

$\text{♩} = 138$

Saw Synthesizer, MIDI 01

Saw Synthesizer, MIDI 02

Pad Synthesizer, MIDI 03

9

Synth.

Synth.

Synth.

17

Synth.

Synth.

Synth.

18

Synth.

Synth.

Synth.

19

Synth.

Synth.

Synth.

20

Synth.

Synth.

Synth.

21

Synth.

Synth.

Synth.

22

Synth.

Synth.

Synth.

23

Synth.

Synth.

Synth.

24

Synth.

Synth.

Synth.

Musical score for measures 24-25. The score is for three synth parts. The key signature is three sharps (F#, C#, G#). Measure 24 shows the first two synth parts with active melodic lines, while the third part is silent. Measure 25 continues the patterns for the first two parts, with the third part remaining silent.

25

Synth.

Synth.

Synth.

Musical score for measures 25-26. The score is for three synth parts. The key signature is three sharps (F#, C#, G#). Measure 25 shows all three synth parts with active melodic lines. Measure 26 continues the patterns for all three parts.

26

Synth.

Synth.

Synth.

Musical score for measures 26-27. The score is for three synth parts. The key signature is three sharps (F#, C#, G#). Measure 26 shows all three synth parts with active melodic lines. Measure 27 continues the patterns for all three parts.

27

Synth.

Synth.

Synth.

28

Synth.

Synth.

Synth.

29

Synth.

Synth.

Synth.

30

Synth.

Synth.

Synth.

31

Synth.

Synth.

Synth.

32

Synth.

Synth.

Synth.

33

Synth.

Synth.

Synth.

The image shows a musical score for three synth parts across two measures. Measure 33 features a treble clef with a key signature of three sharps (F#, C#, G#) and a single whole note chord. Measure 34 features a treble clef with the same key signature, starting with a quarter note chord, followed by a quarter rest, and then a whole note chord. The bottom part consists of a grand staff (treble and bass clefs) with the same key signature, both staves containing a single whole note chord. The score ends with a double bar line.