

**♩ = 182**

Acoustic Guitar, 

Contrabass 

Accordion 

Acoustic Guitar 

Voice 

Dulcimer 

Strings 

Trombone 

Timpani 

Drumset 

7

This musical score page contains measures 7 through 11. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 7-11 feature a series of chords, primarily triads and dyads, with some eighth-note patterns.
- Cb. (Cello):** Bass clef. Measures 7-11 feature a simple bass line with half and quarter notes.
- Acc. (Acoustic Guitar):** Treble clef. Measures 7-11 feature a series of chords, some with long horizontal lines indicating sustained notes.
- Guit. (middle):** Treble clef, key signature of three sharps. Measures 7-11 feature a melodic line with eighth and sixteenth notes, including some triplets.
- Vo. (Voice):** Treble clef, key signature of three sharps. Measures 7-11 feature a vocal line with various note values, including a triplet in measure 8.
- Dlc. (Drum Cymbal):** Treble clef. Measures 7-11 feature a series of rests, indicating no sound.
- St. (Snare Drum):** Treble clef. Measures 7-11 feature a series of rests, indicating no sound.
- Tbn. (Tuba):** Bass clef. Measures 7-11 feature a simple bass line with half and quarter notes.
- Timp. (Timpani):** Bass clef. Measures 7-11 feature a series of rests, indicating no sound.
- D. Set (Drum Set):** Two staves. Measures 7-11 feature a complex drum pattern with various note values and rests, including some triplet patterns.

12

This musical score page features ten staves for various instruments, all in the key of A major (indicated by three sharps: F#, C#, G#). The instruments and their parts are as follows:

- Guit. (top):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and chords.
- Cb. (Contrabass):** Plays a simple bass line with dotted and quarter notes.
- Acc. (Accordion):** Plays a melodic line with a long, expressive slur across the first two measures.
- Vo. (Voice):** The staff is empty, indicating no vocal part for this section.
- Dlc. (Double Bass):** Features a melodic line with triplets and a 7-measure rest.
- St. (Saxophone):** The staff is empty, indicating no saxophone part for this section.
- Tbn. (Tuba):** Plays a simple bass line with dotted and quarter notes.
- Timp. (Timpani):** Features a rhythmic pattern with eighth and sixteenth notes.
- D. Set (Drum Set):** Shows a complex drum pattern with various rhythmic figures and rests.

17

The musical score consists of ten staves for measures 17 through 20. The key signature is three sharps (F#, C#, G#). The top staff is for Guitar (Guit.), the second for Contrabass (Cb.), the third for Accordion (Acc.), the fourth for another Guitar (Guit.), the fifth for Voice (Vo.), the sixth for Drums (Dlc.), the seventh for Saxophone (St.), the eighth for Trombone (Tbn.), the ninth for Timpani (Timp.), and the tenth for Drum Set (D. Set). The guitar parts feature complex chordal textures with some tremolos. The accordion plays a melodic line with some grace notes. The drum set part includes a snare drum pattern with cymbals. The other instruments (Cb., Vo., Dlc., St., Tbn.) are mostly silent, indicated by rests.

21

The musical score consists of ten staves for measures 21, 22, and 23. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are:   
 - **Guit. (top):** Treble clef, playing chords in the 8th position.   
 - **Cb.:** Bass clef, playing a simple bass line.   
 - **Acc.:** Treble clef, playing a melodic line with a triplet in measure 21.   
 - **Guit. (middle):** Treble clef, playing chords in the 8th position.   
 - **Vo., Dlc., St., Tbn., Timp.:** All five staves are empty, indicating that these instruments are silent for these measures.   
 - **D. Set:** Bass clef, playing a rhythmic pattern with eighth notes and rests.

24

The musical score for page 6, measures 24-28, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (top):** Features a complex, rhythmic accompaniment with many beamed eighth notes and chords.
- Cb.:** Plays a simple bass line with half notes and quarter notes.
- Acc.:** Provides harmonic support with chords and moving lines, including some sustained notes.
- Guit. (middle):** Plays a melodic line with eighth notes and some sustained notes.
- Vo.:** The vocal line is mostly silent, indicated by horizontal bars.
- Dlc.:** The double bass line is mostly silent, indicated by horizontal bars.
- St.:** The snare drum line is mostly silent, indicated by horizontal bars.
- Tbn.:** The trombone line is mostly silent, indicated by horizontal bars.
- Timp.:** The timpani line is mostly silent, indicated by horizontal bars.
- D. Set:** The drum set part includes a pattern of snare and bass drum hits, with some specific rhythmic figures.

29

Musical score for page 29, featuring multiple staves for Guit., Cb., Acc., Vo., Dlc., St., Tbn., Timp., and D. Set. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The Guit. part (top) features a complex rhythmic pattern with chords and single notes. The Cb. part (second) has a simple bass line. The Acc. part (third) has a melodic line with some rests. The Vo. part (fourth) is mostly rests. The Dlc. part (fifth) is mostly rests. The St. part (sixth) has a melodic line with some rests. The Tbn. part (seventh) is mostly rests. The Timp. part (eighth) is mostly rests. The D. Set part (ninth) has a complex rhythmic pattern with many rests.

36

The musical score consists of ten staves for measures 36, 37, and 38. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- Guit. (top):** Treble clef. Measure 36 has a whole rest followed by two chords. Measure 37 has a quarter note, a half note, and a quarter note. Measure 38 has a quarter note, a half note, and a quarter note.
- Cb.:** Bass clef. Measure 36 has a whole note. Measure 37 has a whole note. Measure 38 has a whole note.
- Acc.:** Treble clef. All three measures have whole rests.
- Guit. (middle):** Treble clef. Measure 36 has a whole rest. Measure 37 has a quarter note, a half note, and a quarter note. Measure 38 has a quarter note, a half note, and a quarter note.
- Vo.:** Treble clef. All three measures have whole rests.
- Dlc.:** Treble clef. All three measures have whole rests.
- St.:** Bass clef. Measure 36 has a whole note. Measure 37 has a whole note. Measure 38 has a whole note.
- Tbn.:** Bass clef. All three measures have whole rests.
- Timp.:** Bass clef. All three measures have whole rests.
- D. Set:** Drum set notation. Measure 36 has three eighth notes. Measure 37 has a quarter note, a half note, and a quarter note. Measure 38 has a quarter note, a half note, and a quarter note.



39

The musical score consists of ten staves. The top staff is for Guitar (Guit.), the second for Contrabass (Cb.), the third for Accordion (Acc.), the fourth for a second Guitar (Guit.), the fifth for Voice (Vo.), the sixth for Drums (Dlc.), the seventh for Strings (St.), the eighth for Trombone (Tbn.), the ninth for Timpani (Timp.), and the tenth for Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). The score shows various musical notations including chords, single notes, rests, and triplets. The Drum Set part includes specific notation for cymbals and snare drums, with 'x' marks indicating cymbal hits and 'z' marks indicating snare hits.

43

The musical score consists of ten staves for measures 43 through 46. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are:   
 - **Guit. (top):** Features a series of chords and single notes, with a 'g' marking at the beginning of the first measure.   
 - **Cb.:** Plays a simple bass line with quarter notes.   
 - **Acc.:** Plays chords, with a long note in the final measure.   
 - **Guit. (middle):** Features a melodic line with eighth notes and chords.   
 - **Vo.:** Features a vocal line with notes and rests, including some complex rhythmic markings.   
 - **Dlc.:** Remains silent throughout.   
 - **St.:** Remains silent throughout.   
 - **Tbn.:** Plays a simple bass line with quarter notes.   
 - **Timp.:** Remains silent throughout.   
 - **D. Set:** Features a complex rhythmic pattern with many rests and notes.

47

The musical score consists of ten staves for measures 47 through 50. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit. (top):** Features a series of chords and arpeggios, with a 'g' marking at the beginning of the first staff.
- Cb.:** Plays a simple bass line with quarter notes.
- Acc.:** Provides harmonic support with sustained chords and a long note in the final measure.
- Guit. (middle):** Plays a melodic line with some grace notes and a 'g' marking.
- Vo.:** Features a vocal line with sustained notes and a 'g' marking.
- Dlc.:** Remains silent until measure 50, where it plays a complex melodic passage with triplets.
- St.:** Remains silent throughout the measures.
- Tbn.:** Plays a bass line with quarter notes.
- Timp.:** Remains silent throughout the measures.
- D. Set:** Provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.

51

The musical score for page 12, starting at measure 51, features the following parts:

- Guit. (top):** Treble clef, key signature of three sharps (F#, C#, G#). It plays a series of chords and arpeggios.
- Cb.:** Bass clef, key signature of three sharps. It plays a simple bass line with half notes.
- Acc.:** Treble clef, key signature of three sharps. It plays a melodic line with some grace notes and a long note.
- Guit. (middle):** Treble clef, key signature of three sharps. It plays a melodic line with eighth notes.
- Vo.:** Treble clef, key signature of three sharps. It is mostly silent with some rests.
- Dlc.:** Treble clef, key signature of three sharps. It plays a few notes and rests.
- St.:** Bass clef, key signature of three sharps. It is mostly silent with some rests.
- Tbn.:** Bass clef, key signature of three sharps. It plays a few notes and rests.
- Timp.:** Bass clef, key signature of three sharps. It plays a rhythmic pattern of eighth notes.
- D. Set:** Drum set notation with various patterns of notes and rests.

56

The musical score for page 56 consists of ten staves. The top staff is for Guitar (Guit.), featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. It contains a series of chords and single notes. The second staff is for Double Bass (Cb.), with a bass clef and a key signature of three sharps, playing a simple bass line. The third staff is for Accordion (Acc.), with a treble clef and a key signature of three sharps, playing a melodic line with some grace notes. The fourth staff is another Guitar (Guit.) part, with a treble clef and a key signature of three sharps, playing a bass line. The fifth staff is for Voice (Vo.), with a treble clef and a key signature of three sharps, containing rests. The sixth staff is for Drums (Dlc.), with a treble clef and a key signature of three sharps, containing rests. The seventh staff is for Saxophone (St.), with a bass clef and a key signature of three sharps, containing rests. The eighth staff is for Trombone (Tbn.), with a bass clef and a key signature of three sharps, containing rests. The ninth staff is for Timpani (Timp.), with a bass clef and a key signature of three sharps, playing a rhythmic pattern. The tenth staff is for Drum Set (D. Set), with a double bar line at the beginning and a key signature of three sharps, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

60

The musical score for page 14, measures 60-62, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (top):** Features a melodic line with eighth-note patterns and chords.
- Cb.:** Provides a simple bass line with dotted half notes.
- Acc.:** Plays a complex, rhythmic accompaniment with various chordal textures.
- Guit. (middle):** Plays a steady, rhythmic accompaniment with eighth notes.
- Vo.:** The vocal line is mostly silent, indicated by a bar line.
- Dlc.:** The double bass line is silent, indicated by a bar line.
- St.:** The snare drum line is silent, indicated by a bar line.
- Tbn.:** The trombone line is silent, indicated by a bar line.
- Timp.:** The timpani line is silent, indicated by a bar line.
- D. Set:** The drum set part includes a bass drum pattern and a snare drum pattern with various accents and dynamics.

63

The musical score for page 15, starting at measure 63, features the following parts:

- Guit. (top):** Treble clef, key signature of three sharps (F#, C#, G#). It features a rhythmic pattern of eighth notes with chords, including a triplet of eighth notes in the first measure.
- Cb.:** Bass clef, key signature of three sharps. It plays a simple bass line with dotted half notes.
- Acc.:** Treble clef, key signature of three sharps. It features a melodic line with a long slur over several measures.
- Guit. (middle):** Treble clef, key signature of three sharps. It features a melodic line with a long slur over several measures.
- Vo.:** Treble clef, key signature of three sharps. It contains rests throughout the section.
- Dlc.:** Treble clef, key signature of three sharps. It contains rests throughout the section.
- St.:** Bass clef, key signature of three sharps. It contains rests throughout the section.
- Tbn.:** Bass clef, key signature of three sharps. It plays a simple bass line with dotted half notes.
- Timp.:** Bass clef, key signature of three sharps. It plays a simple bass line with dotted half notes.
- D. Set:** Drum set notation with a double bar line at the beginning, indicating the start of the drum part. It features a complex rhythmic pattern with various drum sounds.

67

The musical score for page 16, measures 67-72, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (top):** Features a complex rhythmic pattern of chords and single notes, often beamed together.
- Cb.:** Plays a simple bass line with dotted half notes.
- Acc.:** Provides harmonic support with chords and single notes.
- Guit. (middle):** Plays a melodic line with eighth and sixteenth notes.
- Vo.:** Remains silent throughout the measures.
- Dlc.:** Remains silent throughout the measures.
- St.:** Plays a melodic line with slurs and ties, including some lower register notes.
- Tbn.:** Remains silent throughout the measures.
- Timp.:** Remains silent throughout the measures.
- D. Set:** Features a complex drum pattern with various rhythms and accents.



73

The musical score for page 17, starting at measure 73, features the following parts:

- Guit. (top):** Treble clef, key signature of three sharps (F#, C#, G#). It begins with a guitar-specific instruction '8' and contains several chords and melodic lines.
- Cb.:** Bass clef, playing a simple bass line with dotted and quarter notes.
- Acc.:** Treble clef, playing a single chord at the start of the piece.
- Guit. (middle):** Treble clef, key signature of three sharps. It contains a melodic line with a slur over the final two notes.
- Vo.:** Treble clef, containing rests for the vocal part.
- Dlc.:** Treble clef, containing rests for the double bass part.
- St.:** Bass clef, playing a string part with a slur over the first two measures.
- Tbn.:** Bass clef, containing rests for the trombone part.
- Timp.:** Bass clef, containing rests for the timpani part.
- D. Set:** Drum set notation with various rhythmic patterns and accents.

77

The musical score for page 18, measures 77-80, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (top):** Features a series of chords and melodic fragments, including a prominent eighth-note pattern in the final measure.
- Cb.:** Provides a low bass line with a few notes, including a dotted half note in the second measure.
- Acc.:** Plays sustained chords, with a long note in the final measure.
- Guit. (middle):** Features a melodic line with eighth notes and a double bar line in the second measure.
- Vo.:** Shows a vocal line with a few notes in the final measure.
- Dlc.:** Remains silent throughout the measures.
- St.:** Shows a snare drum pattern with a few notes in the first measure.
- Tbn.:** Provides a low bass line with a few notes.
- Timp.:** Remains silent throughout the measures.
- D. Set:** Features a complex drum set pattern with various rhythms and accents.

81

The musical score consists of ten staves for measures 81 through 84. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are:   
 - **Guit. (top):** Features a series of chords and single notes, including a triplet of eighth notes in the first measure.   
 - **Cb.:** Plays a simple bass line with quarter notes.   
 - **Acc.:** Provides harmonic support with chords, including a long sustained chord in the final measure.   
 - **Guit. (middle):** Plays a melodic line with eighth notes and chords.   
 - **Vo.:** Features a vocal line with lyrics, including a triplet of eighth notes in the first measure.   
 - **Dlc.:** Remains silent throughout the measures.   
 - **St.:** Remains silent throughout the measures.   
 - **Tbn.:** Plays a bass line with quarter notes.   
 - **Timp.:** Remains silent throughout the measures.   
 - **D. Set:** Provides a complex rhythmic pattern with eighth notes and rests.

85

The musical score for page 20, starting at measure 85, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key signature of three sharps (F#, C#, G#). Features a series of chords and arpeggios.
- Cb.:** Bass clef, key signature of three sharps. Features a simple bass line with quarter notes.
- Acc.:** Treble clef, key signature of three sharps. Features a melodic line with slurs and ties.
- Guit. (middle):** Treble clef, key signature of three sharps. Features a melodic line with slurs and ties.
- Vo.:** Treble clef, key signature of three sharps. Features a vocal line with slurs and ties.
- Dlc.:** Treble clef, key signature of three sharps. Features a melodic line with slurs and ties.
- St.:** Bass clef, key signature of three sharps. Features a simple bass line with quarter notes.
- Tbn.:** Bass clef, key signature of three sharps. Features a simple bass line with quarter notes.
- Timp.:** Bass clef, key signature of three sharps. Features a simple bass line with quarter notes.
- D. Set:** Features a complex rhythmic pattern with various note values and rests.

89

The musical score for page 21, starting at measure 89, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (top):** Features a complex rhythmic pattern with chords and single notes, including a triplet of eighth notes in the first measure.
- Cb.:** Plays a simple bass line with half notes and quarter notes.
- Acc.:** Provides a melodic accompaniment with quarter and eighth notes, including a long phrase with a slur.
- Guit. (middle):** Plays a melodic line with eighth and quarter notes.
- Vo.:** The vocal line is mostly silent, indicated by horizontal bars.
- Dlc.:** Plays a simple accompaniment with quarter notes.
- St.:** The snare drum part is mostly silent, indicated by horizontal bars.
- Tbn.:** Plays a simple bass line with quarter notes.
- Timp.:** Features a complex rhythmic pattern with quarter and eighth notes.
- D. Set:** Shows a complex drum set pattern with various rhythms and accents.

94

Guit.

Cb.

Acc.

Guit.

Vo.

Dlc.

St.

Tbn.

Timp.

D. Set

98

The musical score for page 98 consists of ten staves. The top staff is for Guitar (Guit.), marked with a 'g' and a treble clef, showing a sequence of chords in a key with three sharps. The second staff is for Double Bass (Cb.), with a bass clef and a melodic line. The third staff is for Accordion (Acc.), with a treble clef and a melodic line. The fourth staff is another Guitar (Guit.) part, marked with a 'g' and a treble clef, showing a sequence of chords. The fifth staff is for Voice (Vo.), with a treble clef and a whole rest. The sixth staff is for Drums (Dlc.), with a treble clef and a whole rest. The seventh staff is for Saxophone (St.), with a bass clef and a whole rest. The eighth staff is for Trombone (Tbn.), with a bass clef and a whole rest. The ninth staff is for Timpani (Timp.), with a bass clef and a whole rest. The tenth staff is for Drum Set (D. Set), with a double bar line and a treble clef, showing a drum pattern with 'x' marks for cymbals and notes for the drum kit.

101

The musical score for page 24, starting at measure 101, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit. (top):** Features a series of chords and arpeggios, primarily in the upper register.
- Cb. (Contrabass):** Provides a low-frequency accompaniment with dotted half notes.
- Acc. (Accordion):** Plays a melodic line with some sustained chords.
- Guit. (middle):** Features a melodic line with some sustained notes and arpeggios.
- Vo. (Voice):** Remains silent throughout this section.
- Dlc. (Drum Cymbal):** Remains silent throughout this section.
- St. (Saxophone):** Remains silent throughout this section.
- Tbn. (Trombone):** Provides a low-frequency accompaniment with dotted half notes.
- Timp. (Timpani):** Provides a low-frequency accompaniment with dotted half notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and cymbals.



105

Musical score for measures 105-110. The score includes parts for Guit., Cb., Acc., Guit., Vo., Dlc., St., Tbn., Timp., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Guit. parts feature complex chordal textures and melodic lines. The Cb. part has a simple bass line. The Acc. part has a melodic line with some rests. The Vo. and Dlc. parts are silent. The St. part has a melodic line with some rests. The Tbn. and Timp. parts are silent. The D. Set part has a complex rhythmic pattern with many rests.

111

The musical score consists of ten staves for measures 111 through 114. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit. (top):** Features a complex rhythmic pattern with chords and melodic lines, including a triplet in measure 111.
- Cb.:** Provides a simple bass line with quarter notes.
- Acc.:** Plays a steady accompaniment with a consistent rhythmic pattern.
- Guit. (middle):** Features a melodic line with a prominent slur over the final two measures.
- Vo.:** Remains silent for most of the passage, with a short melodic phrase in measure 114.
- Dlc.:** Remains silent throughout the passage.
- St.:** Plays a sustained chord with a long slur across measures 112 and 113.
- Tbn.:** Plays a sustained chord with a long slur across measures 112 and 113.
- Timp.:** Remains silent throughout the passage.
- D. Set:** Features a complex drum pattern with various rhythmic figures and accents.

115

Musical score for measures 115-120. The score is written for the following instruments: Guit. (Electric), Cb. (Contrabass), Acc. (Accordion), Guit. (Acoustic), Vo. (Voice), Dlc. (Drum Cymbal), St. (Soprano Saxophone), Tbn. (Tuba), Timp. (Timpani), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns.

121

Guit.

Cb.

Acc.

Guit.

Vo.

Dlc.

St.

Tbn.

Timp.

D. Set

126

Guit. *8*

Cb.

Acc.

Guit. *8*

Vo.

Dlc.

St. *rit.*

Tbn.

Timp.

D. Set