

$\text{♩} = 95$

Pan Flute

Pad Synthesizer

Classical Guitar

Classical Guitar

Violas

Soprano

Electric Guitar

Concert Snare Drum

Contrabass

Drumset

The musical score is written for a 4/4 piece in B-flat major. The tempo is marked as 95 BPM. The instruments are arranged in a standard orchestral layout. The Pan Flute, Pad Synthesizer, Violas, and Soprano parts are mostly silent, indicated by whole rests. The Classical Guitars and Electric Guitar have melodic lines. The Classical Guitar (top) plays a series of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third measure. The Classical Guitar (bottom) plays a series of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third measure. The Electric Guitar plays a series of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third measure. The Concert Snare Drum, Contrabass, and Drumset parts are mostly silent, indicated by whole rests. The Drumset has a single cymbal hit in the third measure.

4

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

The musical score for page 2, measures 4 through 7, is presented below. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are arranged vertically from top to bottom: Pn. Fl., Synth., Guit., Guit., Vlas., S., El. Guit., Con. Sn., Cb., and D. Set. The Guit. and El. Guit. parts are active, while others are mostly silent or have minimal accompaniment.

Measure 4: Pn. Fl. and Synth. are silent. Guit. plays a quarter note G4, followed by a quarter rest. Guit. plays a quarter note G4, followed by a quarter rest. Vlas. is silent. S. is silent. El. Guit. plays a quarter note G4, followed by a quarter rest. Con. Sn. plays a quarter note G4, followed by a quarter rest. Cb. is silent. D. Set plays a quarter note G4, followed by a quarter rest.

Measure 5: Pn. Fl. and Synth. are silent. Guit. plays a quarter note G4, followed by a quarter rest. Guit. plays a quarter note G4, followed by a quarter rest. Vlas. is silent. S. is silent. El. Guit. plays a quarter note G4, followed by a quarter rest. Con. Sn. plays a quarter note G4, followed by a quarter rest. Cb. is silent. D. Set plays a quarter note G4, followed by a quarter rest.

Measure 6: Pn. Fl. and Synth. are silent. Guit. plays a quarter note G4, followed by a quarter rest. Guit. plays a quarter note G4, followed by a quarter rest. Vlas. is silent. S. is silent. El. Guit. plays a quarter note G4, followed by a quarter rest. Con. Sn. plays a quarter note G4, followed by a quarter rest. Cb. is silent. D. Set plays a quarter note G4, followed by a quarter rest.

Measure 7: Pn. Fl. and Synth. are silent. Guit. plays a quarter note G4, followed by a quarter rest. Guit. plays a quarter note G4, followed by a quarter rest. Vlas. is silent. S. is silent. El. Guit. plays a quarter note G4, followed by a quarter rest. Con. Sn. plays a quarter note G4, followed by a quarter rest. Cb. is silent. D. Set plays a quarter note G4, followed by a quarter rest.

8

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

The musical score is written for a 10-piece band. The key signature has two flats (B-flat and E-flat). The score is divided into three measures. Measure 8 shows the Piano Flute and Synth starting with a melodic line, while the Guitars and Double Bass provide harmonic support. Measure 9 features a sustained chord in the Violas. Measure 10 continues the melodic development in the Piano Flute and Synth, with the Double Bass and Conga Snare providing a rhythmic foundation.

11

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

11

14

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

The musical score for measures 14-17 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 14-15 feature a melodic line with eighth and sixteenth notes. Measures 16-17 have whole notes with a fermata.
- Synth. (Synthesizer):** Measures 14-15 have a rhythmic pattern of eighth notes. Measures 16-17 have a sustained chord with a fermata.
- Guit. (Guitar):** The first guitar part is silent. The second guitar part plays a melodic line with eighth and sixteenth notes across all measures.
- Vlas. (Viola):** Measures 14-15 have a sustained chord. Measures 16-17 have a sustained chord with a fermata.
- S. (Saxophone):** Silent throughout.
- El. Guit. (Electric Guitar):** Measures 14-15 have a sustained chord. Measures 16-17 have a sustained chord with a fermata.
- Con. Sn. (Conga Snare):** Silent throughout.
- Cb. (Contrabass):** Measures 14-15 have a melodic line with eighth and sixteenth notes. Measures 16-17 have a sustained chord with a fermata.
- D. Set (Drum Set):** Measures 14-15 have a rhythmic pattern of eighth notes. Measures 16-17 have a rhythmic pattern of eighth notes.

18

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

The musical score for page 18, measures 18-20, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Pn. Fl. and Synth. parts feature complex melodic lines with many beamed notes and rests. The Guit. parts have sparse accompaniment. The Vlas. part has sustained chords. The S. part is silent. The El. Guit. part has sustained notes. The Con. Sn. part has a simple rhythmic pattern. The Cb. part has a melodic line. The D. Set part has a complex rhythmic pattern with many beamed notes and rests.

21

21

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

8

8

8

8

8

8

8

8

8

8

24

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

27

27

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

The musical score for measures 27-29 is written for nine instruments. The key signature is B-flat major (two flats). The time signature is 12/8. The instruments and their parts are: Pn. Fl. (Piano Flute) with a melodic line; Synth. (Synthesizer) with a complex, layered texture; Guit. (Guitar) with a sustained chord; Guit. (Guitar) with a rhythmic pattern; Vlas. (Violoncello) with a sustained chord; S. (Soprano) with a sustained chord; El. Guit. (Electric Guitar) with a sustained chord; Con. Sn. (Contra Snare) with a sustained chord; Cb. (Cello) with a sustained chord; and D. Set (Drum Set) with a complex, layered texture.

30

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

The musical score for measures 30-32 is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 30-31 have a long, sustained note. In measure 32, it plays a short, staccato eighth-note pattern.
- Synth. (Synthesizer):** Measures 30-31 feature a complex, arpeggiated texture with many beamed sixteenth and thirty-second notes. In measure 32, it continues with a similar pattern, ending with a sharp accent.
- Guit. (Guitar):** The first guitar part is silent in all three measures. The second guitar part plays a rhythmic pattern of eighth and sixteenth notes in measures 30-31, then a more melodic line in measure 32.
- Vlas. (Viola):** Measures 30-31 have a long, sustained note. In measure 32, it plays a short, staccato eighth-note pattern.
- S. (Saxophone):** Silent in all three measures.
- El. Guit. (Electric Guitar):** Measures 30-31 have a long, sustained note. In measure 32, it plays a short, staccato eighth-note pattern.
- Con. Sn. (Conductor Snare):** Silent in all three measures.
- Cb. (Contrabass):** Measures 30-31 have a long, sustained note. In measure 32, it plays a short, staccato eighth-note pattern.
- D. Set (Drums):** Measures 30-31 have a complex, arpeggiated texture with many beamed sixteenth and thirty-second notes. In measure 32, it continues with a similar pattern, ending with a sharp accent.

33

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

36

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

The musical score for page 12, measures 36-38, is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The score is organized into nine staves, each labeled with an instrument: Piano Flute (Pn. Fl.), Synthesizer (Synth.), two Guitars (Guit.), Violas (Vlas.), Saxophone (S.), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), Contrabass (Cb.), and Drums (D. Set). Measure 36 begins with a piano flute melody featuring a long note, a synthesizer accompaniment, and a guitar solo. Measure 37 continues the piano flute melody and guitar solo. Measure 38 concludes the piano flute melody and guitar solo. The violas play a sustained chord, and the drums provide a rhythmic pattern.

39

39

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

42

42

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

The musical score for measures 42-44 is written for nine instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Pn. Fl. (Piano Flute) with a melodic line and a long note in measure 43; Synth. (Synthesizer) with a complex, layered texture; Guit. (Guitar) with a rhythmic pattern of eighth notes; Guit. (Guitar) with a sustained chord; Vlas. (Violoncello) with a sustained chord; S. (Soprano) with a melodic line; El. Guit. (Electric Guitar) with a sustained chord; Con. Sn. (Contra Snare) with a sustained chord; Cb. (Contrabass) with a melodic line; and D. Set (Drum Set) with a complex, layered texture.

45

45

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

The musical score for measures 45-47 is written for nine instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Pn. Fl. (Piano Flute) with a melodic line; Synth. (Synthesizer) with a complex, layered texture; Guit. (Guitar) with a rhythmic pattern of eighth notes; Guit. (Guitar) with a sustained chord; Vlas. (Violoncello) with a sustained chord; S. (Soprano) with a melodic line; El. Guit. (Electric Guitar) with a sustained chord; Con. Sn. (Contra Snare) with a rhythmic pattern of eighth notes; Cb. (Cello) with a melodic line; and D. Set (Drum Set) with a complex, layered texture.

48

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

49

50

51

51

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

52

53

54

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

56

56

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

The musical score for page 19, starting at measure 56, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Features a long melodic line with ties across measures 56, 57, and 58.
- Synth. (Synthesizer):** Features a long melodic line with ties across measures 56, 57, and 58.
- Guit. (Guitar):** Two staves. The first staff features chords and melodic fragments. The second staff features a melodic line.
- Vlas. (Violoncello):** Features sustained chords across measures 56, 57, and 58.
- S. (Soprano):** Features a melodic line across measures 56, 57, and 58.
- El. Guit. (Electric Guitar):** Features sustained chords across measures 56, 57, and 58.
- Con. Sn. (Conga Snare):** Features a simple rhythmic pattern across measures 56, 57, and 58.
- Cb. (Cello):** Features a melodic line across measures 56, 57, and 58.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many beamed notes and rests across measures 56, 57, and 58.

59

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

The musical score for page 20, starting at measure 59, is written for ten instruments. The key signature is B-flat major (two flats). The Pn. Fl. part begins with a half note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. The Synth. part begins with a half note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. The Guit. part is inactive. The second Guit. part begins with a half note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. The Vlas. part begins with a half note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. The S. part is inactive. The El. Guit. part begins with a half note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. The Con. Sn. part is inactive. The Cb. part begins with a half note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. The D. Set part begins with a half note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest.

62

62

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

Detailed description: This musical score page contains measures 62 through 65. The instruments are arranged vertically: Pn. Fl., Synth., Guit., Guit., Vlas., S., El. Guit., Con. Sn., Cb., and D. Set. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure 62 shows the Pn. Fl. and Synth. starting with melodic lines, while the Guit. parts are silent. Measure 63 continues the Pn. Fl. and Synth. lines, with the second Guit. part entering with a rhythmic pattern. Measure 64 features the Vlas. part with sustained chords, while the Pn. Fl. and Synth. continue. Measure 65 concludes the sequence with sustained notes in the Pn. Fl., Synth., and El. Guit. parts, and active patterns in the Guit., Cb., and D. Set parts.

66

66

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

Detailed description: This is a musical score for measures 66 and 67. The score is written for ten instruments: Piano Flute (Pn. Fl.), Synthesizer (Synth.), two Guitars (Guit.), Violas (Vlas.), Saxophone (S.), Electric Guitar (El. Guit.), Congas and Snare (Con. Sn.), Contrabass (Cb.), and Drums Set (D. Set). The key signature is B-flat major (two flats). The time signature is 12/8. Measure 66 shows the Piano Flute and Synthesizer playing a melodic line, while the other instruments provide harmonic support. Measure 67 continues the melodic development, with the Synthesizer and Electric Guitar playing a sustained note. The Drums Set and Congas/Snare play a rhythmic pattern.

68

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

70

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

73

73

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

73

76

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

The musical score for page 26, measures 76 and 77, is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef. Measure 76: Quarter note B-flat, quarter note A-flat, eighth note G-flat, eighth note F, quarter rest, quarter note E-flat, quarter note D, quarter note C, quarter note B-flat. Measure 77: Quarter note B-flat, quarter note A-flat, eighth note G-flat, eighth note F, quarter rest, quarter note E-flat, quarter note D, quarter note C, quarter note B-flat.
- Synth. (Synthesizer):** Treble clef. Measure 76: Quarter note B-flat, quarter note A-flat, eighth note G-flat, eighth note F, quarter note E-flat, quarter note D, quarter note C, quarter note B-flat. Measure 77: Quarter note B-flat, quarter note A-flat, eighth note G-flat, eighth note F, quarter note E-flat, quarter note D, quarter note C, quarter note B-flat.
- Guit. (Guitar):** Treble clef. Measure 76: Quarter rest. Measure 77: Quarter rest.
- Guit. (Guitar):** Treble clef. Measure 76: Quarter note B-flat, quarter note A-flat, eighth note G-flat, eighth note F, quarter note E-flat, quarter note D, quarter note C, quarter note B-flat. Measure 77: Quarter note B-flat, quarter note A-flat, eighth note G-flat, eighth note F, quarter note E-flat, quarter note D, quarter note C, quarter note B-flat.
- Vlas. (Violas):** Bass clef. Measure 76: Quarter note B-flat, quarter note A-flat, eighth note G-flat, eighth note F, quarter note E-flat, quarter note D, quarter note C, quarter note B-flat. Measure 77: Quarter note B-flat, quarter note A-flat, eighth note G-flat, eighth note F, quarter note E-flat, quarter note D, quarter note C, quarter note B-flat.
- S. (Saxophone):** Treble clef. Measure 76: Quarter note B-flat, quarter note A-flat, eighth note G-flat, eighth note F, quarter note E-flat, quarter note D, quarter note C, quarter note B-flat. Measure 77: Quarter note B-flat, quarter note A-flat, eighth note G-flat, eighth note F, quarter note E-flat, quarter note D, quarter note C, quarter note B-flat.
- El. Guit. (Electric Guitar):** Treble clef. Measure 76: Quarter note B-flat, quarter note A-flat, eighth note G-flat, eighth note F, quarter note E-flat, quarter note D, quarter note C, quarter note B-flat. Measure 77: Quarter note B-flat, quarter note A-flat, eighth note G-flat, eighth note F, quarter note E-flat, quarter note D, quarter note C, quarter note B-flat.
- Con. Sn. (Conga Snare):** Treble clef. Measure 76: Quarter note B-flat, quarter note A-flat, eighth note G-flat, eighth note F, quarter note E-flat, quarter note D, quarter note C, quarter note B-flat. Measure 77: Quarter note B-flat, quarter note A-flat, eighth note G-flat, eighth note F, quarter note E-flat, quarter note D, quarter note C, quarter note B-flat.
- Cb. (Contrabass):** Bass clef. Measure 76: Quarter note B-flat, quarter note A-flat, eighth note G-flat, eighth note F, quarter note E-flat, quarter note D, quarter note C, quarter note B-flat. Measure 77: Quarter note B-flat, quarter note A-flat, eighth note G-flat, eighth note F, quarter note E-flat, quarter note D, quarter note C, quarter note B-flat.
- D. Set (Drum Set):** Treble clef. Measure 76: Quarter note B-flat, quarter note A-flat, eighth note G-flat, eighth note F, quarter note E-flat, quarter note D, quarter note C, quarter note B-flat. Measure 77: Quarter note B-flat, quarter note A-flat, eighth note G-flat, eighth note F, quarter note E-flat, quarter note D, quarter note C, quarter note B-flat.

78

78

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

The musical score for page 27, starting at measure 78, is arranged in nine staves. The key signature is B-flat major (two flats). The Pn. Fl. staff has a treble clef and a key signature of two flats. The Synth. staff has a treble clef and a key signature of two flats. The Guit. staff has a treble clef and a key signature of two flats. The Vlas. staff has a 12/8 time signature and a key signature of two flats. The S. staff has a treble clef and a key signature of two flats. The El. Guit. staff has a treble clef and a key signature of two flats. The Con. Sn. staff has a double bar line and a key signature of two flats. The Cb. staff has a bass clef and a key signature of two flats. The D. Set staff has a double bar line and a key signature of two flats. The music includes various instruments and their parts, with some measures containing rests and others containing notes and rests.

81

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

The musical score for page 28, starting at measure 81, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Melodic line in the treble clef, starting with a whole rest in measure 81, then playing a series of eighth and quarter notes.
- Synth. (Synthesizer):** Melodic line in the treble clef, playing a continuous sequence of eighth notes.
- Guit. (Guitar):** Two staves. The top staff has whole rests. The bottom staff plays a rhythmic pattern of eighth and quarter notes.
- Vlas. (Violas):** Melodic line in the bass clef, playing sustained chords.
- S. (Saxophone):** Melodic line in the treble clef, playing a series of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Melodic line in the treble clef, playing a sustained note.
- Con. Sn. (Congas and Snare):** Rhythmic line in the bass clef, playing a steady pattern.
- Cb. (Contrabass):** Melodic line in the bass clef, playing a series of eighth and quarter notes.
- D. Set (Drums):** Rhythmic line in the bass clef, playing a complex pattern.

84

84

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

The musical score for measures 84 and 85 is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). Measure 84 contains the following parts: Piano Flute (Pn. Fl.) with a melodic line; Synthesizer (Synth.) with a complex, layered texture; two Guitars (Guit.) with different rhythmic patterns; Violas (Vlas.) with a sustained chord; Saxophone (S.) with a melodic line; Electric Guitar (El. Guit.) with a sustained note; Congas/Snare (Con. Sn.) with a rhythmic pattern; Contrabass (Cb.) with a melodic line; and Drums (D. Set) with a complex rhythmic pattern. Measure 85 continues the ensemble, with the violas sustaining a chord and the saxophone playing a melodic line. The drums and congas provide a rhythmic foundation.

86

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

The musical score for page 86 consists of ten staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 12/8. The Piano Flute (Pn. Fl.) and Synthesizer (Synth.) staves show a melodic line starting on the first staff and continuing through the second. The two Guitar (Guit.) staves show a harmonic accompaniment. The Viola (Vlas.) staff shows a sustained chord. The Saxophone (S.) staff shows a melodic line. The Electric Guitar (El. Guit.) staff shows a sustained chord. The Conga Snare (Con. Sn.) staff shows a rhythmic pattern. The Contrabass (Cb.) staff shows a melodic line. The Drums (D. Set) staff shows a complex rhythmic pattern.

89

89

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

The musical score for measures 89-92 is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The time signature is 12/8. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 89-90 are rests. In measure 91, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). In measure 92, it plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth. (Synthesizer):** Measures 89-90 are rests. In measure 91, it plays a sustained chord of G4-B4-D5. In measure 92, it plays a sustained chord of G4-B4-D5.
- Guit. (Guitar):** Measures 89-92 are rests.
- Vlas. (Vibraphone):** Measures 89-90 are rests. In measure 91, it plays a sustained chord of G4-B4-D5. In measure 92, it plays a sustained chord of G4-B4-D5.
- S. (Saxophone):** Measures 89-90 are rests. In measure 91, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). In measure 92, it plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- El. Guit. (Electric Guitar):** Measures 89-90 are rests. In measure 91, it plays a sustained chord of G4-B4-D5. In measure 92, it plays a sustained chord of G4-B4-D5.
- Con. Sn. (Conga Snare):** Measures 89-92 are rests.
- Cb. (Contrabass):** Measures 89-92 are rests.
- D. Set (Drums):** Measures 89-92 are rests.

93

Pn. Fl.

Synth.

Guit.

Guit.

Vlas.

S.

El. Guit.

Con. Sn.

Cb.

D. Set

The musical score for page 93 consists of ten staves. The top staff is for Pn. Fl. (Piano Flute) in treble clef, showing a melodic line with a slur. The second staff is for Synth. (Synthesizer) in treble clef, also with a melodic line and a slur. The third and fourth staves are for Guit. (Guitar) in treble clef, both showing rests. The fifth staff is for Vlas. (Violoncello) in bass clef, showing a rest. The sixth staff is for S. (Soprano) in treble clef, showing a melodic line with a slur. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, showing a rest. The eighth staff is for Con. Sn. (Conga Snare) in treble clef, showing a rest. The ninth staff is for Cb. (Cello) in bass clef, showing a single note. The tenth staff is for D. Set (Drum Set) in treble clef, showing a single note.