

♩ = 250 **♩ = 120**

B♭ Clarinet, Clarinette Sib

Piano, 1er Piano 1

Piano, 1er Piano 2

Piano, 2d Piano 1

Piano, 2d Piano 2

Violins, 1er Violon

Violins, 2d Violon

Violins, Alto

3

B♭ Cl.

Pno.

Pno.

Pno.

Pno.

Pno.

Vlms.

Vlms.

Vlms.

3

3

3

3

3

5

B♭ Cl.

Pno.

Pno.

Pno.

Pno.

Pno.

Vlms.

Vlms.

Vlms.

8 $\text{♩} = 110$

B $\flat$ Cl.

Pno.

Pno.

Pno.

Pno.

Vlms.

Vlms.

Vlms.

9 $\text{♩} = 120$

B $\flat$ Cl.

Pno.

Pno.

Pno.

Pno.

Vlns.

Vlns.

Vlns.

12 $\text{♩} = 110$

B♭ Cl.

Pno.

Pno.

Pno.

Pno.

Vlms.

Vlms.

Vlms.

♩ $\underline{Z}$ 107
♩ = 106
♩ = 105
♩ = 104
♩ = 103
♩ = 102
♩ = 101
♩ = 100

14

B♭ Cl.

Pno.

Pno.

Pno.

Pno.

Pno.

Vlms.

Vlms.

Vlms.

7

5

16

B $\flat$ Cl.

Pno.

Pno.

Pno.

Pno.

Vlms.

Vlms.

Vlms.

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129

19 $\text{♩} = 130$

B♭ Cl.

Pno.

Pno.

Pno.

Pno.

Vlms.

Vlms.

Vlms.

22

$\text{♩} = 175$ $\text{♩} = 175$ $\text{♩} = 150$ $\text{♩} = 176$ $\text{♩} = 150$ $\text{♩} = 176$ $\text{♩} = 150$ $\text{♩} = 177$ $\text{♩} = 150$

B♭ Cl.

Pno.

Pno.

Pno.

Pno.

Vlms.

Vlms.

Vlms.

27

$\text{♩} = 150$ $\text{♩} = 178$ $\text{♩} = 150$ $\text{♩} = 178$ $\text{♩} = 150$ $\text{♩} = 179$ $\text{♩} = 150$ $\text{♩} = 178$ $\text{♩} = 150$ $\text{♩} = 181$ $\text{♩} = 150$ $\text{♩} = 181$

B♭ Cl.

Pno.

Pno.

Pno.

Pno.

Vlms.

Vlms.

Vlms.

12

32

♩ = 150 ♩ = 182 ♩ = 183 ♩ = 184 ♩ = 185 ♩ = 185

B♭ Cl. Pno. Pno. Pno. Pno. Vlins. Vlins. Vlins.

The musical score for measures 12 through 16 is as follows:

- Measure 12:** B♭ Cl. (rest), Pno. (rest), Pno. (rest), Pno. (rest), Pno. (rest), Vlins. (triplet of eighth notes, starting on F4), Vlins. (rest), Vlins. (rest).
- Measure 13:** B♭ Cl. (rest), Pno. (rest), Pno. (rest), Pno. (rest), Pno. (rest), Vlins. (triplet of eighth notes, starting on F4), Vlins. (rest), Vlins. (rest).
- Measure 14:** B♭ Cl. (rest), Pno. (rest), Pno. (rest), Pno. (rest), Pno. (rest), Vlins. (triplet of eighth notes, starting on F4), Vlins. (rest), Vlins. (rest).
- Measure 15:** B♭ Cl. (rest), Pno. (rest), Pno. (rest), Pno. (rest), Pno. (rest), Vlins. (triplet of eighth notes, starting on F4), Vlins. (rest), Vlins. (rest).
- Measure 16:** B♭ Cl. (rest), Pno. (chord: F4, A4, C5), Pno. (chord: F4, A4, C5), Pno. (chord: F4, A4, C5), Pno. (chord: F4, A4, C5), Vlins. (rest), Vlins. (chord: F4, A4, C5), Vlins. (chord: F4, A4, C5).