

♩ = 157

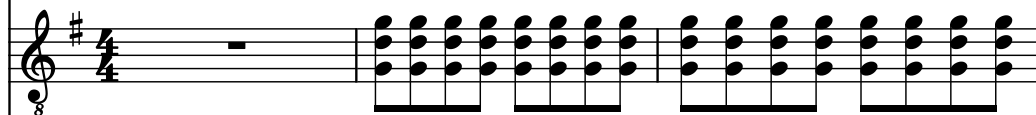
Brass Synthesizer, vocals



Acoustic Guitar, strat



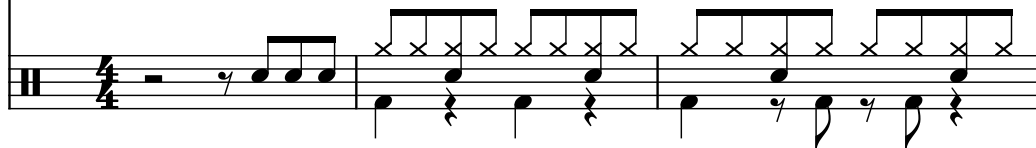
Acoustic Guitar, tele



Bass Guitar, bass



Drumset, drums



4

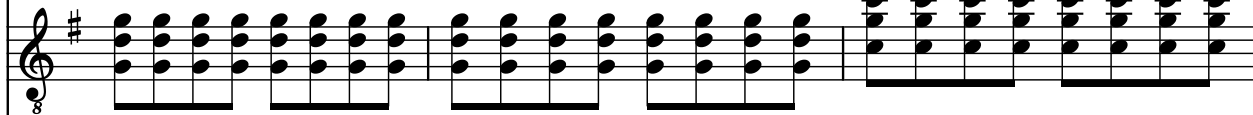
Synth.



Guit.



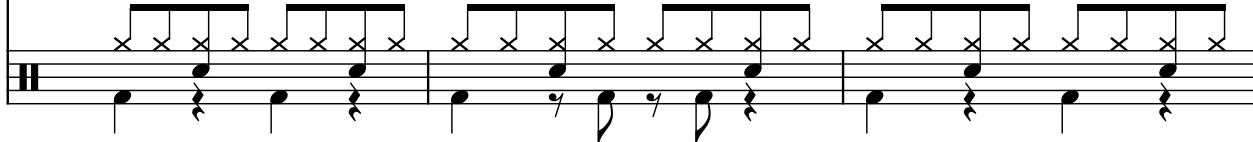
Guit.



B. Guit.



D. Set



7

Synth.  Synth. staff with three measures of whole rests.

Guit.  Guitar staff with eighth-note melody in treble clef, key of D major. Measure 7 starts with an 8-measure rest.

Guit.  Guitar staff with chords in treble clef, key of D major. Measure 7 starts with an 8-measure rest.

B. Guit.  Bass guitar staff with eighth-note line in bass clef, key of D major.

D. Set  Drum set staff with notation in bass clef, key of D major. Measure 7 starts with an 8-measure rest.

10

Synth.  Synth. staff with eighth-note melody in bass clef, key of D major. Measure 10 starts with a 7-measure rest.

Guit.  Guitar staff with chords in treble clef, key of D major. Measure 10 starts with an 8-measure rest.

Guit.  Guitar staff with chords in treble clef, key of D major. Measure 10 starts with an 8-measure rest.

B. Guit.  Bass guitar staff with eighth-note line in bass clef, key of D major.

D. Set  Drum set staff with notation in bass clef, key of D major. Measure 10 starts with an 8-measure rest.

14

14

Synth.

Guit.

Guit.

B. Guit.

D. Set



17

17

Synth.

Guit.

Guit.

B. Guit.

D. Set



21

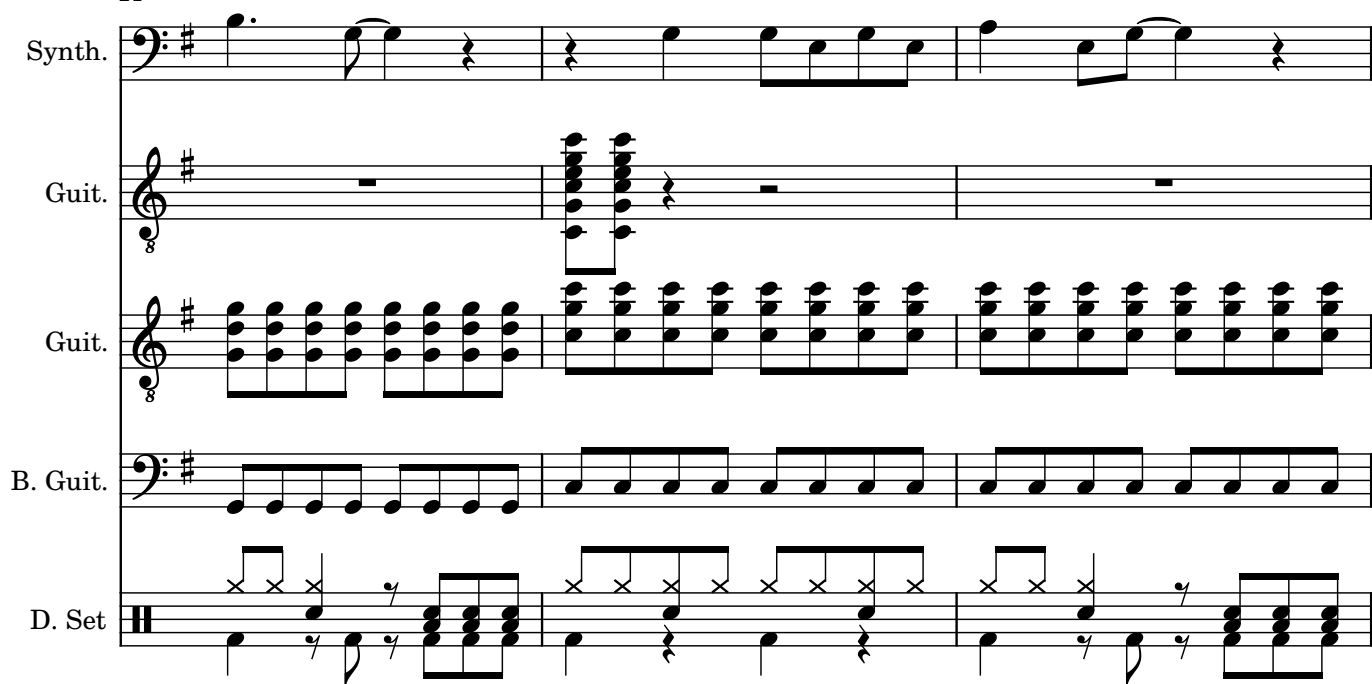
Synth.

Guit.

Guit.

B. Guit.

D. Set



24

Synth.

Guit.

Guit.

B. Guit.

D. Set



28

Synth.

Guit.

Guit.

B. Guit.

D. Set

Measures 28-31: Synth. is silent. Guit. (top) plays a dense chordal texture with eighth notes. Guit. (middle) plays a melodic line with eighth notes. B. Guit. plays a melodic line with eighth notes. D. Set plays a rhythmic pattern with eighth notes and rests.

32

Synth.

Guit.

Guit.

B. Guit.

D. Set

Measures 32-35: Synth. has a melodic line starting in measure 34. Guit. (top) plays a dense chordal texture with eighth notes. Guit. (middle) plays a melodic line with eighth notes. B. Guit. plays a melodic line with eighth notes. D. Set plays a rhythmic pattern with eighth notes and rests.

35

Synth.

Guit.

Guit.

B. Guit.

D. Set

38

Synth.

Guit.

Guit.

B. Guit.

D. Set

41

Synth.

Guit.

Guit.

B. Guit.

D. Set

44

Synth.

Guit.

Guit.

B. Guit.

D. Set

47

Synth.

Guit.

Guit.

B. Guit.

D. Set

47

50

Synth.

Guit.

Guit.

B. Guit.

D. Set

50

53

Synth.

Guit.

Guit.

B. Guit.

D. Set

56

Synth.

Guit.

Guit.

B. Guit.

D. Set

59

Synth.

Guit.

Guit.

B. Guit.

D. Set

63

$\text{♩} = 155$

Synth.

Guit.

Guit.

B. Guit.

D. Set

67

Synth.

Guit.

Guit.

B. Guit.

D. Set

67

70

Synth.

Guit.

Guit.

B. Guit.

D. Set

70

73

Synth.

Guit.

Guit.

B. Guit.

D. Set

76

Synth.

Guit.

Guit.

B. Guit.

D. Set

79

79

Synth.

Guit.

Guit.

B. Guit.

D. Set

82

♩ = 157

82

♩ = 157

Synth.

Guit.

Guit.

B. Guit.

D. Set


86

Synth. 

Guit. 

Guit. 

B. Guit. 

D. Set 

89

Synth. 

Guit. 

Guit. 

B. Guit. 

D. Set 

93

93

Synth.

Guit.

Guit.

B. Guit.

D. Set

96

♩ = 162

♩ = 157

96

Synth.

Guit.

Guit.

B. Guit.

D. Set

99

Synth.

Guit.

Guit.

B. Guit.

D. Set

Musical score for measures 99-101. The score features five staves: Synth., two Guit. staves, B. Guit., and D. Set. The key signature is one sharp (F#). The Synth. staff has a melodic line with eighth and quarter notes. The two Guit. staves play a dense, rhythmic pattern of eighth notes. The B. Guit. staff plays a steady eighth-note bass line. The D. Set staff shows a drum pattern with 'x' marks for cymbals and solid lines for the kick and snare.

102

Synth.

Guit.

Guit.

B. Guit.

D. Set

Musical score for measures 102-104. The score features five staves: Synth., two Guit. staves, B. Guit., and D. Set. The key signature is one sharp (F#). The Synth. staff continues the melodic line. The two Guit. staves continue the dense eighth-note pattern. The B. Guit. staff continues the steady eighth-note bass line. The D. Set staff continues the drum pattern.

105

Synth.

Guit.

Guit.

B. Guit.

D. Set

108

Synth.

Guit.

Guit.

B. Guit.

D. Set

111

Synth.

Guit.

Guit.

B. Guit.

D. Set

114

Synth.

Guit.

Guit.

B. Guit.

D. Set

117

Synth.

Guit.

Guit.

B. Guit.

D. Set

118

119

120

$\text{♩} = 155$

$\text{♩} = 158$

Synth.

Guit.

Guit.

B. Guit.

D. Set

121

122

123

Synth.

Guit.

Guit.

B. Guit.

D. Set

Measures 123-126. Synth. has a melodic line starting in measure 123. Guit. and Guit. play a dense, rhythmic pattern of eighth notes. B. Guit. plays a steady eighth-note bass line. D. Set plays a pattern of eighth notes with 'x' marks above them.

127

$\text{♩} = 149$

$\text{♩} = 154$

Synth.

Guit.

Guit.

B. Guit.

D. Set

Measures 127-130. Synth. has a melodic line starting in measure 127. Guit. and Guit. play a dense, rhythmic pattern of eighth notes. B. Guit. plays a steady eighth-note bass line. D. Set plays a pattern of eighth notes with 'x' marks above them.

131

Synth.

Guit.

Guit.

B. Guit.

D. Set

134

$\text{♩} = 151$

Synth.

Guit.

Guit.

B. Guit.

D. Set

137 $\text{♩} = 148$

Synth.

Guit.

Guit.

B. Guit.

D. Set

140 $\text{♩} = 150$

Synth.

Guit.

Guit.

B. Guit.

D. Set

143

Synth.

Guit.

Guit.

B. Guit.

D. Set

148

Synth.

Guit.

Guit.

B. Guit.

D. Set