

$\text{♩} = 150$

Drumset, Drums

Acoustic Guitar, Intro Double

Electric Guitar, Melody

Bass Synthesizer, Bass

Acoustic Guitar, Rhythm

Acoustic Guitar, Melody Double

5

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

8

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

10

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

11

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

12

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

The musical score is divided into two systems, measures 11 and 12. Each system contains six staves. The top staff is labeled 'D. Set' and features a series of eighth notes with 'x' marks above them. The second staff is labeled 'Guit.' and contains a single eighth note. The third staff is labeled 'El. Guit.' and features a melodic line with a long sustain. The fourth staff is labeled 'Synth.' and contains a single eighth note. The fifth staff is labeled 'Guit.' and features a complex, multi-measure rest with a series of eighth notes and a sharp sign. The bottom staff is labeled 'Guit.' and features a melodic line with a long sustain. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

13

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

14

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

15

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

16

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

17

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

18

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

19

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

20

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

The musical score is divided into two systems, measures 19 and 20. Each system contains six staves. The top staff is labeled 'D. Set' and uses a double bar line with a repeat sign. The second staff is labeled 'Guit.' and features a treble clef with a flat key signature and a common time signature. The third staff is labeled 'El. Guit.' and features a treble clef with a flat key signature and a common time signature. The fourth staff is labeled 'Synth.' and features a bass clef with a flat key signature and a common time signature. The fifth staff is labeled 'Guit.' and features a treble clef with a flat key signature and a common time signature. The sixth staff is labeled 'Guit.' and features a treble clef with a flat key signature and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

21

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

22

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.



23

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

24

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

25

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

26

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

The musical score is divided into two systems, measures 25 and 26. Each system contains five staves: D. Set, Guit., El. Guit., Synth., and two Guit. staves. The D. Set staff uses a double bar line and a diamond symbol. The Guit. staff has a treble clef and a key signature of one sharp (F#). The El. Guit. staff has a treble clef and a key signature of one sharp (F#). The Synth. staff has a bass clef and a key signature of one sharp (F#). The two Guit. staves have a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

27

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

29

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

30

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

31

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

The musical score for measures 30 and 31 is presented in two systems. Each system contains six staves. The instruments are D. Set, Guit., El. Guit., Synth., Guit., and Guit. The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set part features a series of notes with 'x' marks above them. The Guit. parts include complex chordal structures and melodic lines. The El. Guit. part has a melodic line with a bend. The Synth. part has a melodic line with a bend. The Guit. parts include complex chordal structures and melodic lines. The D. Set part features a series of notes with 'x' marks above them. The Guit. parts include complex chordal structures and melodic lines. The El. Guit. part has a melodic line with a bend. The Synth. part has a melodic line with a bend. The Guit. parts include complex chordal structures and melodic lines.

32

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

33

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

34

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.



35

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.



36

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

37

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

38

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

39

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

Detailed description of the musical score: The score is for measures 38 and 39. It features five staves per system. The instruments are: D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Guit. (Guitar). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The D. Set part consists of a series of eighth notes. The Guit. part consists of a single eighth note. The El. Guit. part consists of a series of eighth notes. The Synth. part consists of a series of eighth notes. The Guit. parts consist of a series of eighth notes.



40

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

41

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

44

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

The musical score for 'D. Set' is presented in a multi-staff format. The top staff, labeled 'D. Set', uses a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'. The second staff, labeled 'Guit.', is in treble clef and shows a series of chords and a melodic line. The third staff, labeled 'El. Guit.', is in treble clef and contains a few notes and rests. The fourth staff, labeled 'Synth.', is in bass clef and features a melodic line with a triplet. The fifth staff, labeled 'Guit.', is in treble clef and shows a complex melodic line with a triplet. The sixth staff, labeled 'Guit.', is in treble clef and contains a few notes and rests. The score is divided into two measures by a double bar line.

49

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

8

8

8

8

8

8

3

50

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

8

8

8

8

8

8

3

51

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

52

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

53

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

54

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

55

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

56

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

57

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

58

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

59

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

60

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

The musical score is divided into two systems, measures 59 and 60. Each system contains six staves. The top staff is labeled 'D. Set' and features a series of rhythmic patterns with 'x' marks above the notes. The second staff is labeled 'Guit.' and contains a single note. The third staff is labeled 'El. Guit.' and features a melodic line with a rising scale. The fourth staff is labeled 'Synth.' and contains a series of rhythmic patterns. The fifth staff is labeled 'Guit.' and features a complex, multi-measure rest with a series of notes and a rising scale. The bottom staff is labeled 'Guit.' and features a melodic line with a rising scale. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.



61

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

8

62

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

8

63

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

64

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

65

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

66

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

67

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

69

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

The musical score is arranged in six staves. The first staff is for the Drum Set (D. Set), the second for Guitar (Guit.), the third for Electric Guitar (El. Guit.), the fourth for Synthesizer (Synth.), the fifth for Guitar (Guit.), and the sixth for Guitar (Guit.). The score is divided into two systems, each containing measures 67, 68, and 69. The notation includes various rhythmic values, rests, and articulation marks. The first system (measures 67-68) shows a complex rhythmic pattern in the D. Set and El. Guit. staves, while the other staves have rests or simple rhythmic patterns. The second system (measures 69) shows a similar pattern, with the D. Set and El. Guit. staves having more complex rhythmic patterns and the other staves having rests or simple rhythmic patterns.

70

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

71

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

72

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

73

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

74

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

8

75

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

8

76

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

77

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.



78

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

79

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

The musical score is presented in two systems, corresponding to measures 78 and 79. Each system contains five staves. The instruments are labeled on the left: D. Set, Guit., El. Guit., Synth., and Guit. (two instances). The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set part features a series of notes with 'x' marks above them. The Guit. part has a single note. The El. Guit. part has a series of notes. The Synth. part has a series of notes. The two Guit. staves have a complex, multi-layered melody with many notes and rests.

80

D. Set

Guit.

El. Guit.

Synth.

Guit.

Guit.

The musical score for page 34, measures 80-83, is arranged in six staves. The first staff, labeled 'D. Set', shows a drum set pattern with eighth notes and a guitar melody. The second staff, labeled 'Guit.', shows a guitar melody with eighth notes. The third staff, labeled 'El. Guit.', shows an electric guitar melody with eighth notes. The fourth staff, labeled 'Synth.', shows a synthesizer melody with eighth notes. The fifth staff, labeled 'Guit.', shows a guitar melody with eighth notes. The sixth staff, labeled 'Guit.', shows a guitar melody with eighth notes. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.