

$\text{♩} = 133$

Piano, PIANO (MIDI)

Saw Synthesizer, LEAD (MIDI)

Bass Synthesizer, BASS (MIDI)

Erhu, ARP (MIDI)

3

Pno.

Synth.

Synth.

Eh.

5

Pno.

Synth.

Synth.

Eh.

This musical score is divided into three systems, each corresponding to a measure number (7, 9, and 11) indicated at the start of the first staff in each system. Each system contains four staves: Piano (Pno.), two Synthesizer (Synth.) staves, and Electric Harp (Eh.). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The Piano part features a melodic line in the right hand, starting with a half note G#4, followed by a quarter rest, and then a half note A4. The Synthesizer parts provide harmonic support with eighth and quarter notes. The Electric Harp part features a continuous eighth-note accompaniment pattern.

**Measure 7:**

- Pno.:** Treble clef, A major key signature. Right hand: G#4 (half note), quarter rest, A4 (half note). Left hand: G#3 (half note), A3 (half note).
- Synth. (Treble):** G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter).
- Synth. (Bass):** G#3 (quarter), A3 (quarter), G#3 (quarter), A3 (quarter), G#3 (quarter), A3 (quarter), G#3 (quarter), A3 (quarter).
- Eh.:** Treble clef, A major key signature. Right hand: G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter). Left hand: G#3 (quarter), A3 (quarter), G#3 (quarter), A3 (quarter), G#3 (quarter), A3 (quarter), G#3 (quarter), A3 (quarter).

**Measure 9:**

- Pno.:** Treble clef, A major key signature. Right hand: G#4 (half note), quarter rest, A4 (half note). Left hand: G#3 (half note), A3 (half note).
- Synth. (Treble):** G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter).
- Synth. (Bass):** G#3 (quarter), A3 (quarter), G#3 (quarter), A3 (quarter), G#3 (quarter), A3 (quarter), G#3 (quarter), A3 (quarter).
- Eh.:** Treble clef, A major key signature. Right hand: G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter). Left hand: G#3 (quarter), A3 (quarter), G#3 (quarter), A3 (quarter), G#3 (quarter), A3 (quarter), G#3 (quarter), A3 (quarter).

**Measure 11:**

- Pno.:** Treble clef, A major key signature. Right hand: G#4 (half note), quarter rest, A4 (half note). Left hand: G#3 (half note), A3 (half note).
- Synth. (Treble):** G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter).
- Synth. (Bass):** G#3 (quarter), A3 (quarter), G#3 (quarter), A3 (quarter), G#3 (quarter), A3 (quarter), G#3 (quarter), A3 (quarter).
- Eh.:** Treble clef, A major key signature. Right hand: G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter). Left hand: G#3 (quarter), A3 (quarter), G#3 (quarter), A3 (quarter), G#3 (quarter), A3 (quarter), G#3 (quarter), A3 (quarter).

13

Pno.

Synth.

Synth.

Eh.

15

Pno.

Synth.

Synth.

Eh.