

♩ = 65

Pad Synthesizer, Warmpad

Acoustic Guitar, Ac. guit.

Violas, Strings

Contrabasses, Strings 2

Electric Guitar, Guitar

Electric Guitar, Solo guit

5-str. Electric Bass, Bass

Effect Synthesizer, Vocals

Soprano, Bg vocals

Drumset, Drums

Drumset, Hihats

Drumset, Cymbals

Drumset, Toms

Piano, Piano

9

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

Drum

This musical score page contains measures 9 and 10 for a 14-piece ensemble. The instruments are arranged vertically: Synth. (top), Guit., Vlas., Cbs., El. Guit., El. Guit., El. B., Synth., S., D. Set, D. Set, D. Set, D. Set, and Drum (bottom). Measure 9 features the Synth. playing a melody in the right hand and chords in the left hand. The Guit. plays a complex, fast-paced melody. The Vlas., Cbs., El. Guit., El. Guit., El. B., S., and the four D. Set parts are all silent, indicated by a whole rest. The Synth. in measure 10 continues its melody. The Guit. plays a fast, rhythmic pattern. The Vlas., Cbs., El. Guit., El. Guit., El. B., S., and the four D. Set parts remain silent. The Drum part is also silent. The key signature has one flat (Bb) and the time signature is 4/4.

11

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

Perc.

This musical score page contains 14 staves for measures 11 and 12. The instruments are: Synth. (top two staves), Guit. (third staff), Vlas. (fourth staff), Cbs. (fifth staff), El. Guit. (sixth staff), El. Guit. (seventh staff), El. B. (eighth staff), Synth. (ninth staff), S. (tenth staff), and four D. Set (drum set) staves (eleventh to fourteenth staves). The Perc. (Percussion) staff is at the bottom but is empty. Measure 11 features a Synth. part with a melodic line in the right hand and a bass line in the left hand. The Guit. part has a complex rhythmic pattern with many sixteenth notes. The Vlas., Cbs., El. Guit., El. Guit., El. B., S., and the four D. Set parts are all silent, indicated by a horizontal line with a bar. Measure 12 continues the Synth. part with a similar melodic and bass structure. The Guit. part continues its rhythmic pattern. The Vlas., Cbs., El. Guit., El. Guit., El. B., S., and the four D. Set parts remain silent. The Perc. staff is empty.

13

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

Drum

Drum

15

15

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

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19

19

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

Perc.

19

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

Perc.

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24

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

Perc.

24

27

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

Drum

Drum

30

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

D.

32

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

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34

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

Perc.

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36

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

Perc.

36

37

38

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

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44

44

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

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47

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

3

47

48

3

49

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

P.

51

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

P.

53

53

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

Dr.

55

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

Perc.

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Two staves, both containing whole rests for the entire duration.
- Guit. (Guitar):** One staff containing whole rests for the entire duration.
- Vlas. (Violoncello):** One staff containing a series of chords, primarily octaves and dyads, mostly in the lower register.
- Cbs. (Cello):** One staff containing whole rests for the entire duration.
- El. Guit. (Electric Guitar):** Two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a more active melodic line with eighth and sixteenth notes, including a phrase with a slur.
- El. B. (Electric Bass):** One staff containing a steady eighth-note bass line.
- Synth. (Synthesizer):** One staff containing whole rests for the entire duration.
- S. (Saxophone):** One staff containing whole rests for the entire duration.
- D. Set (Drum Set):** Four staves. The first two staves show a complex drum pattern with many sixteenth notes. The third staff shows a pattern with rests and some notes marked with 'x'. The fourth staff contains whole rests.
- Perc. (Percussion):** One staff containing whole rests for the entire duration.

58

Musical score for page 58, featuring multiple instruments. The score is written in 3/4 time and includes the following parts:

- Synth.** (Bass): Two staves, both containing whole rests.
- Guit.** (Treble): One staff containing a whole rest.
- Vlas.** (Bass): One staff containing a whole rest.
- Cbs.** (Bass): One staff containing a whole rest.
- El. Guit.** (Treble): Two staves. The top staff contains a whole rest. The bottom staff contains a melodic line with eighth and sixteenth notes, including a slur over the final two measures.
- El. B.** (Bass): One staff containing a melodic line with eighth and sixteenth notes.
- S.** (Treble): One staff containing a whole rest.
- D. Set** (Percussion): Four staves. The first staff contains a complex rhythmic pattern with eighth and sixteenth notes. The second staff contains a series of eighth notes. The third staff contains a series of eighth notes with accents. The fourth staff contains a whole rest.
- Piano** (Treble): One staff containing a whole rest.

61

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

P.

The musical score for page 61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Two staves, both containing whole rests for the duration of the piece.
- Guit. (Guitar):** One staff containing whole rests.
- Vlas. (Violoncello):** One staff containing a whole note chord in the first measure, followed by whole rests.
- Cbs. (Cello):** One staff containing whole rests.
- El. Guit. (Electric Guitar):** Two staves. The first staff contains a whole note chord in the first measure, followed by whole rests. The second staff contains a melodic line starting with a half note, followed by eighth and sixteenth notes, and ending with a half note.
- El. B. (Electric Bass):** One staff containing a whole note chord in the first measure, followed by whole rests.
- Synth. (Synthesizer):** One staff containing whole rests.
- S. (Saxophone):** One staff containing whole rests.
- D. Set (Drum Set):** Four staves. The first staff contains a complex rhythmic pattern with eighth and sixteenth notes. The second staff contains a simpler rhythmic pattern with eighth notes. The third and fourth staves contain whole rests.
- P. (Piano):** One staff containing whole rests.

63

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

P.

65

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

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67

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

P.

69

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

Drum

Drum

71

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

Drum

Drum

72

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

Drum

73

74

75

73

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

Dr.

75

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

Drum

Drum

76

76

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

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79 $\text{♩} = 95$

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

Drum

81

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

Pno

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83

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

Perc.

83

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87

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

Pno

88

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91

91

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

92

93

94

95

96

97

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100

101

102

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104

105

106

107

108

109

110

111

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1000

93

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: Two staves (treble and bass clef) with whole rests in both measures.
- Guit.**: One staff (treble clef) with whole rests in both measures.
- Vlas.**: One staff (bass clef) with a complex, fast-moving melodic line consisting of many beamed eighth notes.
- Cbs.**: One staff (bass clef) with a complex, fast-moving melodic line consisting of many beamed eighth notes.
- El. Guit.**: Two staves (treble and bass clef) with complex, fast-moving melodic lines consisting of many beamed eighth notes.
- El. B.**: One staff (bass clef) with a complex, fast-moving melodic line consisting of many beamed eighth notes.
- S.**: One staff (treble clef) with whole rests in both measures.
- D. Set**: Two staves (treble and bass clef) with complex, fast-moving melodic lines consisting of many beamed eighth notes.
- Perc.**: One staff (bass clef) with whole rests in both measures.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

95

95

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

Perc.

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99

Musical score for measures 99 and 100. The score is written for the following instruments:

- Synth. (Synthesizer): Treble and Bass clefs, key signature of one flat. Measures 99 and 100 are empty.
- Guit. (Guitar): Treble clef, key signature of one flat. Measures 99 and 100 are empty.
- Vlas. (Violoncello): Bass clef, key signature of one flat. Measure 99 has a dotted quarter note G2. Measure 100 has a half note G2.
- Cbs. (Cello): Bass clef, key signature of one flat. Measures 99 and 100 are empty.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Measure 99 has a whole note chord G2-B2-D3. Measure 100 has a whole note chord G2-B2-D3.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Measures 99 and 100 are empty.
- El. B. (Electric Bass): Bass clef, key signature of one flat. Measure 99 has a quarter note G2. Measure 100 has a quarter note G2.
- Synth. (Synthesizer): Treble clef, key signature of one flat. Measures 99 and 100 are empty.
- S. (Saxophone): Treble clef, key signature of one flat. Measures 99 and 100 are empty.
- D. Set (Drum Set): Two staves. Measure 99 has a snare drum hit on the first beat and a kick drum hit on the second beat. Measure 100 has a snare drum hit on the first beat and a kick drum hit on the second beat.
- D. Set (Drum Set): Two staves. Measure 99 has a snare drum hit on the first beat and a kick drum hit on the second beat. Measure 100 has a snare drum hit on the first beat and a kick drum hit on the second beat.
- D. Set (Drum Set): Two staves. Measure 99 has a snare drum hit on the first beat and a kick drum hit on the second beat. Measure 100 has a snare drum hit on the first beat and a kick drum hit on the second beat.
- D. Set (Drum Set): Two staves. Measure 99 has a snare drum hit on the first beat and a kick drum hit on the second beat. Measure 100 has a snare drum hit on the first beat and a kick drum hit on the second beat.
- D. Set (Drum Set): Two staves. Measure 99 has a snare drum hit on the first beat and a kick drum hit on the second beat. Measure 100 has a snare drum hit on the first beat and a kick drum hit on the second beat.

101

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

B.

101

102

103

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

D.

103

105

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

B.

106

107

107

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

Bass

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109

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

Drum

This musical score for page 109 features a variety of instruments. The Synth part consists of two staves, both of which are empty. The Guit. part is a single staff, also empty. The Vlas. part is a single staff with a complex, rhythmic pattern of chords and single notes. The Cbs. part is a single staff with a rhythmic pattern of eighth notes. The El. Guit. part consists of two staves; the top staff has a complex, rhythmic pattern of chords and single notes, while the bottom staff is empty. The El. B. part is a single staff with a rhythmic pattern of eighth notes. The Synth. part is a single staff with a long, sustained note. The S. part is a single staff, empty. The D. Set part consists of four staves, each with a different rhythmic pattern. The Drum part is a single staff with a rhythmic pattern of eighth notes.

111

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

Drum

113

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

Drum

115

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

Drum

115

116

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119

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

Drum

119 120

121

Synth.

Guit.

Vlas.

Cbs.

El. Guit.

El. Guit.

El. B.

Synth.

S.

D. Set

D. Set

D. Set

D. Set

Drum

The musical score for page 56, measures 121-123, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves, both showing whole rests in measures 121 and 122, and a sustained chord in measure 123.
- Guit.:** One staff, showing whole rests in measures 121 and 122, and a sustained chord in measure 123.
- Vlas.:** One staff, showing dense chordal textures in measures 121 and 122, and a sustained chord in measure 123.
- Cbs.:** One staff, showing dense chordal textures in measures 121 and 122, and a sustained chord in measure 123.
- El. Guit.:** Two staves, both showing dense chordal textures in measures 121 and 122, and a sustained chord in measure 123.
- El. B.:** One staff, showing a melodic line in measures 121 and 122, and a sustained chord in measure 123.
- Synth.:** One staff, showing a sustained chord in measures 121 and 122, and a sustained chord in measure 123.
- S.:** One staff, showing a sustained chord in measures 121 and 122, and a sustained chord in measure 123.
- D. Set:** Four staves, showing complex rhythmic patterns in measures 121 and 122, and a sustained chord in measure 123.
- Drum:** One staff, showing a sustained chord in measures 121 and 122, and a sustained chord in measure 123.

124

The musical score for measures 124 and 125 features the following instruments and parts:

- Synth.**: Two staves (treble and bass clef) with a whole rest in each measure.
- Guit.**: One staff (treble clef) with a whole rest in each measure.
- Vlas.**: One staff (bass clef) with a whole rest in each measure.
- Cbs.**: One staff (bass clef) with a whole rest in each measure.
- El. Guit.**: Two staves (treble clef). The first staff has a whole note chord (F4, A4, C5) in measure 124, which is tied to a whole note chord (F4, A4, C5) in measure 125. The second staff has a whole rest in each measure.
- El. B.**: One staff (bass clef) with a whole rest in each measure.
- Synth.**: One staff (treble clef) with a whole rest in each measure.
- S.**: One staff (treble clef) with a whole rest in each measure.
- D. Set**: Four staves (treble clef) with a whole rest in each measure.
- Perc.**: One staff (treble clef) with a whole rest in each measure.

125