

$\text{♩} = 125$

Electric Guitar, Guitar (Lead)

Bass Synthesizer, Guitar (Bass)

Electric Guitar, Guitar (Rhythm)

Acoustic Guitar, Guitar (Jazz)

Drumset, Drums

4

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

8

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

11

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

14

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

17

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

21

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

24

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

28

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

31

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

34

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

37

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

The musical score is divided into two systems, each containing five staves. The first system (measures 34-36) and the second system (measures 37-39) feature the following parts:

- El. Guit. (Staff 1):** Electric guitar, treble clef, key of B-flat. Measure 34 starts with a whole rest, followed by a half note G4, and then eighth-note patterns in measures 35 and 36. Measure 37 begins with a melodic line, followed by a whole rest in measure 38, and continues in measure 39.
- Synth. (Staff 2):** Synthesizer, bass clef, key of B-flat. Plays a consistent eighth-note accompaniment pattern across all measures.
- El. Guit. (Staff 3):** Electric guitar, treble clef, key of B-flat. Features a complex, fast-moving eighth-note accompaniment pattern throughout the entire section.
- Guit. (Staff 4):** Acoustic guitar, treble clef, key of B-flat. Mirrors the melodic line of the first electric guitar staff.
- D. Set (Staff 5):** Drum set, percussion clef. Provides a steady rhythmic foundation with a pattern of eighth notes and rests.

41

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

44

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

48

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

51

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

54

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

57

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

This musical score segment contains five staves for measures 57 through 60. The staves are labeled on the left as 'El. Guit.', 'Synth.', 'El. Guit.', 'Guit.', and 'D. Set'. The first three staves (El. Guit., Synth., and El. Guit.) have a treble clef and a key signature of one flat (Bb). The fourth staff (Guit.) has a treble clef and a key signature of one flat (Bb). The fifth staff (D. Set) has a percussion clef. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement.

61

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

64

El. Guit.

Synth.

El. Guit.

Guit.

D. Set