

♩ = 125

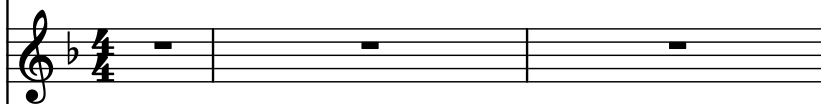
Alto Saxophone, Alto Sax (Melody)



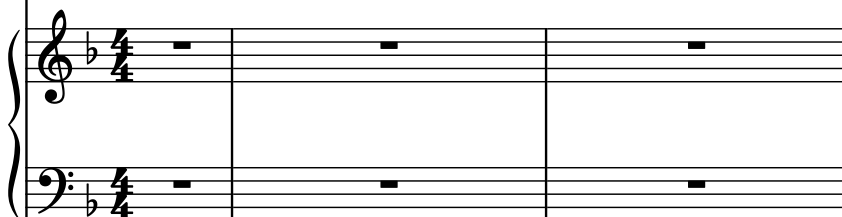
Tenor Saxophone, Tenor Sax (Harmony)



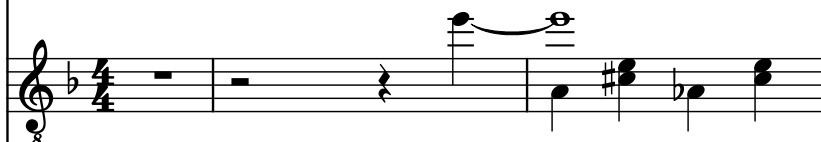
Tenor Saxophone, Tenor Sax (Harmony)



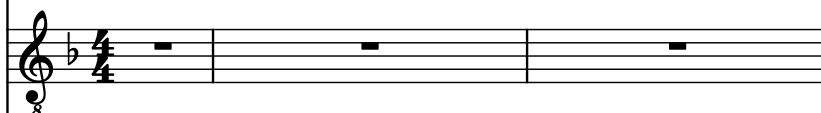
Piano, Piano



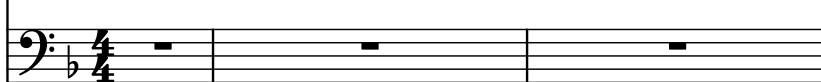
Electric Guitar, Guitar (Clean)



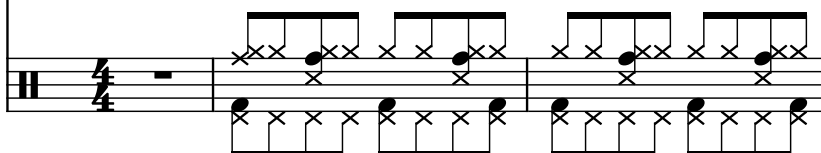
Contra Guitar, Guitar



Fretless Electric Bass, Bass



Drumset, Drums



4

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

The musical score for page 2, measure 4, features eight staves. The key signature is one flat (Bb). The time signature is 8/8. The staves are labeled as follows: A. Sax., T. Sax., T. Sax., Pno., El. Guit., C. Guit., Frtl. El. B., and D. Set. The A. Sax., T. Sax., T. Sax., Pno., C. Guit., and Frtl. El. B. staves all contain whole rests. The El. Guit. staff shows a melodic line with a slur over the first two measures. The D. Set staff shows a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.

7

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

The musical score is for a jazz ensemble. It consists of eight staves. The first three staves are for saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and another Tenor Saxophone (T. Sax.). The fourth staff is for Piano (Pno.), which is a grand staff with a treble and bass clef. The fifth staff is for Electric Guitar (El. Guit.). The sixth staff is for Country Guitar (C. Guit.). The seventh staff is for Fretless Electric Bass (Frtl. El. B.). The eighth staff is for Double Bass (D. Set), which is a grand staff with a treble and bass clef. The music is in 4/4 time. The key signature has one flat (B-flat). The score starts with a rehearsal mark '7'. The saxophones play a melodic line with eighth and sixteenth notes. The piano has a melodic line in the right hand and a bass line in the left hand. The electric guitar and country guitar have melodic lines. The fretless electric bass and double bass have melodic lines. The double bass part also includes a rhythmic pattern of eighth notes.

9

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

This musical score page contains measures 9 and 10 for a jazz ensemble. The instruments are arranged in a stack: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Tenor Saxophone (T. Sax.), Piano (Pno.), Electric Guitar (El. Guit.), Country Guitar (C. Guit.), Fretless Electric Bass (Frtl. El. B.), and Double Bass (D. Set). The key signature has one flat (Bb) and the time signature is 4/4. Measures 9 and 10 are indicated by a '9' at the top left. The saxophones and piano play melodic lines with various articulations like slurs and accents. The electric guitar plays chords, while the country guitar and fretless electric bass play more active lines. The double bass is shown with a drum set notation, indicating a steady rhythmic pattern.

11

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

The musical score is written for a jazz ensemble. It begins at measure 11. The Alto Saxophone and Tenor Saxophone parts have a melodic line with a sharp on the second measure. The Piano part has a bass line with a sharp on the second measure. The Electric Guitar part has a chordal accompaniment. The Country Guitar part has a melodic line with a sharp on the second measure. The Fretless Electric Bass part has a melodic line with a sharp on the second measure. The Drums part has a rhythmic pattern with 'x' marks for hits.

13

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

15

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

This musical score page, numbered 15, contains seven staves. The top three staves are for saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and another Tenor Saxophone (T. Sax.). The fourth staff is for Piano (Pno.), showing a grand staff with both treble and bass clefs. The fifth staff is for Electric Guitar (El. Guit.). The sixth staff is for Country Guitar (C. Guit.). The seventh staff is for Fretless Electric Bass (Frtl. El. B.). The eighth staff is for Drums (D. Set), represented by a single line with 'x' marks indicating drum hits. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The saxophones and piano play melodic lines, while the guitar and bass provide harmonic support, and the drums provide a steady rhythm.

17

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

The musical score for measures 17 and 18 is as follows:

- Measure 17:**
 - A. Sax.** Starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, quarter rest.
 - T. Sax.** Starts with a quarter rest, followed by a quarter note F#4, eighth notes G4 and A4, quarter note B4, eighth notes A4 and G4, quarter note F#4, quarter rest.
 - T. Sax.** Starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, quarter rest.
 - Pno.** Treble clef: Chord G4-B4-D5 (half note). Bass clef: Chord G3-B2-D3 (half note).
 - El. Guit.** Chord G4-B4-D5 (half note).
 - C. Guit.** Eighth notes: G4, A4, B4, C5, B4, A4, G4.
 - Frtl. El. B.** Half note G2.
 - D. Set** Eighth notes: G2, A2, B2, C3, B2, A2, G2.
- Measure 18:**
 - A. Sax.** Quarter note G4, quarter note F#4, quarter note E4, quarter rest.
 - T. Sax.** Quarter note G4, quarter note F#4, quarter note E4, quarter rest.
 - T. Sax.** Quarter note G4, quarter note F#4, quarter note E4, quarter rest.
 - Pno.** Treble clef: Chord G4-B4-D5 (half note). Bass clef: Chord G3-B2-D3 (half note).
 - El. Guit.** Chord G4-B4-D5 (half note).
 - C. Guit.** Eighth notes: G4, A4, B4, C5, B4, A4, G4.
 - Frtl. El. B.** Half note G2.
 - D. Set** Eighth notes: G2, A2, B2, C3, B2, A2, G2.

19

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

Measures 19 and 20 of the musical score. The key signature is one flat (Bb). The piano part features a complex harmonic structure with many accidentals. The electric guitar and country guitar parts have a syncopated, rhythmic feel. The fretless electric bass part has a simple, melodic line. The drums part shows a complex, syncopated pattern with many accidentals.

21

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

The musical score for page 10, starting at measure 21, is written for a jazz ensemble. The key signature has one flat (B-flat). The score includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Piano (Pno.), Electric Guitar (El. Guit.), Country Guitar (C. Guit.), Fretless Electric Bass (Frtl. El. B.), and Double Bass (D. Set). The Alto Saxophone and Tenor Saxophone parts play a melodic line of eighth notes. The Piano part provides harmonic support with chords and a bass line. The Electric Guitar plays a rhythmic pattern of eighth notes. The Country Guitar plays a melodic line. The Fretless Electric Bass plays a sustained note. The Double Bass plays a complex rhythmic pattern.

23

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

25

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

27

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

27

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

29

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

The musical score for page 14, starting at measure 29, features the following parts and notation:

- A. Sax.:** Treble clef, one flat key signature. Measures 29 and 30 show a melodic line with eighth and quarter notes, ending with a half note.
- T. Sax.:** Treble clef, one flat key signature. Measures 29 and 30 show a melodic line with eighth and quarter notes, ending with a half note.
- T. Sax.:** Treble clef, one flat key signature. Measures 29 and 30 show a melodic line with eighth and quarter notes, ending with a half note.
- Pno.:** Grand staff (treble and bass clefs). Measures 29 and 30 show a complex harmonic structure with chords and moving lines.
- El. Guit.:** Treble clef, one flat key signature. Measures 29 and 30 show a melodic line with eighth and quarter notes, ending with a half note.
- C. Guit.:** Treble clef, one flat key signature. Measures 29 and 30 show a melodic line with eighth and quarter notes, ending with a half note.
- Frtl. El. B.:** Bass clef, one flat key signature. Measures 29 and 30 show a melodic line with eighth and quarter notes, ending with a half note.
- D. Set:** Bass clef, one flat key signature. Measures 29 and 30 show a melodic line with eighth and quarter notes, ending with a half note.

31

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

The musical score for page 15, starting at measure 31, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- A. Sax.**: Alto Saxophone, playing a melodic line with eighth and quarter notes.
- T. Sax.**: Tenor Saxophone, playing a similar melodic line to the Alto Saxophone.
- T. Sax.**: Tenor Saxophone, playing a melodic line with some rests.
- Pno.**: Piano, providing harmonic support with chords and single notes.
- El. Guit.**: Electric Guitar, playing a melodic line with a sustain pedal.
- C. Guit.**: Country Guitar, playing a rhythmic pattern of eighth notes.
- Frtl. El. B.**: Fretless Electric Bass, playing a simple bass line.
- D. Set**: Drums, playing a complex rhythmic pattern with many 'x' marks indicating hits.

34

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

The musical score for page 16, measures 34 and 35, is written for a jazz ensemble. The key signature is one flat (Bb). The score includes parts for A. Sax., T. Sax., T. Sax., Pno., El. Guit., C. Guit., Frtl. El. B., and D. Set. Measure 34 shows various melodic and harmonic lines. Measure 35 continues the themes, with the D. Set part featuring a complex rhythmic pattern of eighth and sixteenth notes.

36

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

36

17

38

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

The musical score for measures 38 and 39 is written for a jazz ensemble. The key signature is one flat (Bb). Measure 38 begins with a saxophone entry (A. Sax., T. Sax., T. Sax.) playing eighth notes, followed by a piano accompaniment (Pno.) with chords and eighth notes. The electric guitar (El. Guit.) and fretless electric bass (Frtl. El. B.) provide harmonic support with sustained notes and eighth notes. The double bass (D. Set) plays a steady eighth-note pattern. Measure 39 continues the saxophone lines with eighth notes and the piano accompaniment with chords and eighth notes. The electric guitar and fretless electric bass continue their harmonic support. The double bass maintains its steady eighth-note pattern.

40

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

42

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 42 and 43. The key signature has one flat (B-flat). The score is arranged for eight parts: Alto Saxophone, Tenor Saxophone, Tenor Saxophone, Piano (grand staff), Electric Guitar, Country Guitar, Fretless Electric Bass, and Drums. Measures 42 and 43 are shown. The saxophones play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The electric guitar plays a series of chords. The country guitar plays a series of chords. The fretless electric bass plays a series of notes. The drums play a series of notes.

44

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

46

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

48

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

The musical score for measures 48-50 is written for a band. The key signature is one flat (Bb). Measure 48 shows the saxophones and piano with chords. Measure 49 continues the saxophone and piano parts. Measure 50 features a melodic line for the saxophones and piano, while the electric guitar and country guitar play sustained chords. The fretless electric bass and drums provide a steady accompaniment.

50

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

The musical score is written for a band. It begins at measure 50. The key signature has one flat (B-flat). The Alto Saxophone, Tenor Saxophone, and Fretless Electric Bass parts have melodic lines. The Piano part has chords and a melodic line in the right hand. The Electric Guitar and Country Guitar parts have chords. The Drums part has a rhythmic pattern.

52

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

54

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

56

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

58

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set



60

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 60, 61, and 62. The instruments are arranged vertically: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), T. Sax. (Tenor Saxophone), Pno. (Piano), El. Guit. (Electric Guitar), C. Guit. (Country Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The key signature has one flat (B-flat). The time signature is 4/4. The A. Sax. and T. Sax. parts have melodic lines with some rests. The Pno. part has a complex texture with chords and moving lines in both hands. The El. Guit. part has a melodic line with some bends. The C. Guit. part has a rhythmic pattern with many eighth notes. The Frtl. El. B. part has a steady eighth-note bass line. The D. Set part has a complex drum pattern with many eighth notes and rests.

63

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

The musical score for page 30, starting at measure 63, is written for a jazz ensemble. The key signature has one flat (B-flat). The score includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Piano (Pno.), Electric Guitar (El. Guit.), Country Guitar (C. Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The Alto Saxophone and Tenor Saxophones play a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The Piano provides harmonic support with chords and moving lines in both hands. The Electric Guitar plays a steady eighth-note rhythm. The Country Guitar plays a melodic line with eighth notes. The Fretless Electric Bass plays a simple bass line. The Drums play a consistent pattern of eighth notes.

65

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

The musical score for page 31, measures 65-66, is written for a jazz ensemble. The key signature is one flat (Bb). Measure 65 features a melodic line for the A. Sax. and T. Sax. parts, with the piano providing harmonic support. The electric guitar plays a series of chords, and the double bass and drums provide a steady rhythm. Measure 66 continues the melodic development, with the piano and electric guitar providing harmonic support. The double bass and drums are also present, with the drums playing a steady rhythm.

67

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

The musical score for page 32, measures 67-68, is written for a band. The key signature has one flat (Bb). The time signature is 8/8. The A. Sax., T. Sax., and T. Sax. parts have melodic lines with slurs and ties. The Pno. part has a bass line with a long note and a treble line with chords. The El. Guit. part has a simple chordal accompaniment. The C. Guit. part has a complex melodic line with many slurs and ties. The Frtl. El. B. part has a simple bass line. The D. Set part has a complex rhythmic pattern with many 'x' marks.

69

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

71

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

72

73

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

75

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

The musical score is written for a jazz ensemble. It begins at measure 75. The key signature is one flat (Bb) and the time signature is 8/8. The instruments and their parts are as follows:

- A. Sax.**: Melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- T. Sax.**: Melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- T. Sax.**: Melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- Pno.**: Complex texture with multiple staves, including chords and melodic lines.
- El. Guit.**: Rhythmic pattern in the treble clef, featuring eighth and quarter notes.
- C. Guit.**: Melodic line in the treble clef, featuring eighth and quarter notes.
- Frtl. El. B.**: Simple bass line in the bass clef, featuring eighth and quarter notes.
- D. Set**: Complex pattern in the bass clef, featuring many 'x' marks indicating hits.

77

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

79

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

The musical score for page 38, starting at measure 79, features the following parts and notation:

- A. Sax.**: Treble clef, one flat key signature. Measures 79-80 show a melodic line with eighth and quarter notes.
- T. Sax.**: Treble clef, one flat key signature. Measures 79-80 show a melodic line with eighth and quarter notes.
- T. Sax.**: Bass clef, one flat key signature. Measures 79-80 show a melodic line with eighth and quarter notes.
- Pno.**: Grand staff, one flat key signature. Measures 79-80 show a complex accompaniment with chords and moving lines in both hands.
- El. Guit.**: Treble clef, one flat key signature. Measures 79-80 show a melodic line with eighth and quarter notes.
- C. Guit.**: Treble clef, one flat key signature. Measures 79-80 show a melodic line with eighth and quarter notes.
- Frtl. El. B.**: Bass clef, one flat key signature. Measures 79-80 show a melodic line with eighth and quarter notes.
- D. Set**: Single staff, one flat key signature. Measures 79-80 show a melodic line with eighth and quarter notes.

81

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

83

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

85

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

87

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

90

A. Sax.

T. Sax.

T. Sax.

Pno.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

Detailed description: This musical score page, numbered 90, contains seven staves. The first three staves are for saxophones: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and another T. Sax. (Tenor Saxophone). The fourth staff is for the Piano (Pno.), showing both treble and bass clefs. The fifth staff is for Electric Guitar (El. Guit.). The sixth staff is for Country Guitar (C. Guit.). The seventh staff is for Fretless Electric Bass (Frtl. El. B.). The eighth staff is for Drums (D. Set), using a standard drum notation with 'x' for cymbals and dots for other drums. The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.