

$\text{♩} = 129$

Bass Guitar, Bass

Drumset, Drums

Electric Guitar, Gt1 Right

Electric Guitar, Gt 2 Left

Electric Guitar, Lead

Electric Guitar, Harmonic Lead

Electric Guitar, Lead P/Wheel

Electric Guitar, Gt 2 Left Clean

The musical score consists of eight staves, each representing a different instrument or track. The first staff is for the Bass Guitar, showing rests throughout. The second staff is for the Drumset, featuring a pattern of eighth-note strokes and sixteenth-note fills. The third staff is for the Electric Guitar, Gt1 Right, which starts with a rest and then plays a melodic line with grace notes. The fourth staff is for Electric Guitar, Gt 2 Left, showing a rhythmic pattern of eighth-note chords. The fifth staff is for Electric Guitar, Lead, which also rests. The sixth staff is for Electric Guitar, Harmonic Lead, resting. The seventh staff is for Electric Guitar, Lead P/Wheel, resting. The eighth staff is for Electric Guitar, Gt 2 Left Clean, which begins with a rest and then plays a sustained note followed by a rhythmic pattern of eighth-note chords.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 2, measure 5, features eight staves. The instruments are: Bass Guitar (B. Guit.), Double Bass (D. Set), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Electric Guitar 4 (El. Guit.), Electric Guitar 5 (El. Guit.), and Electric Guitar 6 (El. Guit.). The score includes various rhythmic patterns such as eighth and sixteenth notes, grace notes, and slurs. Measures 1 through 4 are mostly empty, while measures 5 through 8 contain more complex patterns.

9

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 3, measure 9, features seven staves. The instruments are: Bass Guitar (B. Guit.), Percussion (D. Set), Electric Guitars 1 through 5 (El. Guit.). The score includes various rhythmic patterns such as eighth-note chords, sixteenth-note patterns, and rests. Measure 9 starts with a rest for all instruments, followed by a dynamic section where the D. Set and El. Guit. 1 play eighth-note patterns, while the others provide harmonic support.

13

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The music consists of eight staves, each representing a different instrument. The instruments are: Bass Guitar (B. Guit.), Double Bass (D. Set), Electric Guitar (El. Guit.), and five additional Electric Guitars (El. Guit.). The notation is in common time. Measure 1: All instruments are silent (rests). Measure 2: Double Bass (D. Set) plays eighth-note patterns. Measures 3-4: Double Bass (D. Set) continues its eighth-note patterns. Measures 5-8: All instruments remain silent (rests).

17

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The music consists of eight staves, each representing a different instrument. The instruments are: Bass Guitar (B. Guit.), Double Bass (D. Set), Electric Guitar (El. Guit.), and five additional Electric Guitars (El. Guit.). The notation is in common time, with a key signature of one sharp (F#). The first staff (B. Guit.) has four measures of rests. The second staff (D. Set) has four measures of eighth-note strokes on the first and third strings. The third staff (El. Guit.) has four measures of eighth-note chords (G major) followed by sixteenth-note grace notes. The remaining five staves (El. Guit.) have four measures of rests each.

21

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The music consists of eight staves, each representing a different instrument. The instruments are: Bass Guitar (B. Guit.), Double Bass (D. Set), Electric Guitar (El. Guit.), and five additional Electric Guitars (El. Guit.). The notation is in common time, with a key signature of one sharp (F#). The first staff (B. Guit.) is silent throughout. The second staff (D. Set) features a repeating eighth-note pattern of two pairs of notes per measure. The remaining six staves (five El. Guit. and one additional El. Guit.) are also silent throughout the measures shown.

25

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

29

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

33

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The score consists of eight staves, each representing a different instrument or group of instruments. The instruments are: Bass Guitar (B. Guit.), Double Bass (D. Set), and five Electric Guitars (El. Guit.). The music is in common time, with a key signature of one sharp. Measure 33 begins with a bass line from the Bass Guitar and Double Bass, followed by a rhythmic pattern from the Double Bass. The Electric Guitars provide harmonic support with sustained chords and grace notes. The piece concludes with a series of rests across all staves.

37

A musical score for orchestra and band, page 10, measure 37. The score consists of eight staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, common time, key signature of one sharp; Drum Set (D. Set) in common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp.

40

A musical score page showing measures 40 through 44. The score includes parts for Bass Guitar (B. Guit.), Double Bass (D. Set), and five Electric Guitars (El. Guit.). The music is in common time, with a key signature of one sharp. Measure 40: B. Guit. plays eighth-note patterns. D. Set plays eighth-note patterns with some slurs and grace notes. El. Guit. 1 and 2 play eighth-note patterns. El. Guit. 3 and 4 play eighth-note patterns. El. Guit. 5 rests. Measure 41: B. Guit. continues eighth-note patterns. D. Set continues eighth-note patterns. El. Guit. 1 and 2 continue eighth-note patterns. El. Guit. 3 and 4 continue eighth-note patterns. El. Guit. 5 rests. Measure 42: B. Guit. continues eighth-note patterns. D. Set continues eighth-note patterns. El. Guit. 1 and 2 continue eighth-note patterns. El. Guit. 3 and 4 continue eighth-note patterns. El. Guit. 5 rests. Measure 43: B. Guit. continues eighth-note patterns. D. Set continues eighth-note patterns. El. Guit. 1 and 2 continue eighth-note patterns. El. Guit. 3 and 4 continue eighth-note patterns. El. Guit. 5 rests. Measure 44: B. Guit. continues eighth-note patterns. D. Set continues eighth-note patterns. El. Guit. 1 and 2 continue eighth-note patterns. El. Guit. 3 and 4 continue eighth-note patterns. El. Guit. 5 rests.

43

A musical score for orchestra and band, page 12, measure 43. The score consists of eight staves. From top to bottom: Bassoon (B. Guit.) in bass clef, common time, key signature of one sharp; Double Bass (D. Set) in bass clef, common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp.

47

A musical score page showing eight staves of music. The staves are labeled from top to bottom: B. Guit., D. Set, El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., and El. Guit. The B. Guit. staff uses a bass clef and a key signature of one sharp. The D. Set staff uses a treble clef and a key signature of one sharp. The first two El. Guit. staves also use a treble clef and a key signature of one sharp. The remaining six staves (El. Guit.) use a treble clef and a key signature of one sharp. Measure 47 begins with eighth-note patterns in the B. Guit. and D. Set staves. The El. Guit. staves provide harmonic support with sustained chords. The subsequent measures show the continuation of these patterns across all staves.

51

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

55

B. Guit.

D. Set

El. Guit.

59

A musical score for orchestra and band, page 16, measure 59. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, common time, key signature of one sharp. It plays eighth-note patterns.
- D. Set (Drum Set) in common time, key signature of one sharp. It features a pattern of eighth-note strokes with asterisks indicating specific notes.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It plays eighth-note chords and single notes.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It plays eighth-note chords and single notes.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It is mostly silent with a few eighth-note strokes.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It is mostly silent.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It is mostly silent.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It is mostly silent.

62

A musical score page showing eight staves of music. The staves are labeled from top to bottom: B. Guit., D. Set, El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., and El. Guit. The key signature is one sharp (F#). Measure 62 begins with B. Guit. playing eighth-note patterns. D. Set follows with a rhythmic pattern involving sixteenth-note pairs and rests. El. Guit. 1 and El. Guit. 2 play eighth-note patterns with grace notes and slurs. El. Guit. 3 and El. Guit. 4 play eighth-note patterns with slurs. El. Guit. 5, 6, 7, and 8 are all silent throughout the measure.

65

A musical score page showing measures 65 through the end of the section. The score includes parts for Bass Guitar (B. Guit.), Double Bass (D. Set), and five Electric Guitars (El. Guit.). The music consists of six staves. The first staff (B. Guit.) has a bass clef and a key signature of one sharp. The second staff (D. Set) has a bass clef and a key signature of one sharp. The remaining four staves (El. Guit.) have a treble clef and a key signature of one sharp. Measure 65 starts with eighth-note patterns on the B. Guit. and D. Set, followed by sustained notes and sixteenth-note patterns. Measures 66-67 show more complex rhythmic patterns, including sixteenth-note chords and sustained notes. Measures 68-69 continue with sixteenth-note patterns and sustained notes. Measures 70-71 show sustained notes and sixteenth-note patterns. Measures 72-73 continue with sustained notes and sixteenth-note patterns. Measures 74-75 show sustained notes and sixteenth-note patterns. Measures 76-77 show sustained notes and sixteenth-note patterns. Measures 78-79 show sustained notes and sixteenth-note patterns. Measures 80-81 show sustained notes and sixteenth-note patterns. Measures 82-83 show sustained notes and sixteenth-note patterns. Measures 84-85 show sustained notes and sixteenth-note patterns. Measures 86-87 show sustained notes and sixteenth-note patterns. Measures 88-89 show sustained notes and sixteenth-note patterns. Measures 90-91 show sustained notes and sixteenth-note patterns. Measures 92-93 show sustained notes and sixteenth-note patterns. Measures 94-95 show sustained notes and sixteenth-note patterns. Measures 96-97 show sustained notes and sixteenth-note patterns. Measures 98-99 show sustained notes and sixteenth-note patterns.

68

B. Guit.

D. Set

El. Guit.

71

A musical score for orchestra and band, page 20, measure 71. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, common time, key signature of one sharp. It plays eighth-note patterns.
- D. Set (Drum Set) in common time, key signature of one sharp. It features various rhythmic patterns with X and asterisk markings.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It has a melodic line with grace notes and slurs.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It provides harmonic support with sustained notes and chords.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It remains silent throughout the measure.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It remains silent throughout the measure.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It remains silent throughout the measure.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It remains silent throughout the measure.

75

Musical score for orchestra and band, page 21, measure 75. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, key signature of one sharp, playing eighth-note patterns.
- D. Set (Drum Set) in common time, featuring various rhythmic patterns including eighth-note pairs and sixteenth-note figures.
- El. Guit. (Electric Guitar) in treble clef, playing eighth-note chords and single notes.
- El. Guit. (Electric Guitar) in treble clef, playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, mostly silent with a few eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, mostly silent with a few eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, mostly silent with a few eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, mostly silent with a few eighth-note chords.

78

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

81

A musical score page showing eight staves of music. The staves are labeled from top to bottom: B. Guit., D. Set, El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., and El. Guit. The music is in common time, with a key signature of one sharp. The B. Guit. staff has a bass clef and a sharp sign. The D. Set staff uses a double bass clef. The El. Guit. staves have a treble clef and a sharp sign. Measure 81 begins with a rest for B. Guit. followed by eighth-note patterns for D. Set and El. Guit. The El. Guit. parts include various rhythmic patterns like sixteenth-note chords and eighth-note pairs. The El. Guit. staves from the fourth onwards are mostly blank, indicating sustained notes or rests.

87

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

90

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

93

A musical score page showing eight staves of music. The staves are labeled from top to bottom: B. Guit., D. Set., El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., and El. Guit. The key signature is one sharp (F#). Measure 93 begins with B. Guit. playing eighth-note chords. D. Set. has a rhythmic pattern with eighth-note pairs and sixteenth-note figures. El. Guit. (two staves) play eighth-note chords and sixteenth-note patterns. The lower three El. Guit. staves remain silent throughout the measure.

96

B. Guit.

D. Set

El. Guit.

99

A musical score page showing eight staves of music. The staves are labeled from top to bottom: B. Guit., D. Set, El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., and El. Guit. The music is in common time, with a key signature of one sharp (F#). The B. Guit. staff shows eighth-note patterns. The D. Set staff uses X and * symbols. The El. Guit. staves show various rhythmic patterns, including sixteenth notes and grace notes. The last four staves are mostly blank, with a few short dashes indicating sustained notes.

102

A musical score for orchestra and band, page 30, measure 102. The score consists of eight staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, common time, key signature of one sharp; Drum Set (D. Set) in common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp.

105

A musical score page showing seven staves of music. The staves are labeled from top to bottom: B. Guit., D. Set, El. Guit., El. Guit., El. Guit., El. Guit., and El. Guit. The key signature is one sharp (F#). Measure 105 begins with B. Guit. playing eighth-note patterns. D. Set follows with a rhythmic pattern involving sixteenth-note pairs and rests. The electric guitars provide harmonic support with sustained notes and chords. The lower staves (El. Guit.) play sustained notes throughout the measure.

108

A musical score page showing six staves of music. The first staff, 'B. Guit.', is in bass clef and has a continuous eighth-note pattern. The second staff, 'D. Set.', is in treble clef and features a repeating pattern of 'x' marks with asterisks above them. The third and fourth staves, both labeled 'El. Guit.', show complex rhythmic patterns with various note heads and stems. The fifth and sixth staves, also labeled 'El. Guit.', are mostly blank with a few short horizontal dashes indicating rests or very low notes.

111

The musical score for page 33, measure 111, consists of eight staves. The first staff is for Bass Guitar (B. Guit.) in bass clef, featuring eighth-note patterns. The second staff is for Drum Set (D. Set) in common time, showing a complex pattern with sixteenth-note strokes and rests marked with 'x'. The remaining six staves are for Electric Guitars (El. Guit.) in treble clef, each with a 'G' and '8' below it, indicating eighth-note time. The guitars play eighth-note chords and rests.