

$\text{♩} = 150$

Square Synthesizer

Viola

Piccolo

Erhu

Saw Synthesizer

Saw Synthesizer

Marimba (Grand Staff)

Saw Synthesizer

Saw Synthesizer, Staff

Tuba

Tuba

Drumset

Drumset

3

Synth.

Vla.

Picc.

Eh.

Synth.

Synth.

Mrm.

Synth.

Synth.

Tba.

Tba.

D. Set

D. Set

6

Synth.

Vla.

Picc.

Eh.

Synth.

Synth.

Mrm.

Synth.

Synth.

Tba.

Tba.

D. Set

D. Set

Musical score for page 9, featuring various instruments. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The instruments and their parts are:

- Synth.** (Treble clef): Three staves, each with a whole rest in every measure.
- Vla.** (Treble clef): One staff with a whole rest in every measure.
- Picc.** (Treble clef): One staff with a whole rest in every measure.
- Eh.** (Treble clef): One staff with a whole rest in every measure.
- Synth.** (Treble clef): One staff with a whole rest in every measure.
- Synth.** (Treble clef): One staff with a melodic line consisting of eighth and sixteenth notes, including accidentals (sharps and flats).
- Mrm.** (Treble clef): One staff with a whole rest in every measure.
- Synth.** (Bass clef): One staff with a rhythmic pattern of eighth notes and rests.
- Synth.** (Bass clef): One staff with a rhythmic pattern of eighth notes and rests.
- Tba.** (Bass clef): One staff with a whole rest in every measure.
- Tba.** (Bass clef): One staff with a whole rest in every measure.
- D. Set** (Percussion): Two staves. The top staff uses 'x' marks to indicate hits, and the bottom staff uses eighth notes and rests to indicate a rhythmic pattern.

12

Synth.

Vla.

Picc.

Eh.

Synth.

Synth.

Mrm.

Synth.

Synth.

Tba.

Tba.

D. Set

D. Set

15

Synth.

Vla.

Picc.

Eh.

Synth.

Synth.

Mrm.

Synth.

Synth.

Tba.

Tba.

D. Set

D. Set

18

Musical score for measures 18 and 19. The score is written for the following instruments:

- Synth. (Treble clef, key of D major): Rest in both measures.
- Vla. (Alto clef, key of D major): Rest in both measures.
- Picc. (Treble clef, key of D major): Rest in both measures.
- Eh. (Treble clef, key of D major): Rest in both measures.
- Synth. (Treble clef, key of D major): Melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F#4, E4, D4.
- Synth. (Treble clef, key of D major): Melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F#4, E4, D4.
- Mrm. (Treble clef, key of D major): Rest in both measures.
- Synth. (Bass clef, key of D major): Bass line starting on G3, moving up to A3, B3, C4, then down to B3, A3, G3, F#3, E3, D3.
- Synth. (Bass clef, key of D major): Bass line starting on G3, moving up to A3, B3, C4, then down to B3, A3, G3, F#3, E3, D3.
- Tba. (Bass clef, key of D major): Rest in both measures.
- Tba. (Bass clef, key of D major): Rest in both measures.
- D. Set (Percussion, key of D major): Snare drum pattern starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F#4, E4, D4.
- D. Set (Percussion, key of D major): Snare drum pattern starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F#4, E4, D4.

Musical score for page 20, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Treble Clef):** Measures 1-2: Rest. Measure 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Vla. (Alto Clef):** Measures 1-2: Rest. Measure 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Picc. (Treble Clef):** Measures 1-2: Rest. Measure 3: Rest. Measure 4: Rest.
- Eh. (Treble Clef):** Measures 1-2: Rest. Measure 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4, with a triplet of eighth notes (G4, A4, B4) in the final measure.
- Synth. (Bass Clef):** Measures 1-2: Quarter note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 3: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 4: Rest.
- Synth. (Treble Clef):** Measures 1-2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 4: Rest.
- Mrm. (Treble Clef):** Measures 1-2: Rest. Measure 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Synth. (Bass Clef):** Measures 1-2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 3: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 4: Rest.
- Synth. (Bass Clef):** Measures 1-2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 3: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 4: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Tba. (Bass Clef):** Measures 1-2: Rest. Measure 3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 4: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Tba. (Bass Clef):** Measures 1-2: Rest. Measure 3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 4: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- D. Set (Percussion):** Measures 1-2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 4: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- D. Set (Percussion):** Measures 1-2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 4: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

22

Musical score for page 22, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Top): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla.** (Violoncello): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Picc.** (Piccolo): Treble clef, playing a sustained note (G4) in the first measure and a sustained note (G4) in the second measure.
- Eh.** (Euphonium): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth.** (Middle): Bass clef, playing a sustained note (G2) in the first measure and a sustained note (G2) in the second measure.
- Synth.** (Lower): Treble clef, playing a sustained note (G4) in the first measure and a sustained note (G4) in the second measure.
- Mrm.** (Maracas): Treble clef, playing a rhythmic pattern of eighth notes.
- Synth.** (Bottom): Bass clef, playing a sustained note (G2) in the first measure and a sustained note (G2) in the second measure.
- Tba.** (Tuba): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tba.** (Tuba): Bass clef, playing a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Treble clef, playing a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Bass clef, playing a rhythmic pattern of eighth notes.

24

Musical score for measures 24-25, featuring the following instruments and parts:

- Synth. (Treble):** Measures 24-25. Melodic line with eighth and sixteenth notes.
- Vla. (Bass):** Measures 24-25. Melodic line with eighth and sixteenth notes.
- Picc. (Treble):** Measures 24-25. Rested.
- Eh. (Treble):** Measures 24-25. Melodic line with eighth and sixteenth notes, including a triplet in measure 25.
- Synth. (Bass):** Measures 24-25. Rested.
- Synth. (Treble):** Measures 24-25. Rested.
- Mrm. (Treble):** Measures 24-25. Melodic line with eighth and sixteenth notes, including a triplet in measure 25.
- Synth. (Bass):** Measures 24-25. Rested.
- Synth. (Bass):** Measures 24-25. Melodic line with eighth and sixteenth notes.
- Tba. (Bass):** Measures 24-25. Melodic line with eighth and sixteenth notes.
- Tba. (Bass):** Measures 24-25. Melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Measures 24-25. Rhythmic pattern with eighth and sixteenth notes.
- D. Set (Drum Set):** Measures 24-25. Rhythmic pattern with eighth and sixteenth notes.

26

Musical score for measures 26-27, featuring the following instruments and parts:

- Synth.** (Top): Treble clef, key of D major. Measures 26-27 contain a melodic line with eighth and sixteenth notes.
- Vla.** (Violoncello): Bass clef, key of D major. Measures 26-27 contain a melodic line with eighth and sixteenth notes.
- Picc.** (Piccolo): Treble clef, key of D major. Measures 26-27 contain whole rests.
- Eh.** (Euphonium): Treble clef, key of D major. Measures 26-27 contain a melodic line with eighth and sixteenth notes.
- Synth.** (Middle): Bass clef, key of D major. Measures 26-27 contain whole rests.
- Synth.** (Lower): Treble clef, key of D major. Measures 26-27 contain whole rests.
- Mrm.** (Maracas): Treble clef, key of D major. Measures 26-27 contain a rhythmic pattern of eighth notes.
- Synth.** (Bottom): Bass clef, key of D major. Measures 26-27 contain whole rests.
- Synth.** (Tuba): Bass clef, key of D major. Measures 26-27 contain a melodic line with eighth and sixteenth notes.
- Tba.** (Tuba): Bass clef, key of D major. Measures 26-27 contain a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Treble clef, key of D major. Measures 26-27 contain a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Bass clef, key of D major. Measures 26-27 contain a rhythmic pattern of eighth notes.

28

Synth.

Vla.

Picc.

Eh.

Synth.

Synth.

Mrm.

Synth.

Synth.

Tba.

Tba.

D. Set

D. Set

30

The musical score for measures 30 and 31 is arranged in a multi-staff format. The key signature is one sharp (F#). The score includes the following parts:

- Synth. (Top):** Treble clef. Measure 30 contains a series of eighth and sixteenth notes with various accidentals. Measure 31 continues this melodic line.
- Vla.:** Alto clef. Similar melodic line to the top Synth. part.
- Picc.:** Treble clef. Similar melodic line.
- Eh.:** Treble clef. Similar melodic line.
- Synth. (Middle 1):** Bass clef. Contains whole rests for both measures.
- Synth. (Middle 2):** Treble clef. Contains whole rests for both measures.
- Mrm.:** Treble clef. Features a rhythmic pattern of eighth notes with rests, some with accidentals.
- Synth. (Middle 3):** Bass clef. Contains whole rests for both measures.
- Synth. (Bottom 1):** Bass clef. Contains a sequence of eighth notes.
- Tba. (Top):** Bass clef. Contains a sequence of eighth notes.
- Tba. (Bottom):** Bass clef. Contains a sequence of eighth notes.
- D. Set (Top):** Drum set notation with 'x' marks indicating hits on the snare and cymbals.
- D. Set (Bottom):** Drum set notation with 'z' marks indicating hits on the snare and cymbals.

32

Synth.

Vla.

Picc.

Eh.

Synth.

Synth.

Mrm.

Synth.

Synth.

Tba.

Tba.

D. Set

D. Set

34

Synth.

Vla.

Picc.

Eh.

Synth.

Synth.

Mrm.

Synth.

Synth.

Tba.

Tba.

D. Set

D. Set