. The Kaz. and Guit. parts are active, while the other instruments have rests.

31

Kaz.

Guit.

Vib.

El. B.

St.

Fl.

Vla. d. g.

Synth.

El. Guit.

D. Set

Vo.

Cme.

Synth.

8

8

35

Kaz.

Guit.

Vib.

El. B.

St.

Fl.

Vla. d. g.

Synth.

El. Guit.

D. Set

Vo.

Cme.

Synth.

8

8

8

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42

Kaz.

Guit.

Vib.

El. B.

St.

Fl.

Vla. d. g.

Synth.

El. Guit.

D. Set

Vo.

Cme.

Synth.

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 Synth. 

46

46

Kaz.

Guit.

Vib.

El. B.

St.

Fl.

Vla. d. g.

Synth.

El. Guit.

D. Set

Vo.

Cme.

Synth.

The musical score for page 46 consists of 14 staves. The first three staves (Kaz., Guit., Vib.) are in treble clef. The next three staves (El. B., St., Fl.) are in bass clef. The next three staves (Vla. d. g., Synth., El. Guit.) are in bass clef. The next three staves (D. Set, Vo., Cme.) are in treble clef. The final staff (Synth.) is in treble clef. The score contains three measures of music. The first measure shows the guitar and vibraphone playing a melodic line, while the electric bass and saxophone play a harmonic line. The second measure shows the guitar and vibraphone playing a melodic line, while the electric bass and saxophone play a harmonic line. The third measure shows the guitar and vibraphone playing a melodic line, while the electric bass and saxophone play a harmonic line.

49

Score for measures 49-51, featuring the following instruments:

- Kaz. (Kazoo): Rests in all measures.
- Guit. (Guitar): Melodic line in treble clef, featuring eighth and sixteenth notes with accidentals.
- Vib. (Vibraphone): Melodic line in treble clef, featuring eighth and sixteenth notes with accidentals.
- El. B. (Electric Bass): Bass line in bass clef, featuring quarter and eighth notes.
- St. (Saxophone): Bass line in bass clef, featuring quarter and eighth notes.
- Fl. (Flute): Rests in all measures.
- Vla. d. g. (Violoncello da gamba): Bass line in bass clef, featuring quarter and eighth notes.
- Synth. (Synthesizer): Two staves in treble clef, featuring melodic lines with eighth and sixteenth notes.
- El. Guit. (Electric Guitar): Bass line in treble clef, featuring chords and single notes.
- D. Set (Drum Set): Rhythmic pattern in bass clef, featuring eighth and sixteenth notes with asterisks indicating specific drum sounds.
- Vo. (Vocal): Melodic line in treble clef, featuring chords and single notes.
- Cme. (Cymbal): Rests in all measures.
- Synth. (Synthesizer): Bass line in treble clef, featuring rests.



52

Score for measures 52-58, featuring the following instruments:

- Kaz. (Kazoo): Melodic line with eighth and sixteenth notes.
- Guit. (Guitar): Rhythmic accompaniment with eighth notes.
- Vib. (Vibraphone): Melodic line with eighth notes.
- El. B. (Electric Bass): Bass line with eighth notes.
- St. (Saxophone): Rhythmic accompaniment with eighth notes.
- Fl. (Flute): Rhythmic accompaniment with eighth notes.
- Vla. d. g. (Violoncello): Rhythmic accompaniment with eighth notes.
- Synth. (Synthesizer): Two staves, providing harmonic support.
- El. Guit. (Electric Guitar): Rhythmic accompaniment with eighth notes.
- D. Set (Drum Set): Rhythmic accompaniment with eighth notes.
- Vo. (Vocal): Rhythmic accompaniment with eighth notes.
- Cme. (Cymbal): Rhythmic accompaniment with eighth notes.
- Synth. (Synthesizer): Two staves, providing harmonic support.

59

Kaz.

Guit.

Vib.

El. B.

St.

Fl.

Vla. d. g.

Synth.

El. Guit.

D. Set

Vo.

Cme.

Synth.

8

8

8

64

Kaz.

Guit.

Vib.

El. B.

St.

Fl.

Vla. d. g.

Synth.

El. Guit.

D. Set

Vo.

Cme.

Synth.