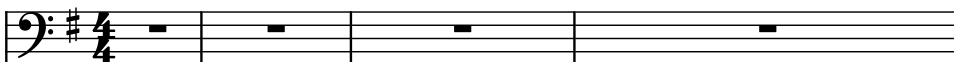
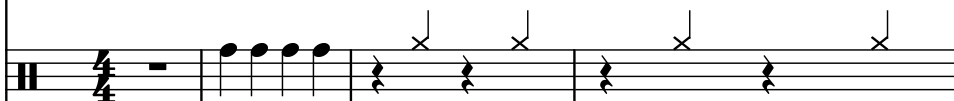


♩ = 129

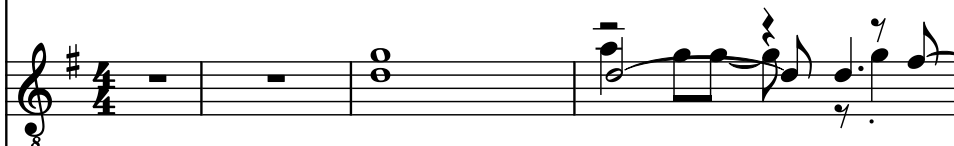
Bass Guitar, Bass



Drumset, Drums



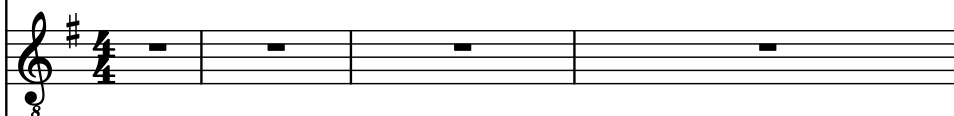
Electric Guitar, Gt1 Right



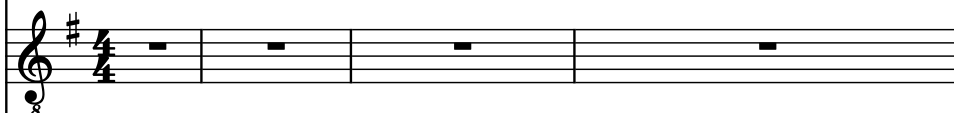
Electric Guitar, Gt 2 Left



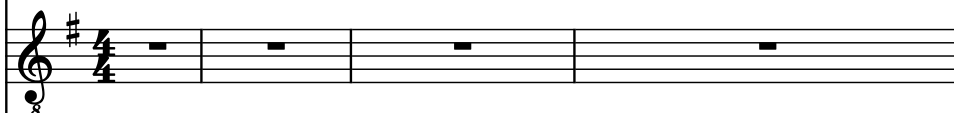
Electric Guitar, Lead



Electric Guitar, Harmonic Lead



Electric Guitar, Lead P/Wheel



Electric Guitar, Gt 2 Left Clean



B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

9

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

17

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

25

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 29 consists of eight staves. The first staff is for B. Guit. in bass clef with a key signature of one sharp (F#). It contains four measures of rests, followed by a quarter rest and an eighth note in the fourth measure. The second staff is for D. Set in alto clef. It features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific techniques or effects. The third and fourth staves are for El. Guit. in treble clef with a key signature of one sharp (F#). They contain a series of chords and single notes, with a '7' marking below the first measure. The fifth, sixth, seventh, and eighth staves are also for El. Guit. in treble clef with a key signature of one sharp (F#), but they contain only rests throughout the four measures.



33

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 33 consists of seven staves. The first staff, labeled 'B. Guit.', is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note pattern. The second staff, labeled 'D. Set', is in alto clef with a key signature of one sharp and contains a sequence of eighth notes with 'x' marks above them, indicating a specific technique. The third and fourth staves, both labeled 'El. Guit.', are in treble clef with a key signature of one sharp and contain complex melodic lines with various articulations like accents and slurs. The fifth, sixth, and seventh staves, all labeled 'El. Guit.', are in treble clef with a key signature of one sharp and contain whole rests, indicating they are silent for this section.

37

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

40

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

47

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

51

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

55

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.



62

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

65

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

68

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

75

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score is for page 78 of a document. It features eight staves. The first staff is for B. Guit. in bass clef with a key signature of one sharp (F#). The second staff is for D. Set, showing a sequence of chords with 'x' marks indicating specific notes. The third staff is for El. Guit. in treble clef with a key signature of one sharp (F#). The fourth staff is also for El. Guit. in treble clef with a key signature of one sharp (F#). The fifth staff is for El. Guit. in treble clef with a key signature of one sharp (F#). The sixth staff is for El. Guit. in treble clef with a key signature of one sharp (F#). The seventh staff is for El. Guit. in treble clef with a key signature of one sharp (F#). The eighth staff is for El. Guit. in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals.

81

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.



87

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score for page 87 features a variety of instruments. The B. Guit. (Bass Guitar) part is in the bass clef with a key signature of one sharp (F#) and plays a continuous eighth-note pattern. The D. Set (Drum Set) part is in the bass clef and uses 'x' marks to denote hits on the snare and cymbals. The seven El. Guit. (Electric Guitar) parts are in the treble clef with a key signature of one sharp (F#). The first El. Guit. part has a complex melodic line with many accidentals and slurs. The second El. Guit. part features a melodic line with slurs. The third El. Guit. part has a melodic line with slurs and a key change to one flat (Bb) in the final measure. The fourth, fifth, sixth, and seventh El. Guit. parts are mostly silent, indicated by horizontal lines with bar rests.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a guitar ensemble consisting of a Bass Guitar (B. Guit.), a Drum Set (D. Set), and three Electric Guitars (El. Guit.). The score is written in the key of D major (two sharps) and 4/4 time. The B. Guit. part is in the bass clef, while the D. Set and all three El. Guit. parts are in the treble clef. The first El. Guit. part includes a guitar solo in the second measure of the first system. The second and third El. Guit. parts are currently silent, indicated by whole rests.

93

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

99

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 99 consists of seven staves. The first staff, labeled 'B. Guit.', is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note melody. The second staff, labeled 'D. Set', is in alto clef with a key signature of one sharp and features a complex rhythmic pattern with many rests marked with 'x'. The third and fourth staves, both labeled 'El. Guit.', are in treble clef with a key signature of one sharp and contain melodic lines with various note values and rests. The fifth, sixth, and seventh staves, all labeled 'El. Guit.', are in treble clef with a key signature of one sharp and are mostly empty, with only a few notes and rests visible in the first measure of each staff.

102

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 102 consists of eight staves. The first staff is for B. Guit. in bass clef with a key signature of one sharp (F#). It contains a continuous melodic line. The second staff is for D. Set, featuring a series of 'x' marks above the staff, indicating specific fret positions or techniques. The third staff is for El. Guit. in treble clef with a key signature of one sharp (F#), containing a melodic line with various articulations. The fourth staff is also for El. Guit. in treble clef with a key signature of one sharp (F#), containing a melodic line. The remaining five staves (fifth through eighth) are for El. Guit. in treble clef with a key signature of one sharp (F#), each containing a single horizontal line, indicating a sustained note or a specific fret position.

105

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 108 consists of seven staves. The first staff is for B. Guit. in bass clef with a key signature of one sharp (F#). It contains a continuous melodic line. The second staff is for D. Set, featuring a series of 'x' marks above the staff and rhythmic notation below. The third and fourth staves are for El. Guit. in treble clef with a key signature of one sharp (F#). They contain complex melodic and harmonic lines, including a triplet marked '3' in the third staff. The fifth, sixth, and seventh staves are also for El. Guit. in treble clef with a key signature of one sharp (F#), but they are mostly empty, with only a few notes or rests visible.



111

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8